

Konzert Nr.2

für Violine und Orchester

Moderato ♩ = 84

Concerto No.2

for Violin and Orchestra

Dmitri Schostakowitsch, op. 129
Dmitri Shostakovich, Op. 129

[illegible]

49

52

55 *cresc.* *ff espress.*

59

63

66

68 *espress.*

72 *dim.* *mf* *dim.*

77 *ten.* *p* *rit.* **10** *Piu mosso* ♩ = 168

81

86 **11** *p* II

90 **12** II

13 *ten.* *p* II II

98 102 107 111 114 119

14 15 *ten.*

16 *plizz.* *f*

17 *arco*

124 129 134

18 19 *Allegretto*

139 144 149

20

152

espress.

21

158

cresc.

f

163

168

cresc.

22

172

176

179

II

23

183

ff *espress.*

188

24

191

25

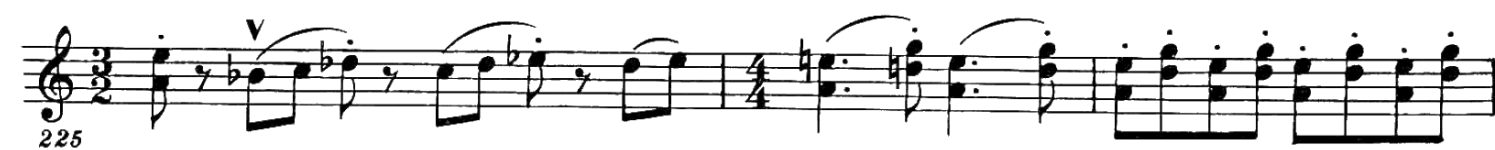
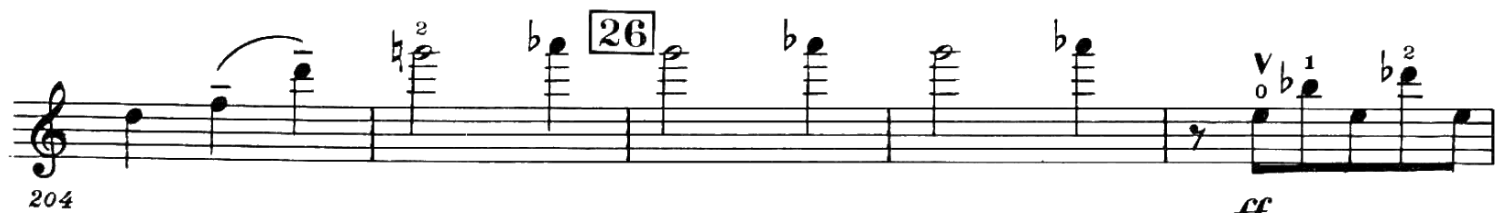
194

f *espress.*

IV III II

198

II IV



237 8. $\overset{0}{\text{v}}$ **30** 8. *ten.*

240 8.

244 8.

247 8.

250 **31** 8. $\overset{4}{\text{I}}$

254 (b)

257 (h)

260 2 3 (h)

263 **32** 1 $\overset{2}{\text{v}}$ $\overset{3}{\text{b}}$ $\overset{4}{\text{ff}}$ $\overset{4}{\text{ff}}$

272

2
1

1

v b

v 3

4

33

b

5/4 (4)

4

277

Handwritten musical score for 'The Rose Tree'. The score is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a whole rest, followed by a quarter note B-flat, a quarter note G, and a quarter note F. This is followed by a whole rest, then a quarter note B-flat, a quarter note G, and a quarter note F. The melody continues with a series of eighth and sixteenth notes, including a triplet of eighth notes (B-flat, G, F) and a triplet of sixteenth notes (B-flat, G, F). The score ends with a quarter note B-flat, a quarter note G, and a quarter note F.

