

КОНЦЕРТ №2

ДЛЯ ФОРТЕПИАНО С ОРКЕСТРОМ

СОЧ. 102

1957

СОСТАВ ОРКЕСТРА
ORCHESTRA

Piccolo
2 Flauti
2 Oboi
2 Clarinetti (B)
2 Fagotti

* * *

4 Corni (F)

* * *

Timpani
Tamburo

1 esecutore

* * *

Violini I
Violini II
Viole
Violoncelli
Contrabassi

Продолжительность звучания — ок. 16 мин.

Duration: approx. 16 mins.

Allegro ♩ = 160

Piccolo

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

Timpani

Tamburo

Piano solo

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Ob.

Cl.

Fag.

P-no

This musical score page contains measures 10 through 16. It is arranged in three systems, each featuring woodwind and piano parts. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The piano part is for Piano (P-no). The key signature is one sharp (F#), and the time signature is 4/4. Measure numbers 10, 13, and 16 are indicated at the beginning of their respective systems. A first ending bracket labeled '1' spans measures 10-12, and a second ending bracket labeled '2' spans measures 14-16. The piano part includes various textures, including chords and arpeggiated figures. The woodwind parts feature melodic lines with slurs and ties. The bassoon part includes a trill in measure 14.

Ob.
Cl.
Fag.
P-no

Ob.
Cl.
Fag.
P-no

Ob.
Cl.
Fag.
P-no

[illegible]

Ob. *a2* *marc.* 4 *(a2)*

Cl. *a2* *marc.* *(a2)*

T-ro

P-no

Archl

29

Ob. *a2*

Cl. *a2*

T-ro

P-no

Archl

32

11208

Fag. 5

Cor. I, II *f*

Timp. *f*

P-no *cresc.* *f*

Archi *cresc.* *mf* *f* *mf*

85 cresc. *mf* *f*

Fag.

Cor. I, II a2

Timp.

P-no

Archi

88

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

P-no

Archl

41

41

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Timp.
 P-no
 Archi

8
 f
 a2
 pizz.
 f
 45

Musical score for page 81, featuring woodwinds, brass, piano, and strings. The score includes staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Timpani, Piano, and String Ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is marked with 'f' (forte) and 'pizz.' (pizzicato). A rehearsal mark '45' is at the bottom left.

6 8

P-no *p legato*

Archi *arco p*

49 *p*

8

P-no

Archi

58

8

P-no

Archi

58

8

Cor.

III

p

8

P-no

Archi

Cl.

Fag.

p

8

P-no

Archi

66

62

66

This musical score page contains measures 70 through 74. It is arranged in two systems, each with four staves. The instruments are Clarinet (Cl.), Bassoon (Fag.), Piano (P-no), and Arch ensemble (Archi).

Measure 70: The Clarinet and Bassoon play sustained notes with long horizontal lines above and below them, indicating they are held. The Piano has a complex, fast-moving melody in both hands. The Arch ensemble plays a rhythmic pattern of eighth notes.

Measure 71: Similar to measure 70, with sustained woodwinds and active piano and strings.

Measure 72: The woodwinds continue their sustained parts. The piano and strings maintain their respective textures.

Measure 73: The woodwinds are still sustained. The piano and strings continue their parts.

Measure 74: The woodwinds are sustained. The piano and strings continue their parts. A double bar line with repeat dots appears at the end of the page.

Measure numbers 70, 71, 72, 73, and 74 are indicated at the bottom of their respective systems.

Cl.

Fag.

Cor.

P-no

Archi

Cl.

Fag.

P-no

Archi

82

11208

The musical score for page 85 (measures 78-82) features the following instruments and dynamics:

- Cl. (Clarinet):** Measures 78-81 play a melodic line with *pp* dynamics. Measure 82 is silent.
- Fag. (Bassoon):** Measures 78-81 play a melodic line with *pp* dynamics. Measure 82 is silent.
- Cor. (Cor Anglais):** Measures 78-81 play a melodic line with *pp* dynamics. Measure 82 is silent.
- P-no (Piano):** Measures 78-81 play a harmonic accompaniment with *pp* dynamics. Measure 82 continues with a similar accompaniment.
- Archi (Strings):** Measures 78-81 play a rhythmic pattern with *pp* dynamics. Measure 82 changes to a pizzicato (*pizz.*) pattern with *p* dynamics.

10

Flcc.

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

P-no

10

Archi

This musical score page, numbered 87, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Timpani (Timp.), Piano (P-no), and a section for Arcohi (Archi) consisting of Violins I, Violins II, Violas, Cellos, and Double Basses. The woodwind section (Picc., Fl., Ob., Cl., Fag.) has a melodic line with a key signature of one sharp (F#) and a common time signature. The Flute, Oboe, and Bassoon parts are marked with 'a2' (second octave). The Clarinet part is marked with 'b' (flat). The Piano part features a complex, rhythmic accompaniment in the right hand and a more melodic line in the left hand, with a key signature of one sharp and a common time signature. The string section (Archi) is marked with 'v' (violino) and 'v' (viola) for the Violins and Violas, and 'v' (cello) and 'v' (basso) for the Cellos and Double Basses. The score is written in a standard musical notation with a common time signature and a key signature of one sharp.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

P-no

Archi

93

88

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

P-no

Archl

11

11

97

11208

Detailed description: This is a page of a musical score, page 88, showing measures 11 through 14. The score is for a full orchestra. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and strings (Cor Anglais, Timpani, Piano, and various string parts) are all active. The woodwinds play a melodic line with some trills and grace notes. The strings provide a rhythmic accompaniment. The piano part features a complex, fast-moving line. The string section (Archl) is marked with a forte (f) dynamic in measure 11. The page number 88 is in the top left, and the rehearsal mark 11 is in the top right. The page number 97 is in the bottom left, and the number 11208 is at the bottom center.

