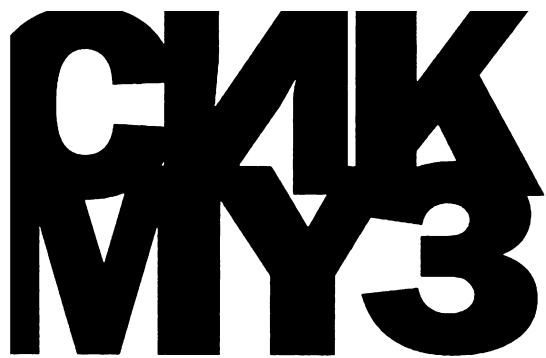




DMITRI SCHOSTAKOWITSCH

6. SYMPHONIE OP. 54

TASCHENPARTITUR / POCKET SCORE

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BESETZUNG / ORCHESTRA

Piccolo
2 Flauti
2 Oboi
Corno inglese
Clarinetto piccolo (Es)
(=Clarinetto III-B)
2 Clarinetti (B)
Clarinetto basso (B)
2 Fagotti
Contrafagotto
(=Fagotto III)

*

3 Trombe (B)
4 Corni (F)
3 Tromboni
Tuba

*

Timpani
Triangolo
Tamburino
Tamburo
Piatti
Cassa
Tam-tam

*

Silofono
Celesta
Arpa

*

Violini I
Violini II
Viole
Violoncelli
Contrabassi

Dauer: 35 Min.
Duration: 35 mins

Symphonie Nr. 6

7

I

Dmitri Schostakowitsch, op. 54
Dmitri Shostakovich, Op. 54

Largo ♩ = 72

Piccolo

2 Flauti

2 Oboi

Corno inglese

Clarinetto piccolo (Es)

2 Clarinetti (B)

Clarinetto basso (B)

2 Fagotti

Contrafagotto

3 Trombe (B)

4 Corni (F)

3 Tromboni e Tuba

Timpani

Celesta

Arpa

Largo ♩ = 72

Violini I

Violini II

Viola

Violoncelli

Contrabassi

H.S. 2228

[illegible]

Fl. *a2* 3 *ff* *poco riten.*
 Ob. *ff*
 Cl. picc. *ff*
 Cl. *ff*
 Cl. b. *ff espress.* *a2* *dim.*
 Fag. *ff espress.* *dim.*
 Tr-be *I. II* *f* *dim.* *p espress.* *dim.*
 Cor. *a2* *ff* *dim.* *pp*
 Tr-ni e Tuba *a2* *ff* *dim.* *pp*
 Timp. *f* *mp*
 Archi 3 *ff* *dim.* *poco riten.*
ff *f* *dim.* *div.* *dim.* *pp* *f espress.*
13 *f* *dim.* *f espress.*

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Piccolo Clarinet (Cl. picc.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), Trumpet (Tr-be), Horn (Cor.), Trombone and Tuba (Tr-ni e Tuba), and Timpani (Timp.). The second system includes the string section (Archi). The score features various musical notations including notes, rests, and dynamic markings. A rehearsal mark '3' is present in both systems. The tempo marking 'poco riten.' appears at the beginning of the first system and the end of the second system.

4 ♩ = 44

Cl. b. *p*

Fag. *p*

Tr-be I. II *p*

Tr-ni I. II *p*

V-ni I *p* *espress.*

V-e. *pizz.* *p* *arco* *p*

C-b. *pizz.* *p* *arco* *p*

18

V-ni II *p* *cresc.*

V-le *unis.* *p* *cresc.*

V-e. *p* *cresc.*

22

5

V-ni I *mf* *dim.* *p*

V-ni II *p*

V-le *p*

V-e. *p*

25

H.S. 2228

7 I

Fl. II

Ob. a2

C.ingl.

Cl. picc. a2

Cl. a2

Cl. b.

Fag. a2

V-e.

C-b.

35

I

Fl. II

Ob.

C.ingl.

Cl. picc. b

Cl.

Cl. b.

Fag.

V-e.

C-b.

38

8

Picc.

Cl. b.

Fag.

C-fag.

Cor. I, II

Archl.

dim.

a2

dim.

p

dim.

pp

pp

pp

mf

p

f *espress.*

dim.

pp

f *espress.*

dim.

pp

f *espress.*

dim.

pp

f *espress.*

dim.

pp

v

f *espress.*

dim.

pp

dim.

pp

41

44 *pp*

9

Picc.

C-fag.

Arpa

p non arpeggiato

V-nl II

47

10

Pico.

Arpa

Archi

pp

cresc.

pp

cresc.

pp

cresc.

p espress.

cresc.

50

11

Ob.

tenuto
f cresc.

C. ingl.

f espress. cresc.

Cl. picc.

tenuto
f cresc.

Cl.

tenuto
f cresc.

Cl. b.

f

tenuto
f cresc.

Archl

f

f cresc.

54

12

Picc. *tenufo* *f* *ff* *ff*

Fl. *a2 tenufo* *f oroso.* *ff* *ff*

Ob. *a2* *ff* *ff*

Cingl.

Cl. picc. *ff* *ff*

Cl. *a2* *ff* *ff*

Cl. b.

Fag. *a2* *ff*

C-fag. *ff*

Tr-be *I sola* *f espress.* *oroso.* *ff* *III* *ff dim. poco a poco*

Timp. *ff*

12

Archi *ff* *ff* *ff* *div.*

58

This page of the musical score is for a symphony orchestra, featuring woodwinds, brass, and strings. The score is in 4/4 time and includes various dynamics and performance instructions.

Woodwinds:

- Picc.** (Piccolo): Measures 1-4, 13-16. Dynamics: *dim.*
- Fl.** (Flute): Measures 1-4, 13-16. Dynamics: *dim.*
- Ob.** (Oboe): Measures 1-4, 13-16. Dynamics: *dim.*
- Cingl.** (Cling): Measures 1-4, 13-16. Dynamics: *dim.*
- Cl. picc.** (Clarinet piccolo): Measures 1-4, 13-16. Dynamics: *dim.*
- Cl.** (Clarinet): Measures 1-4, 13-16. Dynamics: *dim.*
- Cl. b.** (Clarinet bass): Measures 1-4, 13-16. Dynamics: *dim.*

Brass:

- Fag.** (Bassoon): Measures 1-4, 13-16. Dynamics: *dim.*
- C-fag.** (Contrabassoon): Measures 1-4, 13-16. Dynamics: *dim.*
- Tr-be** (Trumpet): Measures 1-4, 13-16. Dynamics: *ppp*
- Cor.** (Cornet): Measures 1-4, 13-16. Dynamics: *ff espress. tenuto*, *dim.*
- Tr-nl e Tuba** (Trumpet and Tuba): Measures 1-4, 13-16. Dynamics: *ff espress.*, *dim.*

Strings:

- Arch.** (Archi): Measures 1-4, 13-16. Dynamics: *dim.*

Other:

- I.** (I): Measures 1-4, 13-16. Dynamics: *ppp*
- III.** (III): Measures 1-4, 13-16. Dynamics: *ppp*
- solli a2** (solli a2): Measures 1-4, 13-16. Dynamics: *ff espress.*

The score includes various dynamics such as *ppp*, *ff*, *espress.*, *tenuto*, and *dim.* (diminuendo). The page number 13 is visible in the top right corner.

14 Poco piu mosso e poco rubato

$\text{♩} = 52$ solo

Cingl. *pespress.*
 Cl. b. *ppp*
 Cor. *dim.* *ppp*
 Timp. *p*
 V-le *p*
 V-e. *pizz.*
 C-b. *unis.* *pizz.* *p*
 67

Cingl. *cresc.*
 Timp. *p*
 V-le *pp*
 V-e. *arco v* *dolce* *pp*
 C-b. *dolce* *(pizz.)*
 73

Cingl. *I. II con sord.*
 Tr-be *pp*
 Timp.
 Arpa *mf*
 V-le *pizz.*
 V-e.
 C-b.
 78

Moderato $\text{♩} = 66$

I solo

FL. *mp* *mf* *p* *pp cresc.*

Fag. *mp* *mp* *p* *pp cresc.*

V-le *83*

FL. *I* *II* *mf* *p* *mf*

Cl. *p* *#8* *#8* *#8*

Fag. *I* *88*

FL. *18 I* *molto tenuto*

C. ingl. *f espress.*

Cl. *f espress.*

V-ni I *p espr.* *cresc.* *mf cresc.*

V-ni II *p espr.* *cresc.* *mf cresc.*

V-le *93* *f espress.*

FL. *19* *a2* *tenuto* *f espress.*

Ob. *tenuto* *f espress.*

C. ingl. *tenuto* *f espress.*

Cl. ploc. *tenuto* *f espress.*

V-ni I *f* *div.*

V-ni II *f*

V-le *97* *tenuto*

Sostenuto

Fl. *a2*

Ob. *cresc.* *ff* *a2*

C. ingl. *cresc.*

Cl. picc. *cresc.* *ff*

Cl. *a2* *f espress.* *cresc.* *ff*

Cl. b. *ff espress.* *a2*

Fag. *ff espress.* *a2*

C-fag. *ff espress.*

senza sord. I. II

Tr-be *f*

Cor. *f* **III**

Sostenuto

Archl *[arco] v* *f espress.* *ff espress.* *arco*

101 *ff espress.*

Fl. *a2* *dim.*

Ob. *a2* *dim.*

C.ingl.

