

СИМФОНИЯ № 11 „1905 ГОД“

1

Clarinetto I (B, A) I. ДВОРЦОВАЯ ПЛОЩАДЬ

Adagio $\text{♩} = 66$

А. ШОСТАКОВИЧ

13 1 5 2 7 3 14 4 5 5 8

6 10 7 3 $\text{♩} = \text{♩}$ 1 $\text{♩} = \text{♩}$ 7 $\text{♩} = \text{♩}$ 1 8 8 $\text{♩} = \text{♩}$ 1

9 $\text{♩} = \text{♩}$

Fl I 7 7 3 *mf* 10 1 $\text{♩} = \text{♩}$ 8 *p* 11 6

12 *p* 9 $\text{♩} = \text{♩}$ 1 13 $\text{♩} = \text{♩}$ 9 14 6 15 $\text{♩} = \text{♩}$ 2 $\text{♩} = \text{♩}$ 6 16 $\text{♩} = \text{♩}$ 7

17 *p* Solo (B) *p espr.*

V-ni I *p*

cresc. 18 *ff*

19 *frespress* *muta in A* $\text{♩} = \text{♩}$ 2 $\text{♩} = \text{♩}$ 2 $\text{♩} = \text{♩}$ 1

20 *dim.* 21

Fag. I *f cresc.* *muta in B1* $\text{♩} = \text{♩}$ 1 $\text{♩} = \text{♩}$ 1 $\text{♩} = \text{♩}$ 2

22 12 23 5 24 11 25 6 26 9

II. 9^{ое} ЯНВАРЯ

Clarinetto I (B, A)

Allegro $\text{♩} = 176$

27 11 28 $\text{♩} = \text{♩}$ 1

1 1 29 $\text{♩} = \text{♩}$ 9 1 30 $\text{♩} = \text{♩}$ 8

1 31 $\text{♩} = \text{♩}$ 3 $\text{♩} = \text{♩}$ 1 $\text{♩} = \text{♩}$ 2 32 10 *Fag. I* *mf*

33 *ten.* 10 *f espress.*

1 34 $\text{♩} = \text{♩}$ *ff espress.*

35

36

Clarinetto I (B, A)

Musical score for Clarinetto I (B, A). The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues the melody. The third staff includes a measure rest marked '16'. The fourth staff is marked with a box containing '37' and a measure rest marked '1'. The fifth staff is marked with *ff* *espress.*. The sixth staff continues the melody. The seventh staff is marked with a box containing '38'. The eighth staff is marked with a box containing '39' and *ff*. The ninth staff is marked with *espress.*. The tenth staff is marked with a box containing '40' and a measure rest marked '8'. The eleventh staff is marked with a box containing '41' and a measure rest marked '15'. The twelfth staff is marked with a box containing '42' and a measure rest marked '16'. The thirteenth staff is marked with a box containing '43' and a measure rest marked '6'. The fourteenth staff is marked with a box containing '44' and a measure rest marked '19'. The fifteenth staff is marked with a box containing '45' and a measure rest marked '7'. The score concludes with a double bar line.

Fag. *mf* *espress.* cresc.

Clarinetto I (B, A)

46 *f* *espress.*

5 47 19 48 13 49 6

V. n. I

50 *f* *espress.*

cresc.

51 *ff*

8

f *espress.*

52 *f* *espress.*

Clarinetto I (B, A)

53

54

2

ff

55

ff espress.

1

ff

58

6

Cl. III

Clarinetto I (B, A)

Cl. I

f cresc.

ff cresc.

57

fff espress.

58

59 1

60 14 61 7

62 14 63 12 64 14 65 8 66 11 67 15

68 10

Timp. *pp*

The image shows a page of a musical score for Clarinet I (B, A). The score is written on ten staves. The first two staves are for the Clarinet I part, with dynamics *f* cresc. and *ff* cresc. The third staff has a measure marked 57 and a dynamic of *fff* espress. The fourth staff has a measure marked 58. The fifth staff has a measure marked 59 and a first ending bracket. The sixth staff has a measure marked 60 and a first ending bracket. The seventh staff has a measure marked 61 and a first ending bracket. The eighth staff has measures marked 62, 63, 64, 65, 66, and 67. The ninth staff has a measure marked 68. The tenth staff is for the Timpani part, marked Timp. *pp*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Clarinetto I (B, A)

[69] Adagio $\text{♩} = 66$

p

[70]

Allegro $\text{♩} = 108$

4 **[71]** 9 **[72]** 9 **[73]** 7 **[74]** 13 **[75]** 5

Cor. I *f*

ff

[76]

ff

1

[77] 4

Clarinetto I (B, A)

ff

ff espress.