Ob.
Cl.
Cor.
P-no
Archi

101

This system contains measures 101 and 102. The woodwinds (Ob., Cl., Cor.) have rests. The piano (P-no) and strings (Archi) are active. The piano part features a complex, fast-moving melody with many accidentals. The strings play a rhythmic pattern in the upper voices and a more active line in the lower voices, marked with a forte (*f*) dynamic.

Ob.
Cl.
Cor.
P-no
Archi

103

This system contains measures 103 and 104. The woodwinds (Ob., Cl., Cor.) play a series of chords, marked with a forte (*ff*) dynamic. The piano (P-no) continues its fast-moving melody. The strings (Archi) play a rhythmic pattern in the upper voices and a more active line in the lower voices.

Ob.

Cl.

Cor.

P-no

Archi

Picc.

P-no

Archi

106

12

108

11208

The musical score for page 90, measures 106-108, features a variety of instruments. The Oboe, Clarinet, and Cor Anglais parts are relatively simple, often playing sustained notes or short phrases. The Piano part is more active, with both hands playing complex, flowing lines. The String section (Archi) is divided into five staves, with each staff marked 'pizz.' (pizzicato) in measures 106-107 and 'arco' (arco) in measure 108. The Piccolo part (Picc.) has a short, sharp entry in measure 107. The score is written in a key with one flat and a 4/4 time signature. The page number '90' is at the top left, and the number '11208' is at the bottom center.

Picc.
 Ob.
 Cl.
 Cor.
 P-no
 Archi

Musical score for measures 111-113. The Piccolo, Oboe, Clarinet, and Cor Anglais parts have melodic lines starting in measure 113. The Piano part has a complex accompaniment. The string section (Archi) is silent.

Picc.
 Ob.
 Cl.
 Cor.
 P-no
 Archi

Musical score for measures 114-116. The Piccolo, Oboe, Clarinet, and Cor Anglais parts have melodic lines starting in measure 114. The Piano part has a complex accompaniment. The string section (Archi) is silent.

13

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

1. II a2

8.

116

Picc.

Fl.

Ob.

Cl.

Fag.

8.

P-no

3

118

Arch.

118

11208

Picc.

Fl.

Ob.

Cl.

Fag.

P-no

Archl

121

14

P-no

Archl

124

Picc. *f*
 Fl. *f*
 Ob. *f*
 Cl. *f*
 Fag. *f*
 Cor. *[f]*
 Timp. *[f]*
 P-no *f p* *cresc.*
 Archi *pizz. div.* *f*
pizz. div. *f*
pizz. div. *f*
pizz. *f*

126

P-no

180

The piano accompaniment for measures 180-185 is shown. It consists of two staves. The left staff (bass clef) has a key signature of one flat and a time signature of 4/4. It contains a series of chords and single notes, including a prominent F major chord in measure 180. The right staff (treble clef) contains a melodic line with eighth and sixteenth notes, including a trill in measure 181. The music concludes with a double bar line in measure 185.

15

Ploc.

P-no

Arch.

unis. arco

arco unis.

132

Pico.
 P-no
 Archi
 185

This musical score page contains measures 188 through 191. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Timpani (Timp.), Piano (P-no), and a section of strings (Archi) consisting of Violins I, Violins II, Violas, and Cellos/Double Basses. The key signature is B-flat major (two flats). The time signature is 4/4. The score begins with a 3-measure rest for the Piccolo and Flute. In measure 189, the Piccolo and Flute play a triplet of eighth notes. The Oboe, Clarinet, Bassoon, and Cor Anglais enter in measure 190 with a series of eighth notes, marked with a forte (*ff*) dynamic. The Piano part features a complex melodic line in the right hand and a steady eighth-note accompaniment in the left hand. The string section provides harmonic support with sustained chords and moving lines in the upper registers.

16

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

P-no

16

div.

pizz.

f

pizz. div.

f

pizz. div.

f

Arch.

pizz. unis.

f

pizz.

f

142

11208

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

P-no

Archi

145

Picc. *a2*

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fag. *a2*

Cor.

Timp.

P-no

Arch. *ff* *unis.* *ff*

147

Detailed description: This is a page of a musical score, page 99, showing measures 147 to 149. The score is for a full orchestra and piano. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) is playing a melodic line with eighth notes, marked 'a2'. The strings (Violins I, Violins II, Violas, Cellos, Double Basses) are playing a rhythmic pattern of eighth notes, marked 'ff' and 'unis.'. The piano (P-no) is playing chords, marked 'ff'. The Cor Anglais and Timpani are silent. The page number 147 is at the bottom left, and 11208 is at the bottom center.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Timp.
 P-no
 Archi

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 P-no

Musical score for measures 154-155. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Timpani (Timp.), Piano (P-no), and Strings (Archi). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is marked with a rehearsal mark [17] at the beginning of measure 155. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The strings play a sustained chord in measure 154 and a melodic line in measure 155. The woodwinds play various melodic and harmonic parts. The score is marked with dynamics such as *f* and *secco*.

Musical score for page 102, measures 156-157. The score includes parts for Piccolo (Plcc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Timpani (Timp.), Piano (P-no), and Archi (Archi). The key signature is one sharp (F#). The score is divided into two measures, 156 and 157. The Piano part features a complex rhythmic pattern in the right hand, while the other instruments play sustained notes with accents. The Archi part includes a 'div.' (divisi) instruction for the strings.

Plcc.

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

P-no

Archi

div.

div.

[div.]