Cl. picc.

Cl. *a2* *dim.*

Cl. b. *dim.* *pp*

Fag. *a2* *dim.* *pp*

C-fag. *dim.* *pp*

Tr-be *dim.* *pp* *morendo*

Cor. *dim.* *III* *p* *p* *morendo*

Arpa *p*

Archi *dim.* *dim.* *dim.* *dim.* *p* *pizz.*

106 *dim.*

21 I solo

Ob. *p* *cresc.*

Cl. *pp* *p*

V-le *tr*

V-e. *tr*

III

22

Ob. *f* *dim.* *pp* *solo*

C.ingl. *p*

Cl. *f* *dim.* *p* *II*

Cl. b. *p*

V-le *tr*

V-e. *tr*

118

C.ingl. *II*

Cl. *p*

Cl. b. *p*

con sord.

Archi *pp* *tr* *pp*

125

Fl. 23 I solo *ppp*

C-fag. *p*

T-tam *pp*

Arpa *f*

V-ni I *dim.* *morendo*

V-le *arco*

V-c. *[p] pizz.* *arco*

C-b. *div.* *p*

131

Fl. *I* *trillo* *trillo*

V-le

V-c.

C-b.

139

Fl. 24 I *trillo* *ppp* *p* *ppp* *p* *ppp*

V-le

V-c. *unis.*

C-b.

142

II *poco riten.* *a tempo*

Fl. *pp* *soli*

C-fag. *p*

Timp. *pp*

T-tam *p*

Arpa *p* *sola* *f*

V-ni I *tr* *b*

V-ni II *tr* *b*

V-le *con sord. div.* *tr* *b* *mp* *pp* *unis.* *tr*

V-co *pp*

C-b. *div.* *ppizz.*

156

27 *I solo*

Fl. *ppp* *trillo* *7* *3*

C-fag. *trillo* *ppp*

Timp. *trillo* *ppp*

T-tam *trillo*

Arpa *trillo*

V-ni I *tr*

V-ni II *tr*

V-le *trillo* *tr*

V-co *tr*

C-b. *arco*

161

1

Fl.

Timp.

Cel.

Arpa

V-n I

V-n II

V-le

V-o.

C-b.

165

28 Sostenuto

Cl.

Cl. b.

Fag.

Cor.

Cel.

V-n I

V-o.

C-b.

169

morendo

10

div.

p

[p]

pp

pp

I solo

pp dolce tenuto

div.

pp

pp

Fl.

Cl.

Cl. b.

Fag.

Cor.

Cel.

Arch.

174

29 Largo 44

Cor.

Cel.

Arch.

178

Archi

181

Archi

184

30

senza sord. *cresc. molto*

peresc. molto

cresc. molto

div.

cresc. molto

div.

p cresc. molto

unis.

f

f

f

Cl.

I

dim.

dim.

dim.

dim.

dim.

pp

pp

187

190

193

31

Cl. I

Archi

Cl. b.

Fag.

Cor.

Archi

196

32

Cl. b.

Fag.

199

unis.

f

dim.

p cresc.

solo

a2

pp cresc. con sord. I, II

con sord. III

dim.

pp

cresc.

unis.

[p cresc.]

p cresc.

espress. cresc.

f dim.

p morendo

pp

f dim.

p morendo

pp

f dim.

p morendo

pp

f dim.

p morendo

pp

I solo

p espress.

II

Cl. *p*

Cl. b. *p*

Fag. *p*

V-le *con sord.*

V-o. *div. con sord. mp*

C-b. *p unis.*

302

33

Cl. b. *morendo*

Fag. *morendo*

Archl *con sord. div. pp*

306

Timp *p*

Arpa *p*

Archl *unis. morendo*

312 *p*

II

94 Allegro $\text{♩} = 104$

Clarinetto piccolo (Es) solo p

2 Clarinetti (B)

Clarinetto basso (B)

Violini I senza sord. pizz. p

Violini II unis. senza sord. pizz. p

Viole

Violoncelli

Contrabassi

Cl. piccolo

Cl.

Cl. b.

Arch.

7

35

Cl. picc.

Cl.

Cl. b.

Archi

13

36

Cl. picc.

Cl.

Cl. b.

Archi

senza sord.

19

Detailed description: This page contains two systems of musical notation. The first system, labeled '35', covers measures 35 to 36. It features three staves for woodwinds: Clarinet in C (piccolo), Clarinet in C, and Clarinet in B-flat. The Clarinet in C part has a first finger fingering (I) indicated. The Clarinet in B-flat part is mostly silent. Below these are four staves for the string section (Archi), with the first two staves (Violins I and II) containing active melodic lines. A rehearsal mark '13' is placed at the beginning of the string section. The second system, labeled '36', covers measures 37 to 40. It features the same three woodwind staves. The Clarinet in C part continues with a melodic line. The Clarinet in C part has a first finger fingering (I) indicated. The Clarinet in B-flat part is mostly silent. Below these are four staves for the string section (Archi). The first two staves (Violins I and II) contain active melodic lines. The third staff (Violas) is silent. The fourth staff (Cellos/Double Basses) has a dynamic marking 'p' and a 'senza sord.' instruction. A rehearsal mark '19' is placed at the beginning of the string section.

Pico. *mp* *cresc.*
 Fl. *a2* *p cresc.*
 Cl. picc.
 Cl.
 V-c.
 C-b. 25

37
 Picc. *a2* *ff*
 Fl. *ff*
 Ob.
 C. ingl.
 Cl. picc.
 Cl. *a2*
 Fag. *mf* *marc.*
 C-fag. *mf* *marc.*
 Archi *arco* *Respress. cresc.* *p* *cresc.* *f*
 div. in 4 senza sord. *p cresc.* *Respress. cresc.* *div.* *mf*

30

This musical score page, numbered 35, features a woodwind section and strings. The woodwind parts include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl. ingl.), Piccolo Clarinet (Cl. picc.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The string section (Archi) is shown at the bottom. The score is written in a key with one flat (B-flat) and a common time signature. The woodwind parts are heavily marked with slurs and accents, indicating rapid, continuous passages. The Flute, Oboe, and Piccolo Clarinet parts are marked with 'a2', likely indicating a second octave. The Clarinet in B-flat part is mostly silent. The Bassoon and Contrabassoon parts are also mostly silent. The string section consists of Violins I and II, Violas, Cellos, and Double Basses. The Violins I and II parts are marked with 'f' (forte) and 'ff' (fortissimo) dynamics. The Viola part is marked with 'f' and 'ff'. The Cellos and Double Basses are marked with 'f' and 'ff'. The score is written in a standard musical notation with a common time signature and a key signature of one flat. The page number 42 is visible at the bottom left of the string section.

Picc.

Fl.

Ob.

Cl. ingl.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Archi

42

This musical score page contains measures 39 and 40. The instrumentation includes strings (Archi), flute (Fl.), piccolo (Cl. picc.), and woodwinds (Cl.).

Measure 39: The strings play a rhythmic pattern of eighth notes. The flute and piccolo enter with a melodic line. The woodwinds play a sustained note.

Measure 40: The strings continue their pattern. The flute and piccolo play a melodic line. The woodwinds play a sustained note.

Measure 41: The strings play a rhythmic pattern. The flute and piccolo play a melodic line. The woodwinds play a sustained note.

Measure 42: The strings play a rhythmic pattern. The flute and piccolo play a melodic line. The woodwinds play a sustained note.

Measure 43: The strings play a rhythmic pattern. The flute and piccolo play a melodic line. The woodwinds play a sustained note.

Measure 44: The strings play a rhythmic pattern. The flute and piccolo play a melodic line. The woodwinds play a sustained note.

Measure 45: The strings play a rhythmic pattern. The flute and piccolo play a melodic line. The woodwinds play a sustained note.

Measure 46: The strings play a rhythmic pattern. The flute and piccolo play a melodic line. The woodwinds play a sustained note.

Measure 47: The strings play a rhythmic pattern. The flute and piccolo play a melodic line. The woodwinds play a sustained note.

Measure 48: The strings play a rhythmic pattern. The flute and piccolo play a melodic line. The woodwinds play a sustained note.

Measure 49: The strings play a rhythmic pattern. The flute and piccolo play a melodic line. The woodwinds play a sustained note.

Measure 50: The strings play a rhythmic pattern. The flute and piccolo play a melodic line. The woodwinds play a sustained note.

Measure 51: The strings play a rhythmic pattern. The flute and piccolo play a melodic line. The woodwinds play a sustained note.