[illegible][illegible]

290

35

Exercise 35

295

ff

1 3

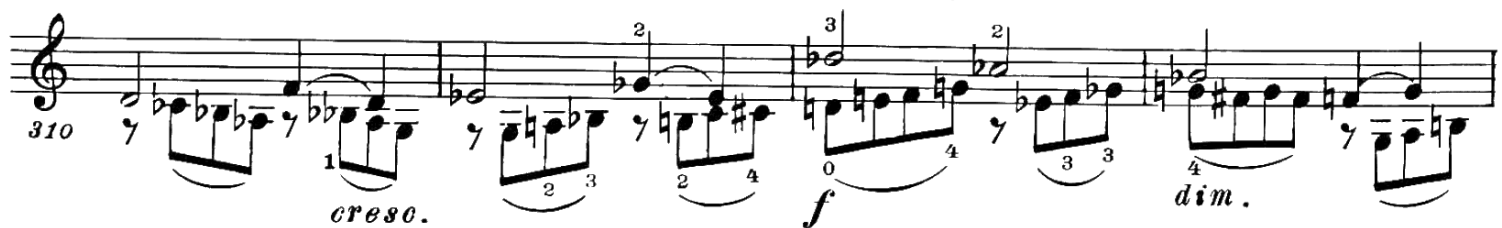
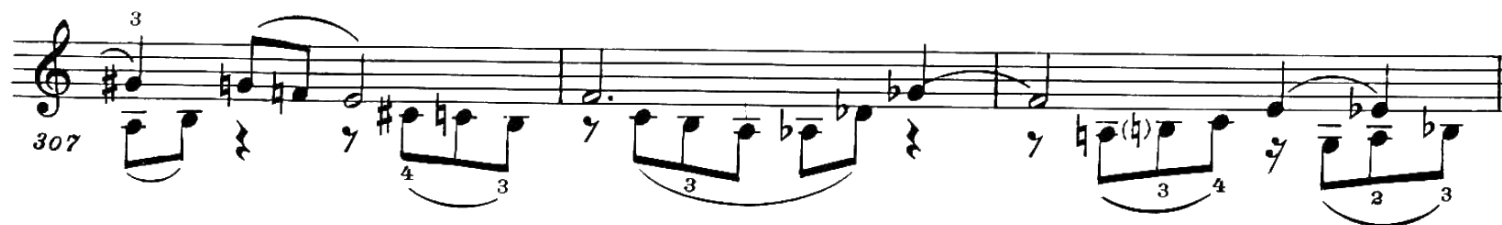
298 pizz. arco rit. 1 3

301 (b)

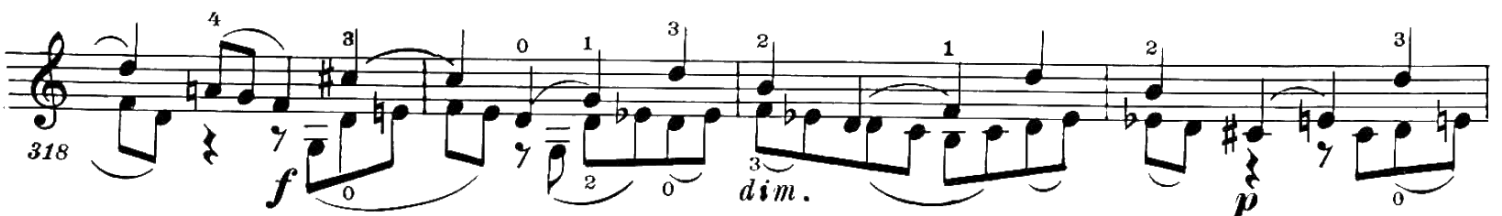
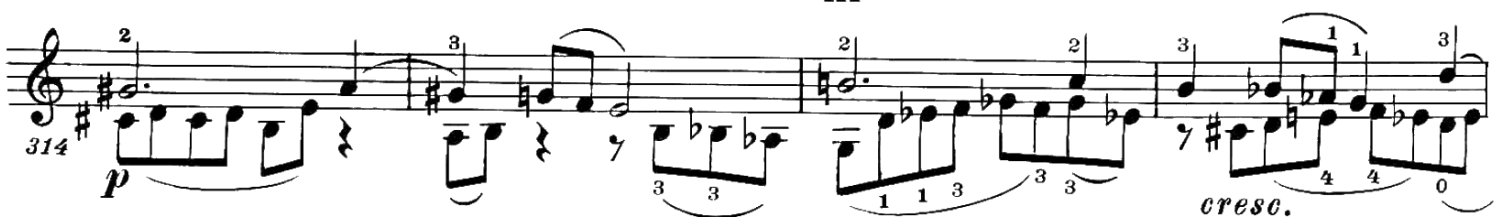
Ossia:

