

СИМФОНИЯ № 11

„1905 год“

Д. ШОСТАКОВИЧ

Oboe II

I. ДВОРЦОВАЯ ПЛОЩАДЬ

Adagio $\text{♩} = 66$

13 [1] 5 [2] 7 [3] 14 [4] 5 [5] 8

[6] 10 [7] 3 $\text{♩} = \text{♩}$ 1 $\text{♩} = \text{♩}$ 7 $\text{♩} = \text{♩}$ 1 [8] 8 $\text{♩} = \text{♩}$ 1

[9] 9 [10] 1 $\text{♩} = \text{♩}$ 8 [11] 6 [12] 9 $\text{♩} = \text{♩}$ 1 $\text{♩} = \text{♩}$ 9 [14] 6

[15] $\text{♩} = \text{♩}$ 2 $\text{♩} = \text{♩}$ 6 [16] $\text{♩} = \text{♩}$ 7 [17] 1 $\text{♩} = \text{♩}$ 3 $\text{♩} = \text{♩}$ 8 $\text{♩} = \text{♩}$ 1

[18] *ff* *espress.*

[19] *f* *espress.* *dim.*

[20] 2 2 $\text{♩} = \text{♩}$ 1 $\text{♩} = \text{♩}$ 4 $\text{♩} = \text{♩}$ 3 [21] 3 $\text{♩} = \text{♩}$ 1

1 2 [22] 12 [23] 5 [24] 11 [25] 6 [26] 9

II. 9^{ое} ЯНВАРЯ

Oboe II

Allegro $\text{♩} = 176$

[27] 11 15 1 9 1 8 1 3 1 2 10
 [28] [29] [30] [31] [32]

Fag. I *mf* [33] *ten.* 10 1
f espress.

[34] [35] [36] [37] 1

Oboe II

3

ff espress.

38

39

ff

espress.

40 8 **41** 15 **42** 16 **43** 6 **44** 19 **45** 7

espress.

cresc.

46

f espress.

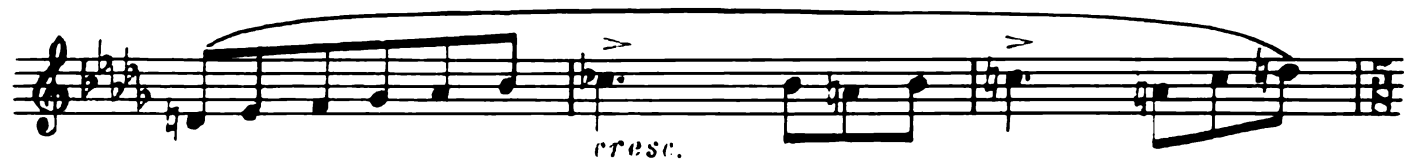
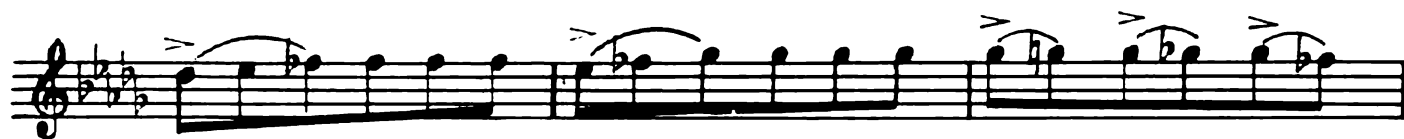
5 **47** 19 **48** 13 **49** 6

Oboe II

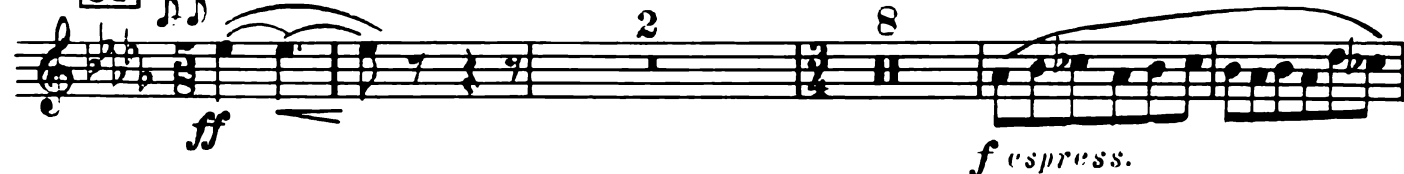
V-ni I



[50]



[51]