Measure 52: The strings play a rhythmic pattern. The flute and piccolo play a melodic line. The woodwinds play a sustained note.

Measure 53: The strings play a rhythmic pattern. The flute and piccolo play a melodic line. The woodwinds play a sustained note.

Measure 54: The strings play a rhythmic pattern. The flute and piccolo play a melodic line. The woodwinds play a sustained note.

Measure 55: The strings play a rhythmic pattern. The flute and piccolo play a melodic line. The woodwinds play a sustained note.

Measure 56: The strings play a rhythmic pattern. The flute and piccolo play a melodic line. The woodwinds play a sustained note.

Measure 57: The strings play a rhythmic pattern. The flute and piccolo play a melodic line. The woodwinds play a sustained note.

Measure 58: The strings play a rhythmic pattern. The flute and piccolo play a melodic line. The woodwinds play a sustained note.

Measure 59: The strings play a rhythmic pattern. The flute and piccolo play a melodic line. The woodwinds play a sustained note.

Measure 60: The strings play a rhythmic pattern. The flute and piccolo play a melodic line. The woodwinds play a sustained note.

Arch.

resc. *f marcato* *dim.*

f marcato *dim.* *dim.*

65

41

Picc. *f*

Fl. *f*

Cl. picc. *f*

Cl. *f*

Cl. b. *f*

Fag. *f*

C-fag. *f*

muta in Fagotto III

pp

Arch.

unis. pizz. *f*

71

42

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Cor.

V-ni I

V-ni II

V-le

V-o.

77

83

89

85

86

87

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994

995

996

997

998

999

1000

Cl. b. I. II a2

Fag. III

Sil.

Archi

89 *ff*

43

Cl. b. a2

Fag. III

Cor.

V-ni

C-b. 94

44

Cl. b.

Cor.

Archi

100

f marcato

f marcato

f marcato

f marcato

45

Cl. piccolo

Cl.

Cl. b.

Arch.

106

46

Picc.

Fl.

Ob.

Cingl.

Cl. piccolo

Cl.

Cl. b.

Cor.

Arch.

112

Picc. *cresc.*
 Fl. *a2 cresc.*
 Ob. *a2 cresc.*
 Cingl. *f cresc.*
 Cl. *a2 cresc.*
 Cl. *a2 cresc.*
 Cl. b.
 Fag. *ff* I, II a2
 Cor. *cresc.* IV
 Tr-ni
 Tuba
 T-ro *p cresc.*
 Archi *cresc.* *ff*

118

47

Picc.

Fl.

Ob.

Cingl.

Cl. picc.

Cl.

Cl. b.

Fag.

Tr-be

Cor.

Tr-ni

Tuba

Timp.

T-ro

P-tti

Archl.

124

47

div.

ff

mf

ff marcato

ord.

ff

Pico.

Fl.

Ob.

Cingl.

Cl. ploc.

Cl.

Cl. b.

Fag.

Tr-be

Cer.

Tr-m

Tuba

Timp.

T-ro

Arpa

Archl.

130

do, re, mi, fa, sol, la, si

unis.

48

49

Picc.

Fl. a2

Ob.

Cingl.

Cl. ploc.

Cl. b.

Fag.

III

Tr-be

Cor.

Tr-ni e Tuba

Tuba

Sil.

Arch.

49

142

This musical score page, numbered 46, contains staves for various instruments. The woodwind section includes Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Cingl. (Cingl.), Clarinet in E-flat (Cl. ploc.), Clarinet in B-flat (Cl. b.), and Bassoon (Fag.). The brass section includes Trumpet (Tr-be), Horn (Cor.), Trombone and Tuba (Trmi e Tuba), and a Sil. (Sil.) staff. The string section (Archl.) is represented by a grand staff. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff marc.* and *ff*. The page number 148 is printed at the bottom left of the score.

148

50

Pico.

Fl.

Ob.

Cingl.

Cl. picc.

Cl.

Cl. b.

Fag.

Tr-be

Cor.

Tr-ni e Tuba

T-ro

Archi

50

154

161

Cl. b.

Arpa

Archi

poco espress.

167

51
solo

Fl.

Arpa

Archi

174

Detailed description: This page of a musical score contains three systems of staves. The first system (measures 161-166) includes parts for Clarinet in B-flat (Cl. b.), Arpa (Harp), and Archi (Strings). The Clarinet part has a few notes at the end of the system. The Arpa part is mostly rests. The Archi part features a rhythmic pattern of eighth notes in the upper voices and a more active line in the lower voices. A dynamic marking of *poco espress.* appears at the end of the system. The second system (measures 167-173) continues the same instrumentation. The Clarinet part becomes more active with eighth and sixteenth notes. The Arpa part remains mostly inactive. The Archi part continues with similar rhythmic patterns. The third system (measures 174-179) introduces a Flute (Fl.) part with a melodic line starting in measure 174, marked with a box containing the number 51 and the word 'solo'. The Arpa part has some activity in the upper register. The Archi part continues with its rhythmic accompaniment. Measure numbers 161, 167, and 174 are indicated at the beginning of their respective systems.

[solo] 52

Picc. *p*

Arpa

Archi

180 *pp* *pp* (*pp*) (*pp*)

53

Picc.

Arpa

Archi

186 *pp* *p*

Arpa

Archi

192

Fl. I solo *p*

Arpa

Archi

198

54

Picc. solo *p*

Fl. I *pp*

Cl. II *pp*

Cl. III *pp*

Tuba *pp*

Arpa

Archi

204

Detailed description: This page of a musical score covers measures 198 to 204. The top system (measures 198-203) features a Flute I (Fl.) part with a 'solo' marking and a piano (*p*) dynamic, and an Arpa (Harp) part. The string section (Archi) is divided into four staves, with dynamics ranging from piano (*p*) to pianissimo (*pp*). A double bar line with repeat dots appears after measure 203. The bottom system (measures 204-209) includes Piccolo (Picc.), Flute I (Fl.), Clarinet I (Cl.), Tuba, Arpa, and Archi parts. The Piccolo has a 'solo' marking and piano (*p*) dynamic. The Flute I, Clarinet I, and Tuba parts have a pianissimo (*pp*) dynamic. The Arpa and Archi parts continue with various musical textures. Measure numbers 198, 204, and a rehearsal mark 54 are indicated.

Picc. I
 Cl. II
 III
 Cor. I solo
 Tr-ni
 e Tuba Tuba
 Arpa
 Archi
 210

55
 Cl. I dim.
 II dim.
 III dim. muta in Clarinetto piccolo in Es
 Cl. b. f tenuto espress. I, II a2
 Fag. f tenuto espress. III
 V-o. mf
 C-b. mf
 216

Cl.
Cl. b.
Fag.
V-e.
C-b.

222

I, II a2
III

fff

56

I, II a2 tenuto
f espress.

Cl.
Cl. b.
Fag.
V-e.
C-b.

228

a2
III

Ob.
C.ingl.
Cl.
Cl. b.
Fag.
V-e.
C-b.

234

I, II a2

ff

Pico.

Ob.

Cingl.

Cl. ploc.

Cl. I, II a2

Cl. b.

Fag.

Tr-be

Sil.

Archl.

240

ff

pizz.

ff

pizz.

ff

57

V-ni I

V-ni II

V-le

V-c.

C-b.

div. *f* tenuto espress.

f tenuto espress.

div. *f* tenuto espress.

f tenuto espress.

cresc.

cresc.

cresc.

cresc.

245 *f* tenuto espress.

Score for page 55, featuring woodwinds, brass, and strings. The score is written for a full orchestra, including Piccolo (Picc.), Oboe (Ob.), Cinghiale (Cingl.), Clarinet in C (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), Trumpet (Tr-be), and Cor Anglais (Cor.). The woodwinds and strings are marked with *f* *espress.* and *fff* dynamics. The strings are marked with *arco* and *div.* dynamics. The woodwinds and strings are marked with *f* *espress.* and *fff* dynamics. The strings are marked with *arco* and *div.* dynamics. The woodwinds and strings are marked with *f* *espress.* and *fff* dynamics. The strings are marked with *arco* and *div.* dynamics.

251

58

Picc.

Ob.

C.ingl.

Cl. picc.

Cl.

Cl. b.

Fag.

III

muta in Contrafagotto

Cor.

58

unis.

f espress.

unis.

f espress.

Archi

258

Detailed description of the musical score: The score is for measures 58 to 63. The woodwind section (Piccolo, Oboe, English Horn, Piccolo Clarinet, Clarinet, Clarinet in B-flat, Bassoon) plays a melodic line starting on a half note G4, moving to a quarter note A4, then a half note B4, and finally a quarter note C5. The bassoon part includes a change to Contrabassoon. The string section (Archi) plays a rhythmic pattern of eighth notes. The horns (Cor.) play a rhythmic pattern of eighth notes. The score includes various dynamics and articulations, including *f*, *f espress.*, and *unis.*.

