



DMITRI SCHOSTAKOWITSCH

KONZERT NR. 2

FÜR VIOLINE UND ORCHESTER OP.129

FOR VIOLIN AND ORCHESTRA OP.129

TASCHENPARTITUR / POCKET SCORE

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BESETZUNG / ORCHESTRA

Piccolo	Timpani
Flauto	Tom-tom
2 Oboi	*
2 Clarinetti (A,B)	Violini I (16)
2 Fagotti	Violini II (14)
Contrafagotto	Viole (12)
*	Violoncelli (12)
4 Corni (F)	Contrabassi (10)
	<i>auch fünfsaitige</i>
	<i>including five-stringed</i>
Dauer: ca. 30 Minuten	
Duration: approx. 30 minutes	

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David Oistrach gewidmet
To David Oistrakh

3

Konzert Nr. 2

für Violine und Orchester

Concerto Nr. 2

for Violin and Orchestra

I

Dmitri Schostakowitsch, op.129
Dmitri Shostakovich, Op.129

Moderato $\text{♩} = 84$

Piccolo

Flauto

2 Oboi

2 Clarinetti (A)

2 Fagotti

Contrafagotto

4 Corni (F)

Timpani

Tom-tom

Violino solo

Moderato $\text{♩} = 84$

Violini I

Violini II

Viole

Violoncelli

Contrabassi

p espress.

mp espress.

p

mp espress.

p

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Portugal, Schweiz, alle skandinavischen Länder, Spanien und Türkei.

H. S. 2241

This musical score page contains two systems of music, measures 9 and 10. The instruments are Clarinet (Cl.), Violoncello solo (V-no solo), and a string section (Archi) consisting of Violin I, Violin II, Viola, Violoncello, and Double Bass.

Measure 9:

- Cl.:** Rests for the first three measures, then plays a descending eighth-note scale (G4, F4, E4, D4) starting in the fourth measure, marked with a first finger (I) and piano (p).
- V-no solo:** Plays a descending eighth-note scale (G3, F3, E3, D3) throughout the measure.
- Archi:** Violins I and II are silent. Viola and Violoncello play a descending eighth-note scale (G3, F3, E3, D3) throughout the measure. Double Bass plays a descending eighth-note scale (G2, F2, E2, D2) throughout the measure. A pizzicato (pizz.) instruction with a piano (p) dynamic is written above the Violoncello staff in the fourth measure.

Measure 10:

- Cl.:** Rests for the first three measures, then plays a descending eighth-note scale (G4, F4, E4, D4) starting in the fourth measure, marked with a first finger (I) and a first ending bracket (1).
- V-no solo:** Plays a descending eighth-note scale (G3, F3, E3, D3) throughout the measure.
- Archi:** Violins I and II are silent. Viola and Violoncello play a descending eighth-note scale (G3, F3, E3, D3) throughout the measure. Double Bass plays a descending eighth-note scale (G2, F2, E2, D2) throughout the measure. An arco instruction is written above the Violoncello staff in the second measure.

The page number 10 is written at the bottom left of the second system.

Cl.

V-no solo

mf *dim.*

Archi

15

2

Cl.

V-no solo

p *cresc.* *mf*

Archi

20

H. S. 2241

Ob. 3 *a2* *ten.*
mp espress.

Cl. *a2* *ten.*
mp espress.

Fag. *a2* *ten.*
mp espress.

Cor. *ten.*
p espress.

V-no solo *dim.* *p* *ten.* *mf espress.* *v*

Archi 3 *pizz.* *mp*
pizz. *mp*
pizz. *mp*
pizz. *mp*
pizz. *mp*

25

Ob. *a2*

Cl. *a2*

Fag. *a2* *ten.*

Cor.

V-no solo

Archi

arco
espress.

arco
espress.

arco
espress.

arco
espress.

arco
espress.

30

Detailed description: This page of a musical score covers measures 30 through 33. The woodwind section (Oboe, Clarinet, Bassoon) and Horns play a melodic line starting in measure 30, marked *a2* (second octave). The solo violin plays a rapid, ascending and then descending scale-like passage. The string section (Violins I, Violins II, Violas, Cellos, Double Basses) provides a harmonic accompaniment, marked *arco* and *espress.* (espressivo). The score is written in a key with one sharp (F#) and a 4/4 time signature. Measure numbers 30, 31, 32, and 33 are indicated at the bottom of the staves.

Ob.

Cl.

Fag.

Cor.

V-no solo

Archi

34

4

4

Detailed description: This page of a musical score covers measures 34 through 37. The woodwind section (Oboe, Clarinet, Bassoon, and Cor Anglais) is mostly silent, with rests in all staves. The Bassoon staff has a measure number '4' above the first measure. The Violin Solo part (V-no solo) features a melodic line with various accidentals and a dynamic marking 'v' in measure 36. The string section (Archi) consists of five staves (Violins I, Violins II, Violas, Cellos, and Double Basses) playing a rhythmic accompaniment with eighth and sixteenth notes, some with slurs. Measure numbers '4' and '34' are present above and below the string staves respectively.

Ob.
Cl.
Fag.

Cor.

V-no solo

Archi

38

Detailed description: This page of a musical score contains measures 38 through 41. The woodwind section (Oboe, Clarinet, Bassoon) and the brass section (Coronet) are currently silent, indicated by whole rests on their staves. The Violin Soloist (V-no solo) plays a melodic line in measure 38, consisting of eighth and sixteenth notes with various accidentals. The string section (Archi) is divided into four staves (Violins I, Violins II, Violas, and Cellos/Double Basses). They play a harmonic accompaniment, with the upper staves featuring half notes and the lower staves featuring eighth notes, all with accidentals. The measure numbers 38, 39, 40, and 41 are indicated by vertical bar lines.

Ob. 5 *f* *a2*

Cl. *f* *a2*

Fag. *f* *b* *a2*

Cor. *f* *a2*

V-no solo *cresc.* *f*

Archi 5 *cresc.* *pizz.* *f* *div.*

42 *cresc.* *f*

Detailed description: This page of a musical score covers measures 42 to 45. The woodwind section (Oboe, Clarinet, Bassoon, and Cor Anglais) enters in measure 43 with a forte (*f*) dynamic. The Oboe and Clarinet parts include a second octave (*a2*) in measure 45. The solo Violin part begins in measure 42 with a crescendo (*cresc.*) and reaches a forte (*f*) dynamic by measure 43. The string section (Archi) also begins in measure 42 with a crescendo (*cresc.*) and pizzicato (*pizz.*) articulation, reaching a forte (*f*) dynamic by measure 43. In measure 45, the strings are marked *div.* (divisi). A rehearsal mark with the number 5 in a box appears above the woodwind staves in measures 43 and 44.

Ob. *a2*

Cl. *a2*

Fag. *a2*

Cor. *a2*

V-no solo

Arch. *unis.*

espress.

espress.

espress.

espress.

46

Detailed description: This page of a musical score contains measures 46, 47, and 48. The woodwind section (Oboe, Clarinet, Bassoon, and Cor Anglais) plays a melodic line in measure 46, marked *a2*. In measures 47 and 48, they play sustained notes, with the Clarinet and Bassoon parts marked *espress.* The solo violin (V-no solo) plays a complex, fast-moving line in measure 46, marked with an accent (*v*). The string section (Arch.) plays a sustained chord in measure 46, marked *unis.* in measures 47 and 48. The page number 46 is at the bottom left.

Ob. 6

Cl. *a2*

Fag.

Cor. *a2*

V-no solo

Archi 6

49

Detailed description: This page of a musical score covers measures 47, 48, and 49. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section consists of two Horns (Cor.). The solo violin (V-no solo) has a melodic line with various ornaments and slurs. The string section (Archi) is divided into four staves (Violins I, Violins II, Violas, and Cellos/Double Basses). A rehearsal mark '6' in a box appears at the beginning of measure 48 for both the Oboe and the string section. The page number '49' is located at the bottom left of the string staves.

Cor. *a2*

V-no solo

Archi

52

7

Cor.