156

This musical score page, numbered 103, contains measures 158 and 159. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Timpani (Timp.), Piano (P-no), and a string section (Archi) consisting of Violin I, Violin II, Viola, and Cello/Double Bass. Measures 158 and 159 are marked with a double bar line. The woodwinds and strings play sustained chords, while the piano features a more active melodic line. The key signature has one flat (B-flat), and the time signature is 4/4.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

P-no

Archi

104

Fl. Fl.

Ob. Ob.

Cl. Cl.

Fag. Fag.

Cor. Cor.

Timp. Timp.

P-no P-no

Archl Archl

100

11208

Detailed description: This is a page of a musical score, page 104. It features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.). The percussion section includes Timpani (Timp.). The piano (P-no) is shown with a grand staff. The string section (Archl) is represented by five staves. The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings play a melodic line with various ornaments and dynamics. The piano plays a rhythmic accompaniment. The page number 104 is at the top left, and the number 100 is at the bottom left. The number 11208 is at the bottom center.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Timp.
 P-no
 Archi

a2
 espr.
 espr.
 espr.
 espr.
 f
 8
 div.
 espr.
 div.
 espr.
 div.
 espr.
 div.
 espr.
 espr.

162
 11208

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

P-no

Archl

104

The musical score for page 106, measures 104-105, is arranged in a standard orchestral format. The Piccolo, Flute, Oboe, Clarinet, and Bassoon parts are in the upper woodwinds section, playing sustained notes. The Cor Anglais part is in the middle woodwinds section, playing a melodic line with slurs. The Timpani part is in the lower woodwinds section, playing a simple rhythmic pattern. The Piano part is in the lower left section, featuring a complex rhythmic pattern with eighth and sixteenth notes. The String section (Archl) is in the lower right section, playing a sustained harmonic in the background.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Timp.
 P-no
 Archi

166
 167
 168
 169

pp cresc.
8
8
3
3
3
8
unis.
unis.

170

Pico.

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

P-no

Archi

172

11208

Detailed description: This page of a musical score contains measures 170, 171, and 172. The instruments are arranged in three systems. The first system includes Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The second system includes Cor Anglais (Cor.) and Timpani (Timp.). The third system includes Piano (P-no) and a string section (Archi). The Piccolo and Flute parts are mostly rests with long horizontal lines indicating sustained notes. The Oboe, Clarinet, and Bassoon play melodic lines with various intervals and accidentals. The Cor Anglais plays sustained notes. The Timpani plays a steady rhythmic pattern. The Piano features complex triplet and eighth-note patterns in both hands. The string section provides harmonic support with sustained notes and some movement in the lower strings.

18

Picc. *mf espr.*

Fl. *mf espr.*

Ob. *mf espr.*

Cl. *mf espr.*

Fag. *mf espr.*

Cor. *mf espr.*

Timp. *mf*

P-no

18

Archl *mf espr.*

div.

mf espr.

div.

mf espr.

unis.

mf espr.

pizz.

173 *mf espr.*

This musical score page, numbered 110, contains measures 176 and 177. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Timpani, Piano, and a string section (Archl). The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The score features various musical notations such as eighth notes, sixteenth notes, and rests. A first ending bracket is present in the Piano part at the end of measure 177. The string section consists of five staves, with the first staff labeled 'Archl'.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

P-no

Archl

176

This musical score page, numbered 111, contains measures 178 through 187. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Timpani (Timp.), Piano (P-no), and a string section (Archi). The key signature is B-flat major (two flats). The Piccolo, Flute, and Clarinet parts feature a melodic line with a trill in measure 180. The Oboe and Cor Anglais parts play a sustained harmonic accompaniment. The Bassoon part is mostly silent. The Timpani part has a single roll in measure 180. The Piano part features a complex, rhythmic accompaniment with sixteenth-note patterns and triplets. The string section provides a harmonic foundation with sustained chords and moving lines.

Picc. b

Fl. a^2 b 8

Ob.

Cl. a^2

Fag.

Cor. a^2

Timp.

P-no

Archi 8

178

This musical score page contains measures 112 and 113. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a single note in measure 112 and a half note in measure 113.
- Fl.**: Flute, playing a single note in measure 112 and a half note in measure 113.
- Ob.**: Oboe, playing a single note in measure 112 and a half note in measure 113.
- Cl.**: Clarinet, playing a single note in measure 112 and a half note in measure 113.
- Fag.**: Bassoon, playing a single note in measure 112 and a half note in measure 113.
- Cor.**: Horns, playing a single note in measure 112 and a half note in measure 113.
- Timp.**: Timpani, playing a single note in measure 112 and a half note in measure 113.
- P-no**: Piano, playing a continuous eighth-note pattern in measure 112 and a half-note pattern in measure 113.
- Archi**: Strings, playing a single note in measure 112 and a half note in measure 113.

The score is written in 2/4 time. The key signature has one flat (B-flat). The measures are separated by a double bar line. The page number 112 is in the top left corner. The page number 11208 is in the bottom center.

113

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

P-no

Archi

pp cres.

182

11208

19

Picc. *cresc.*

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fag. *cresc.*

Cor. *cresc.*

Timp.

P-no *cresc.*

19

Archi *cresc.*

184 *cresc.*

11208

P.no

187

marc.

P.no

190

P.no

193

P.no

196

P.no

199

P.no

202

P.no

205

P.no

209

P.no

313

P.no

316

P.no

219

220

Picc.

Ob.

Cl.

Fag.

Cor.

P.no

223

224

Picc.

Ob.

Cl.

Fag.

Cor.

