

ПЯТАЯ СИМФОНИЯ

1

Trombone I

I

Д. ШОСТАКОВИЧ

Moderato

5 1 6 2 6 3 6 4 7 5 3 6 7 7 5 8 5

9 9 10 7 11 7 12 10 13 10 14 12 15 8 16 6 17 12 18 3

poco animando

Allegro non troppo

5 19 5 20 5 21 7 22 6 23 5 24 5 25 7

Cor. I, II

26 4 f 27 Poco sostenuto 5 28 8

29 3 solo 30 poco stringendo

31 1 ff 32 2 33 ff espress.

34 35 1

ritenuto

Largamente

36 2 37 3

molto ritenuto

a tempo con tutta forza

38 ff sf tenuto ff

rallentando Più mosso

Moderato

1 2 39 9 40 7 41 8 42 11 43 6 44 4 45 5 46 4 47 4

II

Trombone I

Allegretto

48 12 49 7 50 9 51 8 52 8 53

mf

54 1 3 *mf*

55 7 *sf* *p subito*

56 1 3 *mf*

6 2 *f*

57 8 58 2 rit. 2^a tempo 4 59 8 60 2 rit. 2^a tempo 4

61 10 62 8 63 11 64 9 65 12 66 12 67 7

68 5 Fag. 69 4 *mf*

70 7 *f* 71 *sf* *p*

Trombone I

3

Measures 72-74 of the Trombone I part. Measure 72 begins with a *mf* dynamic and a series of eighth notes. Measure 73 features a *f* dynamic and a triplet of eighth notes. Measure 74 starts with a *ff* dynamic and continues with eighth notes. Fingerings 1, 3, 5, and 6 are indicated above the notes.

III
Tacet
IV

Measures 97-101 of the Trombone I part. Measure 97 is marked *Allegro non troppo* and begins with a *f* dynamic. Measures 98-101 show a crescendo to *fff* and then a *ff marc.* section. The tempo marking *Allegro non troppo* is present.

Measures 102-103 of the Trombone I part. Measure 102 starts with a *f* dynamic. Measure 103 features a *f* dynamic and a series of eighth notes. The tempo marking *Allegro non troppo* is present.

Measures 104-105 of the Trombone I part. Measure 104 begins with a *ff* dynamic and a series of eighth notes. Measure 105 features a *ff* dynamic and a series of eighth notes. The tempo marking *Allegro* is present.

Measures 106-107 of the Trombone I part. Measure 106 starts with a *ff* dynamic and a series of eighth notes. Measure 107 features a *ff* dynamic and a series of eighth notes. The tempo marking *Allegro* is present.

Trombone I

Più mosso

108 7 109 4 1 110 111 112 19

f *f cresc.* *ff* *fff* *dim.* *pp*

Poco animato

113 10 114 11 115 11 116 9 117 11 118 16 119 19 120 16 121 11 122 3

1 123 7 124 4 125 5 126 8 127 Tr-baI *f* 128 129 7 130 11

ff *molto ritenuto* *f cresc.* *fff* *ff* 131 132 133 134