

СИМФОНΙΑ № 11

„1905 год“

1

Clarinetto II (B, A)

А. ШОСТАКОВИЧ

I. ДВОРЦОВАЯ ПЛОЩАДЬ

Adagio $\text{♩} = 66$

13 [1] 5 [2] 7 [3] 14 [4] 5 [5] 8 [6] 10

[7] 3 1 7 1 [8] 8 1 9 [10] 1

8 [11] 6 [12] 9 1 [13] 9 [14] 6 [15] 2 6

[16] 7 [17] 1 3 7 Cl. I

[18] *ff* 3

[19] *f espress.* *dim.* muta in A 2

2 1 [20] 4 *fag. I* *f cresc.*

[21] (A) muta in B 1 1

ff > > > > > >

1 2 [22] 12 [23] 5 [24] 11 [25] 6 [26] 9

tutti

II. 90е ЯНВАРЯ

Clarinetto II (B, A)

Allegro $\text{♩} = 176$

27 28 1

29 30 31 32 10

Fag. I *mf* 33 10

f *espress.*

1 34 *ff* *espress.*

35

36

The musical score for Clarinetto II (B, A) consists of eight staves. The first staff begins with measure 27, marked with a box containing '27'. Measure 28 is also boxed and contains a first ending bracket labeled '1'. Measures 29, 30, 31, and 32 are boxed. Measure 32 is followed by a double bar line and the number '10'. The second staff continues the melody. The third staff begins with measure 29, marked with a box containing '29'. Measures 30, 31, and 32 are boxed. Measure 32 is followed by a double bar line and the number '10'. The fourth staff begins with measure 33, marked with a box containing '33'. Measure 33 is followed by a double bar line and the number '10'. The fifth staff begins with measure 34, marked with a box containing '34'. Measure 34 is followed by a double bar line and the number '10'. The sixth staff begins with measure 35, marked with a box containing '35'. Measure 35 is followed by a double bar line and the number '10'. The seventh staff begins with measure 36, marked with a box containing '36'. Measure 36 is followed by a double bar line and the number '10'. The eighth staff continues the melody.

Clarinetto II (B, A)

Musical score for Clarinet II (B, A). The score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked *Allegretto* (Allegretto). The first staff contains measures 1 through 36, with measure 37 marked with a box. The second staff contains measures 37 through 38, with measure 38 marked with a box. The third staff contains measures 39 through 40, with measure 39 marked with a box. The fourth staff contains measures 41 through 42, with measure 42 marked with a box. The fifth staff contains measures 43 through 44, with measure 44 marked with a box. The sixth staff contains measures 45 through 46, with measure 45 marked with a box. The seventh staff contains measures 47 through 48, with measure 48 marked with a box. The eighth staff contains measures 49 through 50, with measure 50 marked with a box. The ninth staff contains measures 51 through 52, with measure 52 marked with a box. The tenth staff contains measures 53 through 54, with measure 54 marked with a box. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *ff* (fortissimo) and *espress.* (espressivo). The score also includes a section marked *Fag.* (Fagotto) and *espress.* (espressivo).

Musical score for Clarinet II (B, A). The score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked *Allegretto* (Allegretto). The first staff contains measures 1 through 36, with measure 37 marked with a box. The second staff contains measures 37 through 38, with measure 38 marked with a box. The third staff contains measures 39 through 40, with measure 39 marked with a box. The fourth staff contains measures 41 through 42, with measure 42 marked with a box. The fifth staff contains measures 43 through 44, with measure 44 marked with a box. The sixth staff contains measures 45 through 46, with measure 45 marked with a box. The seventh staff contains measures 47 through 48, with measure 48 marked with a box. The eighth staff contains measures 49 through 50, with measure 50 marked with a box. The ninth staff contains measures 51 through 52, with measure 52 marked with a box. The tenth staff contains measures 53 through 54, with measure 54 marked with a box. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *ff* (fortissimo) and *espress.* (espressivo). The score also includes a section marked *Fag.* (Fagotto) and *espress.* (espressivo).

Clarinetto II (B, A)

46

f *espress.*

5 47 19 48 13 49 6

V-ni

50

f *espress.*

crese.

51

ff

8

52

f *espress.*

27280

The image shows a page of a musical score for Clarinetto II (B, A). The score is written on five systems of staves. The first system (measures 46-49) features a melody in the first staff with a forte (*f*) and expressive (*espress.*) marking, and a bass line in the third staff with fingerings 5, 47, 19, 48, 13, 49, and 6. The second system (measures 50-51) continues the melody with a forte (*f*) and expressive (*espress.*) marking, and includes a crescendo (*crese.*) marking. The third system (measures 52-53) features a melody in the first staff with a forte (*f*) and expressive (*espress.*) marking, and a bass line in the third staff with a forte (*ff*) marking and fingerings 8 and 2. The score is numbered 27280 at the bottom.

