

DARIUS MILHAUD

VII^E SYMPHONIE

PARTITION D'ORCHESTRE

P. H. 214

PARIS

H E U G E L & C^{IE}

A U M É N E S T R E L

1 bis, R U E V I V I E N N E - 1^{er}

Tous droits de reproduction, d'arrangement, d'adaptation
et d'exécution réservés pour tous pays

Printed in France

	Pages	Durée
I. Animé	1	3' 10"
II. Grave	29	6' 30"
III. Vif	58	5' 20"

Durée d'exécution : 15 minutes

Commande de la Radio Belge

à l'Orchestre de l'INR et à son chef Fr. ANDRÉ

VII^E SYMPHONIE

DARIUS MILHAUD

1955

Animé $\text{♩} = 100$

I

FLÔTES 1.2

PETITE FLUTE

HAUTOIS 1.2

COR ANGLAIS

CLARINETTES 1.2
(Si $\flat$)

CLARINETTE
BASSE Si $\flat$

BASSONS 1.2

CONTREBASSON

1.2
CORS en FA

3.4

1.2
TROMPETTES

3

1.2
TROMBONES

3
et TUBA

TIMBALES

PERCUSSION

HARPE

3 **Animé** $\text{♩} = 100$

VIOLONS I

VIOLONS II

ALTOS

VIOLONCELLES

CONTREBASSES

P.H. 214

Copyright by HEUGEL et C^e 1956

Au M^eNESTREL, 2 bis, rue Vivienne - Paris

© HEUGEL et C^e 1956

H. 31502

HEUGEL et C^e Editeurs, Paris

Tous droits d'exécution et de reproduction
réservés pour tous pays

Fl. 1.2
Pte Fl.
Hbs. 1.2
C.A.
Cl. 1.2
Cl. B.
Bⁿs 1.2
C. Bⁿ
1.2
Coro
3.4
1.2
Tp.
3
1.2
Tb.
3
et Tuba
Timb.
Perc.
Hpe
5
VI. I
VI. II
Alt.
Vlc.
Cb.
Arco
Div.
Arco
Pizz

⑩ 1. 3

Fl. 1.2

Pte Fl.

Hbs. 1.2

C.A.

Cl. 1.2

Cl. B.

B[♭] 1.2

C. B[♭]

1.2
Cora

3.4

1.2
Tp.

3

1.2
Tb.

3
et Tuba

Timb.

Perc.

Hpe

⑩ Div. Unis

VI. I

VI. II

Alt.

Vlc.

Cb.

Arco Pizz

FL 1.2
Pte Fl.
Hbs. 1.2
C. A.
Cl. 1.2 I.
Cl. B.
B[♭] 1.2
C. B[♭]
1.2
Cors
3.4
1.2
Tp.
3
1.2
Tb.
3
ct Tuba
Timb.
Perc.
Hpc
VI. I
VI. II
Alt.
Vlc.
Cb.

15

15

Div.
Unis
Pizz
Pizz

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments and parts:

- Flutes:** Fl. I. 1.2, Piccolo Fl. (Pte Fl.), Flute II (Hbs. L2).
- Clarinets:** Clarinet I (Cl. I. 1.2), Clarinet II (Cl. II. 1.2), Bass Clarinet (B.C.).
- Bassoons:** Bassoon I (B. I. 1.2), Bassoon II (B. II. 1.2), Contrabassoon (C.B.).
- Horns:** Horn I (H. I. 1.2), Horn II (H. II. 1.2), Horn III (H. III. 1.2), Horn IV (H. IV. 1.2).
- Trumpets:** Trumpet I (Tp. I. 1.2), Trumpet II (Tp. II. 1.2), Trumpet III (Tp. III. 1.2).
- Trombones:** Trombone I (Tb. I. 1.2), Trombone II (Tb. II. 1.2), Trombone III (Tb. III. 1.2).
- Tuba:** Tuba (Tuba).
- Timpani:** Timpani (Timb.).
- Percussion:** Percussion (Perc.).
- Harp:** Harp (Hrp.).
- Violins:** Violin I (Vi. I.), Violin II (Vi. II.).
- Viola:** Viola (Alt.).
- Cello:** Cello (Vlc.).
- Double Bass:** Double Bass (Cb.).

The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *mp*, *mf*). A rehearsal mark (20) is visible at the top right of the page.

[illegible]

25

Fl. 1. 2

Pte Fl.

Hbs. 1. 2

C. A.

Cl. 1. 2

Cl. B.

B[♭] 1. 2

C. B[♭]

1. 2

Corn

3. 4

1. 2

Tp.

3

1. 2

Tb.

3

et Tuba

Timb.

Perc.

Hpc

25

VI. I

VI. II

Alt.

Vlc.

Cb.

Pizz.

Div.

Div.

Div. Arco

CCI.

Cornul.

8 a2 (30)

Fl. I. 2

Pic. Fl.

Hrns I. 2

C. A.

Cl. I. 2

Cl. B.

Bⁿ. 1. 2

C. Bⁿ.

1. 2

Corn

3. 4

1. 2

Trp.

3

1. 2

Tb.

3

et Tuba

Timb.

Perc.

Hrpe

VI. I

VI. II

Alt.

Vlc.

Cb.

Unis

Unis

Unis

(30)

Fl. 1.2
Pte Fl.
Hbs 1.2
C.A.
Cl. 1.2
Cl. B.
B[♭] 1.2
C.B[♭]
1.2
Cors
3.4
1.2
Tp.
3
1.2
Tb.
3
of Tuba
Tmb.
Perc.
Hpo
VI. I
VI. II
Alt.
Vlc.
Cb.

1.2
Fl. *p*

3.

Hbs.1.2

C.A.

Cl.1.2 *p*

Cl.B. *p*

B[♭] 1.2 *p*

C.B[♭]

1.2
Cors *pp*

3.4 *pp*

1.2
Tp

3

1.2
Tb.

3 et Tuba

Timb.

Perc. *Cymb. susp.*
(bag. éponge) *pp*

Hpe *p*

3

VI.I *pp* *Pizz*

VI.II *pp* *Pizz*

Alt. *pp* *Pizz*

Vlc. *pp* *Pizz*

Cb. *pp* *Pizz*

13

50

1.2
Fl.

3

Hbs. 1.2

C.A.

Cl. 1.2

Cl. B.

B^b 1.2

C.B^b

1.2
Cors

3.4

1.2
Tp.

3

1.2
Tb.

3
et Tuba

Timb.

Perc.

Hpe

50

Tous Div.

VI. I

VI. II

Alt.

Vlc.

Cb.

Unis

Pizz.

Arco

M 31562

1. 2
Fl. 3 *pp*

Hbs. 1. 2

C. A.

Cl. 1. 2

Cl. B.

