

Tuba

ПЯТАЯ СИМФОНИЯ

I

Tuba

Д. ШОСТАКОВИЧ

Moderato

Measures 1-14 of the Tuba part in the first movement of the Fifth Symphony by Dmitri Shostakovich. The tempo is Moderato. The notation is in bass clef with a common time signature (C). Fingerings are indicated by numbers 1-7 in boxes above the notes. Measures 12, 13, and 14 contain whole rests.

poco animando

Measures 15-18 of the Tuba part. The tempo is poco animando. Measure 17 contains a whole rest.

Allegro non troppo

Measures 19-26 of the Tuba part. The tempo is Allegro non troppo. The notation continues with eighth notes and rests.

Vc.

poco stringendo

Measures 27-30 of the Tuba part. The tempo is poco stringendo. The notation includes eighth notes and rests. A forte (f) dynamic marking is present at the start of measure 28.

[27] Poco sostenuto

Measures 31-34 of the Tuba part. The tempo is Poco sostenuto. The notation consists of a continuous eighth-note pattern. A fortissimo (ff) dynamic marking is present at the start of measure 31.

Tuba

3

28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

ff *poco stringendo* *ff cspess.* *ritenuto* *Largamente* *fff* *ff* *sf* *molto ritenuto* *a tempo con tutta forza* *tenuto* *rallentando* *ff* *dim.* *p dim.* *pp* *Più mosso* *Moderato*

II

Tuba

Allegretto

48 12 49 7 50 9 51 8 52 8 53

1 3 54 *mf* 7 55 *sf* *p subito*

56 6 *mf* 2 *rit.* 2 *a tempo* 4 59 *f* 8 60 2 *rit.* 2 *a tempo* 4 61 10

62 8 63 11 64 9 65 12 66 12 67 7 68 5 *Fag.*

4 69 *mf* 1 3

70 *f* 71 *ff* *p sub.*

72 6 73 *f*

5 74 1 *ff*

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III
Tacet
IV

Tuba

[97] Allegro non troppo accelerando

f *fff* *poco a poco*

[98] **[99]** **[100]**

[101] **[102]**

[103] **[104] Allegro**

ff *accelerando*

[105] **[106]** **[107]**

Più mosso *Tr - nel* *f* *cresc.*

[108] **[109]** **[110]**

ff

[111]

fff

[112] *dim.*

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Poco animato

Tuba

