

СИМФОНИЯ № 11 „1905 ГОД“

1

Oboe I

Д. ШОСТАКОВИЧ

I. ДВОРЦОВАЯ ПЛОЩАДЬ

Adagio $\text{♩} = 66$

13 1 5 2 7 3 14 4 5 5 8 6 10 7 3

1 7 1 8 8 1 9 10 1 8 11 6

12 9 13 14 15 16 17 1 3

Cl. I *p espress.* *cresc.* *f*

18 Ob. I *ff espress.*

19 *f espress.* *dim*

20 21 3 1 1

22 12 23 5 24 11 25 6 26 9

allarg.

II. 9^{ое} ЯНВАРЯ

Oboe I

Allegro $\text{♩} = 176$

27 11 28 15 29 1 9 30 1 8 31 1 3

32 10 Fg. I *mf*

33 *ten.* 10 1 *f espress.*

34 *ff espress.*

35

36

Oboe I

3

37 1

ff espress.

38

3

39

ff ff espress.

4 40 8

Oboe I

41 15 42 16 43 6 44 J=J 19 45 7 *Fag. I espress.*

cresc. 46 *f espress.*

5 47 19

V-ni I

48 13 49 6

50 *f espress.*

51 *ff* 2 8

cresc.

Oboe I

52 *f* *espress.* *f* *espress.*

53

54

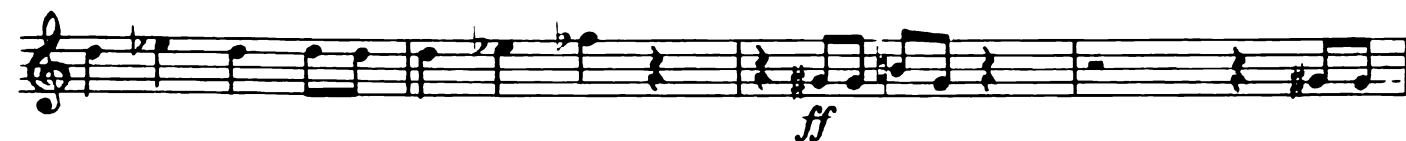
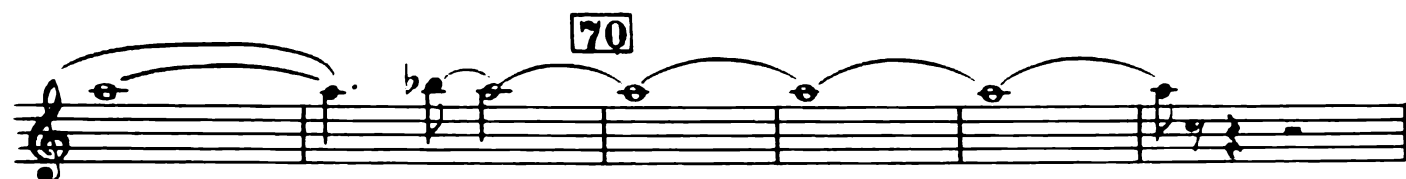
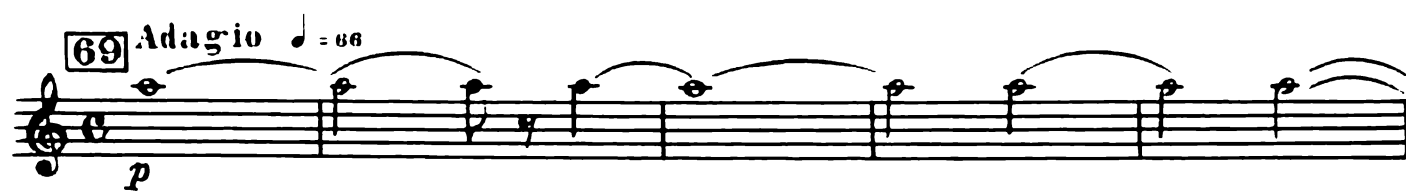
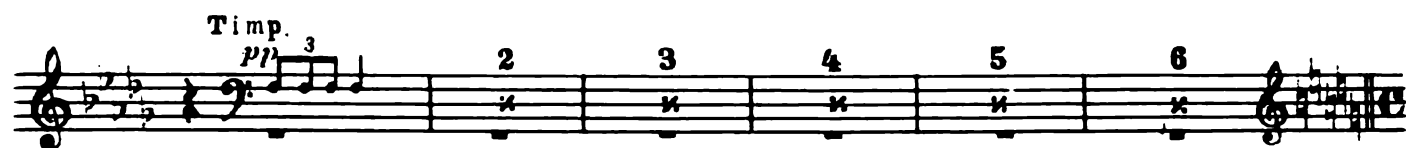
55 *ff* *espress.* *ff*

56 9

Oboe I

Musical score for Oboe I, measures 57-68. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo and dynamics markings include *f cresc.* and *fff espress.*. The score features various musical notations including slurs, ties, trills, and fingerings. Measures 57 and 59 are marked with box numbers. Measure 60 is marked with a box number and the number 14. Measure 61 is marked with a box number and the number 7. Measure 62 is marked with a box number and the number 14. Measure 63 is marked with a box number and the number 12. Measure 64 is marked with a box number and the number 14. Measure 65 is marked with a box number and the number 8. Measure 66 is marked with a box number and the number 11. Measure 67 is marked with a box number and the number 15. Measure 68 is marked with a box number and the number 10.

