

2ND EDITION

QUINTET

FOR

CLARINET AND STRING QUARTET

BY

VIOLINO II

ARTHUR BLISS

London: NOVELLO & COMPANY, Limited:

I

Moderato $\text{♩} = \text{circa } 96$

Cl.

mf *espressivo*



1

Vla *mf* *espressivo*



2

cresc.

din.

Vcl *sva. bassa*



VI. I

Bva bassa.....

mf espressivo

cresc

f

rall VI. I

mf

f v

5 a tempo pizz.

arco

p

f

tr

6

p cresc.

7

mf

f cresc

tr

più f

8

dim

p

rall

a tempo

pp

Cl.

p

mf

9

p

10 pochissimo più mosso ♩ = 104

p

mf

f

p

mf

f

tr

11 *f* *fz*

12 *fzmf* *p*

13 *f* *mf* *rall* *a tempo* *p*

14 *mf* *cresc*

15 *rall molto* *Tempo I (e pochissimo meno mosso) ♩ = circa 96* *dim* *mf* *p*

16 *a tempo* *mf* *Vla.*

17 *f* *più f*

18 *dim.* *p* *rall*

19 *meno mosso* *rall* *a tempo* *Cl* *mf* *pp* *mf* *Cl* *pp* *ppp*

VIOLINO II

II

Allegro molto $\text{♩} = 144$

Vla Vcl. *ff con forza* *pizz* *fz* *fz* *fz*

20 *arco*

pizz. *arco* *fz*

simile

21

$\text{♩} = \text{♩}$ *dim.* *p*

22 *mf* *simile*

23 *f*

24 *VI I* *fz*

f con forza *simile*

25

Violino II musical score, measures 25-26. Measure 25 features a melodic line with triplets and a dynamic marking of *mf*. Measure 26 continues the melodic line with triplets and a dynamic marking of *p*.

26

Violino II musical score, measures 26-27. Measure 26 features a melodic line with triplets and a dynamic marking of *f*. Measure 27 continues the melodic line with triplets and a dynamic marking of *f*, with the instruction *simile*.

27

Violino II musical score, measures 27-28. Measure 27 features a melodic line with triplets and a dynamic marking of *f*. Measure 28 continues the melodic line with triplets and a dynamic marking of *p*.

28

Violino II musical score, measures 28-29. Measure 28 features a melodic line with triplets and a dynamic marking of *p*. Measure 29 continues the melodic line with triplets and a dynamic marking of *p*, with the instruction *pizz*.

29

Violino II musical score, measures 29-30. Measure 29 features a melodic line with triplets and a dynamic marking of *p*. Measure 30 continues the melodic line with triplets and a dynamic marking of *p*, with the instruction *arco*.

30

Violino II musical score, measures 30-31. Measure 30 features a melodic line with triplets and a dynamic marking of *f*. Measure 31 continues the melodic line with triplets and a dynamic marking of *mf*.

31

Violino II musical score, measures 31-32. Measure 31 features a melodic line with triplets and a dynamic marking of *f*. Measure 32 continues the melodic line with triplets and a dynamic marking of *mf*.

32

Violino II musical score, measures 32-33. Measure 32 features a melodic line with triplets and a dynamic marking of *mf*. Measure 33 continues the melodic line with triplets and a dynamic marking of *fz*.

Violino II musical score, measures 33-34. Measure 33 features a melodic line with triplets and a dynamic marking of *fz*. Measure 34 continues the melodic line with triplets and a dynamic marking of *mf*.

Violino II musical score, measures 34-35. Measure 34 features a melodic line with triplets and a dynamic marking of *mf*. Measure 35 continues the melodic line with triplets and a dynamic marking of *fz*.

Violino II musical score, measures 35-36. Measure 35 features a melodic line with triplets and a dynamic marking of *fz*. Measure 36 continues the melodic line with triplets and a dynamic marking of *mf*.

Violino II musical score, measures 36-37. Measure 36 features a melodic line with triplets and a dynamic marking of *ff*. Measure 37 continues the melodic line with triplets and a dynamic marking of *ff*, with the instruction *sub.*

33

Measures 33-34 of the Violino II part. Measure 33 begins with a treble clef, a key signature of one flat (B-flat), and a 9/8 time signature. It contains a triplet of eighth notes, followed by a series of eighth and sixteenth notes. A dynamic marking of *f* (forte) appears. Measure 34 continues with eighth and sixteenth notes, marked with a *p* (piano) dynamic. A *Cl.* (Cello) part is indicated below measure 34.

34

♩ = ♩ ma pochissimo più mosso ♩ = 152

Measure 34 continues with a treble clef, a key signature of one flat, and a 9/8 time signature. It features a series of eighth and sixteenth notes. Dynamics include *mp* (mezzo-piano) and *VI. I* (Violino I).