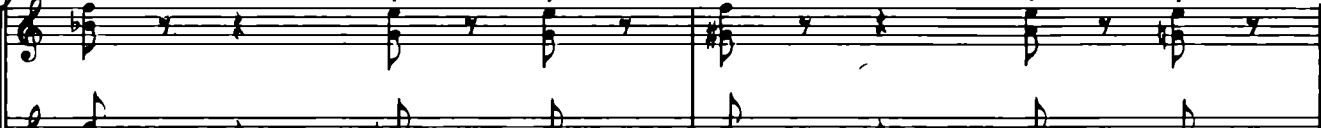
P.no

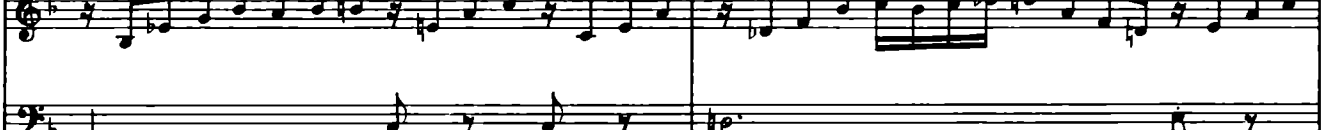
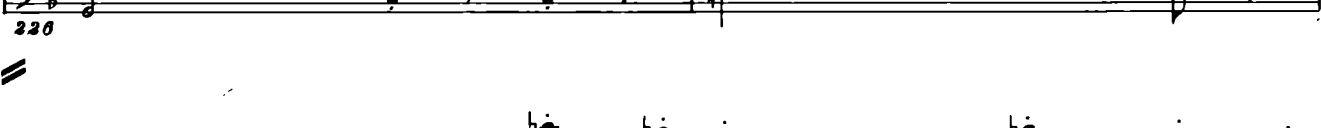
225

226

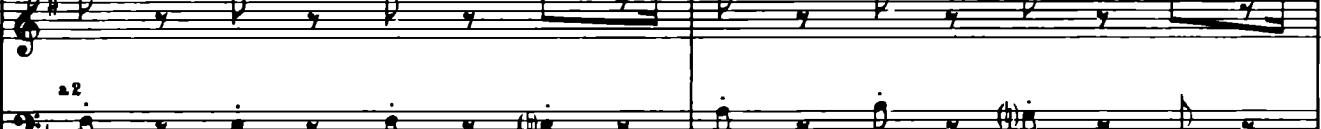
Picc.  

Ob.  

Cl.  

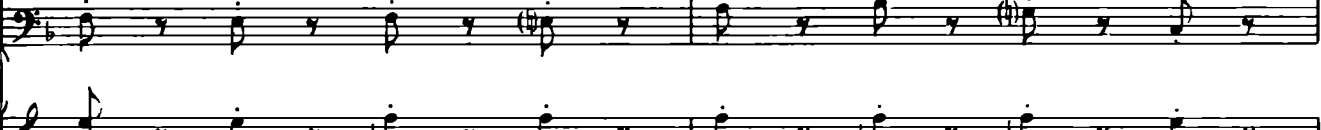
Fag.  

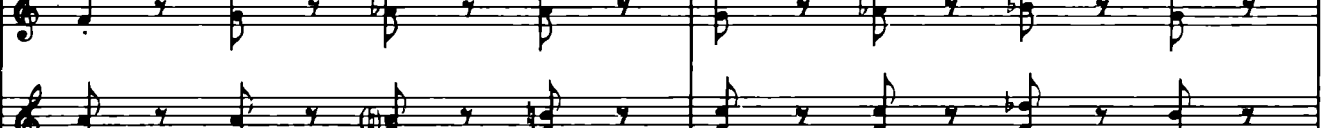
Cor.  

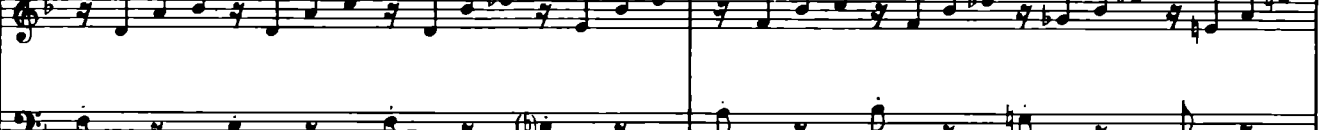
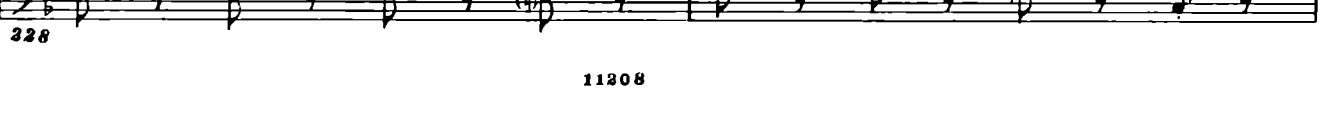
P-no  

326

Picc.  

Ob.  

Cl.  

Fag.  

Cor. 

P-no

328

Picc.  

Ob.  

Cl.  

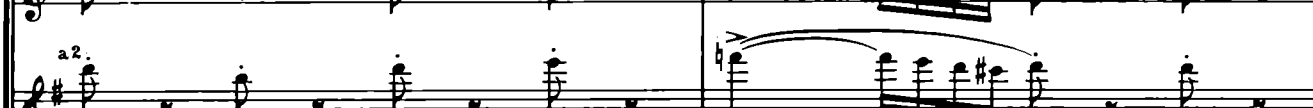
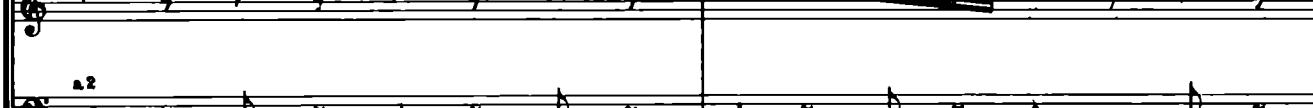
Fag.  