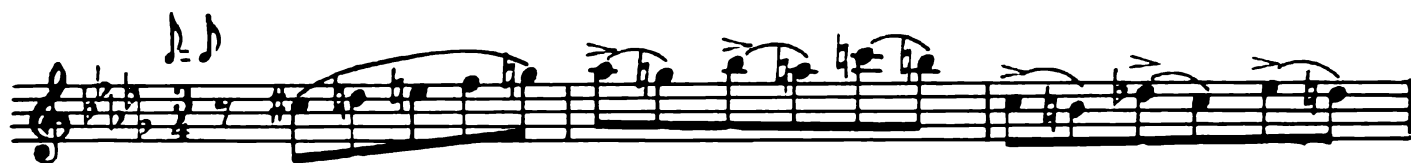
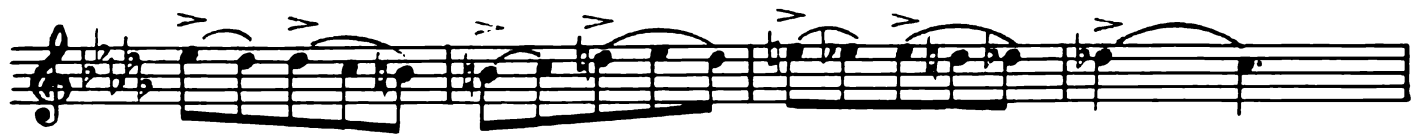


[52]



Oboe II

5



ff *espress.*



Oboe II

Ob.I *f* *crise.* Ob.II *f* *crise.*

57 *fff* *espress.*

58

59

60 14 61 7 62 14 63 12 64 14

65 8 66 11 67 15 68 10

Timp. *pp* **Oboe II** **Adagio** $\text{♩} = 66$ 7

69 *p*

Allegro $\text{♩} = 108$

4 **71** 9 **72** 9 **73** 7 **74** 13

75 5 **Cor I** *f*

77 4

Oboe II

Oboe II

ff

ff *espress.*

ff

79

80

81

Oboe II

[illegible]

82

Exercise 82 is a single-staff musical piece in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth notes and triplet eighth notes. The notes are: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The second measure contains a triplet of D4, E4, F#4, followed by a quarter rest. The third measure contains a triplet of G4, A4, Bb4, followed by a quarter rest. The fourth measure contains a triplet of C5, Bb4, A4, followed by a quarter rest. The fifth measure contains a triplet of G4, F#4, E4, followed by a quarter rest. The sixth measure contains a triplet of D4, E4, F#4, followed by a quarter rest. The seventh measure contains a triplet of G4, A4, Bb4, followed by a quarter rest. The eighth measure contains a triplet of C5, Bb4, A4, followed by a quarter rest. The piece ends with a double bar line.

[illegible]

Oboe II

85

2 3 4 5

ff

3 86

ff

3 87

ff

88

89

90

ff

Adagio ♩ = 66

91 92 93 94 95 96 97

3 9 8 6 11 7 6 1 4

rit. a tempo

allucen

III. ВЕЧНАЯ ПАМЯТЬ

Oboe II

Adagio $\text{♩} = 72$

Poco più mosso

98 17 99 17 100 8 101 14 102 8 103 8 104 14 105 10 106 12 107 12 108 8 109 8

110 1 Fag. I *p* *cresc.* 2

111 *f* *espress.* *poco ritenuto* *ten.* *cresc.*

112 *a tempo*

113 *fff*

114 3 7 Tr. ba I 115 *ff* *espress.*

116 *ff* *ff*

117 3 118 *Tempo I* 119 6 120 11 *alluc.*

IV. НАБАТ

Oboe II

121 Allegro non troppo $\text{♩} = 120$ **122**

3 7 5 **123** 3 4

124 2

Fag. *ff* **125**

5 accelerando *ff*

126 Allegro $\text{♩} = 109$

127 5 *ff*

1 **128** 6

129 *ff* 9

Oboe II

13

130

131

Measures 131-134. Measure 131: Treble clef, key signature of two sharps (F# and C#), 7/8 time signature. The melody starts with a quarter rest, followed by a dotted quarter note G4, an eighth note A4, and a quarter note B4. Measure 132: A dotted quarter note A4, an eighth note G4, and a quarter note F#4. Measure 133: A dotted quarter note E4, an eighth note D4, and a quarter note C#4. Measure 134: A dotted quarter note B3, an eighth note A3, and a quarter note G3, followed by a double bar line. The piece concludes with a final chord of G3, B3, and D4, marked with a forte (ff) dynamic.

