

2ND EDITION

QUINTET

FOR

CLARINET AND STRING QUARTET

BY

VIOLA

ARTHUR BLISS

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I

Moderato ♩ - circa 96

Cl.

The musical score is written for Viola, Clarinet (Cl.), and String Quartet. It consists of five systems of music. The first system is for the Clarinet, marked 'Moderato' with a tempo of 'circa 96' and 'mf espressivo'. The second system is for the Viola and String Quartet, marked 'mf espressivo'. The third system is for the Viola and String Quartet, marked 'cresc.' and 'dim.'. The fourth system is for the Viola and String Quartet, marked 'cresc.', 'dim.', and 'mf'. The fifth system is for the Viola and String Quartet, marked 'mf'. The score includes various musical notations such as treble and bass staves, clefs, key signatures (two sharps), time signatures (3/4 and 2/4), and dynamic markings.

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VIOLA

4 *cresc.* *f* *mf*

5 *f* *tr.* *rall.* *a tempo* *p* *mf* *p* *mf*

6 *cresc.* *mf* *f* *cresc.* *mf*

7 *più f* *dim.*

8 *p* *rall.* *pp* *a tempo* *Cl.* *p*

9 *mf*

10 *p* *mf* *f*

pochissimo più mosso $\text{♩} = 104$ *p* *mf*

11 *f* *fz*

12

fz *fz* *mf* *p*

13

f *mf* *rall.*

a tempo

p *mf* *simile*

14

mf *cresc.*

15

dim. *mf* *rall. molto*

Tempo I (i.e. pochissimo meno mosso) $\text{♩} \approx 96$

mp *mf* *rall.* VI II

16

a tempo

p *cresc.* *mf*

17

f *più f*

18

dim. *p* *rall.*

meno mosso

mf *pp* *rall.* *mf* *a tempo* *Cl* *pp* *ppp*

II

Allegro molto $\text{♩} = 144$

ff con forza *fz*

20

fz

21

$\text{♩} = \text{♩}$

dim.

22

p

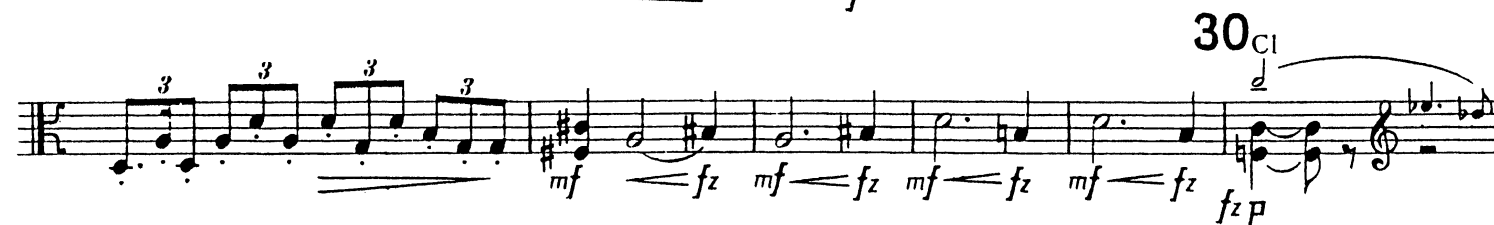
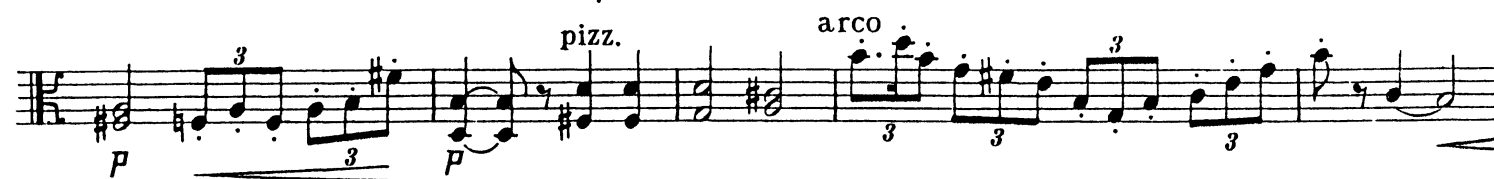
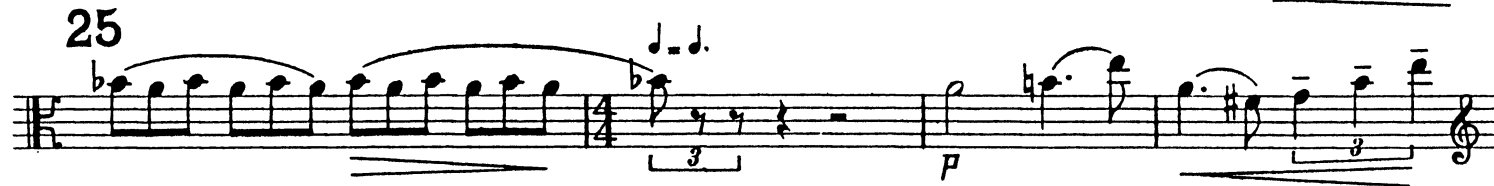
mf