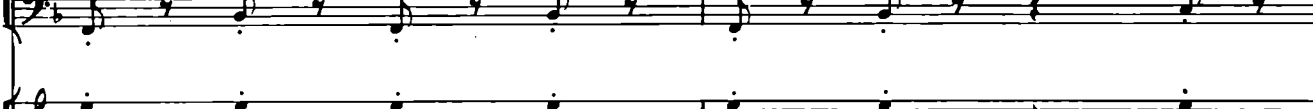
Cor.  

P-no  

280

Picc.  

Ob.  

Cl.  

Fag.  

Cor.  

P-no 

282

Picc.  

Ob. ^{a2}  

Cl. ^{a2}  

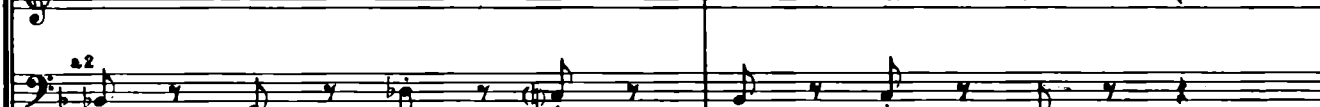
Fag. ^{a2}  

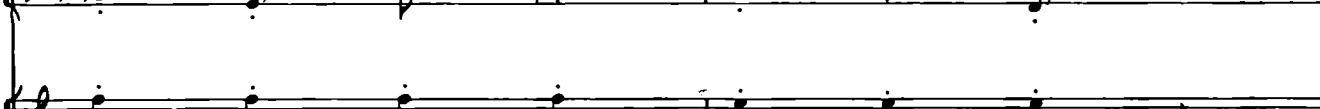
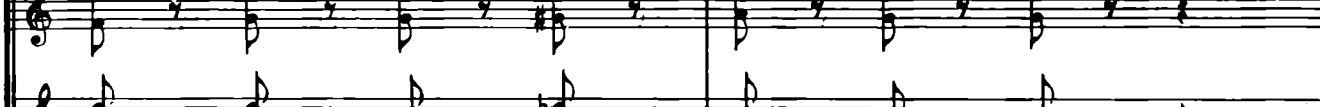
Cor.  

P-no  

284

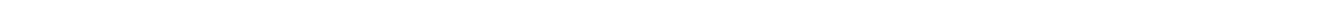
Picc.  

Ob. ^{a2}  

Cl. ^{a2}  

Fag. ^{a2}  

Cor.  

P-no 

286

T-ro

21

P-no

Archi

Ob.

Cl.

T-ro

P-no

Archi

241

Ob. *a2*

Cl. *a2*

Fag. *a2*

T-ro

P-no

Archi

244

Ob. *a2*

Cl. *a2*

Fag. *a2*

P-no

Archi

247

Ob.

Cl.

Fag.

Cor.

Timp.

P-no

Archí

249

non div.

arco

arco

arco

arco

arco

Cor.

P-no

Archí

251

I. II

div.

cresc.

23

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

P-no

Archi

253

23

non div.

11208

Picc. *cresc.*

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fag. *cresc.*

Cor. *cresc.*

Timp.

P-no *cresc.*

Archl *cresc.*

256 *cresc.*

This musical score page, numbered 125, features a full orchestral arrangement. The instruments are listed on the left: Picc., Fl., Ob., Cl., Fag., Cor., Timp., P-no, and Archi. The score is written in 2/4 time with a key signature of one flat (B-flat). The Piccolo, Flute, Oboe, and Clarinet parts are in the treble clef, while the Bassoon, Cor, Timp., and the lower strings are in the bass clef. The Piano part is in the grand staff. The string section (Archi) is represented by four staves. The score consists of two measures. The first measure shows the Piccolo, Flute, Oboe, and Clarinet playing a melodic line, while the Bassoon, Cor, Timp., and Piano provide harmonic support. The second measure continues the melodic line for the Piccolo, Flute, Oboe, and Clarinet, with the Bassoon, Cor, Timp., and Piano providing harmonic support. The Piano part features a prominent eighth-note pattern in the right hand. The string section plays a steady eighth-note accompaniment. The score is marked with a '258' at the bottom left.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

P-no

Archi

258

This musical score page, numbered 126, contains measures 250 through 260. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Timpani (Timp.), Piano (P-no), and Strings (Archi). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Piccolo part begins with a trill in measure 250. The Flute, Oboe, and Clarinet parts play a series of chords, each marked with a 'V' and a fermata. The Bassoon and Cor Anglais parts play a rhythmic pattern of eighth notes. The Timpani part plays a series of eighth notes. The Piano part features a complex, rapid figure in the right hand, marked with an '8' and a fermata, while the left hand plays a steady eighth-note accompaniment. The String section (Archi) provides a harmonic foundation with sustained chords and moving lines in the upper and lower staves.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

P-no

Archi

260

Flacc.

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

P-no

Archi

262

11208

24 Andante $\text{♩} = 76$
con sord.

Violini I *p* con sord.

Viola *p* con sord.

Violoncelli *p*

25

V-ni I *pp*

V-le *pp* (senza sord.)

V-c. *pp* (senza sord.)

C-b. *p espr.*

V-ni I *p espr. cres.* *mp* con sord. *dim.* *p*

V-ni II *mp* (espr.) *dim.* *p*

V-le *p espr. cres.* *mp* *dim.* *p*

V-c. *p espr. cres.* *mp* *dim.* *p*

C-b. *p espr.* *p* *p*

26

P-no *p* *legato*

Arch. *pp* *poco espr.*

P-no

Archi

poco espr.

poco espr.

poco espr.

23

Cor.