V-no solo *crese.* *ff espress.*

Archi *arco* *mf*

55

Detailed description: This musical score page contains measures 52 through 55. The top system (measures 52-54) features two Cor parts with a *a2* marking, a V-no solo part with a complex melodic line, and an Archi section with a rhythmic accompaniment. A double bar line with a repeat sign is placed before measure 55. The bottom system (measure 55) begins with a rehearsal mark '7'. The Cor parts are silent. The V-no solo part continues with a melodic line marked *crese.* and *ff espress.*. The Archi section consists of six staves, each with an *arco* marking and a *mf* dynamic, playing a rhythmic pattern. Measure numbers 52 and 55 are indicated at the start of their respective systems.

Cor. I ten. *mf espress.* [8]
Cor. III ten. *mf espress.*

V-no solo

Archi

58

pizz. *f*
pizz. *f*
pizz. *f*
pizz. *f*
pizz. *f*

V-no solo

Archi

62

8---

V-no solo

8

Archi

65

65

V-no solo

9

espress.

Archi

arco

mf *espress.*

mp

68 *mf* *espress.*

mp

V-no solo

Archl

72

dim. *mf* *dim.*

p



10 Più mosso ♩ = 168

ritenuto

Picc.

Fl.

Ob.

V-no solo

ten.

(pizz.)

Archl

77

p



Picc.

Fl.

Ob.

V-no solo

Archi

82

Detailed description: This system contains measures 82 through 85. The Piccolo, Flute, and Oboe parts are mostly at rest, with some woodwind entries in measures 83 and 84. The Violin solo part features a continuous melodic line with eighth and sixteenth notes. The string section (Archi) provides a harmonic background with sustained notes in the lower register.

Picc.

Cor.

V-no solo

Archi

86

Detailed description: This system contains measures 86 through 89. The Piccolo part has a melodic line starting in measure 86, marked with a piano (p) dynamic. The Cor Anglais part has a sustained note in the upper register. The Violin solo continues its melodic line. The string section (Archi) is at rest throughout this system.

12

Picc.

Cor.

V-no solo

Archi

90

arco

p

Cor.

V-no solo

Archi

94

13

Cl. I *p*

Cor. III *p*

V-no solo *p* *ten.*

98

14

Ob. I

Cl. I *b*

Cor. III *I solo p*

V-no solo

101

Cor. I

V-no solo

Archi

104

Detailed description: This page of a musical score contains measures 100 through 104. The score is written for several instruments: Clarinet (Cl.), Cor Anglais (Cor.), Violoncello solo (V-no solo), and a string section (Archi). Measure 100 (labeled 13) features the Clarinet playing a melodic line with a first finger (I) and a piano (p) dynamic. The Cor Anglais and Violoncello solo also play, with the Cor marked with a piano (p) dynamic and the Violoncello marked with a piano (p) dynamic and a tenuto (ten.) marking. Measure 101 (labeled 14) continues the Clarinet's melodic line, now marked with a first finger (I) and a piano (p) dynamic. The Cor Anglais and Violoncello solo continue their parts. Measure 102 (labeled 14) shows the Cor Anglais playing a melodic line marked with a first finger (I) and a piano (p) dynamic. The Violoncello solo continues its part. Measure 103 (labeled 14) shows the Cor Anglais playing a melodic line marked with a first finger (I) and a piano (p) dynamic. The Violoncello solo continues its part. Measure 104 (labeled 14) shows the Cor Anglais playing a melodic line marked with a first finger (I) and a piano (p) dynamic. The Violoncello solo continues its part. The string section (Archi) is shown in the bottom system, with measures 100 through 104.

The image displays three systems of a musical score, likely for a symphony or concert band. Each system includes staves for Cor. (Coronet), V-no solo (Violoncello solo), and Archi (Archi/Strings). The first system is marked with a measure number 108 and a rehearsal mark 15. The second system is marked with a measure number 111. The third system is marked with a measure number 114 and a rehearsal mark 16. The score includes various musical notations such as notes, rests, and dynamic markings like *ten.*, *p*, *pizz.*, *f*, *mp*, and *p*. The Archi part in the third system shows a change in dynamics from *p* to *mp* and includes a *pizz.* marking. The V-no solo part in the third system includes a *pizz.* marking and a *f* dynamic. The Cor. part in the third system includes a *mp* dynamic and a *pizz.* marking. The Archi part in the third system includes a *p* dynamic and a *pizz.* marking. The score is written in a key signature of one sharp (F#) and a 2/2 time signature.

Cor. 15

V-no solo *ten.* *p*

Archi

108

Cor.

V-no solo

Archi

111

Cor. 16 I. II *mp*

V-no solo *pizz.* *f*

Archi *p* *p* *p* *p*

114

118

Cor. I. II

V-no solo

Archi

119

Picc. 17

Cor. III

V-no solo arco

Archi

122

Picc.

Cor. III

V-no solo

126

Detailed description: This page contains three systems of musical notation. The first system (measures 118-119) includes parts for Cor. (I, II), V-no solo, and Archi. The second system (measures 120-122) includes parts for Picc., Cor. (III), V-no solo (arco), and Archi. The third system (measures 123-126) includes parts for Picc., Cor. (III), and V-no solo. Measure numbers 118, 119, 122, and 126 are indicated at the start of their respective systems. A rehearsal mark '17' is present in the Picc. part of measure 120. The V-no solo part in measure 120 is marked 'arco' and 'p'.

18

Picc.

Cor.

V-no solo

130

Archi

V-no solo

Archi

133

19 Allegretto $\text{♩} = 176$

Cl.

Fag.

C-fag.

V-no solo

Archi

137

Cl.

Fag.

C-fag.

T-tom

V-no solo

141

146

20

a2

p

151

a2

mp

mf

f

155

espress.

cresc.

Detailed description: This is a page of a musical score, page 23, containing measures 141 through 155. The score is arranged in five systems. The first system (measures 141-145) includes parts for Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C-fag.), Tom-tom (T-tom), and Violoncello solo (V-no solo). The second system (measures 146-150) continues these parts. The third system (measures 151-154) features a key change to 3/4 time and includes a section marked '20' with a first ending bracket. The fourth system (measures 155-158) continues the 3/4 time section. The V-no solo part includes dynamic markings: *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The T-tom part has a *cresc.* (crescendo) marking. The V-no solo part has an *espress.* (espressivo) marking. The score is written in a key with one flat (B-flat) and a 4/4 time signature, which changes to 3/4 in the third system.

21

Ob.

Fag.

C-fag.

Cor.

V-no solo

160

Ob.

Cl.

Fag.

C-fag.

Cor.

V-no solo

164

Ob.

Cl.

Fag.

C-fag.

Cor.

T-tom

V-no solo

168

cresc.

This musical score page contains three systems of staves. The first system (measures 160-163) includes parts for Oboe, Bassoon, Contrabassoon, Cor Anglais, and Violoncello solo. The second system (measures 164-167) adds Clarinet and Flute parts. The third system (measures 168-169) includes Trombone and Tom-tom parts. The Violoncello solo part is marked with 'f' and 'cresc.' (crescendo). The woodwind parts have various articulations and dynamics. The Cor Anglais part has a 'I. II' marking. The Tom-tom part has a 'f' marking. The page number '24' is in the top left corner. The measure number '21' is in a box above the first staff of the first system. The measure numbers '160', '164', and '168' are at the beginning of their respective systems. The page number 'H. S. 2241' is at the bottom center.

22

Ob. *a2*
f espress.

Cl. *a2*
f espress.

Fag. *a2*
f espress.

C-fag.

Cor. *f espress.*

T-tom

V-no solo

22

Archl *pizz.*
f

pizz.
f

pizz.
f

pizz.
f

pizz.
f

172

Ob. *a2* *ten.*

Cl. *a2* *ten.*

Fag. *a2* *ten.*

C-fag.

Cor. *f*

T-tom $\frac{4}{4}$

V-no solo

Archl

176

Ob. ^{a2} [23] *sf*

Cl. ^{a2} *sf*

Fag. ^{a2} *sf*

C-fag.