B[♭] 1. 2

C. B[♭]

1. 2
Cors 3. 4

1. 2
Tp. 3 *ppp*

1. 2
Tb. 3 et Tuba *ppp*

Timb.

Perc.

Hpe *pp*

3 4 2 Soli

VI. I *p*

VI. II

Alt. Solo

Vlc. 2 Soli *p*

Cb. *Pizz* *p*

60

60

4 4

1. 2
Fl. *pp*

3.

Hbo. 1. 2

C. A. *pp*

Cl. 1. 2 *pp*

Cl. B. *pp*

B^{as} 1. 2

C. Bⁿ

1. 2
Cors *Sourd. pp*

3. 4 *Sans Sourd. pp*

1. 2
Tp. 3

1. 2
Tb. 3 et Tuba

Timb.

Perc. *Tam - Tam ppp*

Hpe

4 3 4

VI. I *Tous Unis pp*

VI. II *pp*

Alt. *Tous Unis pp*

Vlc. *Tous Unis pp*

Cb.

p *Div.*

65

1. 2.
Fl. *mp*

3

Hbs. 1. 2.

C. A.

Cl. 1. 2.

Cl. B.

B^{as} 1. 2.

C. B^{as}

1. 2.
Corns

3. 4.

1. 2.
Tp.

3.

1. 2.
Tb.

3
et Tuba

Timb.
Perc.

Hpe

65

VI. I

VI. II

Alt.

Vlc.

Cb.

Reprenez la Petite Flûte

mf

pp

mf

f

Div.

Pizz

Unis Pizz

Unis Arco

Arco

Arco

FL. 1.2

Pte Fl.

Hbs. 1.2

C.A.

Cl. 1.2

Cl. B.

B[♭] 1.2

C. B[♭]

1.2
Cors

3.4

1.2
Tp.

3

1.2
Tb.

3
et Tuba

Timb.

Perc.

Hpe

Unis

70

Div.

VI. I

VI. II

Alt.

Vlc.

Cb.

Fl. 1.2. (75) 1.

Pte Fl. *mp*

Hbs. 1.2. *mp*

C. A.

Cl. 1.2.

Cl. B.

B[♭] 1.2.

C. B[♭]

1. 2
Cora

3. 4

1. 2
Tp.

3

1. 2
Tb.

3

4 Tuba *f*

Timb.

Perc. *f* Cymb. C. Cl. C. rym. Tin Prov.

Hpe

75

VI. I

VI. II

Alt. *mp*

Vlc. *mp* Div.

Ch. *f* Div.

4.31562

[illegible]

H.31562

Fl 1.2 *à 2* 90

Pte Fl.

Hbs. 1.2

C.A.

Cl. 1.2

Cl. B.

B[♭] 1.2

C. B[♭]

1.2
Cora

3.4

1.2
Tp.

3

1.2
Tb.

3

Timb.

Perc. Triangle *pp*

Hpe *p* *mp*

VI. I *p* *Arco* *p* *mp* 90

VI. II *p* *Arco* *mp*

Alt. *p* *Arco* *mp*

Vlc. *p* *Div.*

Cb.

H.31562

95

Fl. I. 1.2 *mp*

Pic. Fl. *mp*

Hbs. 1.2

C. A.

Cl. 1.2 *mp*

Cl. B.

B[♭] 1.2 *mp*

C. B[♭]

1.2

Cors

3. 4

1.2

Tp. *pp*

3

1.2

Tb. *pp*

3 et Tuba

Timb.

Perc.

Hpe

95

VI. I

VI. II Div.

Alt. Div.

Vlc.

Cb. *Arco*

Unis

И.31562

Fl. I. 2
Pte. Fl.
Hr. 1. 2
C. A.
Cl. 1. 2
Cl. B.
B^{no} 1. 2
C. B.
1. 2
C. 3. 4
1. 2
Tp. 3
1. 2
Tb. 3
et Tube
Timb.
Perc.
Hpe
VI. I
VI. II
Alt.
Vlc.
Cb.

The musical score is written for a large orchestra. The top section includes woodwinds (Flutes, Piccolo Flute, Horns, Clarinets, Bassoon, Contrabassoon) and brass (Horns, Trumpets, Trombones, Tuba). The middle section includes percussion (Timpani, Percussion) and harp. The bottom section includes strings (Violins I and II, Viola, Violoncello, and Double Bass). The score is in 4/4 time and features a key signature of one flat (B-flat). The first measure of the Flute I part is marked with a 'tr' (trill) and a 'b' (flat). The Bassoon part has a '2' marking above the first measure. The Viola part has a 'b' marking above the first measure. The Double Bass part has a 'b' marking above the first measure. The score is divided into three measures, with the first measure being the most complex and the subsequent measures being simpler.

105

Fl. 1.2
Pte Fl.
Hbs. 1.2
C.A.
Cl. 1.2
Cl B.
B[♭] 1.2
C. B[♭]
1.2
Cors
3.4
1.2
Tp.
3
1.2
Tb.
3
et Tuba
Timb.
Perc.
Hpc
VI. I
VI. II
Alt.
Vlc.
Cb.

C.Cl.
C.roml.
Cymb.
Gr.C.
Unia

H. 31562

II

29

Grave $\text{♩} = 56$

FLÛTES 1.2

PETITE FLÛTE

HAUTBOIS 1.2

COR ANGLAIS

CLARINETTES 1.2
(Sib)

CLARINETTE BASSE (Sib)

BASSONS 1.2

CONTREBASSON

1.2
CORS en FA
3.4

1.2
TROMPETTES
3

1.2
TROMBONES
3
et TUBA

TIMBALES

PERCUSSION

HARPE

VIOLONS I

VIOLONS II

ALTOS

VIOLONCELLES

CONTREBASSES

mf (Continuite melodique avec la Clarinette)

mf (Continuite melodique avec la Flûte)

mp

f

Gr. C.
(bag. de Timb.)

mp

mf

p

Grave $\text{♩} = 56$

mp (attaquez sans accent)

Fl. 1.2

Pte Fl.

Hbs. 1.2

C.A.

Cl. 1.2

Cl. B.

B♭ 1.2

C.B♭

1.2
Cors

3.4

1.2
Tp.

3

1.2
Tb.

3
et Tube

Timb.

Perc.

C.Cl.

C.roul.(sec)

Hpe

⑤

Vi. I

Vi. II

Alt.

Div.en 3 (attaque sans accent)

Vlc.

Div.en 3 *mp* (attaque sans accent)

Cb.

Fl. 1.2

P^{te} Fl

Hr. 1.2

C. A.

Cl. 1.2

Cl. B.