P-no

Archi

27 I

p

pp

26

Cor.

P-no

30

34

11208

poco rit.

[28] a tempo

Cor. I

P-no

Archi

37

pp

pp

pp

pp

pp

pp

P-no

Archi

poco espr.

pizz.

pizz.

pizz.

pizz.

pizz.

40

P-no

Archi

arco

arco *p espr.*

arco *p espr.*

arco *p espr.*

arco *p espr.*

arco *p espr.*

44

P-no

Archl

48

p

espr.

P-no

Archl

52

poco rit.

30 *a tempo*

pizz.

p

P-no

Archl

55

P-no

Archi

59

P-no

Archi

62

p

pizz.

P-no

Archi

65

arco

p poco espr.

arco

p poco espr.

arco

poco espr.

arco

poco espr.

Musical score for P-no and Archi, measures 68-70. The P-no part features a melody with triplets and slurs. The Archi part consists of sustained notes with a *dim.* (diminuendo) marking.

Musical score for P-no and Archi, measures 31-32. The P-no part features a melody with triplets and a tempo change from *poco rit.* to *a tempo* at measure 32. The Archi part provides harmonic support with sustained notes and dynamics like *pp*.

Musical score for P-no and Archi1, measures 75-77. The P-no part features a melody in the right hand and a bass line with triplets in the left hand. The Archi1 part consists of four staves (Violins I, Violins II, Violas, and Cellos/Double Basses) playing a sustained note with a crescendo and decrescendo hairpin. The tempo marking is *And.te* and the dynamic is *poco espr.*.

P-no

Archi

poco espr.

poco rit. **33** *a tempo*

P-no

Archi

P-no

Archi

espr.

84

78

81

84

34

P-no

Archi

pizz.

pizz.

poco espr.

poco espr.

P-no

Archi

90

P-no

Arco

espr. dim.

Arco

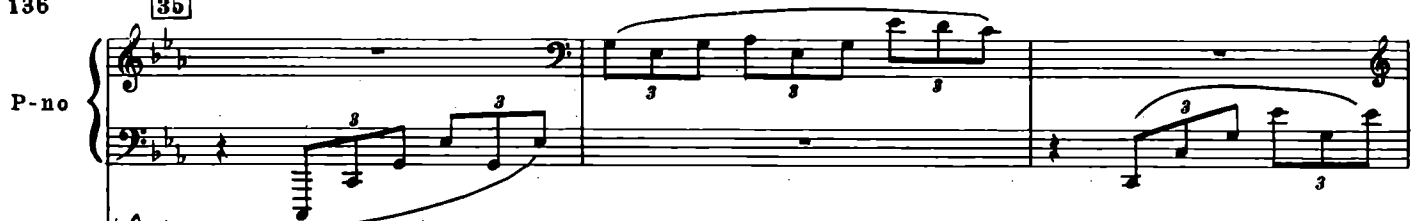
espr. dim.

espr. dim.

93

espr. dim.

P-no



Archi

pp



P-no

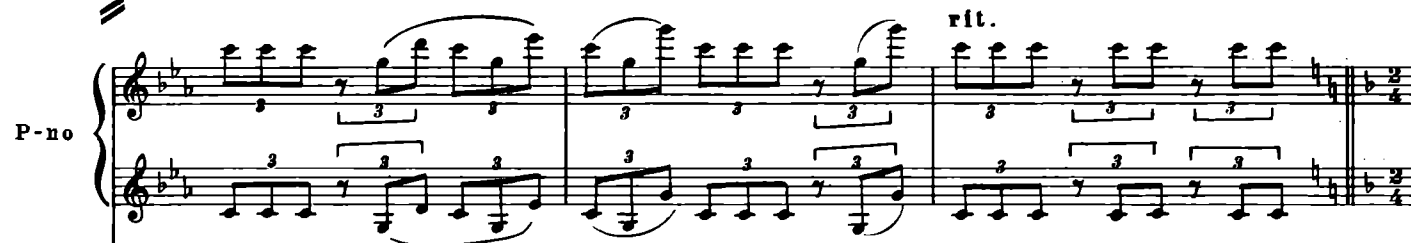


Archi

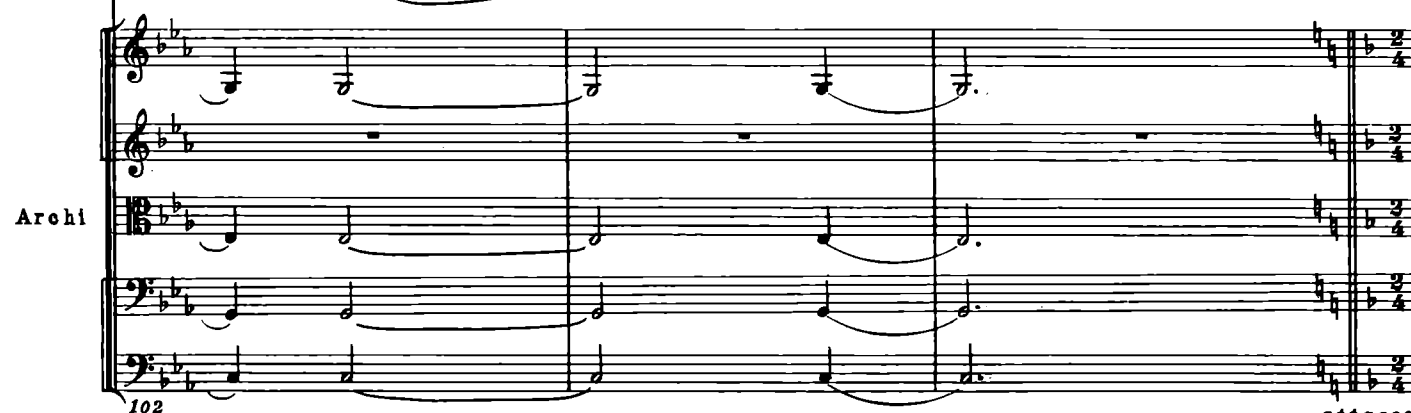


P-no

rit.