Clarinetto II (B, A)

53

54

55

56

7

27280

The musical score is written for Clarinet II (B, A) in B-flat major (three flats) and 2/4 time. It consists of ten staves of music. Measures 53 to 58 are indicated by box numbers. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are also slurs, accents, and dynamic markings like *ff* (fortissimo) and *ff espress.* (fortissimo, expressive). Measure 54 contains a whole rest marked with an 'X'. Measure 55 contains a whole rest marked with a '2'. Measure 56 contains a whole rest marked with a '1'. Measure 57 contains a whole rest marked with a '7'. The page number 27280 is at the bottom.

Clarinetto II (B, A)

Cl. I *f cresc.*

f cresc.

57

fff espr. ss.

58

59

60 14 61 7 62 14

63 12 64 14 65 8 66 11 67 15 68 10

Clarinetto II (B, A)

[69] Adagio $\text{♩} = 66$

Clarinetto II (B, A)

ff

1 1 [78]

ff espress.

[79]

ff

[80]

ff

[81]

27280

Detailed description: This is a musical score for Clarinet II (B, A). It consists of 11 staves of music. The first staff begins with a forte (ff) dynamic. The second staff features a melodic line with a slur and an accent. The third staff has a measure rest followed by a measure with a '1' above it, then another measure rest with a '1' above it, and a measure with a boxed number '78'. The fourth staff continues the melodic line with a slur. The fifth staff has a measure rest followed by a measure with a '1' above it, then another measure rest with a '1' above it, and a measure with a boxed number '79'. The sixth staff continues the melodic line with a slur. The seventh staff has a measure rest followed by a measure with a '1' above it, then another measure rest with a '1' above it, and a measure with a boxed number '80'. The eighth staff continues the melodic line with a slur. The ninth staff has a measure rest followed by a measure with a '1' above it, then another measure rest with a '1' above it, and a measure with a boxed number '81'. The tenth staff continues the melodic line with a slur. The eleventh staff has a measure rest followed by a measure with a '1' above it, then another measure rest with a '1' above it, and a measure with a boxed number '82'. The score includes various musical notations such as notes, rests, slurs, and accents.

Clarinetto II (B, A)

This musical score is for Clarinet II (B, A) and consists of 11 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into measures, with some measures containing multiple notes or rests. The key signature is one sharp (F#), and the time signature is 4/4. The score includes several measures of rests, indicated by 'X' marks on the staff. The dynamics range from *piu ff* to *sf*. The score is numbered 82, 83, 84, and 85. The final measure of the score is marked with a double bar line and a final note.

82

83

84

85

piu ff

sf

sf

2

3

4

5

3

27200

Clarinetto II (B, A)

86

ff

87

ff

88

89

90

fff

Adagio ♩ = 66

91

92

93

94

95

96

97

riten.

a tempo

attacca

III. ВЕЧНАЯ ПАМЯТЬ

Adagio $\text{♩} = 72$

98 17 99 17 100 8 101 14 8 103 8 104 14 105 6 V-ni I *pp*

1 Tr-ba II *p* *mp* 3 107 3 4

108 Poco più mosso 6 109 *p*

110 *p* *cresc. mp dim.* *p* *p cresc.* poco ritenuto

111 *f espress.* *cresc.*

112 a tempo *ten.* *ff*

113 *fff*

Tr-ba I muta in B 3 114 7

115 *ff espress.* *ff* *ff* 116

117 muta in A 15 118 Tempo I 119 6 120 11 *dim. poco a poco*

attacca

27280

IV. НАБАТ

Clarinetto II (B, A)

Allegro non troppo $\text{♩} = 120$

121 3 7 5

123 3 4 124 *Cl. ff* 125 *ff* accel - 5

lerando

126 **Allegro** $\text{♩} = 109$ *ff*

127 5 *ff*

Clarinetto II (B, A)

128 6 *ff*

129 9 *ff*

130

131 7 *ff*

132 *ff*

4 1 *ff*

2 133 5

Detailed description: This is a musical score for Clarinet II (B, A). It consists of ten staves of music. The first staff begins with a measure rest labeled '1' and a boxed measure number '128'. The second staff has a boxed measure number '129' and a measure rest labeled '9'. The third staff has a boxed measure number '130'. The fourth staff has a boxed measure number '131' and a measure rest labeled '7'. The fifth staff has a boxed measure number '132'. The sixth staff has a boxed measure number '133' and measure rests labeled '2' and '5'. The seventh staff has a measure rest labeled '4' and a measure rest labeled '1'. The eighth staff has a measure rest labeled '1' and a measure rest labeled '5'. The music is written in treble clef with a key signature of one flat (B-flat). The dynamic marking *ff* (fortissimo) appears multiple times. The notation includes various note values, rests, and slurs.