132

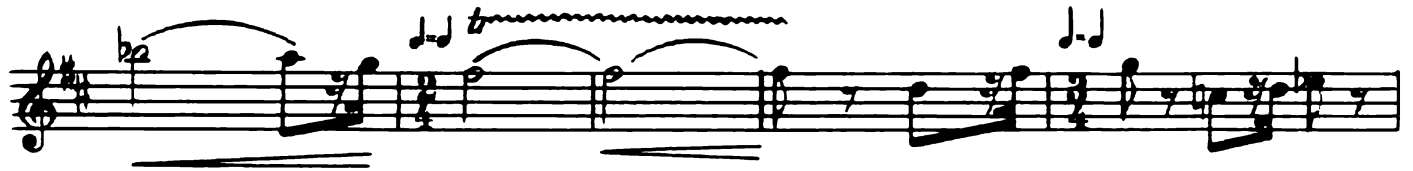
132

Musical notation for exercise 132, featuring a treble clef, key signature of two sharps (F# and C#), and a melody with eighth and sixteenth notes.

Oboe II



134



135



136



Oboe II

Musical score for Oboe II, measures 137-143. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The time signature is 3/4. The music features various melodic lines, including eighth and sixteenth notes, and rests. Measure numbers 137, 138, 139, 140, 141, 142, and 143 are indicated in boxes. Measure 139 includes a repeat sign and a fermata. Measure 141 includes a repeat sign and a fermata. Measure 142 includes a repeat sign and a fermata. Measure 143 includes a repeat sign and a fermata. The score is numbered 27280 at the bottom.

137

138

7 8 139 16 140 20

141 21 142 20

Cor. Soli

143

Oboe II

ff *espress.*

144

2

1

145

6 146 2

Cor. I

11 148 13

f *espress.* *ff*

27280

Detailed description: This page contains musical notation for Oboe II and Cor. I. The Oboe II part consists of eight staves. The first staff begins with a forte (*ff*) and expressive (*espress.*) marking. Measures 144 and 145 are boxed. Measure 146 is also boxed and includes a first ending bracket with a '2' above it. Measure 147 has a first ending bracket with a '1' above it. Measure 148 is boxed and includes a first ending bracket with a '2' above it. The Cor. I part consists of two staves. The first staff begins with a forte (*f*) and expressive (*espress.*) marking. Measure 147 is boxed. Measure 148 is boxed and includes a first ending bracket with a '13' above it. The page number 27280 is at the bottom center.

Oboe II



149



150



Oboe II

151



152



153



Oboe II

19

154

fff

155

2

ff

156

3

Oboe II

157 *ff* *espr.* *ten.* 3

158 3 3 3 3 3 3 3 3 3 2 3 4 5 6 7 8 9

159 *fff* *espress.* Moderato

160

Oboe II

161

3

fff

Adagio $\text{♩} = 100$

3 162 11 163 22 164 15 165 20 166 13

fff

rit. 4 167 15 168 6 169

Allegro $\text{♩} = 176$

2 Fl. *f*

Oboe II

170

f

171

crsc.

f

172

173

f *spress. maestoso*

174

crsc.

ff

ff

The musical score for Oboe II, measures 170-174, is written on ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The score is characterized by frequent triplet markings (indicated by a '3' over the notes) and various dynamic markings. Measure 170 begins with a forte (*f*) dynamic and a triplet of eighth notes. Measures 171 and 172 continue with triplet patterns, with measure 171 marked *crsc.* (crescendo) and measure 172 marked *f*. Measure 173 features a *f* dynamic and a *spress. maestoso* (rushing, maestoso) tempo change. Measure 174 begins with a *crsc.* marking, followed by a *ff* (fortissimo) dynamic. The score concludes with a final triplet of eighth notes in measure 174.

Oboe II

175

176

fff *espress.*

177

178

179

27280

This musical score for Oboe II spans measures 175 to 179. The key signature is B-flat major (two flats). Measures 175-176 feature a continuous eighth-note triplet pattern, with measure 176 ending in two measures of rests marked with an 'X'. Measure 176 begins with a *fff* *espress.* marking. Measures 177-179 consist of a series of half notes, some with accents, and measure 179 concludes with a double bar line. The page number 27280 is printed at the bottom center.