[illegible]

60

Ob. *ff espress.* *a2*

C.ingl. *ff espress.*

Cl. picc. *ff espress.* *a2*

Cl. *ff espress.* *a2*

Cl. b. *ff espress.* *a2*

Fag. *ff*

C-fag. *ff*

Tr-be I *f* II *f* III *f*

Cor. *ff*

Timp *mf*

Archi *ff* *div.* *ff espress.* *ff*

271

This musical score page, numbered 59, contains measures 276 through 281. The instrumentation includes Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet in C (Cl.), Piccolo Clarinet (Cl. picc.), Clarinet in Bb (Cl. b.), Bassoon (Fag.), Contrabassoon (C-fag.), Trumpets (Tr-be), Horns (Cor.), Timpani (Timp.), and Strings (Archi). The woodwinds and strings play sustained notes with various articulations, while the brass section features rhythmic patterns. The strings are divided into Violins (I and II), Violas, Cellos, and Double Basses. The page number 276 is located at the bottom left of the string section.

Ob. ^{a2}

C. ingl.

Cl.
picc.

Cl. ^{a2}

Cl. b.

Fag. ^{a2}

C-fag.

Tr-be

Cor.

Timp.

Archi

276

61

Fl. *a2* *ff espress.*

Ob.

C.ingl.

Cl. picc.

Cl.

Cl. b.

Fag. *a2*

C-fag.

Tr-be I II III

Cor.

Tr-ni e Tuba *f espress. tenuto*

61

unis.

Archi

292

Detailed description: This page of a musical score covers measures 61 through 66. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (C.ingl.), Piccolo Clarinet (Cl. picc.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section consists of three Trumpets (Tr-be I, II, III), Cor Anglais (Cor.), Trumpet and Tuba (Tr-ni e Tuba), and a string section (Archi). The score is written in 2/2 time. Measure 61 is marked with a box containing the number 61. The Flute part begins with a second octave (a2) and a fortissimo (ff) dynamic, marked 'espress.'. The woodwinds and strings play sustained notes, while the brass section features rhythmic patterns. The string section is marked with a fortissimo (f) dynamic and 'espress. tenuto'. Measure 66 is marked with a box containing the number 61 and the word 'unis.' (unison). The page number 292 is located at the bottom left.

62

Pico.

Fl.

Ob.

C.ingl.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni e Tuba

Archi

259

63

Pico.

Fl.

Ob.

C.ingl.

Cl.
picc.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-ni
e
Tuba

63

Arch.

294

Pico.

Fl.

Ob.

Cingl.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni

Tuba

Sil.

Archi

300

This musical score page contains measures 64 through 67. The instruments are arranged in two systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cingl. (Cingl.), Clarinet in C (Cl.), Clarinet in Bb (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The second system includes Trumpet (Tr-be), Cor (Cor.), Trombone (Tr-ni e Tuba), and Snare Drum (Sll.). The third system includes the Archi (Archi) section. The score features various musical notations including notes, rests, and dynamic markings such as *fff*, *ff*, *espress.*, and *div.*. A rehearsal mark '64' is present in the top right of the first system and the bottom right of the third system. The page number '306' is located at the bottom left.

Picc.

Fl.

Ob.

Cingl.

Cl.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni e Tuba

Sll.

Archi

306

64

64

fff

ff

espress.

div.

Score for page 65, H.S. 2228. The score includes staves for Pico, Fl., Ob., Cingl., Cl. picc., Cl., Cl. b., Fag., C-fag., Cor., Tr-ni e, Tuba, and Archi. The music features various instruments playing in different registers, with dynamic markings like *fff* and *a2*.

Instrument list:

- Pico.
- Fl.
- Ob.
- Cingl.
- Cl. picc.
- Cl.
- Cl. b.
- Fag.
- C-fag.
- Cor.
- Tr-ni e
- Tuba
- Archi

Dynamic markings: *fff*, *a2*.

Page number: 311

H.S. 2228

This musical score page, numbered 67, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (C.ingl.), Piccolo Clarinet (Cl. picc.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section consists of Trumpets (Tr-be), Cor Anglais (Cor.), Trombones (Tr-ni), and Tuba. The string section (Archl.) is represented by a single staff. The percussion section includes a Snare Drum (Sil.). The score is written in a key with one sharp (F#) and a common time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and *f* (forte). There are also trills (tr.) and accents (v) indicated. The page number 323 is visible at the bottom left of the string staff.

This musical score page, numbered 68, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in C (Cl. piccolo), Clarinet in C (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Trumpet in B-flat (Tr-be), Horn (Cor.), Trumpet in E-flat (Tr-ni e), and Tuba. The string section (Archl.) is represented by a grand staff. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *fff* (fortissimo) and *solli* (soliloquy). A measure number of 329 is indicated at the bottom left.

Fl.
Ob.
C.ingl.
Cl. piccolo
Cl.
Cl. b.
Fag.
C-fag.
Tr-be
Cor.
Tr-ni e
Tuba
Archl.

329

66

Picc.

Fl.

Ob.

Cingl.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni
e

Tuba

Timp.

T-ro

Cassa

66

uniss.

Archl.

335

The musical score for page 69, measures 66-70, is a complex orchestral arrangement. It features a variety of instruments including woodwinds, brass, percussion, and strings. The notation includes notes, rests, and various musical symbols such as dynamics (ff), articulations (accents, slurs), and breath marks. The score is divided into two systems, with measures 66-70 in the first system and measures 71-75 in the second system. The instruments are listed on the left side of the page, and the measures are numbered at the top and bottom of the systems.

67 a tempo

Pico.

Fl.

Ob.

Cingl.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni e Tuba

Timp.

T-ro

P-ttl

Cassa

Archl

348

dim.

fff secco

67 a tempo

68

I solo

ff dim.

p

pp solo

p

pp

pizz.

355

I

361

I

f dim.

367

The musical score is divided into three systems. The first system (measures 355-360) features a Flute (Fl.) with a melodic line starting at measure 68, marked 'I solo' and 'p'. A Clarinet (Cl.) and Bass Clarinet (Cl. b.) play a rhythmic pattern marked 'ff dim.' and 'pp solo'. Timpani (Timp.) plays a steady eighth-note pattern marked 'pp'. The string section (Archi) is marked 'pizz.' (pizzicato). The second system (measures 361-366) continues the Flute's melodic line, marked 'I'. The Clarinet and Bass Clarinet play a more complex rhythmic pattern. The string section remains in the background. The third system (measures 367-372) shows the Flute continuing its melodic line, marked 'I'. The Clarinet and Bass Clarinet play a rhythmic pattern marked 'f dim.'. The string section continues with a steady eighth-note pattern.

69

Fl.

Cl.

Cl. b.

Fag.

Archi

373

70

Cl.

Fag.

Archi

378

71

Cl. b.

Archi

384

poco espress.

Detailed description: The image shows three systems of a musical score. The first system (measures 69-70) includes parts for Flute (Fl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), and a string section (Archi). Measure 69 has a first ending bracket (I) over the first two measures. The second system (measures 70-71) includes parts for Clarinet (Cl.), Bassoon (Fag.), and the string section. Measure 70 has a first ending bracket (I) over the first two measures. The third system (measures 71-72) includes parts for Bass Clarinet (Cl. b.) and the string section. Measure 71 has a first ending bracket (I) over the first two measures. The string section in measure 71 is marked 'poco espress.'.

Cl. b.

Archi

390

Picc.

Cl. b.

Archi

72

solo

ff

pp

396

Picc.

Archi

402

Picc.

Archi

408

Measures 408-412. Piccolo and Strings.

Picc.

Archi

413

73

p

Measures 413-417. Piccolo and Strings. Dynamics *p*.

Picc.

Fl.

Archi

420

I solo

f

Measures 420-424. Piccolo, Flute, and Strings. Dynamics *f*, *I solo*.

74

Archl

425

p cresc.

pp

fff

Cor.

div.

dim.

pp

431

75

Cl.

Cor.

fff

Archl

436

Detailed description of the musical score: The score is for measures 74 and 75. The first system (measures 74-75) features a string section (Archl) and a woodwind section (Cor.). The string section consists of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The woodwind section consists of two staves (Cor Anglais). The string section plays a rhythmic pattern of eighth notes. The woodwind section has rests. The second system (measures 76-77) features a string section (Archl) and a woodwind section (Cor.). The string section continues the rhythmic pattern. The woodwind section has rests. The third system (measures 78-79) features a string section (Archl) and a woodwind section (Cor.). The string section continues the rhythmic pattern. The woodwind section has rests. The score includes various musical notations such as notes, rests, and dynamic markings.

Pico.

Fl.

Cl. ploc.

Cl.

Cl. b.

Archi

441

76

Fl.

Ob.

Cingl.

Cl. ploc.

Cl.

Cl. b.