B[♭] 1.2

C. B[♭]

1.2
Cora

3.4

1.2
Tp.

3

1.2
Tb.
et Tuba

3

Timb.

Perc.

Gr.C.

Hpe

VI. I

VI. II

Alt.

Vlc.

Cb.

10

2 Soli

I. sans Sourd.

II. avec Sourd.

mp

Div.

mp

mf (Continue mélodique avec le Basson)

mf (Continue mélodique avec le C. A.)

trémolo dentel

fp

f

fp

f

mp

3

3

Fl. 1.2

P^{te} Fl.

Hbs. 1.2

C. A.

Cl. 1.2

Cl. B.

B^{ns} 1.2

C. Bⁿ

1.2
Cors

3.4

1.2
Tp.

3

1.2
Tb.

3
et Tuba

Timb.

Perc.

Gr.C. *mp* *mf*

Hpe

VI. I

VI. II

Alt.

Vlc.

Cb.

mf

f

C. Cl.
C. rou.

15

Fl. 1.2
 Pic Fl.
 Hbs. 1.2
 C. A.
 Cl. 1.2
 Cl. B.
 R^{ns} 1.2
 C. Bⁿ
 1.2
 Cors
 3.4
 1.2
 Trp.
 3
 1.2
 Tb.
 3
 et Tuba
 Timb.
 Perc.
 Hpo
 VI. I
 VI. II
 Alt.
 Vlc.
 Cb.

Musical score for page 33, featuring various orchestral instruments including flutes, clarinets, saxophones, brass, woodwinds, percussion, and strings. The score includes dynamic markings such as *f*, *mp*, and *mf*, and articulation like accents and slurs.

Fl. 1.2

P¹ Fl.

Hbs. 1.2

C. A.

Cl. 1.2

Cl. B.

B¹ 1.2

C. B.

Sourd.

1.2

Cors

3.4

1.2

Tp.

3

1.2

Tp.

3

et Tuba

Timb.

Perc.

Gr. C.

Hpe

mf (Continuité mélodique avec la Clarinette)

mf (Continuité mélodique avec le Hautbois)

mf (Continuité mélodique avec le Basson)

mf (Continuité mélodique avec la Clarinette Basse)

p

mp *très simplement*

mp *expressif*

Le 2^e Solo enlève la Sourd.

VI. I

VI. II

Alt.

Vlc.

Cb.

mp

p *très simplement*

mp *expressif*

(25)

Fl. 1.2
P^{te} Fl.
Hbs. 1.2
C. A.
Cl. 1.2
Cl. B.
B^{as} 1.2
C. B^{as}

1.2
Cora
3.4
1.2
Tp.
3
1.2
Tb.
3
et Tuba

Timb.
Perc.

Hpe

Vi. I
Vi. II
Alt.
Vlc.
Cb.

ôtez les Sourd.

Tuba *mp*

p *pp*

(25)

Fl. 1.2

Pte Fl.

Hr. 1.2

C. A.

Cl. 1.2

Cl. B.

B[♭] 1.2

C. B[♭]

1.2

Cors

3.4

1.2

Tp.

3

1.2

Tb.

3

et Tuba

Timb.

Perc.

Hpe

f (Continuité mélodique avec le Violon I)

f (Continuité mélodique avec la Contrebasse)

VI. I

VI. II

Alt.

Vlc.

Cb.

f (Continuité mélodique avec la Flûte)

mp

Unis

Unis

f (Continuité mélodique avec le Contrebasse)

35 37

Fl. I. 2

Pic Fl.

Hbs. I. 2

C. A.

Cl. I. 2

Cl. B.

B♭ I. 2

C. B♭

1. 2

Corn

3. 4

1. 2

Trp.

3

1. 2

Tb.

3

et Tuba

Timb.

Perc.

Hrp

VI. I

VI. II

Alt.

Vlc.

Cb.

Fl. 1.2
Pte Fl.
Hba. 1.2
C.A.
Cl. 1.2
Cl. B.
B[♮] 1.2
C.B.
1.2
Cora
3.4
1.2
Tp.
3
1.2
Tb.
3
et Tuba
Timb.
Perc.
Hpe
VI. I
VI. II
Alt.
Vlc.
Cb.

mf
mf
mp
mp
Div. en 2

40

Fl. 1.2

P^{re} Fl.

Hbs. 1.2

C. A.

Cl. 1.2

Cl. B.

Bⁿ 1.2

C. Rⁿ

1.2

Cors

3

1.2

Tp.

3

1.2

Tb.

3

et Tuba

Timb.

Perc.

Hpe

40

VI. I

VI. II

Alt.

Vlc.

Cb.

Prenez la 3^e Fl. *mp*

mf

pp

pp

mf

p

pp

pp

1.2
Fl.
3

45

Reprenez la Pte Fl.

Hbs. 1.2

C.A.

Cl. 1.2

Cl. B.

B♭ 1.2

C.B.

1.2
Cors
3.4

pp

pp

1.2
Tp.
3

1.2
Tb.
3
et Tuba

mp

mp

Timb.

Perc.

Hpe

3 45

4

4

VI. I

VI. II

Alt.

Vlc.

Cb.

Fl. 1.2
P^{te} Fl.
Hb. 1.2
C. A.
Cl. 1.2
Cl. B.
B[♭] 1.2
C. B[♭]
1.2
Curs.
3.4
1.2
Tp.
3
1.2
Tb.
3
et Tube
Tmh.
Perc.
Hpe
VI. I
VI. II
Alt.
Vlc.
Cb.

55

mf

mf

Gr.C.
pp

55

mp

Fl. 1,2
 Pk. Fl.
 Hbs. 1,2
 C.A.
 Cl. 1,2
 Cl. B.
 B[♭] 1,2
 C B[♭]

1,2
 Cors.
 3,4
 1,2
 Trp.
 3
 1,2
 Tb.
 3
 ei Tuba

Timb.
 Perc.
 Hpe

VI. I
 VI. II
 Alt.
 Vlc.
 Cb.

a2
 mf
 a2
 mf
 mf
 L
 mp
 mf
 Div. 1,2
 mf
 Pizz.
 mf

H. 31562

65

Fl. I. 2

Pic. Fl.

Mbs I 2

C.A.

Cl. I 2

Cl. B.

B[♭] I 2

C. B[♭]

1. 2

Corn

3. 4

1. 2

Trp.

3

1. 2

Tb.

3

Timb.

Perc.

Hpe

65

VI. I

VI. II

Alt.

Vlc.

Cb.

70

Fl. I. 2
P^{te} Fl.
Hbs. 1. 2
C.A.
Cl. 1. 2
Cl. B.
B^{no} 1. 2
C. B^{no}

1. 2
Cors
3. 4
1. 2
Tp.
3
1. 2
Tb.
3
et Tuba

Timb.
Perc.
Hpo

70

Vi. I
Vi. II
Alt.
Vlc.
Cb.