78

79

ff

80

ff

81

The musical score is written for Clarinetto I (B, A) and consists of ten staves. The first staff begins with a forte (ff) dynamic. The second staff features a melodic line with a trill. The third staff contains measure 78, marked with a first ending bracket and a forte (ff) dynamic. The fourth staff continues the melodic line. The fifth staff contains measure 79, marked with a forte (ff) dynamic. The sixth staff contains measure 80, marked with a forte (ff) dynamic. The seventh staff contains measure 81, marked with a forte (ff) dynamic. The eighth staff continues the melodic line. The ninth staff contains measure 82, marked with a forte (ff) dynamic. The tenth staff continues the melodic line.

Clarinetto I (B, A)

piu *ff*

82

83

84

85

sf

Clarinetto I (B, A)

86

87

88

89

90

91

92

93

94

95

96

97

ff

Adagio $\text{♩} = 66$

rit.

a tempo

muta in A

all'una

Detailed description of the musical score: The score is for a single clarinet part. It begins with measure 86, which contains a triplet of eighth notes. Measures 87 and 88 continue with similar triplet patterns. Measure 89 introduces a slur over a triplet of eighth notes. Measure 90 is marked 'muta in A' and contains a triplet of eighth notes. Measure 91 is marked 'Adagio' and contains a triplet of eighth notes. Measure 92 is marked 'rit.' and contains a triplet of eighth notes. Measure 93 is marked 'a tempo' and contains a triplet of eighth notes. Measure 94 is marked 'all'una' and contains a triplet of eighth notes. Measure 95 is marked 'rit.' and contains a triplet of eighth notes. Measure 96 is marked 'a tempo' and contains a triplet of eighth notes. Measure 97 is marked 'all'una' and contains a triplet of eighth notes. The score includes various musical notations such as slurs, triplets, and dynamic markings like 'ff' and 'rit.'.

Clarinetto I (B, A)

III. ВЕЧНАЯ ПАМЯТЬ

11

Adagio $\text{♩} = 72$

98 17 99 17 100 8 101 14 102 8 103 8 104 14 105 6 *V-ni I pp*

1 106 (A) 3 3 4

Tr-ba pp senza sord. ten. p mp

3 107 3 4

Poco più mosso p

108 6 109 *p*

110 *cresc. mp dim. p cresc.*

111 *ten. poco ritenuto*

f espr. 112 a tempo cresc.

ff 113

muta in B 3 114 7 Tr-ba I 115

ff 116 ff espress.

ff 117 dim. poco a poco 118 Tempol 119 6 120 11

muta in A

attenu

IV. НАБАТ

Clarinetto I (B, A)

121 Allegro non troppo $\text{♩} = 130$ **122** **123**

124 Cl. b **125** **126** Allegro

127 **128**

ff *5 accelerando* *ff* *ff* *ff*

3 7 5 3 4 2

(A)

1 6

Clarinetto I (B, A)

13

129

ff

130

ff

131

7

ff

132

4

ff

1

2

133

5

Clarinetto I (B, A)

This musical score is for the first clarinet part (Clarinetto I) in B-flat and A-flat. It consists of ten staves of music. The first staff begins with a fortissimo (*ff*) dynamic and a first ending bracket labeled '1'. The second staff continues the melodic line. The third staff features a first ending bracket labeled '134' and a fortississimo (*fff*) dynamic. The fourth and fifth staves contain trills marked with a 'tr' and wavy lines. The sixth staff has a first ending bracket labeled '135'. The seventh staff continues the melodic development. The eighth staff has a first ending bracket labeled '136'. The ninth and tenth staves conclude the passage with trills and wavy lines. The key signature has one flat (B-flat), and the time signature is 2/4.

Clarinetto I (B, A)

Musical score for Clarinetto I (B, A). The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music features various melodic lines, including eighth and sixteenth notes, and rests. A measure number box labeled "137" is present above the seventh staff. The eighth staff continues the melodic development. The ninth staff begins with a measure number box labeled "138" and the instruction "muta in B". This is followed by a series of measure numbers in boxes: 7, 8, 139, 16, 140, 20, 141, 21, 142, and 20. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Clarinetto I (B, A)

Cor. I Solo

143

ff *espress.*

144

2

1

145

6 **146** 2

Cor. I

Clarinetto I (B, A)

17

147



Fag. I



149



150



Clarinetto I (B, A)

151

Musical score for Clarinet I (B, A) starting at measure 151. The score consists of four staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The music features complex rhythmic patterns with many beamed sixteenth and thirty-second notes, often grouped in pairs or fours. Slurs are used to indicate phrasing across measures. Measure 151 is marked with a box containing the number 151.