Archi

445

This musical score page contains measures 450 through 458. The woodwind section includes Flute I (Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet in C (Cl. ploc.), Clarinet in E-flat (Cl.), and Bass Clarinet (Cl. b.). The string section (Archi) consists of Violins I and II, Violas, Cellos, and Double Basses. Measures 450-454 show the woodwinds playing a melodic line with slurs and dynamics like *p* and *fff*, while the strings play a rhythmic accompaniment of eighth notes. Measure 455 is a rehearsal mark labeled 77. Measures 456-458 continue the woodwind melody, with the strings maintaining their accompaniment. The score is written in a key with one sharp (F#) and a 2/4 time signature.

Fl. *p*

Ob. *p*

C. ingl.

Cl. ploc.

Cl. *p*

Cl. b.

Archi

450

77

Fl. *p*

Ob. *p*

Cl. *p*

Archi

456

Fl. I
Ob.
Cl.
Archi

462

This system contains measures 462 through 467. The woodwind section (Flute I, Oboe, and Clarinet) features melodic lines with slurs and dynamic markings of *fff* and *p*. The string section (Archi) provides a rhythmic accompaniment with continuous eighth-note patterns in the upper staves and a more complex, syncopated pattern in the lower staves.

Fl. I
Ob.
Cl.
Archi

468

This system contains measures 468 through 473. The woodwind section continues with melodic development, including slurs and dynamic markings. The string section maintains its rhythmic accompaniment, with the lower staves showing more complex syncopated patterns.

78

Fl.

Ob.

C. ingl.

Cl. piccolo

Cl.

Cl. b.

Archi

474

sul tasto

sul tasto

sul tasto

mp

mp

Fl.

Ob.

C. ingl.

Cl. piccolo

Cl.

Cl. b.

Archi

480

Detailed description: This page contains musical notation for measures 474 through 480. The score is divided into three systems. The first system (measures 474-478) includes woodwinds (Flute, Oboe, Clarinet in G, Clarinet in C, Bass Clarinet) and strings (Violins, Violas, Cellos, Double Basses). The woodwinds play melodic lines with slurs and fingerings. The strings play a rhythmic pattern. The second system (measures 479-480) features the woodwinds and strings. The woodwinds have a rest, while the strings continue their pattern. The third system (measures 481-482) shows the woodwinds and strings. The woodwinds have a rest, while the strings continue their pattern. The page number 80 is at the top left. The measure numbers 474, 480, and 78 are indicated. The text 'sul tasto' appears three times. The dynamic markings 'mp' and 'f' are present.

Fl.

Cl. picc.

Cl.

Cl. b.

Archi

485

79

Picc.

Fl.

Cl. picc.

Cl.

Cl. b.

pp

Archi

pizz.

p

pizz.

p

491

Detailed description: This page of a musical score contains measures 485 through 491. The top system (measures 485-488) features a woodwind section with Flute (Fl.), Piccolo Clarinet (Cl. picc.), Clarinet (Cl.), and Bass Clarinet (Cl. b.). The Flute has a melodic line starting in measure 486 with a first finger (I) fingering. The strings (Archi) provide a harmonic background with sustained notes and some movement in the lower register. The bottom system (measures 489-491) introduces the Piccolo (Picc.) with a rhythmic pattern of eighth notes, marked with a forte (f) dynamic. The woodwinds continue with sustained notes. The strings play a pizzicato (pizz.) pattern in the lower register, marked with a piano (p) dynamic. Measure numbers 485, 491, and a rehearsal mark 79 are indicated.

Picc. Cl. picc. Cl. Cl. b.

(pp)

Archi

499

Cl. b.

80

dim. ppp

Cor.

III

Archi

508

dim. ppp

arco

dim. ppp

arco

dim. ppp

III

Cor.

Archi

pp

pp

pp

p

p

513 *pp*

81

Cor.

III

Timp.

coperis

p

Sil.

Arpa

Archi

pizz.

pizz.

520

Detailed description: This page of a musical score contains measures 81 and 82. The top system (measures 81-82) features a Cor. (Coronet) part with a melodic line and a III (Third) part with a sustained harmonic accompaniment. Below them are four staves for the Archi (Strings), with the first two staves showing a rhythmic pattern in the upper register and the last two staves showing a similar pattern in the lower register. The bottom system (measures 81-82) includes a Timp. (Timpani) part with a rhythmic pattern, a Sil. (Sill) part with a sustained harmonic accompaniment, an Arpa (Harp) part with a sustained harmonic accompaniment, and an Archi (Strings) part with a rhythmic pattern. The score includes various dynamic markings such as *pp* (pianissimo), *p* (piano), and *pizz.* (pizzicato). Measure numbers 513, 81, and 520 are indicated at the beginning of their respective systems.

528

Picc. *mp* *pppp*

Fl. I *mp* *pppp*

Fl. II *mp* *pppp*

Cl. picc. *mp* *pppp*

Cl. *mp* *pppp*

Cl. b. *mp* *pppp*

Cor. III

Timp. *p*

Sl. *p*

Arpa *p* D-dur *gliss.*

Archi *pizz.* *p*

III

82 Presto $\text{♩} = 168$

Violini I *arco* *p*

Violini II *arco* *p*

Viola *arco* *p*

Violoncelli *arco* *p*

Contrabassi *arco* *p*

Picc. *p*

Fl. *I* *p*

Cl. picc. *p*

Cl. *I* *p*

Cl. b. *p*

Fag. *II* *p*

Arch. *p*

83

Fag.

Archi

84

Picc.

Fl.

Cl. ploc.

Cl.

Fag.

Archi

14

Archi

18

Cl. piccolo
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Archi

23

f *p* *cresc.* *p* *cresc.* *p* *cresc.* *cresc.*

I. II

Cl. piccolo
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Archi

27

f *marc.* *cresc.* *sub. p* *cresc.* *cresc.*

I. II

85

Arch. *p*

Fl. *p*

Cl. ploc. *p*

Cl. *p*

Cl. b. *p*

Fag. *p*

C-fag. *p*

Trbe *mf* *con sord.* *a2* *dim.*

Arch. *unis.*

87

H.S. 2228

This page of the musical score, numbered 86, contains measures 86 through 90. The instrumentation includes Flute I, Clarinet in C (pico), Clarinet in C, Clarinet in B-flat, Bassoon, Bassoon in C, Trumpet in B-flat, Trombone, and a string section (Archi) consisting of Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score features various dynamic markings such as *dim.* (diminuendo), *pp* (pianissimo), and *p* (piano). Performance instructions like *I* and *II* are present for the woodwinds. The string section has a *42* marking at the bottom left of the page.

Fl.

Cl.

Cl. b.

Archi

87

48

88

Pico.

Fl.

Cl. picc.

Cl.

Cl. b.

Archi

55

pizz.

pizz.

pizz.

pizz.

pizz.

89

Pico.

Cl. picc.

Cl.

Cl. b.

Archi

62

arco

f dim.

arco

(p)

arco

(p)

arco

(p)

arco

(p)

Archi

69

p *cresc.* *marc.*

Picc.

Fl.

Ob.

Cingl.

Cl. ploc.

Cl.

Cl. b.

Fag.

C-fag.

90

f *a2*

Archi

75

f

Woodwind section staves (top):

- Picc. (Piccolo): Treble clef, melodic line with accents and slurs.
- Fl. (Flute): Treble clef, melodic line with accents and slurs.
- Ob. (Oboe): Treble clef, melodic line with accents and slurs.
- Cingl. (Cinghiale): Treble clef, melodic line with accents and slurs.
- Cl. picc. (Clarinet piccolo): Treble clef, melodic line with accents and slurs.
- Cl. (Clarinet): Treble clef, melodic line with accents and slurs.
- Cl. b. (Clarinet bass): Bass clef, melodic line with accents and slurs.
- Fag. (Bassoon): Bass clef, melodic line with accents and slurs.
- C-fag. (Contrabassoon): Bass clef, rests.

String section staves (bottom):

- Violin I: Treble clef, melodic line with accents and slurs.
- Violin II: Treble clef, melodic line with accents and slurs.
- Viola: Alto clef, melodic line with accents and slurs.
- Cello: Bass clef, melodic line with accents and slurs.
- Double Bass: Bass clef, melodic line with accents and slurs.

Measure numbers: 81, 82, 83, 84, 85.

Dynamic markings: *sub. p*, *p*.

The musical score for the first system of 'The Marriage of Figaro' (Act I, No. 1) is presented. The score is for a full orchestra and includes parts for Pico., Fl., Ob., Cingl., Cl. ploc., Cl., Cl. b., Fag., and C.fag. The music is in 2/2 time and features a melody in the woodwinds and strings, with a bassoon part marked 'II'.

Violins I and II, Violas, Cellos, and Double Basses

Measures 88-91

Violins I and II: Treble clef, 2/2 time. Measure 88: Violins I play a half note G4, Violins II play a half note F#4. Measure 89: Violins I play a half note A4, Violins II play a half note G#4. Measure 90: Violins I play a half note B4, Violins II play a half note A#4. Measure 91: Violins I play a half note C5, Violins II play a half note B#4. A dynamic marking of *p* is present at the start of measure 91.

