

2ND EDITION

QUINTET

FOR

CLARINET AND STRING QUARTET

BY

VIOLINO I

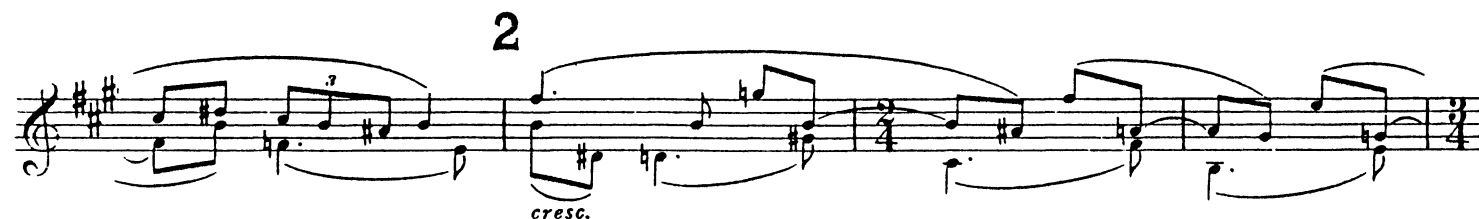
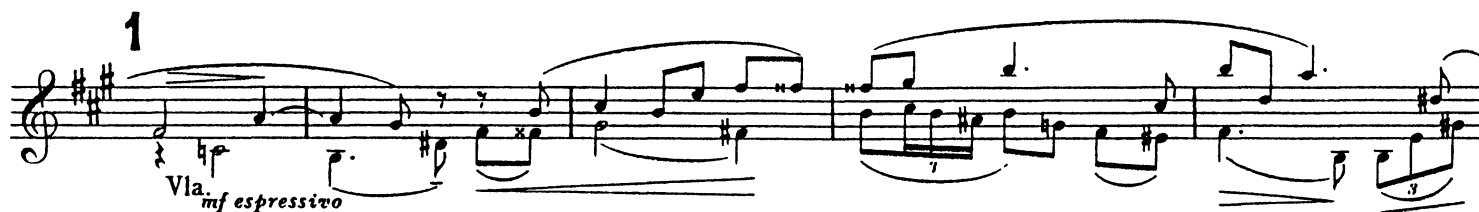
ARTHUR BLISS

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I

Moderato $\text{♩} = \text{circa } 96$

Cl.



VIOLINO I

dim. *mf espressivo*
Vcl. 8va bassa

cresc.

f *mf*

f *rall.* *a tempo* *p* *mf* *p* *mf*

p *mf* *p* *f* *3* *3* *tr*

mp cresc. *mf* *f cresc.*

tr *più f* *dim* *p* *3*

8 *rall.* *a tempo* *p* *mf*

9 *p dolce* *10* *p* *mf* *f*

pochissimo più mosso $\text{♩} = 104$ *p* *mf*

11 *f*

12 *fz mf p*

f

13 *mf* *rall.*

a tempo *p* *mf* *cresc.*

15 *f* *dim.* *mf* *rall. molto*

Tempo I
(i.e. pochissimo meno mosso) $\text{♩} = \text{circa } 98$
pizz. *p* *Vla.* *mf* *rall.* *Vla.* *16 a tempo*
arco *p cresc.*

