

FULL ORCHESTRA CONCERT LEVEL

THE TYPEWRITER

LEROY ANDERSON (1908-1975)

INSTRUMENTATION

I Conductor	I Tenor Saxophone	I 1st Trombone
I 1st C Flute	I 1st E $\flat$ Alto Saxophone	I 2nd Trombone
I 2nd C Flute	I 2nd E $\flat$ Alto Saxophone	I 3rd Trombone
I 1st Oboe	I 1st Horn in F	2 Percussion (Bells, Typewriter)
I 2nd Oboe	I 2nd Horn in F	I Piano
I 1st B $\flat$ Clarinet	I 3rd Horn in F	8 1st Violin
I 2nd B $\flat$ Clarinet	I 4th Horn in F	8 2nd Violin
I 1st Bassoon	I 1st B $\flat$ Trumpet	5 Viola
I 2nd Bassoon	I 2nd B $\flat$ Trumpet	5 Cello
	I 3rd B $\flat$ Trumpet	5 String Bass

PROGRAM NOTES

An enduring classic, this new release from the pen of Leroy Anderson will once again become a staple of the orchestra library. **THE TYPEWRITER** is being reprinted with full score and bowed parts so that it may be enjoyed once more. The sounds of the typewriter may also be duplicated on the woodblock and the gourd. A great opportunity for high school orchestras to experience the music of Leroy Anderson!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips

Belwin/Pop String Editor

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



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25039

Leroy Anderson

Allegro vivace ♩ = 160

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flutes, Oboes, Clarinets, Bassoons, Saxophones, Horns, Trumpets, Trombones, Percussion, Piano, Violins, Viola, Cello, and String Bass. The notation includes musical staves with notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A tempo marking "Allegro vivace" with a metronome marking of 160 is present. The score is divided into measures, with some measures containing specific performance instructions or annotations. The overall layout is typical of a professional musical score, with clear notation and organized instrumentation.

17 18 19 20 21 22 23

Fls. I II

Obs. I II

Cls. I II

Bsns. I II

A. Sax. I II

T. Sax

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Perc.

Pno.

Vlins. I II

Vla.

Cello

Str. Bass

This musical score page contains measures 17 through 23. The instrumentation includes Flutes (I, II), Oboes (I, II), Clarinets (I, II), Bassoons (I, II), Alto Saxophone (I, II), Tenor Saxophone, Horns (I, II, III, IV), Trumpets (I, II, III), Trombones (I, II, III), Percussion, Piano, Violins (I, II), Viola, Cello, and String Bass. Measures 17-20 show a complex woodwind and string texture with various melodic and harmonic lines. Measures 21-23 feature a more active percussion part with a steady eighth-note pattern, while the woodwinds and strings continue their melodic and harmonic development. The piano part provides a harmonic foundation with chords and moving lines in both hands. The string section, including violins, viola, cello, and bass, contributes to the overall texture with sustained notes and melodic fragments.

[illegible]

This page of the musical score covers measures 31 through 38. The instrumentation includes Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bassoons (Bsns.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Percussion (Perc.), Piano (Pno.), Violins (Vlns.), Viola (Via.), Cello (Cello), and String Bass (Str. Bass). The score is written in 2/4 time with a key signature of one sharp (F#). The music features a variety of notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). The percussion part includes a steady rhythmic pattern. The piano part features a melodic line with a crescendo and decrescendo. The string parts provide a harmonic foundation with various rhythmic patterns and dynamics.

39 40 41 42 43 44 45 46

Fis. I II

Obs. I II

Clars. I II

Bsns. I II

A. Sax. I II

T. Sax

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Perc.

Pno.

Vins. I II

Vla.

Cello

Str. Bass

pp

pp

pp

pp

p

uniz

div

p

arco

pizz.

p

47 48 49 50 51 52 53

Fls. I II

Obs. I II

Cls. I II

Bsns. I II

A. Sax. I II

T. Sax

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Perc.