Cor. *sf*

T-tom

V-no solo *ff espress.*

Archl [23]

180

Detailed description: This page of a musical score covers measures 23 through 26. The woodwind section (Oboe, Clarinet, Bassoon, and Contrabassoon) plays a melodic line in measure 23, marked with a first fingered second octave (a2) and a forte (sf) dynamic. The brass section (Coronet) provides harmonic support with chords, also marked sf. The percussion section (T-tom) is silent. The solo violin (V-no solo) plays a rapid, sixteenth-note passage in measure 23, marked ff espress. The string section (Archl) consists of five staves (Violins I, Violins II, Violas, Cellos, and Double Basses) playing a rhythmic accompaniment of eighth notes. Measure 24 continues the woodwind and brass parts, while the violin and strings maintain their patterns. Measures 25 and 26 show further development of the woodwind and brass lines, with the violin and strings continuing their accompaniment. The page number 180 is printed at the bottom left.

Ob. a2

Cl. a2

Fag. a2

C-fag.

Cor.

T-tom

V-no solo

Archl

184

Detailed description: This page of a musical score covers measures 184 through 187. The woodwind section (Oboe, Clarinet, Bassoon, and Contrabassoon) and the brass section (Coronet) all play a melodic line starting in measure 185, marked with 'a2' (second octave). The percussion section includes a Tom-tom drum. The solo Violoncello (V-no solo) plays a rhythmic pattern of eighth and sixteenth notes. The string section (Archl) consists of five staves (Violins I, Violins II, Violas, Cellos, and Double Basses) playing a complex rhythmic accompaniment. The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Ob. 24

Cl.

Fag.

C-fag.

Cor.

T-tom $\frac{3}{4}$ $\frac{4}{4}$

V-no solo

Archi 24

188

Detailed description: This page of a musical score covers measures 23 to 26. The woodwind section (Ob., Cl., Fag., C-fag.) has rests in measures 23 and 24, then enters in measure 25 with a half note G4 (marked 'a2') and a quarter rest in measure 26. The brass section (Cor.) plays a rhythmic pattern of eighth and sixteenth notes in measures 23 and 24, then holds a half note G4 in measure 25 and rests in measure 26. The T-tom part has a 3/4 measure in 23, a 4/4 measure in 24, and a half note G4 in measure 25. The solo violin (V-no solo) plays a continuous melodic line. The string section (Archi) consists of five staves (Violins I, Violins II, Violas, Cellos, and Double Basses) playing a rhythmic pattern of eighth and sixteenth notes in measures 23 and 24, then holding a half note G4 in measure 25 and resting in measure 26. A rehearsal mark '24' is placed at the beginning of measure 24 in both the woodwind and string staves.

This musical score page contains three systems of music, numbered 192, 196, and 200. Each system includes staves for T-tom, V-no solo, and Archi (string) instruments.

System 192: The T-tom part has a 3/4 time signature. The V-no solo part features a melodic line with slurs and accents. The Archi part consists of five staves, each marked with *arco* and *mf*, playing a rhythmic pattern with slurs and accents.

System 196: The V-no solo part begins with a box containing the number 25, followed by the instruction *espress.* The Archi part consists of five staves, each marked with *arco* and *mf*, playing a rhythmic pattern with slurs and accents.

System 200: The V-no solo part features a melodic line with slurs and accents. The Archi part consists of five staves, each marked with *arco* and *mf*, playing a rhythmic pattern with slurs and accents.

Ob. 26 a2 *espress.*

Cl. a2 *espress.*

Cor. I. II a2 *espress.*

V-no solo

Archl

204

Ob. a2

Cl. a2

Cor. I. II a2

T-tom

V-no solo

Archl

207

Detailed description: This page contains two systems of musical notation. The first system, starting at measure 204, includes staves for Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Violoncello solo (V-no solo), and a string section (Archl). The woodwinds and Cor Anglais play a melodic line marked 'a2' and 'espress.'. The strings play a rhythmic accompaniment. The second system, starting at measure 207, includes staves for Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Tom-tom (T-tom), Violoncello solo (V-no solo), and a string section (Archl). The woodwinds and Cor Anglais continue their melodic line. The V-no solo part has a 'v' marking. The strings continue their accompaniment. Measure numbers 204 and 207 are indicated at the start of their respective systems.

27

T-tom

V-no solo

Archi

211

mf

mf

V-no solo

Archi

215

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

T-tom

V-no solo

Archi

219

28

Fag.

Cor.

T-tom

V-no solo

Archi

[div.]

223

Fag.

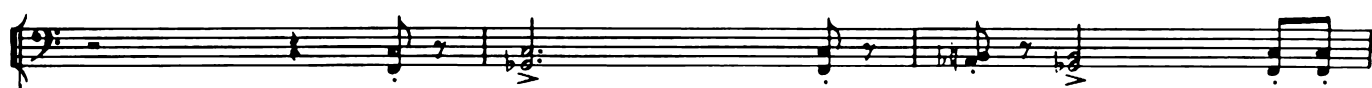
Cor.

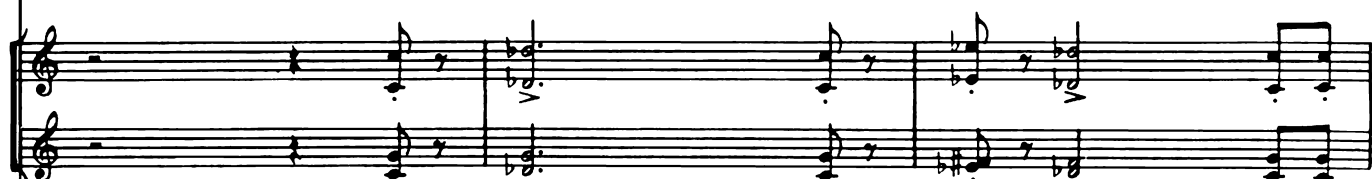
T-tom

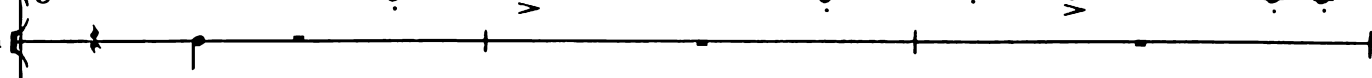
V-no solo

Archi

226

Fag. 

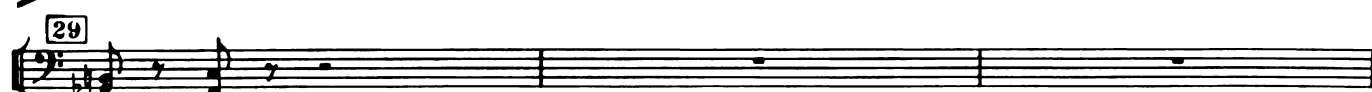
Cor. 

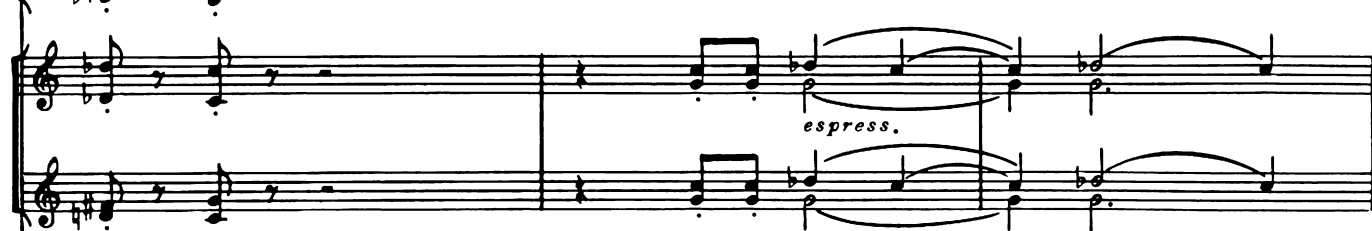
T-tom 

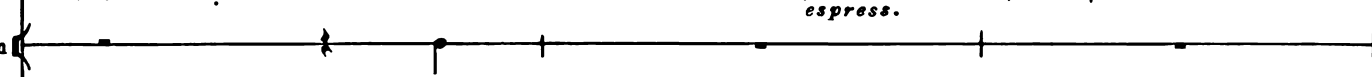
V-no solo 

Archi 

229

Fag. 

Cor. 

T-tom 

V-no solo 

Archi 

232

235

Cor.

T-tom

V-no solo

Archi

30

Ob.

Cl.

Cor.

T-tom

V-no solo

div. (pizz.)

div. (pizz.)