Archi



III

Allegro $\text{♩} = 176$

36

2 Clarinetti (B)

2 Fagotti

Piano
solo

Cl.

Fag.

P-no

Cl.

Fag.

P-no

Cl.

Fag.

P-no

16

37

P-no

V-ni I

V-ni II

V-la

V-o.

C-b.

senza sord.

p

senza sord.

p

senza sord.

p

senza sord.

p

21

P-no

Arch.

26

38

P-no

Arch.

31

cresc.

P-no

8

Archi

36

P-no

8

Archi

41

P-no

39

8

Archi

46

P-no

8

Archi

50

P-no

8

cresc.

div.

Archi

div.

div.

div.

54

40 8

P-no

unis.

Archi

unis.

59

8.

P-no

Archl

63

8.

P-no

[p]

Archl

67

8.

P-no

Archl

71

75

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

V-c.

C-b.

pizz.

f pizz.

a2

a2

76

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

V-c.

C-b.

a2

a2

42

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

P-no

81

42

non div. pizz.

pizz.

non div. pizz.

Archi

8

P-no

Archi

64

64

8

P-no

Archi

67

67

8-

P-no

Archi

90

89

43

8-

P-no

Archi

93

93

8

P-no

Archl

99

This musical system contains measures 8, 9, and 10. The Piano part (P-no) is written in a grand staff with a treble clef and a key signature of one flat (B-flat). It features a continuous eighth-note accompaniment in the right hand and a similar pattern in the left hand. The Archi (Arch) section consists of five staves: two violins (treble clefs), two violas (alto clefs), and one cello/bass (bass clef). The strings play a rhythmic pattern of eighth notes, with some measures featuring slurs and ties. A rehearsal mark consisting of two parallel lines is located below measure 9.

8

P-no

Archl

99

This musical system contains measures 11, 12, and 13. The Piano part (P-no) continues with the same eighth-note accompaniment, but the right hand introduces some chromatic movement and trills in measure 13. The Archi section continues with the same rhythmic pattern, with some measures featuring slurs and ties. A rehearsal mark consisting of two parallel lines is located below measure 11.

This musical score page, numbered 147, contains measures 102 through 104. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Timpani (Timp.), Piano (P-no), and a string section (Archi) consisting of Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is one sharp (F#) and the time signature is 8/8. The Piccolo and Flute parts are marked with a forte (*f*) dynamic and a staccato (*stacc.*) articulation. The Piano part features a complex texture with multiple voices, including a prominent melodic line in the right hand and a more active bass line. The string section provides a rhythmic foundation with eighth-note patterns. The score is divided into three measures, with measure numbers 102, 103, and 104 indicated at the bottom of the first, second, and third measures respectively.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

P-no

Archi

102

This musical score page, numbered 148, contains measures 105 through 107. The instrumentation includes Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Timpani (Timp.), Piano (P-no), and a string section (Archi). The score is written in 3/4 time. Measures 105 and 106 are marked with a '3' above the staff, indicating a triplet. Measure 107 is marked with a '7' above the staff, indicating a septuplet. The key signature has one flat (B-flat). The woodwinds and strings play complex rhythmic patterns, while the piano provides harmonic support. Dynamics such as *ff* (fortissimo) and *f* (forte) are indicated. The page number '105' is printed at the bottom left of the score area.

Pico.

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

P-no

Archi

105

44

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

P-no

44

Archl

108

p

p

P-no

V-o.

C-b.

111

P-no

V-o.

C-b.

114

45

P-no

V-o.

C-b.

117

P-no

Archl

121

46

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

p cresc.

P-no

cresc.

8

46

arco

p cresc.

arco

p cresc.

arco

p cresc.

Archi

arco

p cresc.

arco

p cresc.

arco

p cresc.

125

152

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

P-no

Archl

150

11208

Detailed description: This is a page of a musical score, page 152, containing measures 152 through 156. The score is for a large orchestra and includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Timpani (Timp.), Piano (P-no), and Archi (Archi). Measures 152-153 are mostly rests for the woodwinds. In measure 154, the Piccolo, Flute, Oboe, Clarinet, and Bassoon all play a sixteenth-note triplet. The Flute and Bassoon parts are marked with 'a2' and 'b' (indicating second and first endings or breath marks). The Timpani part has a melodic line starting in measure 154, marked with a mezzo-forte (*mf*) dynamic. The Piano part features a complex texture with sixteenth-note runs in the left hand and chords in the right hand, marked with a forte (*f*) dynamic. The strings (Archi) play a rhythmic pattern of eighth notes, also marked with a forte (*f*) dynamic. The page number '152' is at the top left, and '11208' is at the bottom center.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Timp.
 P-no
 Archi

135
 136
 137
 138
 139

Cor.
 P-no

140
 141
 142
 143

I. II

Cor.

P-no

144

8

I. II

Cor.

P-no

148

8

48

Cor.

P-no

152

Cl.

Fag.

P-no

V-le

V-c.

C-b.

155

div.

div.

49

Cl.

Fag.

Cor.

P-no

V-le

V-c.

C-b.

158

unis.

unis.

Cor.

P-no

161

I. II

Cor.

P-no

166

I. II

P-no

V-c.

C-b.

170

p

Cl. *p* *a2*

Fag. *p*

P.no *allegro*

C-b. *pizz.* 176

Ob.

Cl. *a2*

Fag. *a2*

P-no *f* 178

C-b. 178

Fl. *p* *a2*

Ob.

