

The Typewriter

STRING BASS

Leroy Anderson

Allegro vivace

1-4 5 *f* 6 7 8

9 *pizz.* *p* 10 11 12 13 14

15 16 17 18 19 20

21 22 23 24 25 26

27 *p* 28 29 30 31 32

33 34 *f* 35 *p* 36 37 38

39 *f* 40 41 42 43 *pizz.* *p* 44

45 46 47 48 49 50

Detailed description: This is a musical score for the String Bass part of 'The Typewriter' by Leroy Anderson. The tempo is marked 'Allegro vivace'. The score is written in bass clef with a key signature of one sharp (F#). It consists of 50 measures. The first measure (1-4) is a whole note chord. Measures 5-8 feature a series of eighth notes with accents, starting with a forte (*f*) dynamic. Measures 9-14 are marked 'pizz.' (pizzicato) and *p* (piano). Measures 15-26 continue the pizzicato pattern with various eighth and quarter notes. Measures 27-32 are also marked *p*. Measures 33-38 show a dynamic shift from *f* to *p*. Measures 39-42 feature eighth notes with accents, marked *f*. Measures 43-44 are marked 'pizz.' and *p*. Measures 45-50 continue the pizzicato pattern.

String Bass - 2