Violas: Treble clef, 2/2 time. Measure 88: Viola plays a half note F#4. Measure 89: Viola plays a half note G#4. Measure 90: Viola plays a half note A#4. Measure 91: Viola plays a half note B#4.

Cellos and Double Basses: Bass clef, 2/2 time. Measure 88: Cello plays a half note E3, Double Bass plays a half note D3. Measure 89: Cello plays a half note F#2, Double Bass plays a half note E2. Measure 90: Cello plays a half note G#2, Double Bass plays a half note F#2. Measure 91: Cello plays a half note A#2, Double Bass plays a half note G#2.

[illegible]

H.S. 2228

Pico. *a2*
 Fl. *cresc.*
 Ob. *f cresc.* *I* *a2* *f cresc.*
 Cingl. *f cresc.*
 Cl. ploo. *a2* *cresc.*
 Cl. *cresc.*
 Cl. b.
 Fag. *cresc.*
 C-fag. *ff*
 Tr-be *II* *senza sord.* *I*
 Cor. *cresc.*
 Archi *cresc.* *marc.* *sub. p*
 105 *cresc.*

93

Archl.

p

marc.

cresc.

110 *p*

Picc.

f

Fl.

f

Ob.

f

Cingl.

f

Cl. picc.

f

Cl.

f

Cl. b.

Fag.

f

C-fag.

div.

marc.

marc.

div.

marc.

115

94

Pico.

Fl.

Ob.

Cingl.

Cl. piccolo.

Cl.

Cl. b.

Fag.

C-fag.

94

Arch.

121

f marc.

95

Picc. *p* *cresc.*

Fl. *I* *cresc.*

Ob.

Cingl.

Cl. piccolo *p cresc.*

Cl. *I* *cresc.*

Cl. b.

Fag.

C-fag.

Tr-be *I sola* *mp*

95

Archi *pizz.*

126

Pico.
 Fl.
 Ob.
 Cingl.
 Cl. pice.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Archl.

I
 a2
 mp cresc.
 I
 a2
 mp cresc.
 f marc.
 arco
 f
 arco
 f
 arco
 f
 arco
 f

132 cresc.
 f

96

Cl. a2

Fag. a2 *ff marcato*

C. fag. *ff marcato*

Archi *ff marcato*

139

97

Cl. a2 *ff marcato*

Archi *ff marcato*

147

98

Fag. a2 *ff marcato*

Cor. *ff marcato*

Archi *ff marcato*

156

This musical score page contains measures 96 through 156. It is divided into three systems. The first system (measures 96-139) includes parts for Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C. fag.), and Strings (Archi). The second system (measures 147-149) includes parts for Clarinet (Cl.) and Strings (Archi). The third system (measures 150-156) includes parts for Bassoon (Fag.), Horn (Cor.), and Strings (Archi). The score is marked with a forte dynamic (*ff*) and a marcato articulation throughout. Various musical notations such as slurs, accents, and dynamic markings are present.

This musical score page, numbered 101, features a woodwind section (Pico., Fl., Ob., Cingl., Cl. pice., Cl., Cl. b., Fag., C-fag.), a brass section (Cor.), and a string section (Archi). The woodwinds and flutes play a melodic line starting in measure 165, marked with *ff* and *a2*. The bassoon and contrabassoon play a lower line, also marked with *ff* and *a2*. The strings provide a rhythmic accompaniment, with the first violins playing a melodic line and the other strings playing a rhythmic pattern. The score is written in a single system with multiple staves.

165

This musical score page contains measures 99 through 174. The instruments are arranged in the following order from top to bottom:

- Pico.** (Piccolo): Measures 99-100 play a rapid sixteenth-note scale in G major. Measures 101-102 are rests.
- F1.** (Flute 1): Measures 99-100 play a rapid sixteenth-note scale in G major. Measures 101-102 are rests.
- Ob.** (Oboe): Measures 99-100 play a rapid sixteenth-note scale in G major. Measures 101-102 are rests.
- C.ingl.** (English Horn): Measures 99-100 play a rapid sixteenth-note scale in G major. Measures 101-102 are rests.
- Cl. pico.** (Piccolo Clarinet): Measures 99-100 play a rapid sixteenth-note scale in G major. Measures 101-102 are rests.
- Cl.** (Clarinet): Measures 99-100 play a rapid sixteenth-note scale in G major. Measures 101-102 are rests.
- Cl. b.** (Bass Clarinet): Measures 101-102 play a melodic line in G major, marked *ff*.
- Fag.** (Bassoon): Measures 101-102 play a melodic line in G major, marked *ff*.
- C-fag.** (Contrabassoon): Measures 101-102 play a melodic line in G major, marked *ff*.
- Cor.** (Cor Anglais): Measures 101-102 play a melodic line in G major, marked *ff*.
- Archi** (Strings): Measures 101-102 play a melodic line in G major, marked *ff*.

Measures 103-104 are rests for all instruments. Measures 105-106 continue the melodic lines for the woodwinds and strings, marked *ff*. Measures 107-108 continue the melodic lines for the woodwinds and strings, marked *ff*. Measures 109-110 continue the melodic lines for the woodwinds and strings, marked *ff*. Measures 111-112 continue the melodic lines for the woodwinds and strings, marked *ff*. Measures 113-114 continue the melodic lines for the woodwinds and strings, marked *ff*. Measures 115-116 continue the melodic lines for the woodwinds and strings, marked *ff*. Measures 117-118 continue the melodic lines for the woodwinds and strings, marked *ff*. Measures 119-120 continue the melodic lines for the woodwinds and strings, marked *ff*. Measures 121-122 continue the melodic lines for the woodwinds and strings, marked *ff*. Measures 123-124 continue the melodic lines for the woodwinds and strings, marked *ff*. Measures 125-126 continue the melodic lines for the woodwinds and strings, marked *ff*. Measures 127-128 continue the melodic lines for the woodwinds and strings, marked *ff*. Measures 129-130 continue the melodic lines for the woodwinds and strings, marked *ff*. Measures 131-132 continue the melodic lines for the woodwinds and strings, marked *ff*. Measures 133-134 continue the melodic lines for the woodwinds and strings, marked *ff*. Measures 135-136 continue the melodic lines for the woodwinds and strings, marked *ff*. Measures 137-138 continue the melodic lines for the woodwinds and strings, marked *ff*. Measures 139-140 continue the melodic lines for the woodwinds and strings, marked *ff*. Measures 141-142 continue the melodic lines for the woodwinds and strings, marked *ff*. Measures 143-144 continue the melodic lines for the woodwinds and strings, marked *ff*. Measures 145-146 continue the melodic lines for the woodwinds and strings, marked *ff*. Measures 147-148 continue the melodic lines for the woodwinds and strings, marked *ff*. Measures 149-150 continue the melodic lines for the woodwinds and strings, marked *ff*. Measures 151-152 continue the melodic lines for the woodwinds and strings, marked *ff*. Measures 153-154 continue the melodic lines for the woodwinds and strings, marked *ff*. Measures 155-156 continue the melodic lines for the woodwinds and strings, marked *ff*. Measures 157-158 continue the melodic lines for the woodwinds and strings, marked *ff*. Measures 159-160 continue the melodic lines for the woodwinds and strings, marked *ff*. Measures 161-162 continue the melodic lines for the woodwinds and strings, marked *ff*. Measures 163-164 continue the melodic lines for the woodwinds and strings, marked *ff*. Measures 165-166 continue the melodic lines for the woodwinds and strings, marked *ff*. Measures 167-168 continue the melodic lines for the woodwinds and strings, marked *ff*. Measures 169-170 continue the melodic lines for the woodwinds and strings, marked *ff*. Measures 171-172 continue the melodic lines for the woodwinds and strings, marked *ff*. Measures 173-174 continue the melodic lines for the woodwinds and strings, marked *ff*.

This musical score page, numbered 103, contains measures 181 through 186. The instrumentation includes Pico., Fl., Ob., C.ingl., Cl. ploc., Cl., Cl. b., Fag., C-fag., Tr-be, Cor., and Archi. The woodwinds (Cl. b., Fag., C-fag.) and brasses (Tr-be, Cor.) have melodic lines in measures 181-183, with the brasses marked *ff*. The strings (Archi) enter in measure 181 with a dense, tremolo-like texture, also marked *fff*. The woodwinds and strings continue with rhythmic patterns in measures 184-186. The page number 181 is printed at the bottom left of the first staff.

Pico.

Fl.

Ob.

C.ingl.