Archi

238

Detailed description: This page of a musical score covers measures 235 to 238. The instrumentation includes Cor. (Coronet), T-tom (Tom-tom), V-no solo (Violoncello solo), Archi (Archi - strings), Ob. (Oboe), Cl. (Clarinet), and V-no solo (Violoncello solo). The score is written in 4/4 time. Measure 235 shows the Cor. and T-tom parts. Measure 236 features the V-no solo and Archi parts. Measure 237 includes the Ob., Cl., Cor., T-tom, and V-no solo parts. Measure 238 shows the V-no solo and Archi parts. The score includes various musical notations such as notes, rests, and dynamic markings like 'ten.' (tension) and 'div. (pizz.)' (divisi, pizzicato).

Ob.

Cl.

V-no solo

Archi

241

Ob.

Cl.

V-no solo

Archi

244

Ob.

Cl.

V-no solo

8

Archl

247

Ob.

Cl.

V-no solo

8

31

Archl

250

unis.

f

unis.

f

pizz.

f

pizz.

f

pizz.

f

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

T-tom

V-no solo

Archi

261

senza sord. a2

senza sord. a2

arco

arco

arco

arco

arco

arco

ff *espress.*

ff *espress.*

ff *espress.*

ff *espress.*

ff *espress.*

ff *espress.*

ff *espress.*

ff *espress.*

ff *espress.*

ff *espress.*

32

Picc.

Fl.

Ob. ^{a2}

Cl. ^{a2}

Fag.

Cor. ^{a2}

T-tom

V-no solo

32

Archi

264

Detailed description: This page of a musical score covers measures 32, 33, and 34. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass section (Coronet) play a rhythmic pattern of eighth notes in measure 32, followed by rests in measures 33 and 34. The solo violin enters in measure 33 with a melodic line. The string section (Archi) provides a harmonic foundation with a sustained note in measure 32 and a rhythmic pattern in measures 33 and 34. The percussion section (T-tom) is silent throughout. The score includes various musical notations such as clefs, key signatures, dynamics, and articulation marks.

This musical score page contains measures 267, 268, and 269. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Cor.), Trombones (T-tom), Violoncello (V-no solo), and Strings (Arch). The woodwinds and strings are marked *espress.* (espressivo). The solo violin part features a melodic line with various accidentals and a final measure marked *div.* (diviso). The score is written in a key with one sharp (F#) and a common time signature (C). The bottom left corner of the page is numbered 267.

Picc.
 Fl.
 Ob. ^{a2}
 Cl. ^{a2}
 Fag.
 Cor. ^{a2}
 T-tom
 V-no solo
 Archi

Musical score for page 42, measures 270-272. The score includes parts for Piccolo, Flute, Oboe (a2), Clarinet (a2), Bassoon, Cor Anglais (a2), Tom-tom, Violino solo, and Archi. The key signature has one flat (B-flat). The time signature is 4/4. The score is divided into three measures. The Piccolo, Flute, Oboe, Clarinet, and Bassoon parts feature melodic lines with various ornaments and dynamics. The Cor Anglais parts play a sustained harmonic. The Violino solo part has a melodic line. The Archi part consists of multiple staves with a unison marking. The Tom-tom part is silent.

270

273

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

T-tom

V-no solo

Archi

Detailed description: This page of a musical score contains measures 273, 274, and 275. The instruments are arranged in two systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The second system includes Trombone (T-tom), Violoncello solo (V-no solo), and the string section (Archi). The key signature has one flat (B-flat), and the time signature is 2/4. Measures 273 and 274 are marked with a '2' and a '3' above the staff, indicating a second ending. Measure 275 is marked with a '5' above the staff, indicating a fifth ending. The Piccolo, Flute, Oboe, Clarinet, and Bassoon parts play a melodic line in measures 273 and 274, while the Trombone, Violoncello solo, and string section play a rhythmic pattern. In measure 275, the Piccolo, Flute, Oboe, Clarinet, and Bassoon parts play a melodic line, while the Trombone, Violoncello solo, and string section play a rhythmic pattern.

33

V-no solo

Archi

276

V-no solo

Archi

279

f espress.

34

V-no solo

Archi

282

mf

V-no solo

Archi

246



V-no solo

Archi

249



V-no solo

Archi

252



35

T-tom

V-no solo

Archi

295

5/4

5/4

pizz.

pizz.

pizz.

pizz.

pizz.

298

riten.

4/4

3/2

5/4

mf

pizz.

arco

Archi

301

Moderato $\text{♩} = 84$

V.no solo

304 *dim.*

308 *cresc.*

312 *f* *dim.*

316 *cresc.*

319 *dim.*

322 *dim.* *pp*

325 *cresc.* *mf*

36 **I solo**

Cor.

V.no solo

dim. *p*

Archi

arco con sord.

arco con sord.

arco con sord.

arco con sord.

arco

328

Isolo

Cor.

V-no solo

Archi

331

len.

Cor.

V-no solo

Archi

334

Cor.

V-no solo

Archi

337

The image displays a musical score for three systems. Each system consists of three staves: Cor. (Coro), V-no solo (Violino solo), and Archi (Arch). The first system is marked 'Isolo' and the second 'len.'. Measure numbers 331, 334, and 337 are indicated at the start of each system. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The musical score is divided into three systems, each separated by a double bar line. The first system (measures 340-343) features a Cor. part with a first ending bracket labeled 'I' and a V-no solo part. The second system (measures 343-345) features a Cor. part with a first ending bracket labeled '37' and a V-no solo part. The third system (measures 345-346) features a Cor. part with a first ending bracket labeled 'III' and a V-no solo part. The Archi part is present in all three systems, with measures 340-343 and 345-346 showing more complex rhythmic patterns. The V-no solo part is marked 'solo' and 'p' (piano) in measures 340, 343, and 345. The Cor. part is marked 'p' in measures 343 and 345. The Archi part is marked 'p' in measures 345 and 346. The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Cor. I

V-no solo

Archi

340

37

Cor. p

V-no solo

343

Cor. III

V-no solo

Archi

346

riten. 38 Più mosso $\text{♩} = 126$

Fag.

Cor. *I solo*
p

Timp. *p*

V-no solo

Archi

849

Fag. *p*

Cor. *I*

Timp.

V-no solo

Archi

852

The musical score is divided into two systems. The first system covers measures 38 to 51, and the second system covers measures 52 to 65. The instruments are Fagotto (Fag.), Cori (Cor.), Timpani (Timp.), Violino solo (V-no solo), and Archi (Archi). The tempo is marked 'Più mosso' with a quarter note equal to 126 beats. The first system includes a 'riten.' (ritardando) marking and a 'p' (piano) dynamic. The second system includes an 'I' (first ending) marking and a 'p' (piano) dynamic. The score is written in 2/4 time and features various musical notations including notes, rests, and slurs.

39

Fl.

Fag.

Timp.

V. no solo

356

40

Fl.

Fag.

Timp.

V. no solo

Archi

359

362

morendo

The musical score is written for five staves. The first system (measures 356-358) includes Flute (Fl.), Bassoon (Fag.), Timpani (Timp.), and Violoncello solo (V. no solo). The second system (measures 359-361) includes Flute (Fl.), Bassoon (Fag.), Timpani (Timp.), Violoncello solo (V. no solo), and Archi (Archi). The third system (measures 362-364) includes Bassoon (Fag.), Timpani (Timp.), and Archi (Archi). The score features various musical notations including notes, rests, and dynamic markings such as *p*, *pp*, and *morendo*. Measure numbers 356, 359, and 362 are indicated at the beginning of their respective systems. Measure numbers 39 and 40 are indicated above the Flute staff in the first and second systems respectively.

365

Fag. *oon sord.*

V-no solo

Archi

41

T-tom

V-no solo

Archi

369

Cl. *I solo*

V-no solo

Archi

372

Detailed description: This page of a musical score contains three systems of staves. The first system (measures 365-372) includes parts for Fag. (Bassoon), V-no solo (Violoncello solo), and Archi (Archi). The Fag. part has a first ending bracket over measures 365-368. The V-no solo part has a 'oon sord.' (con sord.) marking. The Archi part consists of five staves. The second system (measures 369-372) includes parts for T-tom (Tom-tom), V-no solo, and Archi. The T-tom part has a measure rest of 3/2, followed by a measure with a 4/4 time signature, and another 3/2 measure rest. The V-no solo and Archi parts continue. The third system (measures 372-375) includes parts for Cl. (Clarinet), V-no solo, and Archi. The Cl. part has a first ending bracket over measures 372-375, with 'I solo' written above. The V-no solo and Archi parts continue. The page number 52 is in the top left corner. The number 41 is in a box above the T-tom staff in measure 369. The numbers 365, 369, and 372 are at the beginning of their respective systems. The number 372 is also at the end of the third system.