35

Measure 35 continues with a treble clef, a key signature of one flat, and a 9/8 time signature. It features a series of eighth and sixteenth notes. Dynamics include *mf* (mezzo-forte), *p* (piano), *f* (forte), and *fz* (forzando).

36

Measure 36 continues with a treble clef, a key signature of one flat, and a 9/8 time signature. It features a series of eighth and sixteenth notes. Dynamics include *mf* (mezzo-forte), *pizz.* (pizzicato), and *p* (piano).

Measure 36 continues with a treble clef, a key signature of one flat, and a 9/8 time signature. It features a series of eighth and sixteenth notes. Dynamics include *mf* (mezzo-forte) and *arco* (arco).

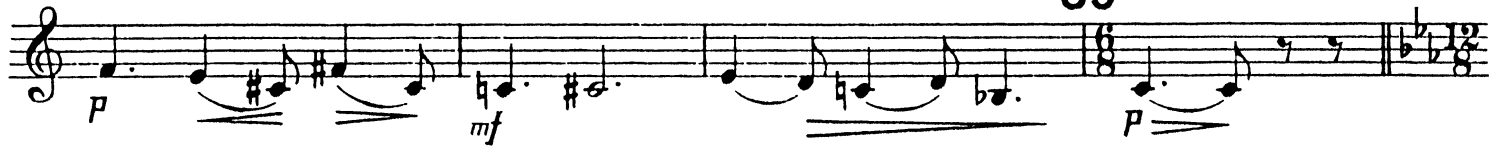
37

Measure 37 continues with a treble clef, a key signature of one flat, and a 9/8 time signature. It features a series of eighth and sixteenth notes. Dynamics include *f* (forte) and *mp* (mezzo-piano).

38

Measure 38 continues with a treble clef, a key signature of one flat, and a 9/8 time signature. It features a series of eighth and sixteenth notes. Dynamics include *mf* (mezzo-forte), *pizz.* (pizzicato), *arco* (arco), and *mp* (mezzo-piano).

39



40



42



43



VIOLINO II

44 *p* *f* *p* *tr*

mf

45 *mf* *fz* *mf* *fz* *mf* *fz* *fz* *p*

46 *mf* *f* *simile*

simile

47 *ff*

48 *dim.* *Vla.* *tr* *tr* *tr* *tr*

poco rall. *a tempo* *49* *fz* *fz* *fz* *fz* *p* *molto rall.*

Tempo I (Allegro molto)

f *ff* *Cl.*

III

Adagietto espressivo ♩ = circa 60

50

VI I

Vla. Vcl.

p *mf*

pochissimo più ♩ = 69

51

mp *cresc.* *mf*

pizz. arco

52

VI I

mp *mf cresc.*

VI.I

f *dim.* *mf*

53 rall. molto a tempo, ma tranquillo molto rall.

Vla.

mf *pp*

54 Moderato ♩ = circa 88

Cl.

55

f *mf*

56

p *Cl.*

57 *mf*

58 *mf cresc.* *tr.*

59 *ff fz mf < ff fz mf < ff fz mf < ff fz mf < ff mf* *poco rit.* *Vla.*

a tempo pochissimo meno ♩ = 76

60 *p* *poco rit.* *a tempo*

61 *p* *f* *fz sempre f*

62 *ff dim.*

63

mf *p* *f*

64 poco a poco rall. molto
mf *dim.*

VI.I 65 Tempo I (Adagietto) ♩ = circa 60
ppp *pp* *mp* pochissimo più ♩ = 69

66 *mf*

espressivo

67 *f* *mp* *mf cresc.*
pizz. *arco*

68 molto rall. a tempo, ma tranquillo
dim. *mf* *p* *pizz.*

69 a tempo
arco *mf* *p* *rall.* *fp* *Cl.*

rall. molto
mf *f* *p* *pp*

IV

Allegro energico $\text{♩} = 100$

70 *f* *tr* *Cl.*

Vla.

71 *f* *tr* *3*

mf

72 *f*

simile

73 *pizz.* *fz*

arco *fz* *mf* *poco rit.*

74 *a tempo, più tranquillo* $\text{♩} = 88$ *p*

mf

75

a tempo energico $\text{♩} = 100$

Cl. *fz* *mf* *pizz.* *f* Vla.

76

arco *più f*

77

mf *f*

78

f

79

Vcl. *mf* *f*

dim. *p*

80

molto rall.

mf *f* *p*

81

a tempo, più animato $\text{♩} = 108$ 

82



83

simile

84



85



86



87



88

*simile*
rall. molto

89

Tempo I $\text{♩} = 100$ 

90



[illegible]