Fl. 1.2
Pic Fl.
Hr. 1.2
C.A.
Cl. 1.2
Cl. B.
B^b 1.2
C B^b
1.2 Cors
3.4
1.2 Tr.
3
1.2 Tb.
3 et Tuba
Timb.
Perc.
Hpe
75
VI. I
VI. II
Alt.
Vlc.
Cb.
Cymb. libre (bag. de Timb.)
2 Cymb.
Div. en 3
Div. en 3
Div. en 3
Div. en 3

Fl. 1.2

P^{te} Fl.

Hbs. 1.2

C.A.

Cl. 1.2

Cl. B.

B^{no} 1.2

C. B^{no}

1.2
Cora

3.4

1.2
Tp.

3

1.2
Tb.

3
et Tuba

Timb.

Perc.

Hpc

Celeste

VI. I

VI. II

Alt.

Vlc.

Cb.

mp (Continuité mélodique avec la Fl.)

mp (Continuité mélodique avec la Contrebasse)

ppp Trglg.
Tam-Tam

p

mp (Continuité mélodique avec la Flûte)

mp (Continuité mélodique avec le Contrebasson)

(80)

Fl. I. 2

Pic Fl.

Hr. 1. 2

C. A.

Cl. I. 2

Cl. B.

B[♭] 1. 2

C. B[♭]

1. 2
Cor.

3. 4

1. 2
Tp.

3

1. 2
Tb.

3
et Tuba

Timb.

Perc.

Hpc

(80)

VI. I

VI. II

Alt.

Vlc.

Cb.

mp

Fl. 1.2
Pte Fl.
Hbs. 1.2
C.A.
Cl. 1.2
Cl. B.
B[♭] 1.2
C. B[♭]

p *mf* Continuite melodique avec la Clarine ténor
p Continuite melodique avec le Baryton
mf Continuite melodique avec le Basson
mf Continuite melodique avec la Clarinette Basse

1.2
Cora
3.4
1.2
Tp.
3
1.2
Tb.
3
et Tuba
Timb.
Perc.
Hpc

VI. I
VI. II
Alt.
Vlc.
Cb.

mf

(90)

Fl 1.2
Pl^e Fl
Hb. 1.2
C.A.
Cl 1.2
Cl. B.
H^a 1.2
C. B.
1.2
Coro
3.4
1.2
Tp.
3
1.2
Tb
et Tubu
Timp.
Perc.
Hpe

(90)

Vi. I
Vi. II
Alt
Vlc.
Cb

Fl. 1.2
Pte Fl.
Hbs. 1.2
C.A.
Cl. 1.2
Cl. B.
B[♭] 1.2
C.B[♭]
1.2
Cora
3.4
1.2
Tp.
3
1.2
Tb.
et Tuba
Timb.
Perc.
Hpe
VI. I
VI. II
Alt.
Vlc.
Cb.

Div.
mf
mp
mf

95 2 Soli Div.
1^o Solo sans Sourd.
2^o Solo avec Sourd.

Fl. I 2
Fl. II 2
Hr. I 2
C. A.
Cl. I 2
Cl. B.
B. I 2
C. B.
I. 2
Coro
A. 4
T. 2
T. 3
T. 1
T. 2
T. 3
et Tuba
Timb.
Perc.
Hrpe
VI. I
VI. II
Alt.
Vlc.
Cb.

Fl. I. 2

P^{te} Fl.

Hbs. 1.2

C. A.

Cl. 1.2

Cl. B.

B^{ns} 1.2

C. Bⁿ

1.2
Cora

3.4

1.2
Tp.

3

1.2
Tb.

3
et Tuba

Timb.

Perc.

Hpe

100

VI I

VI. II

Alt.

Vlc.

Cb.

105

Fl. I. 2
 Pic. Fl.
 Hbs. I. 2
 C. A.
 Cl. I. 2
 Cl. B.
 Bⁿ. I. 2
 C. B.
 1. 2
 Cors.
 3. 1
 1. 2
 Tp.
 3
 1. 2
 Tb.
 3
 Truba.
 Timb.
 Perc.
 Hpe.
 105
 VI. I
 VI. II
 Alt.
 Vlc.
 Cb.

mf (Continuus melodique a.e. l'air caducette)
 (Continuus melodique a.e. al l'air)
f
fp
fp
fp
ppp (batterie)
 105

FL. 1.2 *mp*

Pt^e Fl.

Hbs. 1.2

C. A.

Cl. 1.2 *mp*

Cl. B.

B^{ns} 1.2 *mp* *2*

C. Bⁿ *mp*

1.2 *fp*

Cors *fp*

3.4 *fp*

1.2 *fp*

Trp. 3 *fp*

1.2 *fp*

Tb. 3 *fp*

et Tuba *fp*

Timb. *Gr.C. (bag. Timb.) ppp*

Perc.

Hpe

110

VI. I

VI. II

Alt. *mp*

Vlc. *mp*

Cb. *Div. on 3 mp*

Rall.

Fl. 1.2
P¹⁶ Fl.
Hbs. 1.2
C. A.
Cl. 1.2
Cl. B.
B⁷ 1.2
C. B⁷
1.2
Cora
3.4
1.2
Tp.
3
1.2
Tb.
3
et Tuba
Timb.
Perc.
Hpe
VI. I
VI. II
Alt.
Vlc.
Cb.

H.31562

III

Vif ♩=76

FLÔTES 1. 2

PETITE FLÔTE

HAUTBOIS 1. 2

COR ANGLAIS

CLARINETTES 1. 2
(Si^b)CLARINETTE-
BASSE (Si^b)

BASSONS 1. 2

CONTREBASSON

1. 2

CORS en FA

3. 4

1. 2

TROMPETTES

3

1. 2

TROMBONES

3
et TUBA

TIMBALES

PERCUSSION

HARPE

12 Vif ♩=76
8

VIOLONS I

VIOLONS II

ALTOS

VIOLONCELLES

CONTREBASSES

Fl. I. 2
Pic. Fl.
Hbs. I. 2
C. A.
Cl. I. 2
Cl. B.
B[♭] I. 2
C. P.^{II}

1. 2
Cors.
3. 1
1. 2
Tp.
3
1. 2
Tb.
3
et Tuba

Timb.
Perc.
Hpe

VI. I
VI. II
Alt.
Vlc.
Cb.

The musical score is arranged in three systems. The first system contains staves for Flutes (Fl. I. 2, Pic. Fl.), Horns (Hbs. I. 2), Clarinet in A (C. A.), Clarinet in Bb (Cl. I. 2, Cl. B.), Bassoon (B[♭] I. 2), and Contrabassoon (C. P.^{II}). The second system contains staves for Cor Anglais (1. 2, 3. 1), Trumpets (1. 2, 3), Trombones (1. 2, 3, et Tuba), Timpani (Timb.), Percussion (Perc.), and Harp (Hpe). The third system contains staves for Violins (VI. I, VI. II), Viola (Alt.), Violoncello (Vlc.), and Double Bass (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *p*.