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

This musical score page contains measures 47 through 53. The instrumentation includes Flutes (I, II), Oboes (I, II), Clarinets (I, II), Bassoons (I, II), Alto Saxophone (I, II), Tenor Saxophone, Horns (I, II, III, IV), Trumpets (I, II, III), Trombones (I, II, III), Percussion, Piano, Violins (I, II), Viola, Cello, and String Bass. Measures 47-50 show active melodic lines for Flute I, Oboe I, Clarinet I, Bassoon I, and Piano. Measures 51-53 show active melodic lines for Flute I, Oboe I, Clarinet I, Bassoon I, and Piano. The Percussion part features a steady eighth-note pattern throughout. The Piano part features a complex harmonic structure with many accidentals. The String section (Violins, Viola, Cello, String Bass) provides a harmonic foundation with sustained notes and some movement in measures 47-50.

[illegible]

61

69 70 71 72 73 74 75 76 77

1. 2.

Fls. I *p* *mf*

Fls. II *p* *mf*

Obs. I *a2* *a2* *a2* *a2* *mf*

Obs. II *p* *mf*

Cls. I *p* *mf*

Cls. II *p* *mf*

Bsns. I *p* *mf*

Bsns. II *p* *mf*

A. Sax. I *p* *mf*

A. Sax. II *p* *mf*

T. Sax *p* *mf*

Hns. I *mp*

Hns. II *mp*

Hns. III *mp*

Hns. IV *mp*

Tpts. I *mp*

Tpts. II *mp*

Tpts. III *mp*

Tpts. IV *mp*

Tbns. I *mp*

Tbns. II *mp*

Tbns. III *mp*

Perc. *mp*

Pno. *p* *f*

Vlins. I *p* *f*

Vlins. II *div. unis.* *div.* *f*

Vla. *p* *div.* *unis.* *f*

Cello *p* *div.* *unis.* *f*

Str. Bass *p* *f*

78 79 80 81 82 83 84 85

Fls. I II *f*

Obs. I II *f*

Clis. I II *f* *pp*

Bsns. I II *f* *pp*

A. Sax. I II

T. Sax

Hns. I II *mf* *al*

III IV

Tpts. I II *f* Cup mute (Ob. 1) Cup mute (Ob. 2) Cup mute (Cl. 1) Cup mute (Hrns.)

Tbns. I II III *f* Cup mute (Hrns.)

Perc.

Pno. *f* *p*

78 82

Vlins. I II *f* *arco* *div.* *arco* *p* *staccato*

Vla. *f* *arco* *p* *div.* *arco*

Cello *f* *arco* *pizz.* *p* *pizz.*

Str. Bass *p*

86 87 88 89 90 91 92 93

Fls. I II

Obs. I II

Cls. I II

Bsns. I II

A. Sax. I II

T. Sax

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Perc.

Pno.

Vins. I II

Vla.

Cello

Str. Bass

This musical score page contains measures 86 through 93. The instrumentation includes Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bassoons (Bsns.), Alto Saxophones (A. Sax.), Tenor Saxophone (T. Sax.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Percussion (Perc.), Piano (Pno.), Violins (Vins.), Viola (Vla.), Cello, and String Bass (Str. Bass). Measures 86-93 show a variety of musical textures, with woodwinds and strings often playing sustained notes or moving lines, while the piano and percussion provide harmonic and rhythmic support. The percussion part features a consistent rhythmic pattern of eighth notes. The piano part has a more complex texture with chords and moving lines in both hands. The strings play a steady, rhythmic accompaniment.

94

95 96 97 98 99 100

Fis. I II

Obs. I II

Clars. I II

Bsns. I II

A. Sax. I II

T. Sax

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Perc.

Pno.

94

Vins. I II

Vla. I II

Cello

Str. Bass

101 102 103 104 105 106 107

Fls. I II

Obs. I II

Cls. I II

Bsns. I II

A. Sax. I II

T. Sax. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Perc.

Pno.

Vins. I II

Via.

Cello

Str. Bass

p

mf

f

ff

uniz.

arco

Open