

ПЯТАЯ СИМФОНИЯ

I

Tromba II (B)

Д. ШОСТАКОВИЧ

Moderato

V-nl. II pizz.

5 1 6 2 6 3 6 4 7 5 3 6 7 7 V-nl. II pizz.

8 4 9 9

10 7 11 7 12 10 13 10 14 12 15 8 16 6 17 10

18 19 poco animando mp

20 4 21 7 22 Allegro non troppo mp marc.

23 5 24

25 2 26

27 1 28 2 poco stringendo

Tromba II (B)

27 Poco sostenuto

ff

28

29

poco meno f cresc.

30 poco stringendo **31**

ff

32 **33** **34**

pp cresc. espress. ff

35 *cresc.* *ritenuto* **36** Largamente

fff *ff*

37 **38** molto ritenuto a tempo con tutta forza

sf *ff* *sf* *tenuto* *dim.*

rallentando **39** Più mosso **40**

p dim. *pp morendo pppp*

41 **42** **43** **44** Moderato **45**

pp *pp*

46 **47**

pp *morendo*

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II

Tromba II (B)

Allegretto

Musical score for Tromba II (B) by Shostakovich, measures 48-74. The score is written in 3/4 time and includes various dynamics and articulations.

Measures 48-53: *mf* Tr-ba I. Measures 48-52 are whole rests. Measure 53 begins a melodic line.

Measures 54-55: *mf*. Measure 54 has a triplet of eighth notes. Measure 55 has a half note.

Measures 56-58: *f*. Measure 56 has a triplet of eighth notes. Measure 57 has a half note. Measure 58 has a half note.

Measures 59-60: *mf cresc.*. Measure 59 has a half note. Measure 60 has a half note.

Measures 61-69: *ff*. Measures 61-69 are whole rests.

Measures 70-71: *ff*. Measure 70 has a half note. Measure 71 has a half note.

Measures 72-73: *ff*. Measure 72 has a half note. Measure 73 has a half note.

Measures 74: *ff*. Measure 74 has a half note.

III
Tacet
IV

Tromba II (B)

97 Allegro non troppo

f *fff* *ff marc.* accelerando poco a poco

98 **99** **100** **101**

102 **103** *f*

104 Allegro *ff*

105 accelerando **106** *ff*

Più mosso Tr-ba I **107** **108** **109** *f*

110 *cresc.* *ff*

The musical score for Tromba II (B) consists of ten staves of music. The first staff begins with measure 97, marked 'Allegro non troppo', with dynamics *f* and *fff*, and a 'marc.' (marcato) instruction. The tempo then changes to 'accelerando poco a poco'. Measures 98 through 101 are indicated with box numbers. Measure 102 is marked with a '1' and '9' above it. Measure 103 is marked with a '6' above it. Measure 104 is marked 'Allegro' and 'ff'. Measure 105 is marked 'accelerando' and '6' above it. Measure 106 is marked 'ff'. Measure 107 is marked 'Più mosso' and 'Tr-ba I'. Measure 108 is marked '10' above it. Measure 109 is marked '7' above it. Measure 110 is marked 'cresc.' and 'ff'. The score ends with a final measure marked '3' above it.

Tromba II (B)

111 1

fff *Poco animato* *dim.*

112 19 113 10 114 11 115 11 116 9 117 11

pp

118 16 119 19 120 16 121 11 122 3 1 123 7 124 4 125 5

126 5 Cor. I Cor. III 127 128 *ff*

129 7 130 *f*

molto ritenuto 131 *cresc.* *fff* *Sola* *ff*

132

133

134