[illegible]

Fl. I. 2
 Piccolo Fl.
 Hbs. I. 2
 C. A.
 Cl. I. 2
 Cl. B.
 B♭ I. 2
 C. B.
 1. 2
 Cors
 3. 4
 1. 2
 Trp.
 3
 1. 2
 Tb.
 3
 1st Tuba
 Timb.
 Perc.
 Hpc.
 VI. I.
 VI. II.
 Alt.
 Vlc.
 Cb.

Musical score for page 61, featuring woodwinds, brass, percussion, and strings. The score includes parts for Flute I & 2, Piccolo Flute, Horns I & 2, Cor Anglais, Clarinet I & 2, Clarinet B♭, Bassoon I & 2, Contrabassoon, Cors (I & 2), Trombones 3 & 4, Trumpets 1 & 2, Trombones 1 & 2, 3rd Trumpet, 1st Tuba, Timpani, Percussion (C.C.), Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in standard musical notation with various dynamics and articulations.

Fl. 1.2 (10)

P^{mo} Fl.

Hbo. 1.2

C. A.

Cl. 1.2 *à 2*

Cl. B.

B^{mo} 1.2 *à 2*

C. B^{mo}

1.2 Cors

3.4

1.2 Tp.

3

1.2 Tb.

3 et Tuba

Timb.

Perc.

Hpe

VI. I

VI. II

Alt.

Vlc.

Cb.

(10)

This musical score page, numbered 63, contains staves for various instruments. The woodwind section includes Flutes 1 & 2 (Fl. 1.2), Piccolo Flute (Pic. Fl.), Horns 1 & 2 (Hbs. 1.2), Cor Anglais (C.A.), Clarinets 1 & 2 (Cl. 1.2), Clarinet Bass (Cl. B.), Bassoon 1 & 2 (B^{as} 1.2), and Contrabassoon (C.B^{as}). The brass section includes Cornets 1 & 2 (Corns 1.2), Cornets 3 & 4 (Corns 3.4), Trumpets 1 & 2 (Tp. 1.2), Trumpet 3 (Tp. 3), Trombones 1 & 2 (Tb. 1.2), Trombone 3 (Tb. 3), and Euphonium/Tuba (Euf. Tuba). The percussion section includes Timpani (Timb.), Percussion (Perc.), and Harp (Hpc). The string section includes Violins I (VI. I), Violins II (VI. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The score is written in a key with one sharp (F#) and a 2/4 time signature. It features complex woodwind passages with many sixteenth and thirty-second notes, often beamed together. The brass and strings provide harmonic support with sustained notes and rhythmic patterns. Dynamics such as *f* (forte) and *z* (zest) are indicated. Performance markings like *Div.* (divisi) and *Unis* (unison) are present for the strings. The page number 63 is in the top right corner, and the number H.31562 is at the bottom center.

Fl. 1.2
Pic. Fl.
Hbs. 1.2
C.A.
Cl. 1.2
Cl. B.
B^{as} 1.2
C.B^{as}
Corns 1.2
Corns 3.4
Tp. 1.2
Tp. 3
Tb. 1.2
Tb. 3
Euf. Tuba
Timb.
Perc.
Hpc
VI. I
VI. II
Alt.
Vlc.
Cb.

Div.
Div.
Unis
Unis

H.31562

Fl. 1.2
P^{te} Fl.
Hbs. 1.2
C.A.
Cl. 1.2
Cl. B.
B[♭] 1.2
C.B[♭]
1.2
Cora
3.4
1.2
Tp.
3
1.2
Tb.
3
et Tuba
Timb.
Perc.
Hpe
VI. I
VI. II
Alt.
Vlc.
Cb.
Pizz

The musical score for page 64 is arranged in two systems. The first system contains staves for woodwinds (Flute 1.2, Piccolo Flute, Horns 1.2, Cor Anglais, Clarinet 1.2, Clarinet Bass, Bassoon 1.2, Contrabassoon), brass (Corns 1.2/3.4, Trumpet 1.2/3, Trombone 1.2/3 and Tuba, Timpani, Percussion), and Harp. The second system contains staves for strings (Violin I, Violin II, Alto, Viola, Cello) and a double bass staff with a 'Pizz' (pizzicato) marking. The score is written in a key with one sharp (F#) and a 3/4 time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The harp plays a sustained chord.

15

Fl. I. 2

Pic. Fl.

Hr. 1. 2

C. A.

Cl. I. 2

Cl. B.

Bⁿ. 1. 2

C. Bⁿ.

1. 2

Corn

3. 4

1. 2

Tp.

3

1. 2

Tb.

3

et Tuba

Timb.

Perc.

Hrp.

15

VI. I

VI. II

Alt.

Vlc.

Cb.

9

8

12

8

9

8

12

8

9

8

12

8

Div.

Div.

Cymb.

C. Cl.

H. 31562

66

Fl. I. 2
P^{te} Fl.
Hbs. I. 2
C.A.
Cl. I. 2
Cl. B.
Bⁿ. I. 2
C.B.
1. 2
Cors
3. 4
1. 2
Tp.
3
1. 2
Tb.
3 et Tuba
Timb.
Perc.
Hpé
VI. I
VI. II
Alt.
Vlc.
Cb.

C.C.I.
C.roul.
Tin. Prov.

Div.

Div.

Div.

Div.

Div.

Fl. 1.2
 Pic Fl.
 Hbs. 1.2
 C.A.
 Cl. 1.2
 Cl. B.
 B[♭] 1.2
 C.B[♭]

1.2
 Cors
 3.4
 1.2
 Trp.
 3
 1.2
 Tb.
 3
 et Tuba
 Timb.
 Perc.

Hpc

20

VI. I
 VI. II
 Alt.
 Vlc. Unis
 Cb. Unis

Div.

Fl. I. 2

Pt^e Fl.

Hbs. I. 2

C. A.

Cl. I. 2

Cl. B.

Bⁿ I. 2

C. Bⁿ

1. 2

Cors

3. 4

1. 2

Tr.

3

1. 2

Tb.

3

et Tuba

Timb.

Perc.

Hpe

VI. I

VI. II

Alt.

Vlc.

Cb.

La Petite Flûte prend la 3^e Flûte

Solo V

Tous

Unis

Tous

p

p

p

p

p

1.2
Fl. *p*

3
Hbs. 1.2 *p*

C.A.