mf

17 *più f* *dim.* *p*

18 *rall.* *meno mosso* *mf* *pp* *mf* *19 a tempo*
Cl. *pp* *PPP*

II

Allegro molto $\text{♩} = 144$

Vla. Vcl. *ff con forza*

20 *pizz.* *fz* *fz* *fz* *fz*

arco

simile

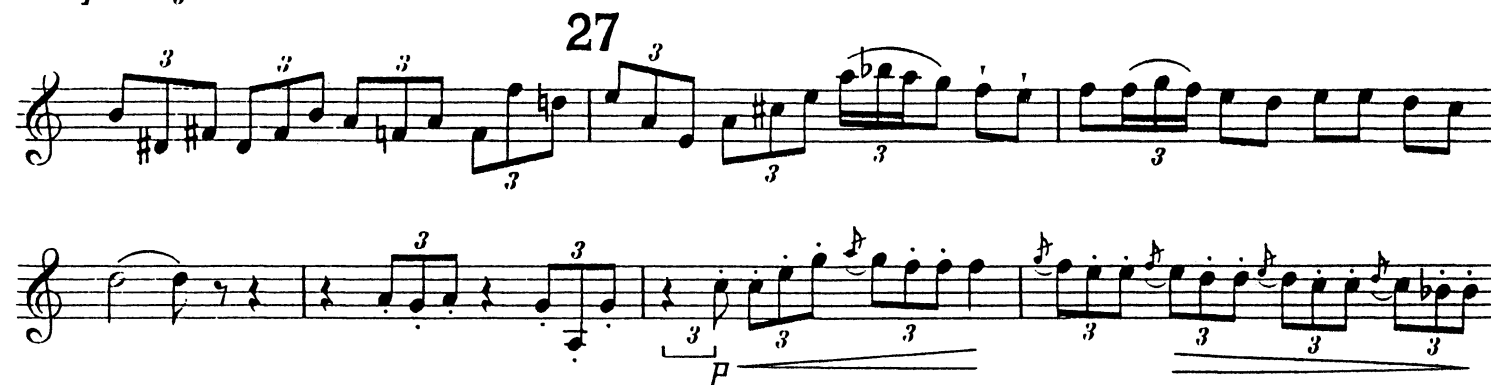
21 *dim.*

22 *p* *mf*

23 *f* *3*

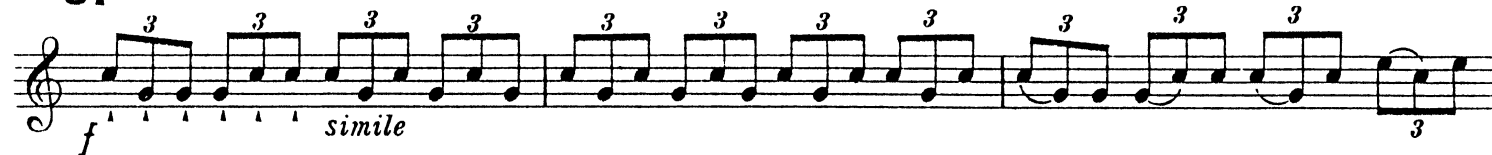
24 *f* *simile*

f con forza

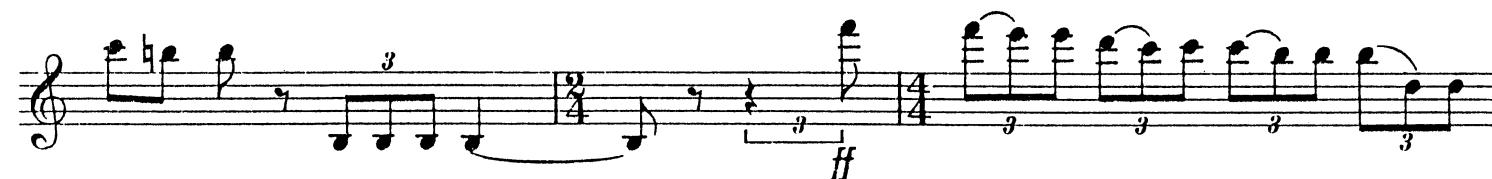
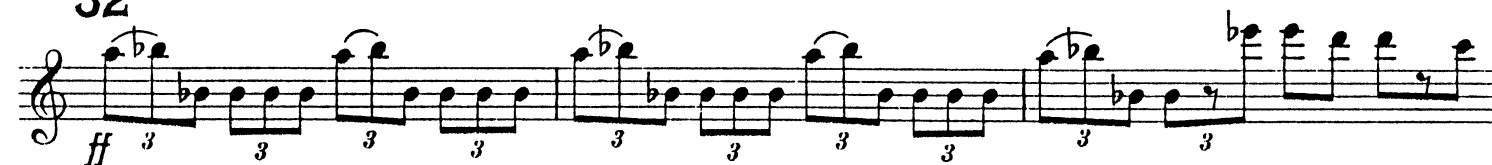




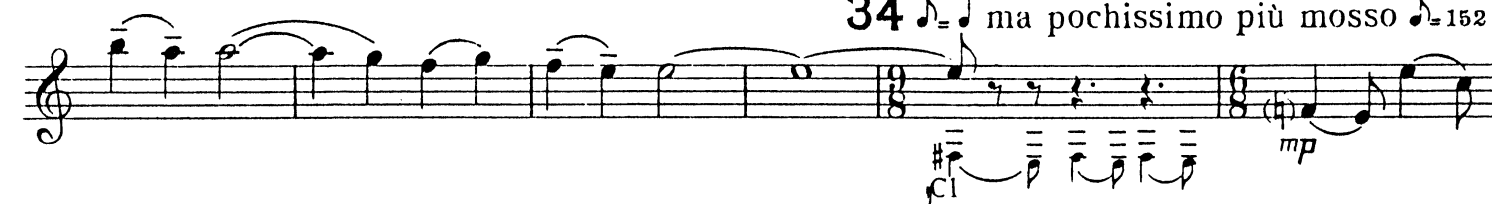
31



32



33

34 $\text{♩} = \text{♩}$ ma pochissimo più mosso $\text{♩} = 152$ 

35 *pizz.* *p* *f* *mf*

36 *p*

37 *arco* *mf* *f*

38 *mp* *mf* *p*

39 *mp* *mf* *Tempo I* $\text{♩} = 144$ *Vla.* *Vcl.* *f con forza*

ff

simile

40

41 *fz* *Vla.*

sempre f
42
f con forza *simile*
43
mf
44
p *f* *p*
mf
45
mf *fz* *mf* *fz* *mf* *fz* *mf* *fz* *p*
46
mf *f* *simile*