152

Continuation of the musical score for Clarinet I (B, A) starting at measure 152. This section contains four staves of music, continuing the complex rhythmic patterns and phrasing from the previous section. Measure 152 is marked with a box containing the number 152.

153

Continuation of the musical score for Clarinet I (B, A) starting at measure 153. This section contains one staff of music, continuing the complex rhythmic patterns and phrasing. Measure 153 is marked with a box containing the number 153.

Clarinetto I (B, A)

19

This musical score is for the Clarinet I part, measures 154 to 156. The music is written on a single staff in treble clef. The key signature is B major (two sharps: F# and C#). The time signature is 4/4. The score features a variety of musical notations including eighth and sixteenth notes, rests, and slurs. Measure 154 begins with a forte (f) dynamic. Measure 155 includes a fortissimo (fff) dynamic marking and a triplet of eighth notes. Measure 156 starts with a fortissimo (ff) dynamic and ends with a final double bar line and a repeat sign. The page number 27280 is printed at the bottom center.

Clarinetto I (B, A)

157

ff espr.

ten.

158

159 *Moderato* $\text{♩} = 72$

fff espr.

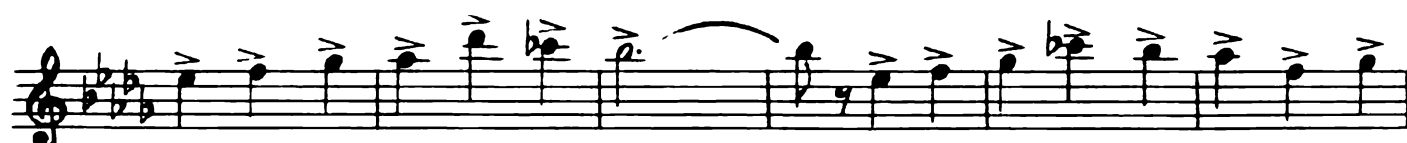
Clarinetto I (B, A)

21

160



161



Adagio $\text{♩} = 100$

fff

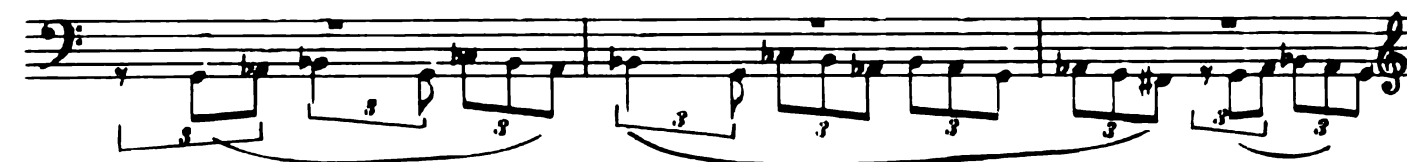


fff

rit. Allegro $\text{♩} = 176$



Cl. b.



Clarinetto I (B, A)

ff

168

169

170

171

cresc.

172

173

f espr. maestoso

27250

Detailed description: This is a page of a musical score for Clarinet I (B, A). It contains measures 168 through 173. The notation is in treble clef with a key signature of one flat (B-flat). Measures 168-171 feature rapid sixteenth-note passages, many of which are beamed in groups of three (trios). Measure 168 starts with a fortissimo (ff) dynamic. Measure 171 includes a crescendo (cresc.) marking. Measure 172 continues the rapid sixteenth-note patterns. Measure 173 begins with a fortissimo (f) dynamic and a tempo/style change to 'espr. maestoso' (expressive, majestic), indicated by a fermata over the first measure. The page number 22 is in the top left, and the instrument name 'Clarinetto I (B, A)' is at the top center. A number '27250' appears at the bottom right.

Clarinetto I (B, A)

23

Musical score for Clarinet I (B, A), measures 174 to 179. The score is written in treble clef with a key signature of one flat (B-flat). The time signature is 4/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings include *cresc.*, *ff*, and *fff espr.*. Measure numbers 174, 175, 176, 177, 178, and 179 are indicated in boxes above the staff. The score concludes with a double bar line and a repeat sign.