23

f

24 ^{VI I}

fz *f con forza*



31 *mf*

32 *f* 3 3 *simile* 3 3 3 3 3 3 3 3 *pizz.* *fz* *fz*

arco *fz* *ff* 3 *fz* *p sub.* *ff* VI I

33 *f* (1) (2) *p*

(3)

34 *♩ = ♩* ma pochissimo più mosso *♩ = 152* VI I

35 *mp* *mf* *f* *fz*

VI I *pizz.* 36 *mf* *p*

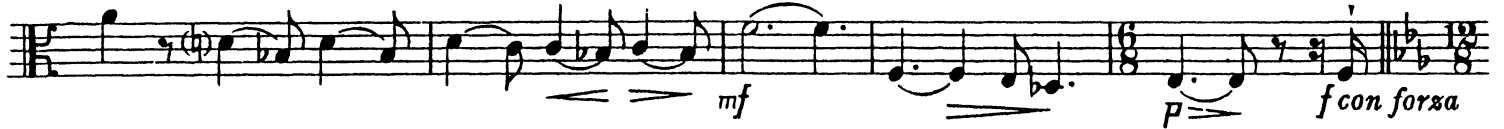
37 *f* *mp*



38

arco

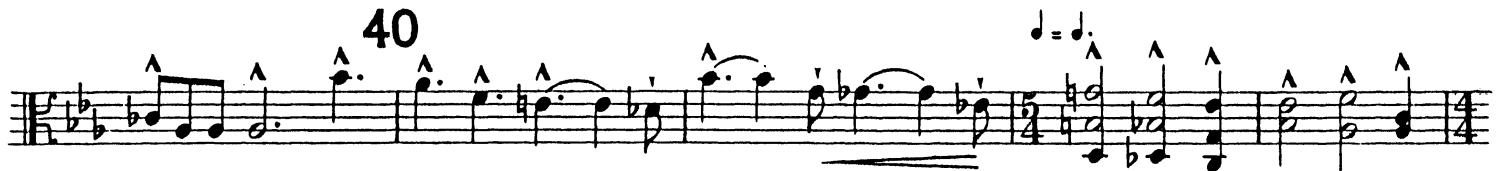
39



Tempo I ♩. = 144



40



41



VI. I

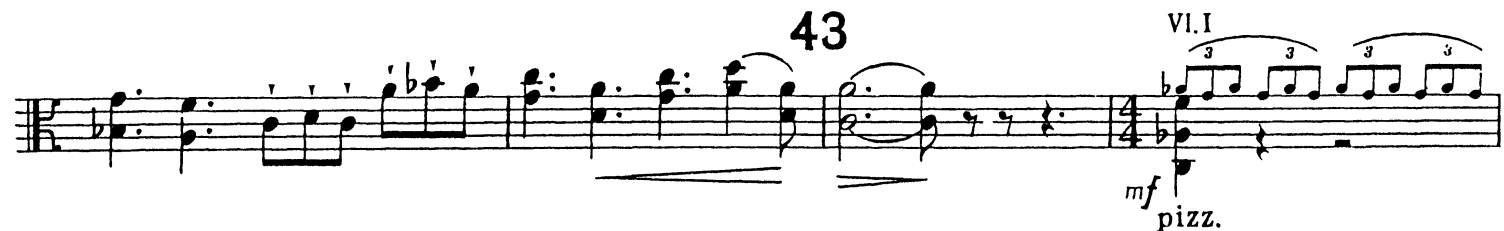


42



43

VI. I



Tempo I (Allegro molto)

III

Adagietto espressivo $\text{♩} = \text{circa } 60$

52 *mp* *mf cresc.*

53 *f* *dim.* *mf* *rall. molto* *a tempo, ma tranquillo* *Cl.*

54 *mf* *pp* *Moderato* $\text{♩} = \text{circa } 88$ *molto rall.* *Cl.* *mp*

55 *f* *mf*

56 *p* *cresc.*

57 *fz* *fz* *mf*

58 *p* *mf cresc.* *f*

59 *ff* *fz mf < ff* *fz mf < ff* *fz mf < ff* *fz mf < ff* *fz mf < ff* *fz mf < ff* *mf* *poco rit.* *a tempo pochissimo meno* $\text{♩} = 76$

60 *pizz.*

VIOLA

61

poco rit. Cl. a tempo arco VIOLA 61
 p f
 fz sempre f
 62
 ff
 pizz. 3 3 3 3 3 3 63 arco p f
 64 poco a poco rall. molto dim.
 65 Tempo I (Adagietto) ♩ = circa 60
 VI. I. lunga ppp pp poch. più ♩ = 69
 ppp pp mp
 66 Cl. mf
 67 pizz. arco pizz. arco f mp cresc 3 dim.
 68 molto rall. a tempo, ma tranquillo mf p
 rall. 69 Cl. a tempo rall. molto pp mf f p pp

IV

Allegro energico $\text{♩} = 100$