Cl. 1.2

Cl. B. *p*

B[♭] 1.2

C.B[♭]

1.2
Cym. 3.4

1.2
Tp. 3

1.2
Tb. 3
et Tuba *ppp*

Timb. *ppp*

Perc.

Hrp. *ppp* *p*

(25)

2 Soli *pp*

2 Soli *pp*

2 Soli *p* *pp*

VI. I

VI. II

Alt. *p* *pp*

Vlc.

Cb.

[illegible]

1.2
Fl.
3

Hba. 1.2

C.A.

Cl. 1.2

Cl. B.

B[♭] 1.2

C. B[♭]

1.2
Cors
3.4

1.2
Tp.
3

1.2
Tb.
3
et Tuba

Timb.

Perc.

Hpe

30

30

VI. I

VI. II

Alt.

Vlc.

Cb.

Cymb. susp. bag. éponge
C. ronl.
Tin Prov.

mp

f

a2

f

p

f

mf

1.2
Fl.
3

Hbs. 1.2

C.A.

Cl. 1.2

Cl. B.

B[♭] 1.2

C.B[♭]

1.2
Cors
3.4

1.2
Tp.
3

1.2
Tb.
3 et Tuba

Timb.

Perc.

Hpe

Div. Pizz

VI. I
ff Pizz

VI. II
ff Pizz

Alt.
f

Vlc.
f

Cb.
f

Unis
Arco

Arco

Div.
Pizz

ff Pizz

ff

1.2
Fl. *p clair*
3

Hba. 1.2
p clair

C.A. *p clair*

Cl. 1.2
p clair

Cl. B. *p clair*

B♭ 1.2
p clair

C. B♭

1.2
Cors
3.4

1.2
Tp.
3

1.2
Tb.
3 et Tuba

Timb.

Celesta *mp*

Hpe *pp*

VI. I *mf*

VI. II *mf*

Alt. *mf*

Vlc.

Cb.

(35)

1.2
Fl.
3
Hbs. 1.2
C.A.
Cl. 1.2
Cl. B.
B[♭] 1.2
C. B[♭]

1.2
Cora
3.4
1.2
Tp.
3
1.2
Tb.
3 et Tuba
Timb.

Celesta

Hrp.

(35)

VI. I
VI. II
Alt.
Vlc.
Cb.

Arco

f *mp* *pp* *pp* *pp* *pp* *mp* *p* *mf* *mf* *mp*

Detailed description of the musical score: The score is for a full orchestra. The woodwind section includes Flute 1 & 2, Horns 1 & 2, Clarinet 1 & 2, Clarinet Bass, Bassoon 1 & 2, and Contrabassoon. The percussion section includes Cymbals, Snare, Tom-toms, Celesta, Harp, and a group of three (Trombone, Trumpet, Tuba). The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in 2/4 time. Rehearsal mark 35 is indicated at the beginning of the first system. The first system shows the woodwinds and percussion. The second system shows the strings and other instruments. The third system shows the woodwinds and percussion. The fourth system shows the strings and other instruments. The score includes various dynamics such as *f*, *mp*, *pp*, *mf*, and *p*. There are also articulations like *Arco* and *pp*.

1.2
Fl.

3

Hbo.1.2

C.A.

Cl. 1.2

Cl. B.

B[♭] 1.2

C.B[♭]

1.2
Coro

3.4

1.2
Tp.

3

1.2
Tb.

3
et Tuba

Timb.

Perc.

Hpe

VI. I

VI. II

Alt.

Vlc.

Cb.

Pizz

mf

Fl. 1.2 $\delta 2$

P^{te} Fl. *Reprenez la Petite Flûte*

Hbs. 1.2

C. A.

Cl. 1.2

Cl. B.

B^{as} 1.2.

C. B^{as}

1. 2.

Cors *ôtez Sourd.*

3. 4.

1. 2.

Tp. *ôtez Sourd.*

3

1. 2.

Tb. *ôtez Sourd.*

3 et Tuba

Timb.

Perc.

Hpe

40 Pizz

VI. I

VI. II

Alt.

Vlc. *mp (subit)*

Cb.

H. 31562

Fl. 1.2
 Picc. Fl.
 H $\flat$ 1.2
 C.A.
 Cl. 1.2
 Cl. B.
 B $\flat$ 1.2
 C. B $\flat$

1.2
 Corn
 3.4
 1.2
 Trp.
 3
 1.2
 Tb.
 3
 et Tuba
 Fimb.

Celesta
 Perc. Tam-Tam
 Hpc

2 Soli
 2 Soli
 2 Soli
 2 Soli
 2 Soli

Tous
 Tous
 Tous
 Tous

C.C.I.
 Croul.
 Tim Prov.

pp
 pp
 pp
 pp
 pp

f
 f
 f
 f
 f

à 2
 à 2
 3.
 3.

mf
 mp

VI. I
 VI. II
 Alt.
 Vlc.
 Cb.

Fl. 1.2
Pte Fl.
Hbs. 1.2
C.A.
Cl. 1.2
Cl. B.
B[♭] 1.2
C.B.
1.2
Cors
3.4
1.2
Tp.
3
1.2
Tb.
3
et Tuba
Timb.
Perc.
Cymb.
Hpe
VI. I
VI. II
Alt.
Vlc.
Cb.

Measures 80-85 of a musical score. The score is for a large orchestra and string ensemble. The woodwinds (Flutes, Piccolo Flute, Horns, Clarinets, Bass Clarinet, Bassoon, Contrabassoon) and brass (Cor Anglais, Trumpets, Trombones, Tuba, Timpani, Cymbals) sections are shown in the upper half. The string section (Violins I and II, Viola, Violoncello, Contrabass) is shown in the lower half. The score includes various musical notations such as notes, rests, dynamics (f, sf), and articulation marks (accents, slurs). The key signature is one sharp (F#). The time signature is 4/4. The score is divided into two systems, with measures 80-85 in the first system and measures 86-90 in the second system. The page number 80 is at the top left, and the rehearsal mark (45) is at the top left of the first system. The page number 80 is also at the bottom center.

81

Fl. 1, 2

P.le Fl.

Hbs. 1, 2

Cl. 1, 2

Cl. B.

Bn. 1, 2

C. Bn.

1, 2

Cors

3, 4

1, 2

Tp.

3

1, 2

Tb.

3

et Tuba

Timb.

Perc.

Hpe

VI. I

VI. II

Alt.

Vlc.

Cb.

Rall.

tremolo dental

tremolo dental

tremolo dental

tremolo dental

Rall.

Fl. 1.2

P^{te} Fl.

Hbs. 1.2

C.A.

Cl. 1.2

Cl. B.

