

## ПЯТАЯ СИМФОНИЯ

## I

## Campanelli e Silofono

Д. ШОСТАКОВИЧ

**Moderato**

5 **1** 6 **2** 6 **3** 6 **4** 7 **5** 3 **6** 7 **7** 5 **8** 5 **9** 9 **10** 7

**11** 7 **12** 10 **13** 10 **14** 12 **15** 8 **16** 6 **17** 12 **18** 3 **19** 5

**20** 5 **21** 7 **22** 6 **23** 5 **24** 5 **25** 7 **26** 6 **27** 6 **28** 8

**29** *ff* Cor. I. II *ff* Sil.

**30**

**31** 4 **32** 4 **33** 5 **34** 8 **35** 5

**36** *Largamente* **37** 3 1 3

**38** *molto ritenuto* *a tempo* *rallentando* **39** 9 **40** 7

**41** *ff* *p* *Moderato* **42** 6 **43** 11 **44** 6 **45** 4 **46** 5 **47** 4

## Campanelli e Silofono

**Allegretto**

48 12 49 7 50 9 51 8 52 8 53 6 1

3 54 1 8 55 6 1 3 56 1

12 57 8 58 2 rit. 2 a tempo 4 59 8 60 2 rit. 2 a tempo 4 61 10

62 8 63 11 64 9 65 12 66 12 67 7 68 12 V-nl I

69 Sil. *f*

70

71 6 1 3 72 1 7 73 5

*p* V-nl II pizz. 74 Sil. *ff*

## III

## Campanelli e Silofono

75 *Largo* 8 76 8 77 7 78 9 79 4

80 7 *ritenuto* 1 81 *a tempo* 10 82 3 *Largamente* 4

83 *Poco più mosso* 7 84 10 85 2 1 10

86 2 *Fl. I* *p*

*poco calando* C-lli 87 7

88 10 *ff* *Piano* 89 *pp* *Sil.* *ff* 1

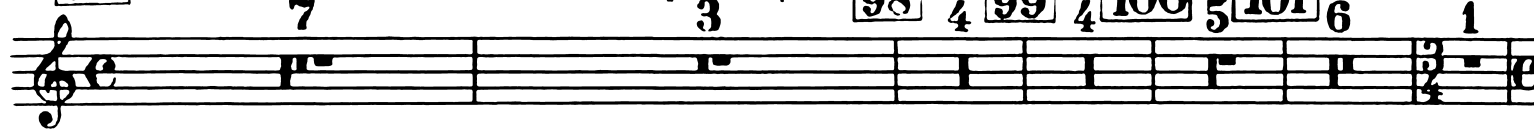
90 10 91 7 92 9 93 12

94 7 95 1 1 4 96 10

## Campanelli e Silofono

Allegro non troppo

97



accelerando poco a poco.

98

99

100

101

102

103

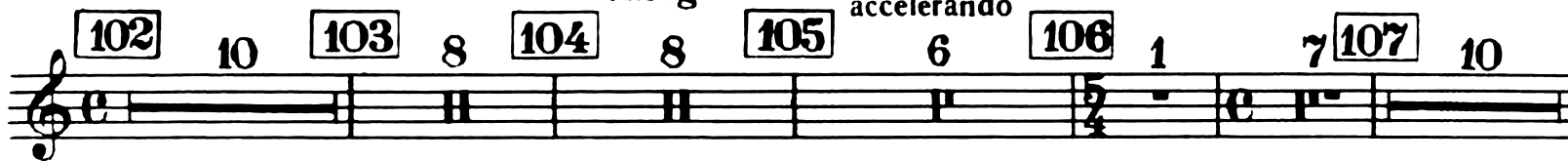
104

105

106

Allegro

accelerando



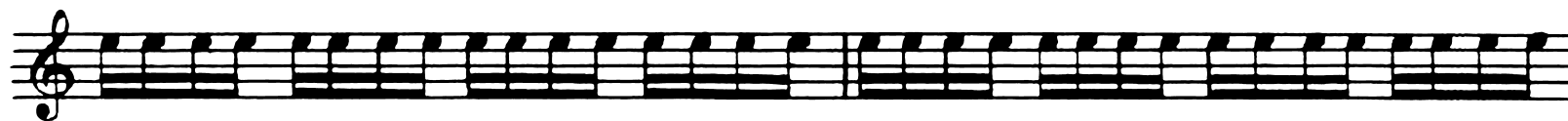
Più mosso

108

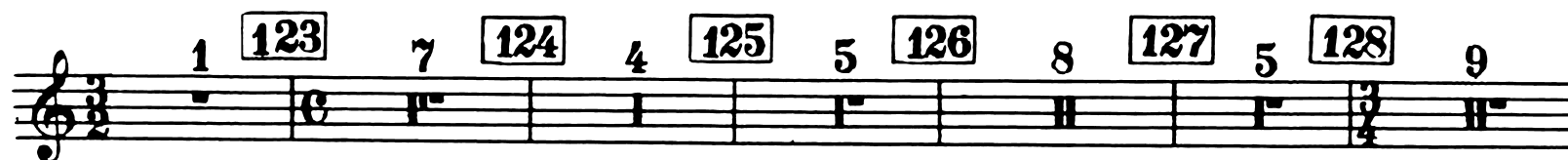
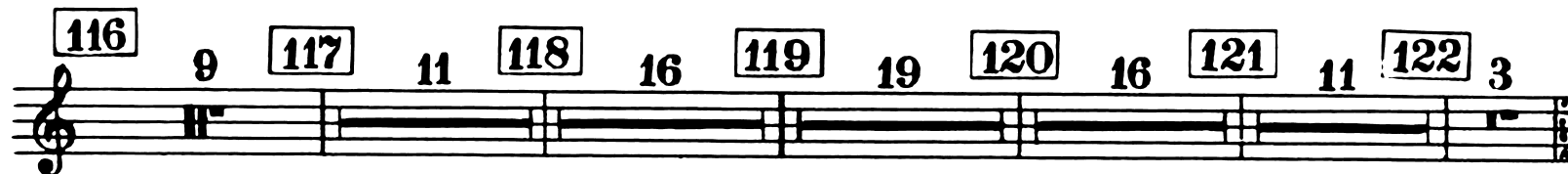
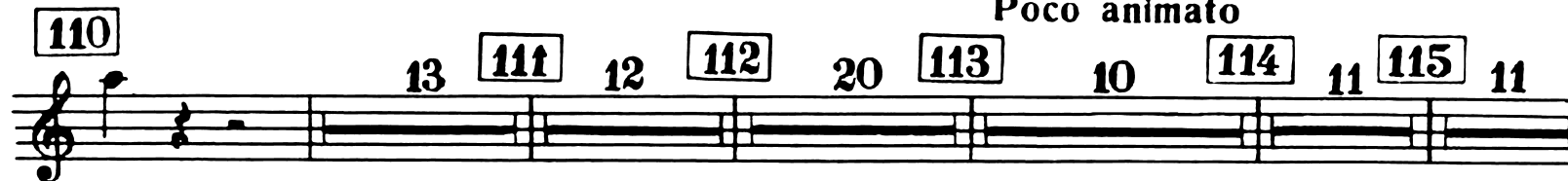
Cor. I. II



Sil.



Poco animato



molto ritenuto