42 Cl.(A) muta in Cl.(B)

Cl. I

T-tom

V-no solo

Archl

875

I, II

Cor.

T-tom

V-no solo

Archl

879

43

Cor. I, II

V-no solo

Archi

383

V-no solo

Archi

387

44

Cor.

V-no solo

Archi

390

Cor. 45

V-no solo

Archl

894

T-tom

V-no solo

Archl

898

T-tom 46

V-no solo

Archl

401

47

V-no solo

Archi

405

T-tom

V-no solo

Archi

408

T-tom

V-no solo

Archi

411

pizz.

mf

p

II

48 Adagio $\text{♩} = 76$
senza sord.
Sul G

Violino solo
P *espress.*

Violini I

Violini II

Viole

Violoncelli
senza sord.
p

Contrabassi
p

V-no solo

Archi

V-no solo

Archi

The musical score is divided into three systems, each featuring three staves: Flute (Fl.), Violoncello solo (V-no solo), and Archi (Strings). The Flute part includes a measure number 49 in a box and dynamic markings *mf* *espress.* and *non espress.*. The Violoncello solo part includes measure numbers 13, 17, and 21. The Archi part consists of four staves (Violins I, Violins II, Violas, and Cellos/Double Basses) with various musical notations including notes, rests, and slurs. The score is written in a key with one flat (B-flat) and a 4/4 time signature.

Fl. 49 solo *mf* *espress.* *non espress.*

V-no solo

Archi

13

17

21

50

Fl.

Cl.(B)

Cor.

V-no solo

Archi

Cl.(B)

Cor.

V-no solo

Archi

25

ord.

mf

p

espress.

p creso.

f

cresc.

mf

cresc.

mf

p sempre

p sempre

29

Detailed description of the musical score: The score is for a symphonic work, page 59, measures 50-59. The instruments are Flute (Fl.), Clarinet in B (Cl.(B)), Cor Anglais (Cor.), Violoncello solo (V-no solo), and Strings (Archi). The key signature has one flat (B-flat). The time signature is 4/4. Measure 50 is marked with a box containing the number 50. The Flute part has a melodic line starting at measure 50. The Clarinet (B) part has a melodic line starting at measure 50. The Cor Anglais part has a melodic line starting at measure 50. The Violoncello solo part has a melodic line starting at measure 50. The Strings part has a melodic line starting at measure 50. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *mf*, *p*, *espress.*, *p creso.*, *f*, *cresc.*, *mf*, *cresc.*, *mf*, *p sempre*, and *p sempre*. The measure numbers 25 and 29 are also indicated.

Cl. I II

Cor. I II

V-no solo

Archi

33

Cl. I II

Cor. I II

V-no solo

Archi

37

Cl. I 51

Cor. I II

V-no solo

Archi

senza sord.
pp
senza sord.
pp
senza sord.
pp
pp
pp

41

V-no solo

Archi

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

45

Detailed description: This is a page of a musical score, page 61. It contains staves for Clarinet (Cl.), Cor Anglais (Cor.), Violoncello solo (V-no solo), and Strings (Archi). The top system shows measures 51-54. The Clarinet part has a first ending bracketed from measure 51 to 54. The Cor Anglais part has first and second endings. The V-no solo part has a melodic line. The Strings part consists of five staves, with the first three marked 'senza sord.' and 'pp', and the last two marked 'pp'. A rehearsal mark '41' is at the start of the second system. The second system shows measures 41-45. The V-no solo part continues its melodic line. The Strings part continues with various rhythmic patterns, and the last three staves are marked 'cresc.'.

riten. 53 a tempo

Fag. *pp*

C-fag. *pp*

Cor. *pp*

V-no solo *p*

Archi *pp*

57

V-no solo

Archi

62

V-no solo

54

Archi

67

This musical system covers measures 54 to 67. The Violino solo part is written on a single staff with a treble clef, featuring a melodic line with various slurs and a box containing the number 54. The Archi section consists of four staves (Violins I, Violins II, Violas, and Cellos/Double Basses) with sustained notes and slurs. A double bar line is present at measure 67.

V-no solo

Archi

72

This musical system covers measures 72 to 85. The Violino solo part continues with a melodic line. The Archi section continues with sustained notes and slurs. A double bar line is present at measure 72.

55

Fag.

C-fag.

Cor.

V-no solo

Archi

poco espress.

poco espress.

poco espress.

77

pizz.

pizz.

pizz.

cresc.

cresc.

82

Ob.

Cor.

V-no solo

Archi

87

56

92

mf

mf *dim.*

dim.

pizz.

f

arco

mf *dim.*

p

pizz.

p

pizz.

p

Ob.

V-no solo

Archi

97

57

I

pp

arco

pp

arco

pp

pp

pp

Fag.

V-no solo

Archi

102

I

II

pp

V-no solo

107

pp

Detailed description: This page of a musical score contains measures 97 through 107. The instrumentation includes Oboe (Ob.), Violoncello solo (V-no solo), Archi (string quartet), and Fagotto (Fag.). The score is written in a key with one flat (B-flat) and a common time signature. Measures 97-101 are marked with a double bar line and a repeat sign. Measure 57 is boxed and marked with a first ending bracket (I). Measures 102-106 are marked with a double bar line and a repeat sign. The Fagotto part has two endings, marked I and II. Dynamics include *pp* (pianissimo) and *arco* (arco). The V-no solo part has a *pp* marking at measure 107.

I riten. 58 *a tempo*

Fag. II

Timp. *p*

V-no solo *f*

112

Timp.

V-no solo *p* *ff* *f espress.* *morendo* *ff*

118

V-no solo

120

V-no solo

123

V-no solo

125

dim.

59

Timp. *p* *f* *ff* *f espress.* *Sul G*

V-no solo *f* *ff* *f espress.*

con sord.

con sord. pizz.

con sord. *f*

con sord. pizz. *f*

Archi *f*

129

[60]

V. no solo

Archi

mf

f

133

[61]

V. no solo

Archi

dim.

p

arco

mf

dim.

p

arco

138

V. no solo

Archi

cresc.

143

V-no solo

62

f dim.

p

P espress.

Archi

P espress.

147

V-no solo

Archi

gliss.

152

V-no solo

63

p

gliss.

Archi

gliss.

157

Cl. *I*

V-no solo *mf* *cresc.*

Archi *v*

161

V-no solo *f* *dim.*

Archi *cresc.* *mf* *dim.*

166 *cresc.* *mf* *dim.*

64 *I solo* *ten.* *p espress.*

V-no solo *ord.* *p*

Archi *p* *p* *p* *p*

170 *p*

65

Cor. I *ten.* *creso.* *f*

V-no solo

Archi *creso.* *mf*

175 *creso.* *mf*

Cor. I *p* *morendo*

V-no solo

Archi *pp* *morendo*

182 *pp* *morendo*

morendo *attacca*

III

66 Adagio $\text{♩} = 76$

Corni (F)

Violino solo

f *espress.*

Violini I

Violini II

Viola

Violoncelli

Contrabassi

67

con sord. a2

Cor.

con sord. a2

V-no solo

Archi

Cor. *a2* *Allegro* ♩ = 132

V-no solo *dim.*

Archi

13

V-no solo *p* *senza sord.*

Archi *p* *senza sord.*

18

Cl. a2 69

Fag. a2

C-fag.

V-no solo

Archl

22

Picc.

Fl.

Ob.

Cl. a2

Fag. a2

C-fag.

V-no solo

26

70

V-no solo

dim. *p* *f*

Archl

30

p

Cl.

a2

Fag.

a2

C-fag.

f

Cor.

senza sord.

senza sord.

V-no solo

34

Cl.

a2

Fag.

a2

C-fag.

Cor.

