

The Typewriter

2nd BASSOON

Leroy Anderson

Allegro vivace

1 *f* 2 3 4 5 6

7 8 9 *pp* 10 11 12

13 14 15 16 17 18 19

20 21 22 23 24 25 26

27 28-42 43 44 45 46 47 48

49 50 51 52 53 54

55 56 57 58 59 60 *mf*

Detailed description: This is a musical score for the 2nd Bassoon part of 'The Typewriter' by Leroy Anderson. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro vivace'. The score consists of six staves of music. The first staff begins with a forte (*f*) dynamic and includes a slur over measures 1 and 2, and an accent over measure 3. The second staff starts with a piano-piano (*pp*) dynamic and includes a box containing the number 9 above measure 9. The third staff continues the melodic line. The fourth staff includes a box containing the number 16 above measure 27 and a box containing the number 43 above measure 43. The fifth staff includes a box containing the number 27 above measure 27 and a box containing the number 43 above measure 43. The sixth staff ends with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

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