

ПЯТАЯ СИМФОНИЯ

1

Tromba I (B)

I

Д. ШОСТАКОВИЧ

Moderato

5 1 6 2 6 3 6 4 7 5 3 6 7 7 V-ni. II pizz. *f*

f 8 4 9 9

10 7 11 7 12 10 13 10 14 12 15 8 16 6 17 10

f 18 poco animando 19 *mp* Cor. 8

20 4 21 7 22 Allegro non troppo *mp marc.*

f 23 5 24 *f*

25 2 *f*

26 1 poco stringendo 2

Tromba I (B)

27 Poco sostenuto

28

29

30 poco stringendo *poco menoof* *cresc.*

31

32 *ff*

33 *pp cresc. espress. ff*

34

35 *cresc.* *molto ritenuto* *a tempo con tutta forza* *ff*

36 Largamente

37 *sf* *ff < sf* *tenuto* *rallentando*

38

39 Più mosso *dim.* *p dim.* *Moderato*

40 *pp* *pppp* *morendo*

41

42

43

44

45 *pp*

46 *pp*

47 *pp* *morendo*

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Tromba I (B)

II

Allegretto

48 12 49 50 9 51 8 52 8 53

54 55 6 1

56 6

57 8 58 2 rit. a tempo 2 4

59 8 60 2 rit. a tempo 4 61 10 62 8 63 11 64 9 65 12

66 12 67 7 68 13 69 6 1 3 70 sola ff

71 6 1

72

73 6

74 5 1

f *mf* *cresc.* *sf* *ff*

Tromba I (B)

III
Tacet
IV

97 Allegro non troppo

f — *fff* *ff marc.* *accelerando*

poco a poco

98 **99** 3 4

100 5 **101** 6 1 **102** 9 Fl. I 8

103 8 **104** 6 3 Allegro *ff*

accelerando

105 6 **106** *ff*

107 3 10 **108** Più mosso *f* Sola *b₂*

109

f 2 3 3 3 3 *cresc.*

Tromba I (B)

110

ff 3

3

3

3

3

111

1

fff

Poco animato

2 112 20 113 10 114 11

dim.

115 11 116 9 117 11 118 16 119 19 120 16 121 11

122 3 1 123 7 124 4 125 5 126 3

Tromba I (B)

Cor. I

127

128

ff

129 7 130

f

molto ritenuto

131

cresc.

fff

Sola.

ff

132

133

2

134

The musical score for Tromba I (B) consists of eight staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains measures 127 and 128. Measure 127 starts with a rest, followed by a series of eighth and sixteenth notes, ending with a forte (f) dynamic. Measure 128 continues with similar rhythmic patterns, marked with fortissimo (ff). The second staff contains measures 129 and 130. Measure 129 features a series of eighth notes, and measure 130 has a half note followed by a quarter note, marked with forte (f). The third staff contains measures 131 and 132. Measure 131 starts with a crescendo (cresc.) marking and fortissimo (fff) dynamic. Measure 132 is marked 'Sola.' and fortissimo (ff). The fourth staff contains measures 133 and 134. Measure 133 has a '2' marking, and measure 134 ends with a double bar line. The score includes various musical notations such as clefs, key signatures, dynamics, and articulation marks.