B^{as} 1.2C. B^a

1.2

Cors

3.4

1.2

Tp.

3

1.2

Tb.

3 et Tuba

Timb.

Perc.

Hpe

VI. I

VI. II

Alt.

Vlc.

Cb.

Unis

Fl. 1.2
Pic. Fl.
Hbn. 1.2
C.A.
Cl. 1.2
Cl. B.
B^{ns} 1.2
C. Bⁿ
1.2
Cors
3.4
1.2
Tp.
3
1.2
Tb.
et Tuba
Timb.
Perc.
Hpe
VI. I
VI. II
Alt.
Vlc.
Cb.

84

Fl. 1.2

P^{te} Fl.

Hbs. 1.2

C.A.

Cl. 1.2

Cl. B.

B^{as} 1.2

C. B^{as}

1.2

Cors

3.4

1.2

Trp.

3

1.2

Tb.

3

et Tuba

Timb.

Perc.

Hpc

VI. I

Pizz

Arco

VI. II

Pizz

Arco

Alt.

Pizz

Arco

Vlc.

Pizz

Arco

Cb.

Pizz

Arco

(55)

Fl. 1.2

Pte Fl.

Hbs. 1.2

C. A.

Cl. 1.2

Cl. B.

B[♭] 1.2

C. B[♭]

1.2

Cors

3.4

1.2

Tp.

3

1.2

Tb.

3

et Tuba

Timb.

Perc.

C. Cl.

Hpe

(55)

Div.

Unis

Div.

Unis

Div.

Unis

Div.

Unis

Arco

VI. I

VI. II

Alt.

Vlc.

Cb.

Fl. 1.2
Pic. Fl.
Hbn. 1.2
C. A.
Cl. 1.2
Cl. B.
Bⁿ. 1.2
C. Bⁿ
1. 2
Cors
3. 4
1. 2
Tp.
3
1. 2
Tb.
3
et Tuba
Timb.
Perc.
Hpe
VI. I
VI. II
Alt.
Vlc.
Cb.

The musical score for page 86 is arranged in two systems. The first system includes woodwinds (Flutes 1.2, Piccolo Flute, Horns 1.2, Clarinet Alto, Clarinets 1.2 and Bass, Bassoon 1.2, and Contrabassoon), brass (Cornets 1.2 and 3.4, Trumpets 1.2 and 3, Trombones 1.2 and 3, and Euphonium/Tuba), percussion (Timpani and Percussion), and harp. The second system includes strings (Violins I and II, Viola, Violoncello, and Contrabass). The score features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are present throughout. Performance instructions like *à 2*, *à 3*, and *à 2* are used to indicate multiple measures for a single instrument. The key signature has one flat (B-flat), and the time signature is 4/4.

1. 2
Fl.
3

Hbs. 1. 2

C. A.

Cl. 1. 2

CL B.

B^{as} 1. 2

C. B^{as}

1. 2
Cor^a

3. 4

1. 2
Tp.

3

1. 2
Tb.

3
et Tuba

Timb.

Perc.

Hpe

VI. I

VI. II

Alt.

Vlc.

Cb.

60

60

Solo

p

H.31562

[illegible]

FL. 1.2
P^{te} Fl.
Hbs. 1.2
C. A.
Cl. 1.2
Cl. B.
Bⁿ 1.2
C. Bⁿ
1.2
Cora
3.4
1.2
Tp.
3
1.2
Tb.
3
et Tubn.
Timb.
Perc.
Hpo

p
a2
mf

VI. I
VI. II
Alt.
Vlc.
Cb.

mf

Fl. 1.2 *a2*

P^{re} Fl.

Hbs. 1.2

C. A.

Cl. 1.2 *f*

Cl. B.

B^{as} 1.2

C. B^{as}

1.2
Cors *a2*

3.4

1.2
Tp. *f*

3

1.2
Tb. *f*

3 et Tuba

Timb.

Perc.

Hpc

VI. I *Div.*

VI. II *Div.*

Alt.

Vlc.

Cb. *f*

Unis

Unis

f

Musical score for orchestra and strings, measures 69-70. The score is divided into two systems. The first system includes woodwinds, brass, and percussion. The second system includes strings. Measure 69 is marked with a circled '70' above the Flute 1 staff. Measure 70 is marked with a circled '70' above the Violin I staff. The score includes parts for Flute 1, 2, Piccolo Flute, Horns 1, 2, Clarinet 1, 2, Bass Clarinet, Bassoon 1, 2, Contrabassoon, Cor Anglais, Trumpets 1, 2, 3, 4, Trombones 1, 2, 3, and Tuba, Timpani, Percussion, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in 2/4 time and features various musical notations including notes, rests, and articulation marks.

Fl. 1.2
P^{te} Fl.
Hbs. 1.2
C.A.
Cl. 1.2
Cl. B.
B^{ns} 1.2
C.B.
1.2
Cors
3.4
1.2
Tp.
3
1.2
Tb.
3
et Tuba
Timb.
Perc.
Hpe
VI. I
VI. II
Alt.
Vlc.
Cb.
Pizz

Fl. 1.2

P¹ Fl.

Hbs. 1.2

C. A.

Cl. 1.2

Cl. B.

Bⁿ 1.2

C. Bⁿ

1.2
Cors

3.1

1.2
Tp.

3

1.2
Tb.

3
et Tuba

Timb.

Perc.

Cymb. susp. bag. d'éponge
C. roul.
T^b in Prov.

Hpc

VI. I

VI. II

Alt.

Vlc.

Cb.

Arca

Fl. 1.2
P^{te} Fl.
Hbs. 1.2
C. A.
Cl. 1.2
Cl. B.
B^{ns} 1.2
C. Bⁿ

1.2
Cors
3.4
1.2
Tp.
3
1.2
Tb.
3
et Tuba

Timb.
Perc.
Hpe

Div.
Pizz
VI. I
Pizz
VI. II
Alt.
Vlc.
Cb.

Unis
Arco
Arco
Pizz
Div.
Pizz

f *ff* *f* *ff*

[illegible]

Fl. 1.2 *a2*
 Pic. Fl.
 Hbs. 1.2
 C. A.
 Cl. 1.2
 Cl. B.
 B^{as} 1.2
 C. Bⁿ
 1.2
 Cors
 3.4
 1.2
 Tp.
 3
 1.2
 Tb.
 3
 et Tuba
 Timb.
 Perc.
 C. Cl.
 C. rou.
 Tin. Prov.
 Hpe.
 VI. I
 VI. II
 Alt.
 Vlc.
 Cb.
 Div.
 Div.
 Div.
 Unis
 Unis
 Cymb.
Prouce la 3^e Grande Flute

1.2 Fl. 3 *à 2*

Hbs. 1.2 C.A.