Violin Concerto No. 1, Op. 35, by Pyotr Ilyich Tchaikovsky. The score is in G major, 3/4 time, and consists of 100 measures. It is divided into measures 70, 71, 72, 73, 74, and 75. The key signature has one sharp (F#). The time signature is 3/4. The score includes various musical notations such as trills (tr), pizzicato (pizz.), arco, and dynamic markings (f, mf, p, fz). Measure 70 starts with a forte (f) dynamic. Measure 71 includes a trill and a pizzicato section. Measure 72 starts with a forte (f) dynamic. Measure 73 includes a simile marking. Measure 74 includes a poco rit. marking and a tempo change to 'a tempo, più tranquillo' with a quarter note equal to 88. Measure 75 includes a tempo change to 'a tempo energico' with a quarter note equal to 100.

VIOLA

Cl

mf

f

tr

76

più f

77

mf

f

78

f

mf

tr

79

f

dim.

p

80

marcato

f

p

molto rall.

81 a tempo, più animato $\text{♩} = 108$

f

mf

82

tr

3

pizz.

arco

f

mf

83

tr

f

84

85

mf

86

f

87

88

fz

89

arco

pizz

dim

rall. molto

p

VI. I

VI. I (8va)

15899

Tempo I ♩. = 100

VI. I

90

91

92 *ff*

93

94 pochissimo meno mosso ♩. = 92
meno f

ancora meno mosso ♩. = 80

95 molto rall. *p*

largamente ♩. = 66

96 molto tranquillo ♩. = 52
pp

97 molto rall. *p*

Tempo I ♩. = 100

98 *f* *ff* *tr*

Vivace ♩. = 116

99

100 *pizz* *arco* *fz* *p* *ff* *fz*