Cl. *a2*

Fag. *a2*

P-no *a2*

C-b. 181

11208

Fl.

Ob.

Cl.

Fag.

P-no

V-le

V-c.

C-b.

186

51

p

p

p

P-no

V-le

V-c.

189

P-no

V-le

V-c.

C-b.

194

52

arco

p

P-no

cresc.

Archi

p cresc.

199

53

p cresc.

P-no

Archi

203

P-no

Archi

207

Ob.

Fag.

Cor.

P-no

V-n I

V-n II

V-le

V-c.

271

54

I. II

mf

Ob.

Cl.

Fag.

Cor.

P-no

215

I

Ob.

Cl.

Fag.

Cor.

P-no

219

55

cresc.

cresc.

cresc.

cresc.

cresc.

Ob. *f cresc.*

Cl.

Fag.

Cor. I. II

P-no

Archl

223

P-no

Archl

227

The musical score is written for a symphony orchestra. The top system includes the Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor. I. II). The Oboe part begins with a crescendo. The Piano (P-no) part has a complex rhythmic pattern. The Archi (Archi) part has a melodic line. The score is divided into two systems, with measure numbers 223 and 227 indicated.

P.no

Archl

231

cresc.

231

P.no

Archl

235

56

235

P.no

Archl

240

240

P-no

Archí

245

P-no

Archí

250

57

pizz.

ff

P-no

Archí

255

P.no

Archl

260

This system contains measures 250 to 260. The Piano part (P.no) is in the upper staff, featuring a melodic line with eighth and sixteenth notes. The Archi part (Archl) consists of four staves (Violins I, Violins II, Violas, and Cellos/Double Basses) playing a rhythmic accompaniment of eighth notes. A rehearsal mark '260' is located at the beginning of the system.

P.no

Archl

265

This system contains measures 265 to 275. The Piano part (P.no) continues the melodic line. The Archi part (Archl) continues the rhythmic accompaniment. A rehearsal mark '265' is located at the beginning of the system.

T-ro

P.no

Archl

270

58

This system contains measures 270 to 280. It introduces a new part, T-r (Trombone), which plays a rhythmic pattern of eighth notes. The Piano part (P.no) and Archi part (Archl) continue. A rehearsal mark '270' is located at the beginning of the system, and a measure number '58' is shown in a box.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

T-ro

P-no

Archi

solli a2

f

solli a2

f

p cresc.

275

This musical score page contains measures 185 through 190. The instruments are arranged in three systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), all of which are silent in this section. The second system features Cor Anglais (Cor.) with two parts, Trombone (T-ro), and Piano (P-no). The Piano part is highly active, playing a complex rhythmic pattern. The third system is for the Strings (Archi), consisting of Violins (top two staves) and Cellos/Double Basses (bottom two staves), providing harmonic support with sustained chords.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

T-ro

P-no

Archi

360

59

Pico.

Fl.

Ob.

Cl.

Fag.

Cor.

T-ro

P-no

Archi

285

11208

8

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

T-ro

V-c.

C-b.

288

8

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

T-ro

V-c.

C-b.

291

60

P-no

Archl

pizz.

ff pizz.

ff pizz.

294

P-no

Archl

297

P-no

Archl

300

P-no

Archl

303

P-no

Archl

308

61 8

Timp.

P-no

Archl

309

63

Timp.

P-no

V-c.

C-b.

319

Timp.

P-no

V-c.

C-b.

323

cresc.

cresc.

cresc.

Timp.

P-no

Archl

327

f *mf*

unis.

Pico.

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

P-no

Archi

331

64

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

P-no

Archl

336

This musical score page, numbered 174, contains measures 341 through 345. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Cor.), Timpani (Timp.), Piano (P-no), and a full string section (Archi). The Flute and Clarinet parts feature a melodic line with a grace note (g) and a dynamic marking of *sf* (sforzando). The Oboe part has a dynamic marking of *a2*. The Bassoon part has a dynamic marking of *sf*. The Horns part has a dynamic marking of *sf*. The Timpani part has a dynamic marking of *sf*. The Piano part has a dynamic marking of *sf*. The string section (Archi) has a dynamic marking of *sf*. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The measures are marked with measure numbers 341, 342, 343, 344, and 345.

This musical score page, numbered 175, features a variety of instruments. The Piccolo (Pico.) and Flute (Fl.) parts are marked with an 8-measure rest at the beginning. The Oboe (Ob.) and Clarinet (Cl.) parts are marked with an a2 (second octave) instruction. The Bassoon (Fag.) part has a 4-measure rest. The Cor (Cor.) part has a 4-measure rest. The Timpani (Timp.) part has a 4-measure rest. The Piano (P-no) part has a 4-measure rest. The String (Archi) part has a 4-measure rest. The score is written in 4/4 time and includes a key signature of one flat (B-flat). The instruments are arranged in a standard orchestral layout. The score includes various musical notations such as rests, notes, and dynamic markings.

Pico.

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

P-no

Archi

346

This musical score page, numbered 176, contains measures 351 through 354. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Timpani (Timp.), Piano (P-no), and a string section (Archi) consisting of Violin I, Violin II, Viola, and Cello/Double Bass. The score is written in 2/4 time with a key signature of one flat (B-flat). Measures 351 and 352 feature a woodwind melody with eighth-note patterns, while measures 353 and 354 are primarily sustained chords. The piano part provides harmonic support with chords in the right hand and a steady eighth-note bass line. The string section plays sustained chords in measures 351 and 352, followed by a rhythmic pattern of eighth notes in measures 353 and 354. The page number 351 is printed at the bottom left of the first staff, and the number 11208 is at the bottom center.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

P-no

Archi

351

11208