Clarinetto II (B, A)

ff

1

1

134

tr

fff

tr

tr

135

136

tr

Clarinetto II (B, A)

137

138

139

140

141

142

16 20 21 20

muta in B

7 8

Clarinetto II (B, A)

Cor. I Solo

143

(B)

ff *espress.*

144

2

1

145

6 146 2 Cor. I *mf*

147

f *cresc.* *ff*

27280

The image shows a page of a musical score for Clarinet II (B, A). It consists of ten staves of music. The first staff is marked 'Cor. I Solo'. The second staff has a measure box labeled '143' and a note marked '(B)'. Below the second staff is the instruction '*ff* *espress.*'. The third staff has a measure box labeled '144'. The fourth staff has a measure box labeled '2'. The fifth staff has a measure box labeled '1'. The sixth staff has a measure box labeled '145'. The seventh staff has a measure box labeled '6' and a measure box labeled '146'. The eighth staff has a measure box labeled '2' and is marked 'Cor. I *mf*'. The ninth staff has a measure box labeled '147'. The tenth staff has the instruction '*f* *cresc.* *ff*' and the number '27280' at the bottom.

Clarinetto II (B, A)

A musical score for Clarinet II (B, A) consisting of ten staves. The first staff has measures 11, 148, and 13 marked above it. The second staff has measure 149 marked above it and a *ff* dynamic marking below it. The third staff begins with a key signature change to two flats. The fourth staff begins with a key signature change to one flat. The fifth staff begins with a key signature change to one sharp. The sixth staff begins with a key signature change to two sharps. The seventh staff has measure 150 marked above it and features a large slur over the final two measures. The eighth staff begins with a key signature change to three sharps. The ninth staff begins with a key signature change to four sharps. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

11 148 13 Fag.

149 *ff*

150

Clarinetto II (B, A)

151

Musical score for Clarinet II (B, A) starting at measure 151. The score consists of four staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents. Measure 151 is marked with a box containing the number 151.

152

Musical score for Clarinet II (B, A) continuing from measure 152. The score consists of four staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The music continues with complex rhythmic patterns and articulations. Measure 152 is marked with a box containing the number 152.

153

Musical score for Clarinet II (B, A) continuing from measure 153. The score consists of two staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The music continues with complex rhythmic patterns and articulations. Measure 153 is marked with a box containing the number 153.

Clarinetto II (B, A)

This musical score is for the second clarinet part (Clarinetto II) in B-flat and A-flat. It consists of ten staves of music. The first five staves are in the key of B major (three sharps). The sixth staff begins a new section in B-flat major (two flats), marked with a forte (ff) dynamic. This section includes several triplet markings (indicated by a '3' over a bracket) and continues through the seventh and eighth staves. The ninth staff returns to the key of B major and includes measure 156, which is marked with a forte (ff) dynamic. The final staff concludes the passage with a whole note chord. Measure numbers 154, 155, and 156 are enclosed in boxes above the staves.

Clarinetto II (B, A)

ff *es. r.*

157

ten. 3

158

3 3 3 3 3 3

2 3 4 5

3

Moderato $\text{♩} = 72$

Clarinetto II (B, A)

Musical score for Clarinet II (B, A). The score consists of ten staves. The first six staves contain melodic lines with various articulations (accents, slurs, and breath marks) and dynamics (p, p.). The seventh staff features a *fff* dynamic marking. The eighth staff is a measure rest section with measure numbers 3, 11, 22, 15, and 20, and measure numbers 162, 163, 164, and 165. The ninth staff is a measure rest section with measure numbers 13, 4, and 11, and measure numbers 166, 167, and 168. The tenth staff contains a melodic line with triplets and a *Cl.* marking.

Adagio $\text{♩} = 100$

fff *fff*

3 11 22 15 20 162 163 164 165

13 4 11 166 167 168

Cl.

Clarinetto II (B, A)

168

ff

169

f

170

171

cresc.

172

173

f spr. maestoso

1

Clarinetto II (B, A)

23

crusc.

174

175

176

fff espress.

177

178

179