*) 

p

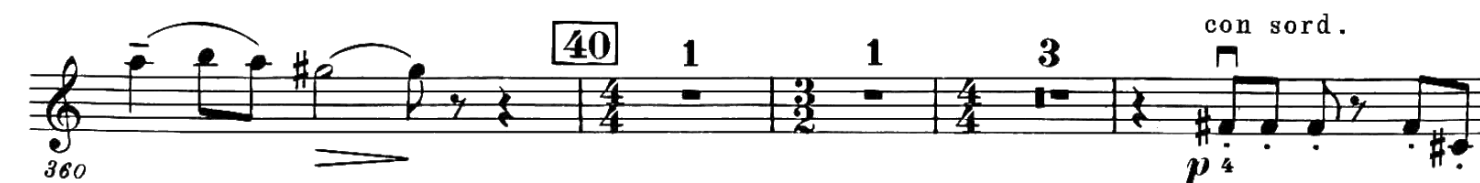
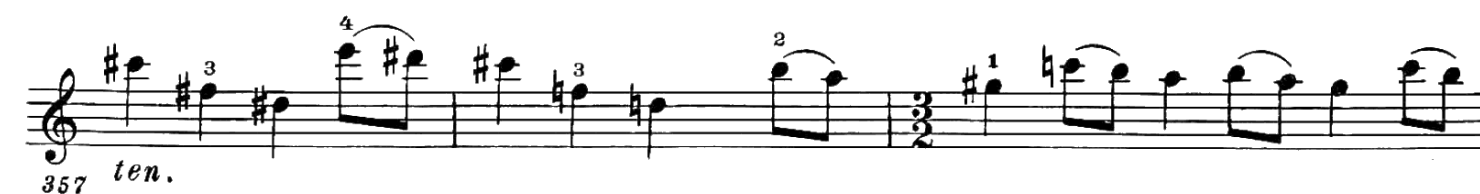
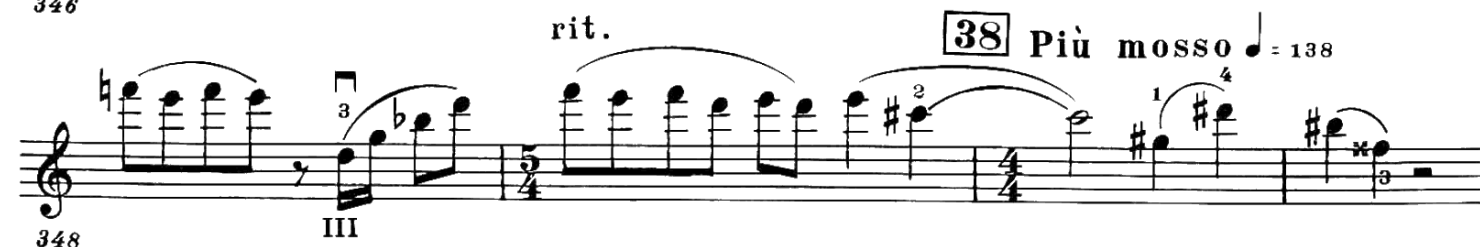


III



II





377 pizz. **42**

Staff 377-380: Treble clef, 3/4 time. Measures 377-380 show a pizzicato melody with eighth and quarter notes. Measure 380 ends with a double bar line.

381 arco **43** *p*

Staff 381-384: Treble clef, 3/4 time. Measures 381-384 show an arco melody starting with a half note, followed by eighth and quarter notes. Fingering numbers 1, 2, 3, 4 are indicated. A piano (*p*) dynamic is marked at the start of measure 384.

385 **II**

Staff 385-388: Treble clef, 3/4 time. Measures 385-388 continue the arco melody. Measure 385 has a fingering of 1. Measure 386 has a fingering of 2. Measure 387 has a fingering of 3. Measure 388 has a fingering of 1. A section marker **II** is placed below measure 385.

388 **44**

Staff 388-391: Treble clef, 3/4 time. Measures 388-391 show the continuation of the arco melody. Measure 388 has a fingering of 1. Measure 389 has a fingering of 2. Measure 390 has a fingering of 3. Measure 391 has a fingering of 1. A section marker **44** is placed above measure 388.

