

ПЯТАЯ СИМФОНИЯ

Ара

I

Д. ШОСТАКОВИЧ

Moderato

1 2 3 4 5 6 7 8

5 6 6 6 7 3 7 5 2

Cor. I. II

non arpeggiato

9

2 1

10 11

1 1 4 1 1 4

12 13 14 V-ni I p 15

10 10 10 p 1 1

16 17 18

1 1 3 12 3

poco animando

Allegro non troppo

poco stringendo

19 20 21 22 23 24 25 26

5 5 5 7 6 5 5 7 6 2

Poco sostenuto

Arpa

[27]

[28]

[29]

[30]

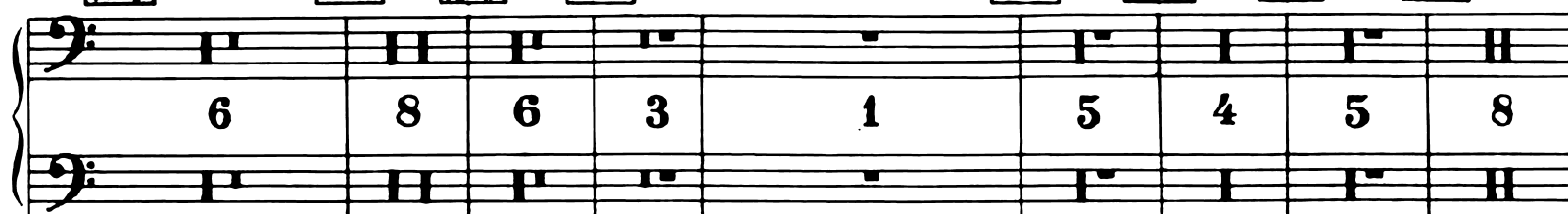
poco stringendo

[31]

[32]

[33]

[34]



Largamente

molto ritenuto

rallentando

[35]

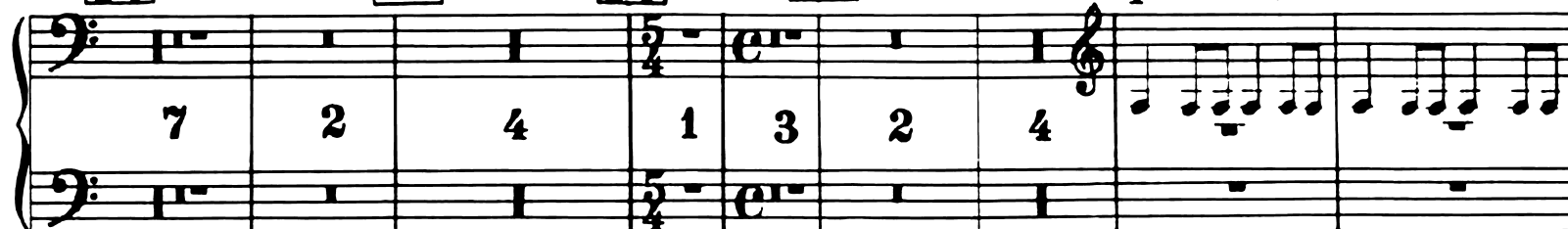
ritenuto

[36]

[37]

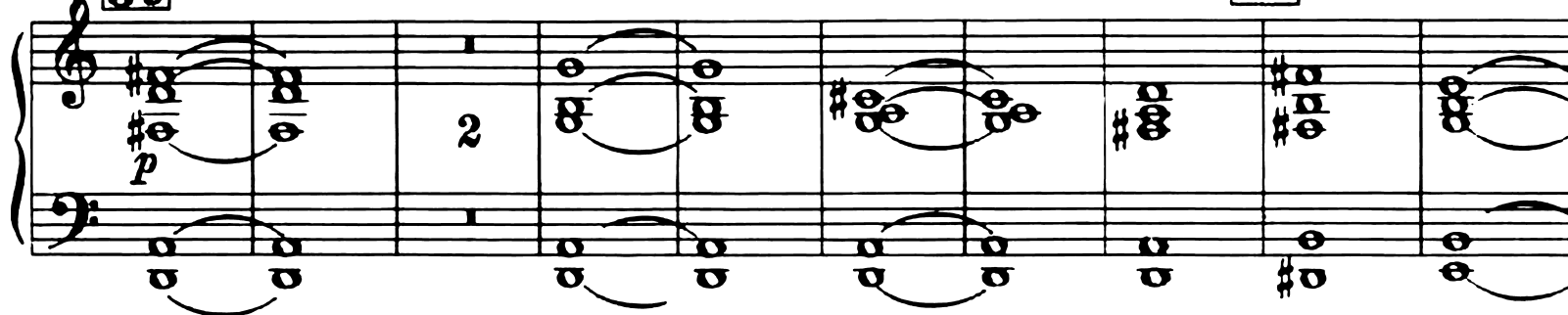
[38]

a tempo

p Tr-be I, II

[39] Più mosso

[40]



[41]



Moderato

[42]

[43]

[44]

[45]

pp Fl. picc.

[46]

[47]



Arpa

Allegretto

48 49 50 51 52 53 54

12 7 9 8 8 6 1 3 1

55 56 57

Cor. *p*

58 rit. *a tempo*

59 60 *gliss.* *p* rit. *a tempo*

61 62 63 64 65 66 67 68 69

10 8 11 9 12 12 7 13 6

70 71 72 73 74

1 3 1 8 6 1 3 1 7 8 5

III

Arpa

75 *Largo* 76 77 78 *p* V-ni I *pp*

79 80

ritenuto 81 *a tempo* 82 *Largamente* 83 84 85

poco calando 86 87 88 89 90 91

The musical score for the Harp (Arpa) part consists of measures 75 through 91. The key signature is G major (two sharps). The time signature is 4/4. The tempo markings are *Largo* (measures 75-80), *ritenuto* (measure 81), *a tempo* (measure 82), *Largamente* (measures 83-85), and *poco calando* (measures 86-91). The dynamics include *p* (piano) and *pp* (pianissimo). The score includes fingerings for both hands and a V-ni I part starting at measure 78.

Arpa

95

1

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The melody is in the treble staff, and the bass staff provides a simple accompaniment. The score consists of 16 measures, with a repeat sign at the end. The first measure is marked with a '0' above the treble staff. The final measure is marked with a '1' above the treble staff.

IV

Arpa

Allegro non troppo

accelerando poco a poco

97 98 99 100 101 102 103

7 3 4 4 5 6 1 10 8

Allegro accelerando Più mosso

104 105 106 107 108 109 110 111 112

8 6 1 7 10 7 10 14 12 20

Poco animato

113 114 115 116 117 118 119 120

pp Fl. I

10 11 11 9 11 16 19

Sole

p

121 122 123 124 125

10 3 1 7 4 5

molto ritenuto

126 127 128 129 130 131 132 133 134

8 5 9 7 11 6 6 9 9 11