Oboe I



Oboe I

77 4

ff

ff *espress.*

1 1 78

79

ff

ff

80

Detailed description: This page contains the musical notation for Oboe I, measures 77 through 80. The music is written on a single staff in treble clef. Measure 77 begins with a quarter rest, followed by an eighth-note G4, an eighth-note A4, a quarter-note B4, and a half-note C5. Measure 78 starts with a quarter rest, followed by an eighth-note D5, an eighth-note E5, a quarter-note F5, and a half-note G5. Measure 79 begins with a quarter rest, followed by an eighth-note A5, an eighth-note B5, a quarter-note C6, and a half-note D6. Measure 80 starts with a quarter rest, followed by an eighth-note E6, an eighth-note F6, a quarter-note G6, and a half-note A6. The key signature has one sharp (F#). The dynamics are marked *ff* (fortissimo) at the beginning of measures 77, 78, and 79. The expression *espress.* (espressivo) is marked under measure 78. The tempo is marked 4 (quarter note). The page number 8 is in the top left corner. The page number 27280 is in the bottom center.

Oboe I

81

più ff

82

sf

83

sf

84

Oboe I

85

ff

3 86 *ff*

3 87 *ff*

88

89 *fff*

90 *fff*

Adagio $\text{♩} = 66$

91 92

93 94 95 96 *riten.* 97 *a tempo*

6 11 7 6 1 1 4

allurem

III. ВЕЧНАЯ ПАМЯТЬ

Oboe I

Adagio $\text{♩} = 72$

98 17 99 17 100 8 101 14 102 8 103 8

Poco più mosso

104 14 105 10 106 12 107 12 108 8 109 8

110 Fag. I

111 *p cresc.* *f espress.* *ten.* *poco ritenuto*

ten. 112 a tempo

113 *ff*

Tr-ba I

3 114 7 115 *ff espress.*

2 116 *ff*

Tempo I

3 117 19 118 8 119 6 120 11

allucen

IV. НАБАТ

Oboe I

Allegro non troppo $\text{♩} = 120$

121 3 122 7 5 123 3 4

124 Fag. *ff* 125 2

5 accelerando *ff*

126 Allegro $\text{♩} = 168$

127 5 *ff*

128 6

129 9

Oboe I

130

Measures 130-131 of the Oboe I part. The key signature is one sharp (F#). Measure 130 begins with a forte (*ff*) dynamic and features a melodic line with eighth and sixteenth notes, some beamed together. Measure 131 continues the melodic development with various intervals and rests.

131

ff

132

Measures 132-133 of the Oboe I part. Measure 132 continues the melodic line. Measure 133 features a forte (*ff*) dynamic and includes a four-measure rest (marked '4') before the final notes of the measure.

133

Measures 134-135 of the Oboe I part. Measure 134 includes a two-measure rest (marked '2') and a five-measure rest (marked '5') before the final notes. Measure 135 continues the melodic line with eighth and sixteenth notes.

Oboe I

134 *tr*

fff

135

136 *tr*

137

The musical score for Oboe I, measures 134-138, is written on a single staff in treble clef with a key signature of one sharp (F#). The time signature is 2/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Trills are indicated by 'tr' above notes. Dynamics include 'fff' (fortissimo) and 'tr' (trill). The measures are numbered 134, 135, 136, and 137. The score ends with a double bar line and a repeat sign.

Oboe I

138 7 8 139 16 140 20

141 21 142 20 Cor. I Soli

143 *ff espress.*

144

145

146 6 3 Fag. I

147 11 148 13

f cresc. *ff*

Fag. I

Oboe I

149

ff

150

1

1

151

152

This musical score for Oboe I spans measures 149 to 152. Measure 149 begins with a forte (ff) dynamic and features a melodic line with eighth and sixteenth notes. Measures 150 and 151 contain complex passages with triplets and slurs, marked with first endings (1). Measure 152 continues the melodic development with various accidentals and slurs. The key signature changes from two flats to two sharps between measures 150 and 151.

Oboe I

17

153

154

155

156

8

27280

Detailed description: This is a musical score for Oboe I, spanning measures 153 to 156. The score is written on ten staves. Measures 153 and 154 are in G major (one sharp). Measure 155 begins a key change to E-flat major (three flats). Measure 156 continues in E-flat major. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and ties. Dynamic markings include *fff* (fortississimo) at the start of measure 155 and *ff* (fortissimo) at the start of measure 156. Measure 156 ends with a final note marked with a fermata and the number 8. The page number 27280 is at the bottom.

Oboe I

157

Measures 157-158 of the Oboe I part. The key signature is B-flat major (two flats). Measure 157 begins with a *len.* (ritardando) marking and a *ff espress.* (fortissimo, expressive) dynamic. The melody consists of eighth and sixteenth notes, some beamed together. Measure 158 features a series of triplet eighth notes. The staff continues with more triplet eighth notes and some sixteenth notes.

158

Moderato $\text{♩} = 72$

159

Measures 159-160 of the Oboe I part. The key signature changes to D major (two sharps). Measure 159 begins with a *ff espress.* (fortissimo, expressive) dynamic. The melody consists of half notes and quarter notes, some with accents. Measure 160 continues the melody with half notes and quarter notes, some with accents. The staff continues with more half notes and quarter notes.

160

Oboe I

161

Adagio $\text{♩} = 100$ *ff*

162 11

163 22 164 15 165 20 166 13 rit. 4

Allegro $\text{♩} = 176$

167 15 168 6 169

2 Fl. *f*

Oboe I

170

171

cresc.

172

173

f espress. marcato

cresc.

174

ff

27220

Detailed description: This page contains the musical score for Oboe I, measures 170 through 174. The music is written in a single staff with a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 170-172 feature a continuous eighth-note triplet pattern, often beamed in groups of three. Measure 173 begins with a half note, followed by a half note with a fermata, and then a half note with a fermata. Measure 174 continues the eighth-note triplet pattern. Dynamics include *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo). Performance instructions include *cresc.*, *f espress. marcato*, and *ff*. The page number 27220 is at the bottom.

Oboe I

21

175

176

fff espress.

177

178

179