392

Staff 392-395: Treble clef, 3/4 time. Measures 392-395 show the continuation of the arco melody. Measure 392 has a fingering of 4. Measure 393 has a fingering of 3. Measure 394 has a fingering of 4. Measure 395 has a fingering of 1. A section marker **45** is placed above measure 392.

395 **45** *p*

Staff 395-398: Treble clef, 3/4 time. Measures 395-398 show the continuation of the arco melody. Measure 395 has a fingering of 1. Measure 396 has a fingering of 2. Measure 397 has a fingering of 3. Measure 398 has a fingering of 4. A piano (*p*) dynamic is marked at the start of measure 395. A section marker **45** is placed above measure 395.

399 **46** *p*

Staff 399-402: Treble clef, 3/4 time. Measures 399-402 show the continuation of the arco melody. Measure 399 has a fingering of 1. Measure 400 has a fingering of 2. Measure 401 has a fingering of 3. Measure 402 has a fingering of 4. A piano (*p*) dynamic is marked at the start of measure 399. A section marker **46** is placed above measure 399.

404 **47**

Staff 404-407: Treble clef, 3/4 time. Measures 404-407 show the continuation of the arco melody. Measure 404 has a fingering of 1. Measure 405 has a fingering of 2. Measure 406 has a fingering of 3. Measure 407 has a fingering of 4. A section marker **47** is placed above measure 404.

408 *p*

Staff 408-411: Treble clef, 3/4 time. Measures 408-411 show the continuation of the arco melody. Measure 408 has a fingering of 1. Measure 409 has a fingering of 2. Measure 410 has a fingering of 3. Measure 411 has a fingering of 4. A piano (*p*) dynamic is marked at the start of measure 408.

IV al $\oplus$

IV al $\oplus$

IV al $\oplus$

P *express.*

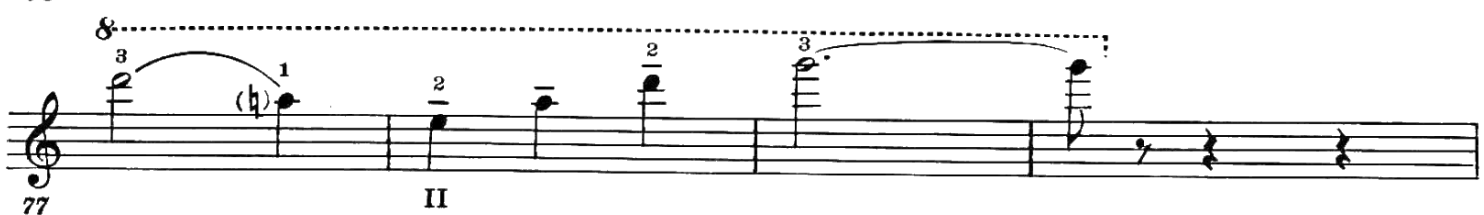
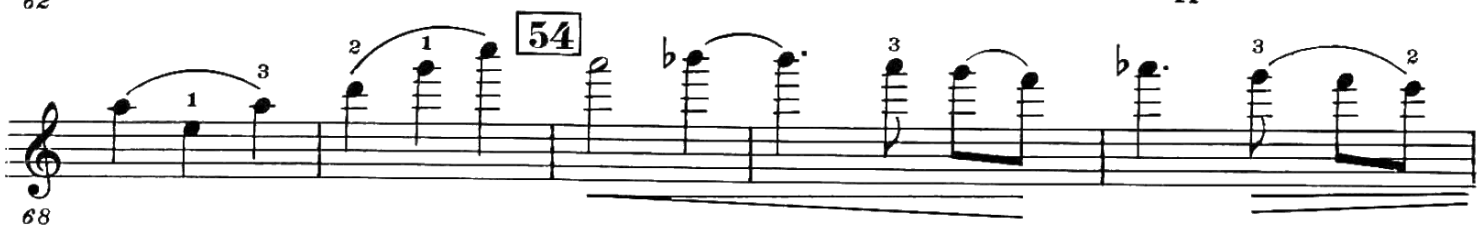
49

non espress.

espress.

cresc.