Cl. ploc.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Archi

181

100

Pico. *ff marcato*

Fl. *ff marcato*

Ob. *ff marcato*

C.ingl. *ff marcato*

Cl. pice. *ff marcato*

Cl. *ff marcato*

Cl. b. *ff marcato*

Fag. *ff marcato*

C-fag. *ff marcato*

Tr-be *ff marcato*

Cor. *ff marcato*

Tr-ni e Tuba *ff marcato*

100

Archl *ff marcato*

188 *ff*

Detailed description: This is a page of a musical score, page 104, containing measures 100 through 188. The score is for a large orchestra. The instruments listed on the left are: Pico. (Piccolo), Fl. (Flute), Ob. (Oboe), C.ingl. (English Horn), Cl. pice. (Piccolo Clarinet), Cl. (Clarinet), Cl. b. (Bass Clarinet), Fag. (Bassoon), C-fag. (Contrabassoon), Tr-be (Trumpet), Cor. (Cor Anglais), Tr-ni e Tuba (Trumpet and Tuba), and Archl. (Archi). The score is written in a single system with multiple staves. The tempo is marked 'ff marcato' and the dynamics are 'ff'. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The page number '104' is at the top left, and the measure numbers '100' and '188' are at the bottom left.

101

Fl.

Ob.

Cl. ingl.

Cl. pice.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni e Tuba

T-no

Str.

102

Arch.

Fl.
 Ob.
 C.ingl.
 Cl. piece.
 Cl.
 Cl. b.
 Fag.
 C fag.
 Tr-be
 Cor.
 Tr-ni
 e
 Tuba
 T-no
 Sil.
 Archi

III
 III
 III
 ff
 205

Musical score for page 106, featuring woodwinds, brass, and strings. The score is written for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet in E-flat (Cl. piece.), Clarinet in B-flat (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), and Contrabassoon (C fag.). The brass section includes Trumpet and Horn (Tr-be), Cor Anglais (Cor.), Trumpet and Horn (Tr-ni), and Tuba. The percussion section includes Timpani (T-no). The string section (Archi) is represented by a single staff. The score is written in 2/4 time. The key signature has one flat (B-flat). The score is divided into measures by vertical bar lines. The woodwinds and strings play a complex, rhythmic pattern. The brass section plays a series of chords. The percussion section plays a series of chords. The score is marked with various dynamics, including *ff* (fortissimo) and *ff* (fortissimo). The score is numbered 205 at the bottom left.

102

Picc. *marcatissimo*

Fl. *a2*

Ob. *a2*

Cingl.

Cl. picc.

Cl. *a2*

Cl. b.

Fag.

C-fag.

Tr-be III

Cor.

Tr-mi

e

Tuba III

T-no

102

Archi

211

103

Picc.

Fl.

Ob.

Cingl.

Cl. ploc.

Cl.

Cl. b.

Fag.

C-fag.

Trbe

Cor.

Tr-nl e Tuba

Timp.

T-no

T-ro

P-ttl

103

Archl

224

sol

Pico.
 Fl.
 Ob.
 Cingl.
 Cl. picc.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Tr-ba
 Cor.
 Tr-ni
 Tuba
 Timp.
 T-bo
 T-ro
 P-ttl
 Archi

II (I tacet)

229

104

Pico.

Fl.

Ob.

Cingl.

Cl. pice.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni

Tuba

Timp

T-no

T-ro

T-tam

104

Archl

234

The musical score is arranged in two systems. The first system contains the woodwind and brass sections, while the second system contains the string section. Each instrument part is written on a five-line staff. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in G, Clarinet in E-flat, Clarinet in B-flat, Bassoon, and Contrabassoon. The brass section includes Trumpet in B-flat, Horn in E-flat, Trombone in B-flat, and Tuba. The percussion section includes Timpani, Snare Drum, Tom-tom, and Tam-tam. The string section is represented by a single staff for all instruments. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'espress.' and 'ff'. The page number 111 is in the top right corner, and the measure numbers 104 and 234 are indicated.

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl. pico.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Tr-be
 Cor.
 Tr-ni
 e
 Tuba
 Timp.
 Sil.
 Archi

240

Picc.
 Fl.
 Ob.
 Cingl.
 Cl. picc.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Tr-be
 Cor.
 Tr-ni
 Tuba
 Timp.
 T-ro
 P-ttl
 Sil.
 Archi

a2
 a2
 a2
 a2
 a2
 II
 colla bacch. di Timp.
 ff
 ff
 240

252

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni e Tuba

Timp.

Cassa

Archi

258

106 I solo

Fl. *p*

Cl. *p*

Cassa *pp*

V. c.

C. b.

107 I solo

Fl. *I*

Fag. *cresc.*

Cor. *I, II*

Cassa *p*

V. c. *morendo*

C. b. *morendo*

108

Picc. *I*

Fl. *I*

Ob. *I*

Cingl. *I, II*

Cor. *I, II*

266

270

275

280

Picc. *I*

Fl. *I*

Ob. *I*

Cingl.

287

109 *sul tasto*

pp *sul tasto*

pp *sul tasto*

Archi *pp* *sul tasto*

pp *sul tasto*

294 *pp*

110 *I solo*

pp

cresc.

V-o.

C-b.

301 *p*

I

111

V-no solo

p *div.*

pp *div.*

Archi *pp* *div.*

pp *div.*

pizz.

307 *dim.* *pp*

V-no solo
 V-ni I altri
 V-ni II
 V-le
 V-e.
 C-b.

314

V-no solo
 V-ni I altri
 V-ni II
 V-le
 V-e. unis.
 C-b.

320

V-no solo
 V-ni I altri
 V-ni II
 V-le
 V-e.
 C-b.

112

unis. pizz.
 pp unis. pizz.
 pp

326

113

Picc.

Fl.

Cl.

V-no solo

V-ni I

altri pizz.

V-ni II

v-le

V-e.

C-b.

pp

I

pp

[tutti] arco

arco

p

arco

p

332

Picc.

Fl.

Cl. picc.

Cl.

Fag.

Cor.

Archl

div.

div.

p

I

p

I

p

IV

p

337

114

Pico.

Fl.

Cl.
picc.

Cl.

Cl. b.

unis.

p

Archi

342

p

115

Cl.
picc.

Cl.

Cl. b.

Fag.

C-fag.

p

Archi

marc. *cresc.*

marc. *cresc.*

marc. *cresc.*

marc. *cresc.*

marc. *cresc.*

f

p

347

Cl. pico.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Archl

352

116

Fag.

C-fag.

Archl

358

cresc.

cresc.

p cresc.

mf

[cresc.] marc. f cresc.

p [cresc.] f marc.

[cresc.] f marc. cresc.

[cresc.] f marc. cresc.

[cresc.] f marc.

p rub.

p

p

p

Tr-be

con sord.
I, II
mf

Archl

div.

dim.

dim.

dim.

dim.

363

Picc.

117

F1.

Cl.

p

Tr-be

a2

dim.

pp

Archl

unis.

pp

p

pp

p

pp

p

368

This musical score page contains two systems of music, measures 374-379 and 380-385. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Clarinet (Cl.), Trumpet (Tr-be), and Archi (Archi). The key signature is one sharp (F#), and the time signature is 4/4. The Piccolo, Flute, and Clarinet parts feature melodic lines with slurs and accents, while the Trumpet part is mostly silent. The Archi section consists of four staves (Violins I, Violins II, Violas, and Cellos/Double Basses) providing harmonic support with sustained notes and rhythmic patterns. Measure numbers 374, 380, and 385 are indicated at the beginning of their respective systems.

Picc.

Fl.

Cl.

Tr-be

Archi

374

Picc.

Fl.

Cl.

Archi

380

118

Picc.

Fl.

Ob.

Cl.
pico.

Cl.

Archi

386

p

a2

p cresc.

p cresc.

119

Picc.

Fl.

Ob.

Cl.
pico.

Cl.

Fag.

Archi

392

a2

a2

a2

a2

a2

p sub.

p sub.

Fag. ^{a2}

Archi

398

Fl. ¹²⁰

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-o

Archi

403

Picc.
 Fl.
 Cl.
 p.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr-lo
 Archl.
 410

121

Picc.

Fl. a2

Cl. pcco. I

Cl. II

Cl. b.

Fag.

C-fag.

Cor. III

Tr-lo

121

Archl

415

f marcato

f marcato

f arco

f arco

f

Ob.

C. ingl.

Cl. C.

Cl. b.

Fag.

C. fag.

Cor.

Tr-ni e Tuba

Archi

420

[illegible]

Score for measures 431-438. The instruments and their parts are as follows:

- Pico.**: Rests throughout.
- Fl.**: Rests throughout.
- Ob.**: Melodic line starting in measure 431, marked *f pesante*.
- Cingl.**: Rests throughout.
- Cl. piec.**: Rests throughout.
- Cl.**: Melodic line starting in measure 431, marked *f pesante*.
- Cl. b.**: Rests throughout.
- Fag.**: Melodic line starting in measure 431, marked *a2*.
- C-fag.**: Melodic line starting in measure 431, marked *a2*.
- Cor.**: Two staves of chords starting in measure 431.
- Archl**: Violins and Cellos/Double Basses. Violins have a melodic line with accents and slurs. Cellos/Double Basses have a rhythmic accompaniment. A *div.* (divisi) marking appears in the violin part in measure 433.

Measure numbers 431, 432, 433, 434, 435, 436, 437, 438 are indicated at the bottom of the page.

