

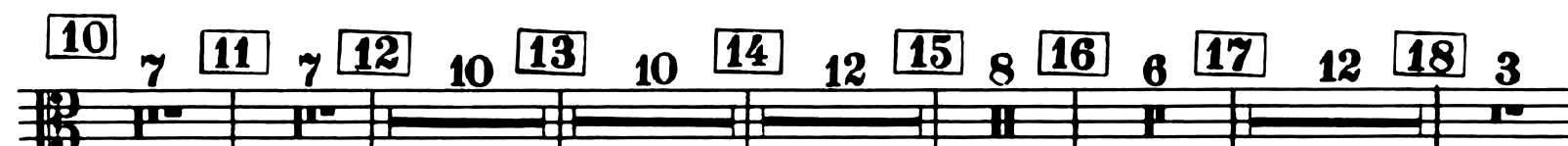
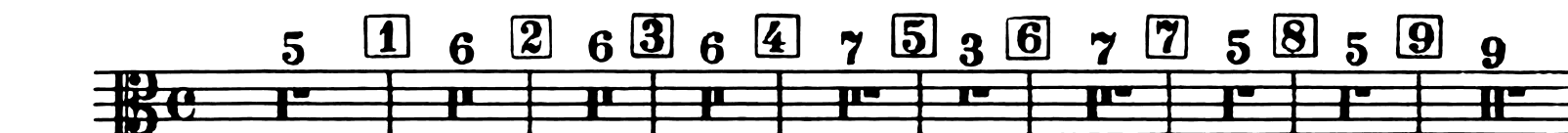
ПЯТАЯ СИМФОНИЯ

Trombone II

I

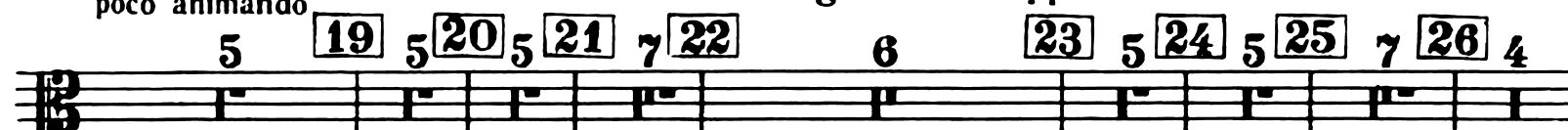
Moderato

Д. ШОСТАКОВИЧ



poco animando

Allegro non troppo



Cor. I, II

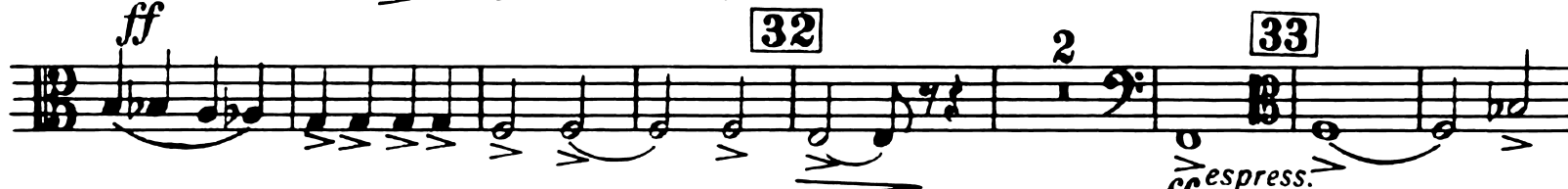
poco stringendo

Poco sostenuto



poco stringendo

Solo



ritenuto

Largamente



38

molto ritenuto

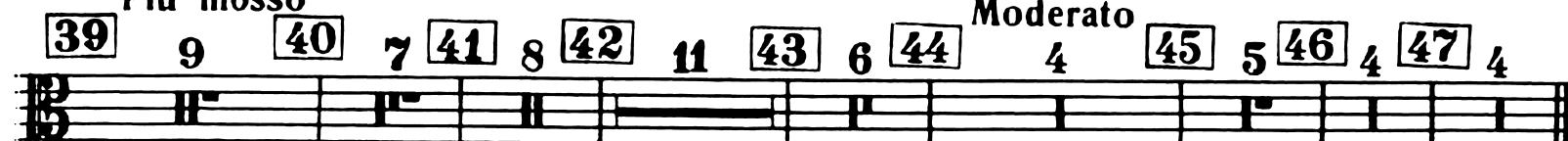
a tempo con tutta forza

rallentando



Più mosso

Moderato



Trombone II

Allegretto

48 12 49 7 50 9 51 8 52 8 53

mf

1 3 54 7 55

mf sf p

1 3 56 6

mf

2 57 8 58 2 rit. 2 a tempo 4

59 8 60 2 2 4 61 10 62 8 63 11 64 9 65 12

66 12 67 7 68 5 Fag. 69

mf

1 3 70 7

f sf

71

p

72 6 73

mf f

5 74 1

30680 ff

III
Tacet
IV

Trombone II

[97] Allegro non troppo

f *fff* *ff* *marc.* *accelerando* *poco a poco*

[98] 3 [99] 4 [100] 5 [101] 6 [102] 9

[103] 7 [104] 1 *Allegro* *f* *accelerando*

[105] 6 [106] 8 [107] 10

[108] *Più mosso* 7 [109] 4 [110] 4

[111] *fff*

fff *Poco animato dim.*

[112] 19 [113] 10 [114] 11 [115] 11 [116] 9 *pp*

Trombone II

117 11 118 16 119 19 120 16 121 11 122 3

1 123 7 124 4 125 5 126 8 127 Tr-bell *f*

128 *ff*

129 7 130 11

molto ritenuto

2 131 *f cresc.* *fff* *ff*

132

133

134