 mf



85 *cresc.* II *f* II I

89 *dim.* II

93 **56** *p* II I II

99 *pp* I **57**

105 IV *f* *espress.* IV

111 **58** *f*

116 IV *p* *ff* *f* *espress.* IV

119 *ff*

122

124

126

59

129 *f*

IV V

IV al Φ

p *ff* *f espress.*

60

132 *ff espress.*

136

61

141

145

cresc. *f* *dim.* *p*

62

149 *p espress.*

153

63

157

162 *cresc.* *f*

167

dim. *p*

64

172

65

7 8

attaca

III

[66] Adagio $\text{♩} = 76$

f *espress.*

III

IV

gliss. *b*

II

67

ff I

13

2

Allegro $\text{♩} = 132$

16

2

dim.

68

p

18

21

69

f

24

IV

27

ff

70

29

III

32

f

35 II
 38
 41 71
 44
 47 0
 50 72
 53 *p*
 56 *f sub.*
 59 73
 62 *ff* II
 66 74 7

Musical notation includes treble clefs, 3/4 and 2/4 time signatures, various note values (quarter, eighth, sixteenth notes), rests, and accidentals (flats, naturals). Fingerings are indicated by numbers 1-4 above notes. Dynamics include *ff*, *f*, *dim.*, *p*, and *f sub.*. Performance markings include *V* (trill), *h* (harmonics), and *II* (second ending).

78 *p espress.*

82

87 *p*

92 II I

96 77 pizz. arco 3

100 pizz.

104 78 *f*

109 arco *p espress.*

113 79 *ff* *dim.* *p*

117

120

123

126 80 *ff*

130 *ff* *ff* IV

134 81

138 *ff*

141 82 *gliss.*

146

150 83 *gliss.*

155 *gliss.*

159 84 *gliss.* III IV

163 *gliss.* III II II

168 85

8

173

177

182

186

190

225

230

235

239

243

247

86

87

88

89

cresc.

ff

f

IV

Detailed description: This is a musical score for guitar, spanning measures 173 to 247. The notation is written on a single staff in treble clef. The key signature has one flat (B-flat). The time signature is 2/4. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. There are several dynamic markings: *cresc.* (crescendo) at measure 186, *ff* (fortissimo) at measure 190, and *f* (forte) at measure 243. There are also articulation marks like accents and slurs. Measure numbers 173, 177, 182, 186, 190, 225, 230, 235, 239, 243, and 247 are indicated at the start of their respective lines. Measure groups 86, 87, 88, and 89 are boxed. Roman numerals IV and II are present at the bottom of the page. The page number 22 is in the top left corner.

252

p *II*

257

261

f

266

271

ff

276

281

ten.

285

f espress.

289

p sub.

293

cresc.

296

301

308

313

317

321

325

329

333

337

341

346

ff

dim.

p

cresc.

mf

f

cresc.

ff

IV

IV

IV

IV

II

Detailed description: This page contains ten staves of musical notation for guitar. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. Techniques like triplets, slurs, and accents are used throughout. The staves are numbered 301, 308, 313, 317, 321, 325, 329, 333, 337, 341, and 346. Dynamics include *ff*, *dim.*, *p*, *cresc.*, *mf*, *f*, and *ff*. Roman numerals IV and II are used to indicate chord positions. The music is written in a single system with a key signature of one flat and a 2/4 time signature.

352

356

360

363

366

369

90

373

espress.

377

382

91

385

390

92

394

II

398 *ff* *mf*

403 *cresc.*

406 *ff* *dim.*

409 *mf* *cresc.* **94** *ff*

412 *ff*

416 *fff*

420 **95**

424

428

431 **96**

435 **97** 1 1 6

Detailed description: This page of a musical score contains measures 398 through 435. It features two staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Measure numbers are placed at the beginning of each staff line. Boxed measure numbers 93, 94, 95, 96, and 97 are also present. The score includes a variety of musical symbols such as slurs, ties, and articulation marks.

444 *ff* *gliss.* *ff* **98**

449 *ff* *gliss.* *ff* **99**

453 *ff* **99**

460 *gliss.* *gliss.*

463 *gliss.* *gliss.*

466 *gliss.* *gliss.* **100**

470 *gliss.* *gliss.* *gliss.* **101** 4

474 *gliss.* *gliss.* *gliss.* **102**

479 *ff* **102**

487 *fff*

491

495