V-no solo

38

b *(h)*

Detailed description: This page of a musical score, numbered 76, contains measures 70 through 74. The score is for a full orchestra and a solo violin. The top system (measures 70-74) features the solo violin, strings, and woodwinds. The solo violin part begins with a *dim.* (diminuendo) marking, followed by a *p* (piano) dynamic, and then a *f* (forte) dynamic. The strings enter in measure 71 with a *p* dynamic. The woodwinds (Clarinets, Bassoon, and Contrabassoon) enter in measure 71 with a *f* dynamic. The Cor Anglais (Cornet) enters in measure 72 with a *senza sord.* (senza sordina) marking. The bottom system (measures 75-78) features the solo violin, woodwinds, and Cor Anglais. The solo violin part begins with a *b* (flat) marking, followed by a *(h)* (natural) marking. The woodwinds and Cor Anglais enter in measure 75 with a *b* marking. The score is written in 2/4 time and includes various musical notations such as slurs, ties, and dynamic markings.

71

Cl. *a2*

Fag. *a2*

C-fag.

Cor. I. *f*

Cor. III. *f*

V-no solo *42*

Cor. I. *a2*

Cor. III. *a2*

V-no solo *48*

72

Cor. *a2*

V-no solo *f* *dim.* *p*

Archi *p*

50

[illegible]

Ob.
Cl.
Fag.
C-fag.
V-no solo
Archl
Cor.
V-no solo
Archl

82

86

arco
unis. arco
arco

Detailed description: This page of a musical score contains measures 82 through 86. The instrumentation includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C-fag.), Violoncello solo (V-no solo), Archi (Archi), and Cor (Cor.). Measures 82-85 are marked with a 3/4 time signature. In measure 82, the woodwinds and solo violin play a melodic line, while the strings provide harmonic support. Measures 83-85 continue this melodic development. Measure 86 is marked with a 4/4 time signature and features a change in the string section's playing style, indicated by the 'arco' and 'unis. arco' markings. The woodwinds and solo violin continue their melodic lines.

74 a2

Fag.

Cor.

univ. arco

tenuto

dim.

Arch.

70

a2

Fag.

Cor.

p

V-no solo

p espress.

pizz.

Arch.

75

75

Cor.

V-no

Archi

80

Cor.

V-no

Archi

85

76

Cor.

V-no

Archi

90

Cor. 77

V-no solo

pizz. arco

95

Cor.

V-no solo

pizz.

100

Cor. 78

V-no solo

Archi

p

105 *p*

79

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

V-no solo

Archi

110

79

oon sord.

a2

oon sord.

a2

arco

p espress.

sul G

gliss. o

gliss. o

gliss. o

Violin solo (V-no solo) and Archi (strings) musical score, measures 115 to 121. The score is in 2/4 time and features a key signature of one flat (B-flat).

Measure 115: The Violin solo part begins with a *dim.* (diminuendo) marking and a *p* (piano) dynamic. The Archi part enters with a *p* dynamic and an *arco* (arco) marking. The Violin solo part includes a *[ord.]* (ordine) marking.

Measure 116: The Violin solo part continues with a *p* dynamic. The Archi part continues with a *p* dynamic and an *arco* marking.

Measure 117: The Violin solo part continues with a *p* dynamic. The Archi part continues with a *p* dynamic and an *arco* marking.

Measure 118: The Violin solo part continues with a *p* dynamic. The Archi part continues with a *p* dynamic and an *arco* marking.

Measure 119: The Violin solo part continues with a *p* dynamic. The Archi part continues with a *p* dynamic and an *arco* marking.

Measure 120: The Violin solo part continues with a *p* dynamic. The Archi part continues with a *p* dynamic and an *arco* marking.

Measure 121: The Violin solo part continues with a *p* dynamic. The Archi part continues with a *p* dynamic and an *arco* marking.

Score for V-no solo and Archi, measures 124-126. The score is written for Violoncello solo and Archi (Violins and Cellos/Double Basses). The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The score is divided into two systems, each containing five staves. The first system (measures 124-126) features a V-no solo part and an Archi part. The second system (measures 127-129) features a V-no solo part and an Archi part. The V-no solo part is marked with a 'solo' instruction. The Archi part is marked with an 'Archi' instruction. The score includes a rehearsal mark '80' in the second system. The V-no solo part in the second system includes a measure with a double bar line and a repeat sign, indicating a repeat of the previous measure.

V-no solo

Archi

Cl.

Fag.

C-fag.

V-no solo

Archi

124

126

80

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

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1

81

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Timp.

V-no solo

81 arco

mp

Archi

arco

mp

arco

mp

arco

mp

133

Detailed description of the musical score: The score is for a full orchestra. Measures 81-133 are shown. Measures 81-133 are marked with a box containing the number 81. The Piccolo, Flute, Oboe, Clarinet, Bassoon, and Contrabassoon staves are mostly empty, with some notes appearing in measures 131-133. The Cor Anglais and Timpani staves are also empty. The Violoncello solo part has a melodic line starting in measure 81. The string section (Archi) is divided into five staves. Measures 81-133 show a complex orchestral arrangement with various dynamics and articulations. The string section plays a rhythmic pattern of eighth notes. The woodwinds have some entries in the later measures. Dynamics include mp (mezzo-piano) and arco (arco). The number 133 is written at the bottom left of the string section.

This musical score page, numbered 88, contains measures 138 through 141. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Timpani (Timp.), Violoncello solo (V-no solo), and a string section (Archi) consisting of Violins I and II, Violas, Cellos, and Double Basses. The score is written in 4/4 time. Measures 138 and 139 are marked with a repeat sign. In measure 140, the woodwinds (Picc., Fl., Ob., Cl., Fag., C-fag.) play a melodic line with accents and slurs, while the strings remain silent. In measure 141, the woodwinds continue their melodic line, and the Timpani plays a rhythmic pattern. The Violoncello solo part features a melodic line with slurs and ties. The string section is silent throughout these measures.

138

82

Cor.

V-no solo

Archl

141

146

div.

div.

This musical score page contains measures 82 through 146. It is divided into two systems. The first system (measures 82-141) includes parts for Cor. (Cornet), V-no solo (Violoncello solo), and Archl (Archi - Strings). The Cor. part begins with a key signature change to two flats and a dynamic of *mp*. The V-no solo part features a melodic line with a *gliss.* (glissando) marking. The Archl part consists of three staves, all marked *pizz.* (pizzicato) and *mp*. A double bar line with repeat dots is placed after measure 141. The second system (measures 142-146) continues the Cor. and V-no solo parts. The Cor. part has a *mp* dynamic. The V-no solo part continues its melodic line with a *gliss.* marking. The Archl part consists of three staves, with the top two marked *div.* (divisi) and the bottom staff continuing the previous pattern. Measure numbers 141 and 146 are indicated at the start of their respective systems.

83

Ob.

V-no solo

pizz.

f pizz.

Archi

151

84

Ob.

V-no solo

Archi

unis. arco

mp

arco

mp

158

V-no solo

arco

mp

Archi

mp

161

85

Ob.

Cl.

Fag.

C-fag.

V-no solo

Archi

166

Ob.

Cl.

Fag.

C-fag.

V-no solo

Archi

171

86

Ob.

Cl.

Fag.

C-fag.

V-no solo

Archi

176

mp

mp

mp

mp

mp

Fag.

C-fag.

V-no solo

Archi

181

p

p

p

p

p

Score for measures 186-191. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C-fag.), Horn (Cor.), and Strings (Archi). A solo Violin (V-no solo) part is also present. The score features various musical notations, including notes, rests, and dynamic markings such as *cresc.* and *a2*. Measure numbers 186 and 191 are indicated at the bottom of the first and last systems, respectively. A rehearsal mark [87] is present at the beginning of the woodwind section.

Measures 186-191. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C-fag.), Horn (Cor.), and Strings (Archi). A solo Violin (V-no solo) part is also present. The score features various musical notations, including notes, rests, and dynamic markings such as *cresc.* and *a2*. Measure numbers 186 and 191 are indicated at the bottom of the first and last systems, respectively. A rehearsal mark [87] is present at the beginning of the woodwind section.