Musical score for Violino I, measures 42-46. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure 42 begins with a forte (*f*) dynamic and a *sempre f* marking. It features a series of eighth and sixteenth notes, some with slurs and accents. Measure 43 continues with similar rhythmic patterns. Measure 44 starts with a mezzo-forte (*mf*) dynamic and includes triplet markings. Measure 45 features a piano (*p*) dynamic and a crescendo leading to a forte (*f*) dynamic, followed by a piano (*p*) dynamic. Measure 46 begins with a mezzo-forte (*mf*) dynamic and includes a *Cl.* (Crescendo) marking, leading to a forte (*f*) dynamic and a *simile* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

47 $\text{♩} = \text{♩}$

48 *Vla.* *poco rall.* *a tempo* 49

mf *f fz* *fz fz fz fz*

molto rall. *Tempo I (Allegro molto)*

p *fz* *f* *ff*

Cl. 6 7 3

III

Adagietto espressivo $\text{♩} = \text{circa } 60$

50 $\text{♩}^\#$

Vla. *Vcl.* *8^{va} bassa* *mp* *mf*

pochissimo più $\text{♩} = 69$

mp *cresc.*

51 *pizz.* *arco* *pizz.*

mf *Vla* *mp*

52 *arco* *cresc.* 3 3

mf

53 *rall. molto*

f *dim.* *mf*

Cl.

a tempo, ma tranquillo 54 *Moderato* $\text{♩} = \text{circa } 88$

molto rall.

pp *mp*

Cl. 7 3

55 *mp*

56 *p* *cresc.* *f* *mf*

57 *fz* *mf* *mf* *mf*

58 *pizz.* *arco* *mf cresc.*

59 *fz mf < ff fz mf < ff* *Vla.* *poco rit.* *mp* *a tempo* *poch-*

60 *issimo meno* *pizz* *poco rit.* *Cl.*

61 *a tempo* *mf* *f*

fz sempre f

62 *ff dim.*

63 *mp p f lunga*

64 *poco a poco rall. molto*
mf dim. ppp

Tempo I (Adagietto) ♩ = circa 60

65 *p*

pochissimo più ♩ = 69

66 *mf*

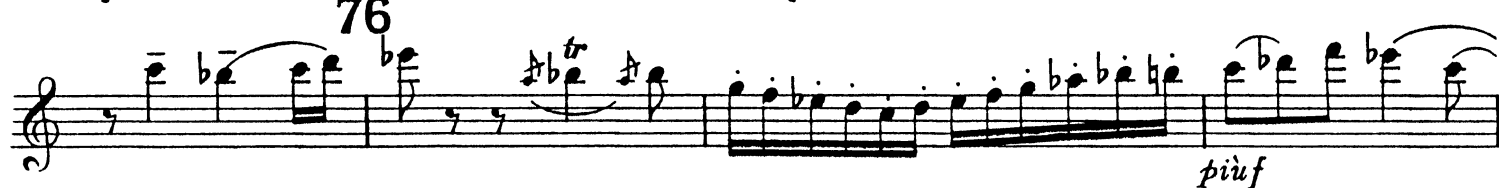
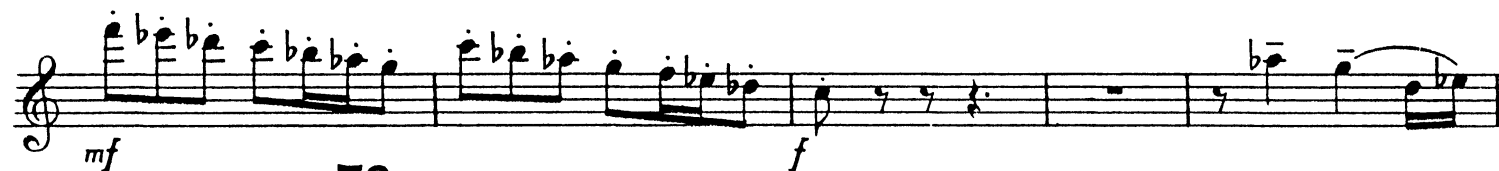
67 *f*

mp mf cresc.

68 *molto rall.*
a tempo, ma tranquillo
rall.

69 *a tempo*
rall. molto

75 a tempo energico $\text{♩} = 100$



81 a tempo, più animato $\text{♩} = 108$

81 *f* *mf* *3*

82 *f* *mf*

83 *f* *3* *p*

84 *p*

85 *mf* *simile*

86 *f*

87 *fz*

88 *ff* *simile*

89 *rall. molto* *pp*

Tempo I $\text{♩} = 100$

90 *3* *3* *3* *3*

91

f

92

ff

93

fz

94

pochissimo meno mosso $\text{♩} = 92$

meno *mf*

ancora meno mosso $\text{♩} = 80$

mp

largamente $\text{♩} = 68$

p

95

molto rall.

rall

96

molto tranquillo $\text{♩} = 52$

pp

97

molto rall

Tempo I $\text{♩} = 100$

ff

98

Vivace $\text{♩} = 116$

99

100

fz

p *ff* *fz*