128

Fl. I *f pesante*
II *f pesante*

Ob. *a2*

C.ingl.

Cl. picc. *f pesante*

Cl. *a2*

Cl. b. *solo*
ff pesante

Fag. *a2*
solli
ff solo

C-fag. *ff*

Cor.

Tr-ni e Tuba *III solo*
f

129

Archi *solli*
ff soli
ff

434

Fl. *a2*
 Ob. *a2*
 C.ingl.
 Cl. *a2*
 Cl. *a2*
 Cl. b.
 Fag.
 C-fag.
 Cor. *soli*
 Tr-ni
 e Tuba III
 Archi

The musical score is written for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (C.ingl.), Clarinet in C (Cl.), Clarinet in Bb (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpets and Trombones (Tr-ni e Tuba), and Horns (Archi). The string section (Archi) is represented by five staves. The score features various musical notations including notes, rests, and dynamic markings such as *a2* and *soli*. The key signature is one sharp (F#), and the time signature is 4/4. The page number 132 is indicated at the top left.

This musical score page, numbered 133, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C. angl.), Clarinet in E-flat (Cl. poco.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), and Contrabassoon (C. fag.). The brass section includes Trumpet (Tr-be), Cor (Cornet), and Tuba (Tr-ni Tuba). The string section (Archi) is represented by five staves. The score is written in a key with one sharp (F#) and a common time signature (C). It features complex rhythmic patterns with many beamed sixteenth and thirty-second notes, as well as slurs and accents. Rehearsal marks are present: 'a2' above the Flute and Oboe staves, 'I, II' above the Trumpet staff, and 'III' above the Tuba staff. A page number '451' is written at the bottom left of the string section.

Fl. ^{a2}

Ob. ^{a2}

C. angl.

Cl. poco.

Cl. ^{a2}

Cl. b.

Fag.

C. fag.

Tr-be ^{I, II}

Cor.

Tr-ni Tuba ^{III}

Archi

451

124

Fl. *a2* *f dim.* *p ma marcato*

Ob. *a2* *f dim.* *p ma marcato*

Cingl. *f dim.* *p ma marcato*

Cl. *a2* *f dim.* *p ma marcato*

Cl. *a2* *f dim.* *p ma marcato*

Cl. b. *a2* *f dim.*

Fag. *a2*

Tr-be *I. II*

Cor. *pp*

Tr-ni e Tuba *pp*

Tr-lo *[ord]* *pp*

P-tti *pp*

Cassa *pp*

124

Archl. *pizz.* *p*

457

125

a 2

Fl.

Ob.

Cingl.

Cl.
picc.

a 2

Cl.

Cl. b.

Cor.

Tr-ni
e
Tuba

Tr-lo

P-tti

Cassa

125

mf

marc.

mf

marc.

unis.

mf

marc.

Archi

463

126

Picc.

Fl.

Ob.

Cingl.

Cl.
picc.

Cl.

Cl. b.

Cor.

Tr-ni
e
Tuba

Tr-lo

P-tti

Cassa

126

Archl

467

127

Picc.

Fl.

Ob.

C.ingl

Cl. picc.

Cl.

Cl. b.

Cor.

Tr-ni

Tuba

Tr-lo

P-tti

Cassa

127

Archl

471

Picc.
 Fl.
 Ob.
 Cingl.
 Cl. picc.
 Cl.
 Cl. b.
 Cor.
 Tr-ni e Tuba
 Tr-lo
 P-tti
 Cassa
 Archi

a2
 p
 mf marc.
 mf marc.
 mf marc.

476

128

Pico.

Fl.

Ob.

Cingl.

Cl. picc.

Cl.

Cl. b.

Cor.

Tr-ni e Tuba

Tr-lo

P-tti

Cassa

128

Archl

481

129

Picc.

Fl.

Ob.

Cingl.

Cl. ploc.

Cl.

Cl. b.

Cor.

Tr-ni e Tuba

Tr-lo

P-ttl

Cassa

129

Archi

488

The musical score is for measures 129-132. The woodwinds (Piccolo, Flute, Oboe, Clarinet in G, Clarinet in E-flat, Clarinet in B-flat) play a complex, fast-moving melody with many triplets and sixteenth notes. The strings (Archi) provide a rhythmic accompaniment with eighth and sixteenth notes. The percussion (Cassa) plays a steady eighth-note pattern. The brass (Cor Anglais, Trumpets and Tubas, Trombones) play sustained chords. Dynamics include *f* (forte) and *p* (piano). Articulations like accents and slurs are used throughout.

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl. pico.
 Cl.
 Cl. b.

Cor.
 Tr-ni e Tuba
 Tr-lo
 P-tti
 Cassa

Archi

cresc.
 cresc.
 cresc.
 cresc.
 non cresc.
 non cresc.
 non cresc.
 cresc. in a f o.
 cresc. in a f o.
 cresc.
 cresc.
 cresc.
 cresc.

490

Musical score for page 141, featuring woodwinds, brass, and strings. The score includes parts for Piccolo, Flute, Oboe, Clarinet in G, Clarinet in C, Clarinet in B-flat, Cor Anglais, Trumpets and Tubas, Trombones, Percussion, and Cymbals. The woodwinds and brass sections are marked with *cresc.* (crescendo) and *f* (forte). The percussion section is marked with *non cresc.* (non crescendo). The string section is marked with *cresc. in a f o.* (crescendo in a fortissimo) and *f* (forte). The score is numbered 490 at the bottom left.

130

This musical score page, numbered 143, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cinghiale (Cingl.), Clarinet piccolo (Cl. pico.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), Contrabassoon (C-fag.), Horn (Cor.), Timpani (Timp.), and Archi (Archi). The score is written in a key with one sharp (F#) and a common time signature. The woodwind section (Picc., Fl., Ob., Cingl., Cl. pico., Cl., Cl. b., Fag., C-fag.) features complex melodic and harmonic lines, with some parts marked 'a2' and 'f'. The brass section (Cor., Timp.) provides harmonic support, with the timpani playing a steady rhythm. The string section (Archi) is divided into first and second violins, violas, cellos, and double basses, playing a rhythmic accompaniment. The page number '498' is printed at the bottom left of the score.

498

131

Pico.

Fl.

Ob.

Cingl.

Cl. pice.

Cl.

Cl. b.

Fag.

C.fag.

Tr-be

Cor.

Timp.

131

Arch.

502

I. II sole

ff

cresc.

cresc.

cresc.

cresc.

cresc.

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl. pico.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Tr-be
 Cor.
 Tr-ni e Tuba
 Archi

Musical score for page 145, featuring woodwinds, brass, and strings. The score is written for a full orchestra. The woodwind section includes Piccolo, Flute, Oboe, Cor Anglais, Piccolo Clarinet, Clarinet, Clarinet in B-flat, Bassoon, and Contrabassoon. The brass section includes Trumpet in B-flat, Horn, Trumpet in C and Tuba, and Trombone. The string section is labeled "Archi". The score is in 4/4 time and features a key signature of one sharp (F#). The woodwinds and strings play a complex, rhythmic pattern throughout the piece. The brass section enters in the third measure with a powerful, sustained chord. The score is marked with "ff" (fortissimo) and "a2" (second octave) throughout. The page number "145" is in the top right corner. The number "506" is at the bottom left. The number "H.S. 2228" is at the bottom center. The word "arco" is written at the bottom right.

506

arco

[ff]

132

Picc.

Fl.

Ob.

C.ingl.

Cl. p.icc.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-ni e Tuba

Timp.

132

Archl

510

This musical score page, numbered 147, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Cingl.), Piccolo Clarinet (Cl. pico.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor (Horn), Trumpet and Tuba (Tr-ni e Tuba), Timpani (Timp.), and Arches (Archi). The score is written in a key with one sharp (F#) and a 2/4 time signature. The woodwind section (Picc., Fl., Ob., Cingl., Cl. pico., Cl., Cl. b., Fag., C-fag.) plays a complex melodic line with many accidentals. The brass section (Cor, Tr-ni e Tuba, Timp.) provides harmonic support with sustained chords and rhythmic patterns. The string section (Archi) plays a steady, rhythmic accompaniment. The page number '514' is printed at the bottom left of the string staff.

514

133

Picc.

Fl.

Ob.

Cingl.

Cl.
picc.

Cl.
a2

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni
e
Tuba

Timp.

133

Archi

518

Pico.

Fl.

Ob.

Cingl.

Cl. piccolo.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni e Tuba

T-bo

P-tti

Cassa

Archi

122

134

Picc.

Fl.

Ob.

Clngl.

Cl. pice.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tral
e
Tuba

Timp. soli

Tr-lo

T-no

P-tti

Cassa

134

Archl.

526

Pico.
 Fl.
 Ob.
 Cingl.
 Cl. ploc.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Tr-be
 Cor.
 Tr-ni e Tuba
 Timp.
 Tr-lo
 T-mo
 P-tti
 Cassa
 Archl.

532