This musical score page contains measures 196 through 200. The instruments and parts are as follows:

- Picc.** (Piccolo): Treble clef, key of B-flat major. Measures 196-199 have melodic lines, while measure 200 has a whole rest.
- Fl.** (Flute): Treble clef, key of B-flat major. Measures 196-199 have melodic lines, while measure 200 has a whole rest.
- Ob.** (Oboe): Treble clef, key of B-flat major. Measures 196-199 have melodic lines, while measure 200 has a whole rest.
- Cl.** (Clarinet): Treble clef, key of B-flat major. Measures 196-199 have melodic lines, while measure 200 has a whole rest.
- Fag.** (Bassoon): Bass clef, key of B-flat major. Measures 196-199 have melodic lines, while measure 200 has a whole rest.
- C-fag.** (Contrabassoon): Bass clef, key of B-flat major. Measures 196-199 have melodic lines, while measure 200 has a whole rest.
- Cor.** (Cor Anglais): Treble clef, key of B-flat major. Measures 196-199 have melodic lines, while measure 200 has a whole rest.
- Timp.** (Timpani): Bass clef, key of B-flat major. Measures 196-199 have whole notes, while measure 200 has a whole rest.
- T-tom** (Tom-tom): Bass clef, key of B-flat major. Measures 196-199 have whole notes, while measure 200 has a whole rest.
- V-no solo** (Solo Violin): Treble clef, key of B-flat major. Measures 196-199 have whole notes, while measure 200 has a whole rest.
- Archi** (Strings): Treble and Bass clefs, key of B-flat major. Measures 196-199 have melodic lines, while measure 200 has whole notes.

The score is written in B-flat major, 4/4 time. The key signature has two flats (B-flat and E-flat). The tempo and meter are not explicitly marked on this page.

196

200

200

204

204

88

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Timp.

T.tom

V-no solo

88

Archi

208

This musical score page, numbered 98, contains measures 211 through 214 of an orchestral work. The score is written for a full orchestra, including woodwinds, brass, percussion, and strings. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon, and Contrabassoon) features complex, rapid passages with many slurs and ties. The brass section (Cor Anglais) has a more melodic line, also with slurs. The percussion section (Tympani and Tom-toms) is mostly silent, with a few notes in measure 214. The string section (Violins and Cellos/Double Basses) plays a rhythmic, eighth-note pattern throughout. The page number 211 is printed at the bottom left of the string section.

Picc.

Fl.

Ob

Cl.

Fag.

C-fag.

Cor.

Timp.

T-tom

V-no solo

Archi

211

This musical score page contains measures 89, 90, and 91 for an orchestral piece. The instruments are arranged in two systems. The first system includes Piccolo (Plcc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Timpani (Timp.), and Tom-tom (T-tom). The second system includes Violoncello solo (V-no solo) and a section of four strings (Archi). Measures 89 and 90 are marked with a box containing the number 89. The woodwinds and strings play complex rhythmic patterns, while the brass instruments (Cor and T-tom) have more sparse, accented parts. The V-no solo part is silent throughout these measures. The page number 215 is located at the bottom left of the string section.

Plcc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Timp.

T-tom

V-no solo

Archi

215

218

This musical score page, numbered 101, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Timpani (Timp.), Tom-tom (T-tom), Violoncello solo (V-no solo), and a section of strings (Arch.) consisting of five staves. The woodwind and brass instruments (Picc., Fl., Ob., Cl., Cor.) play a melodic line with slurs and accents. The woodwinds (Fag., C-fag.) play a rhythmic accompaniment. The percussion (Timp., T-tom) provides a steady beat. The strings (Arch.) play a complex rhythmic pattern. The score is written in 2/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

222

V-no solo

225

230

235

241

246

253

259

265

271

276

283

288

293

298

305

p

f

sf

ten.

f espressa.

p sub.

cresc.

V-no solo

311

316

320

325

330

335

340

345

352

357

361

366

90 a2

Ob.

Cl.

V-no solo

371

dim.

p

cresc.

mf

cresc.

f

ff

ff espress.

ff espress.

ten.

ff espress.

Ob.
Cl.
V-no solo
377

Ob.
Cl.
V-no solo
383

Ob.
Cl.
V-no solo
388

Ob.
Cl.
V-no solo
92

Archi
393

pizz.
f
pizz.
f
pizz.
f
pizz.
f
pizz.
f

Detailed description: This page contains a musical score for measures 377 through 393. The score is written for Oboe (Ob.), Clarinet (Cl.), Violoncello solo (V-no solo), and Archi (Archi). The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The Oboe and Clarinet parts are marked with 'a2' and feature melodic lines with slurs and ties. The Violoncello solo part has a more rhythmic, eighth-note pattern. The Archi part is mostly silent until measure 393, where it enters with a forte (f) pizzicato accompaniment. Measure numbers 377, 383, 388, and 92 are indicated. The page number 104 is in the top left corner.

Musical score for orchestra and solo violin, measures 398-401. The score is written for the following instruments: Piccolo (Picco.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Timpani (Timp.), Tom-tom (T-tom), Violoncello solo (V-no solo), and Archi (Archi).

The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various dynamic markings such as *ff*, *mp*, *f*, *p*, and *secco*. Performance instructions include *div. arco* (divisi arco) and *unis.* (unison).

The score is divided into four measures. The first measure (398) features a strong *ff* dynamic for the woodwinds and strings. The second measure (399) continues the *ff* dynamic. The third measure (400) shows a change in dynamics, with *mp* for the bassoon and contrabassoon, and *f* for the solo violin. The fourth measure (401) features a unison passage for the strings, marked *p*.

The page number 398 is printed at the bottom left of the score.

402

Picc.

Fl.

Ob.

Cl.

Fag. ^{a2}

C-fag.

Cor.

Timp.

T-tom

V-no solo

Archi

ariso.

div. pizz.

f

Detailed description: This page of a musical score, numbered 106, contains measures 402 through 405. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Timpani (Timp.), Tom-tom (T-tom), Solo Violin (V-no solo), and Strings (Archi). The score is written in 2/4 time. Measures 402 and 403 are in G major, while measures 404 and 405 are in G minor. The woodwinds and strings are mostly silent in measures 402 and 403, with the bassoon and contrabassoon playing a rhythmic pattern. In measure 404, the oboe and clarinet enter with a melodic line, and the solo violin plays a rapid sixteenth-note passage. In measure 405, the woodwinds and strings join in, with the solo violin playing a rapid sixteenth-note passage. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *f* (forte) and *ariso.* (crescendo). The page number 402 is printed at the bottom left of the string section.

93

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Timp.

T-tom

V-no solo

93

div. pizz.

unis. arco

Archi

406

The musical score for measures 93-96 is written for a symphony orchestra. The key signature has one flat (B-flat), and the time signature is 2/4. The measures are divided into four measures each. The Piccolo, Flute, Oboe, Clarinet, and Cor Anglais parts are mostly rests. The Bassoon and Contrabassoon parts play a melodic line starting in measure 94, marked *mp*. The Timpani and Tom-tom parts are rests. The Violoncello solo part plays a melodic line starting in measure 93, marked *mf*, with a *dim.* marking in measure 95. The Archi section has a section marked *div. pizz.* in measure 93, marked *f*, and another marked *unis. arco* in measure 95, marked *p*. The page number 406 is at the bottom left.

Picc.
 Fl.
 Ob.
 Cl.
 Fag. *a2*
 C-fag.
 Cor.
 Timp.
 T-tom
 V-no solo
 Archi

Musical score for orchestra and solo violin, measures 410-413. The score is written for Piccolo, Flute, Oboe, Clarinet, Bassoon (a2), Contrabassoon, Cor Anglais, Timpani, Tom-tom, Violin solo, and Archi (Violins I, Violins II, Viola, and Cello/Double Bass). The key signature is one flat (B-flat major or E-flat minor). The time signature is 2/4. The solo violin part features a melodic line with a crescendo and a forte dynamic. The woodwinds and strings provide harmonic support, with the woodwinds playing a rhythmic pattern. The Archi section includes a section marked "div. pizz." (divisi pizzicato) for the Violins I.

410

94

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Timp.

T-tom

V-no solo

Archi

414

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Timp.

T-tom

V-no solo

Archi

418

This section of the score covers measures 95 through 98. The woodwind section (Pico., Fl., Ob., Cl., Fag., C-fag.) and the string section (Cor., Timp., T-tom) are active. The solo violin (V-no solo) plays a melodic line with various ornaments and dynamics. The woodwinds provide harmonic support with sustained notes and moving lines. The strings play a rhythmic pattern of eighth notes. The measure numbers 95 and 96 are indicated at the top of the first and second systems, respectively.

426

427

428

429

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Timp.

T-tom

V-no solo

Archi

f

sf

8

The musical score is for measures 426 through 429. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Contrabassoon, Cor Anglais, Timpani, Tom-tom, Solo Violin, and Strings. The key signature has one sharp (F#). The score features a variety of musical textures, including block chords, moving lines, and a solo violin part. Dynamics such as *f* (forte) and *sf* (sforzando) are indicated. The string section plays a rhythmic pattern of eighth notes. The woodwinds and brass provide harmonic support with various intervals and chords. The solo violin part is highly melodic and technically demanding, featuring many slurs and accents.

96

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Timp.

T-tom

V-no solo

8-

96

pizz.

f

pizz.

f

pizz.

f

pizz.

f

pizz.

f

430

Detailed description: This is a page of a musical score, page 113, showing measures 96 through 99. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Timpani (Timp.), Tom-tom (T-tom), Violoncello solo (V-no solo), and Archi (Archi). The key signature has one sharp (F#). The time signature is 2/4. Measure 96 is marked with a box containing the number 96. The Violoncello solo part has a measure rest of 8 measures. The Archi part has pizzicato (pizz.) and forte (f) markings. The page number 430 is at the bottom left.

Woodwind section (Picc., Fl., Ob., Cl., Fag., C-fag.) and Brass section (Cor.) parts. The woodwinds and brass play a melodic line starting in the third measure, marked with *div. arco* and *arco*. The Piccolo, Flute, Oboe, Clarinet, Bassoon, and Contrabassoon parts are marked with *div. arco* and *arco*. The Cor Anglais part is marked with *div. arco* and *arco*. The Timp. part is marked with *div. arco* and *arco*. The T-tom part is marked with *div. arco* and *arco*. The V-no solo part is marked with *div. arco* and *arco*. The Archi section (Violins I, Violins II, Violas, Cellos, Double Basses) is marked with *div. arco* and *arco*. The score is in 2/4 time and features a key signature of one flat. The woodwinds and brass play a melodic line starting in the third measure, marked with *div. arco* and *arco*. The Piccolo, Flute, Oboe, Clarinet, Bassoon, and Contrabassoon parts are marked with *div. arco* and *arco*. The Cor Anglais part is marked with *div. arco* and *arco*. The Timp. part is marked with *div. arco* and *arco*. The T-tom part is marked with *div. arco* and *arco*. The V-no solo part is marked with *div. arco* and *arco*. The Archi section (Violins I, Violins II, Violas, Cellos, Double Basses) is marked with *div. arco* and *arco*. The score is in 2/4 time and features a key signature of one flat.

434

97

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Timp.

T-tom.

V-no solo

97

Archl

438

unis. pizz.

f

unis. pizz.

f

pizz.

f

unis. pizz.

f

pizz.

f

98

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

più ff

più ff

Timp.

ff secco

T-tom

V-no solo

ff

98

div. arco

ff

mf

div. arco

ff

mf

arco

ff

mf

div. arco

ff

mf

arco

ff

mf

443

V-no solo

gliss.

sul G

Archl

448

mf pizz.

mf pizz.

mf pizz.

mf pizz.

mf pizz.

mf

Picc.

Fl.

Ob.

Cl.

Cor.

Timp.

T-tom

V-no solo

Archl

452

ff

ff

ff

ff

ff

ff

ff secco

ff arco

ff arco

ff unis. arco

ff arco

ff arco

ff

456

Woodwinds: Picc., Fl., Ob., Cl., Fag., C-fag.

Brass: Cor.

Percussion: Timp., T-tom

Strings: V-no solo, Archi

Score details: The score is for page 119 of a larger work. It features a woodwind section with Piccolo, Flute, Oboe, Clarinet, Bassoon, and Contrabassoon. A brass section includes Cor. (Trumpet). Percussion includes Timp. and T-tom. The string section includes V-no solo and Archi. The V-no solo part has markings for *ord.*, *gliss.*, and *vo*. The T-tom part has a *f* marking and a 3/4 time signature. The Archi part has a 4/4 time signature. The page number 461 is at the bottom left.

463

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Timp.

T - tom

V-no solo

Archi

465

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Timp.

T-tom

V-no solo

Archi

arco

arco

arco

arco

arco

469

100

Picc.

Fl.

Ob. *a2*

Cl. *a2*

Fag. *a2*

C-fag.

Cor.

Timp.

T-tom $\frac{3}{4}$ $\frac{2}{4}$

V-no solo *gliss.*

100

Archl

473

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 C-fag.
 Cor.
 Timp.
 T-tom
 V-no solo
 Archl

101
 a2
 a2
 secco
 pizz.
 pizz.
 pizz.
 pizz.
 pizz.
 101
 div. arco
 div. arco
 arco
 div. arco
 arco
 477

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Timp.

T-tom

V-no solo

Archl

452

non div. pizz.

unis. pizz.

pizz.

unis. pizz.

pizz.

This musical score page contains measures 102 through 104. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Timpani (Timp.), Tom-tom (T-tom), Violino solo (V-no solo), and the string section (Archi) consisting of Violin I, Violin II, Viola, and Cello/Double Bass.

Measure 102 is marked with a box containing the number 102. The woodwinds (Picc., Fl., Ob., Cl., Fag., C-fag.) and strings (Archi) play a complex, syncopated rhythmic pattern. The brass (Cor.) and percussion (Timp., T-tom) have rests. The Violino solo part features a melodic line with various accidentals.

Measure 103 continues the woodwind and string patterns. The Violino solo part has a fermata over the final note. The Cor and Timp parts have rests.

Measure 104 is also marked with a box containing the number 102. The woodwinds and strings continue their patterns. The Violino solo part has a fermata over the final note. The Cor and Timp parts have rests.

Rehearsal marks are present at the beginning of measure 102 (487) and at the beginning of measure 104 (102). The string section is marked with "div. arco" (divisi arco) in measures 102 and 104.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 C-fag.
 Cor.
 Timp.
 T-tom
 V-no solo
 Archi

Measures 491-494. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon, Contrabassoon) and Brass (Coronet, Trombones, Timpani, Tom-tom) are mostly silent. The Violoncello Soloist plays a melodic line with a grace note and a slur. The String section (Archi) plays a rhythmic pattern of eighth notes, marked *mf*.

This musical score page, numbered 127, contains measures 495 through 500. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Timpani (Timp.), Tom-tom (T-tom), Violino solo (V-no solo), and a string section (Archi) consisting of Violins I, Violins II, Violas, and Cellos/Double Basses. The score is written in 3/4 time with a key signature of one flat (B-flat). Measures 495-497 feature a woodwind and string ensemble with a forte (f) dynamic. In measure 498, the woodwinds and strings play a descending scale, while the Cor Anglais and Timpani have rests. Measure 499 shows the woodwinds and strings playing a descending scale, with the Cor Anglais and Timpani still resting. Measure 500 concludes with a final chord for the woodwinds and strings, marked with a forte (f) dynamic. The string section is marked with 'unis.' (unison) in measures 495-497 and 500, and 'div.' (divisi) in measures 498 and 499. The woodwind section is marked with 'a2' (second octave) in measures 498 and 499. The Piccolo part has a rest in measure 495 and enters in measure 496. The Flute part has a rest in measure 495 and enters in measure 496. The Oboe part has a rest in measure 495 and enters in measure 496. The Clarinet part has a rest in measure 495 and enters in measure 496. The Bassoon part has a rest in measure 495 and enters in measure 496. The Contrabassoon part has a rest in measure 495 and enters in measure 496. The Cor Anglais part has a rest in measure 495 and enters in measure 496. The Timpani part has a rest in measure 495 and enters in measure 496. The Tom-tom part has a rest in measure 495 and enters in measure 496. The Violino solo part has a rest in measure 495 and enters in measure 496. The string section enters in measure 495 and plays throughout the page.

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Timp.

T-tom

V-no solo

Archi

495