Cl. 1.2 Cl. B. *à 2*

B[♭] 1.2 C. B[♭]

1.2 Cors 3.1

1.2 Tp. 3

1.2 Tb. 3

et Tuba

Timb.

Perc.

Hpc

80

Unis Solo

Div. Unis

Solo

H. 31562

1. 2 Fl. 3 *f* *mp* *Reprenez la Petite Flûte*

Hbs. 1. 2 C.A. Cl. 1. 2 Cl. B. B^{as} 1. 2 C.B^a

1. 2 Cors 3. 4 *Sourd. pp* *ôtez Sourd.*

1. 2 Tp. 3 *Sourd. pp* *ôtez Sourd.*

1. 2 Tb. 3 et Tuba *Sourd. pp* *ôtez Sourd.*

Timb.

Celesta *mf*

Hpe *p*

VI. I VI. II *mf* *mp*

Alt. *mf* *mp*

Vlc. *mf*

Cb.

100 (85)

Fl. 1.2
P^{te} Fl.
Hbs. 1.2
C.A.
Cl. 1.2
Cl. B.
B^{ns} 1.2
C. Bⁿ

This section contains eight staves for woodwind and brass instruments. Each staff has a treble or bass clef and a key signature of one flat. The staves are mostly empty, with a few notes visible in the first measure of measure 100.

1.2
Cors
3.4
1.2
Tp.
3
1.2
Tb.
3
et Tuba
Timb.
Perc.

This section contains seven staves for percussion and brass instruments. The staves are mostly empty, with a few notes visible in the first measure of measure 100.

Hpe

This section contains one staff for the Harp. The staff has a treble clef and a key signature of one flat. It contains a few notes in the first measure of measure 100.

(85)

VI. I
VI. II
Alt.
Vlc.
Cb.

This section contains five staves for string instruments. The staves have treble or bass clefs and a key signature of one flat. They contain musical notation for measures 100 and 101. The first measure of measure 100 is marked with a dynamic of *mf*. The last measure of measure 101 is marked with a dynamic of *Pizz*.

Fl. 1, 2 *mf*

Pic. Fl.

Hbs. 1, 2

C. A.

Cl. 1, 2 *mf*

Cl. B.

B♭ 1, 2

C. B♭

1, 2 *mf*

Corn 3, 4

1, 2 *mf*

Trp. 3

1, 2 *mf*

Tb. 3

et Tuba

Timb.

Perc.

Hpe

VI. I *f* Pizz

VI. II *f* Pizz

Alt. *f* Pizz

Vlc. *mp* (subit)

Cb.

102

Fl. 1.2

P¹ Fl.

Hbs. 1.2

C. A.

Cl. 1.2

Cl. B.

B¹ 1.2

C. B¹

1.2

Cors

3.4

1.2

Tp.

3

1.2

Tb.

3

et Tuba

Timb.

Perc.

Hpe

90

Arco

VI. I

VI. II

Alt.

Vlc.

Cb.

90

[illegible]

Fl. 1.2
P^o Fl.
Hbs. 1.2
C. A.
Cl. 1.2
Cl. B.
B^o 1.2
C. B^o
1. 2
Cors
3. 4
1. 2
Tp.
3
1. 2
Tb.
3
Timb.
Perc. CCI Cymb.
C. roud.
Tin Prov.
Hpe
VI. I
VI. II
Alt.
Vlc.
Cb.

The musical score is arranged in two systems. The first system includes woodwinds (Flutes, Piccolo Flute, Horns, Clarinet in A, Clarinet in B, Bassoon, Contrabassoon), brass (Cornets, Trumpets, Trombones, Timpani, Percussion), and Harp. The second system includes strings (Violins I & II, Viola, Violoncello, Contrabass). The percussion part includes CCI Cymb., C. roud., and Tin Prov. The score is written for a full orchestra, with multiple staves for each instrument family. The key signature has one sharp (F#), and the time signature is 4/4. The music features complex melodic lines in the woodwinds and brass, with a strong rhythmic foundation in the percussion and strings.

Rall.

95

Fl. 1.2

Pte Fl.

Hbs. 1.2

C. A.

Cl. 1.2

Cl. B.

B^b 1.2

C. B^b

1.2
Cors
3.4

1.2
Tp.
3

1.2
Tb.
3

et Tuba

Timb.

Perc.

Hpe

tremolo dental

tremolo dental

tremolo dental

tremolo dental

Rall.

95

VI. I

VI. II

Alt.

Vlc.

Cb.

Fl. 1.2
 P^{te} Fl.
 Hls. 1.2
 C.A.
 Cl. 1.2
 Cl. B.
 B^{ns} 1.2
 C. Bⁿ

1.2
 Cors
 3.4
 1.2
 Tp.
 3
 1.2
 Tb.
 3
 et Tuba
 Timb.
 Perc.
 H.C.C.
 Hpe

Au Mouv!

VI. I
 VI. II
 Alt.
 Vc.
 Cb.

100

Fl. 1.2
Pic. Fl.
Hbs. 1.2
C.A.
Cl. 1.2
Cl. B.
B[♭] 1.2
C.B[♭]

1.2
Cors
3.4
1.2
Tp.
3
1.2
Tb.
3
et Tuba
Tuba
Tmb.
Perc.

Hpe

100

VI. I
VI. II
Alt.
Vlc.
Cb.

H.31562

Fl. 1, 2
P^{te} Fl.
Hbo. 1, 2
C. A.
Cl. 1, 2
Cl. B.
B^b 1, 2
C. Bⁿ
1, 2
Cors
3, 4
1, 2
Tp.
3
1, 2
Tb.
3
et Tuba
Timb.
Perc.
Hpe
VI. I
VI. II
Alt.
Vlc.
Cb.

Arco
Div.
C. Cl.
Unis

The musical score is arranged in two systems. The first system includes woodwinds (Flutes, Piccolo Flute, Horns, Clarinets, Bass Clarinet, Bassoons, Contrabassoon), brass (Cornets, Trumpets, Trombones, Tuba, Timpani, Percussion, Harp), and strings (Violins, Viola, Alto, Violoncello, Contrabass). The second system includes Violins I & II, Viola, Alto, Violoncello, and Contrabass. The score features various musical notations including notes, rests, dynamics (Arco, Div.), and articulation marks (accents, slurs). The percussion part includes a C. Cl. (Cymbal) and a Harp (Hpe). The strings are marked with 'Arco' and 'Div.' (divisi). The woodwinds and brass parts have various markings including 'a2' and 'Unis'.

110 (105)

Fl. 1.2

P^{te} Fl.

Hbo. 1.2

C.A.

Cl. 1.2

Cl. B.

B^{no} 1.2

C.Bⁿ

1.2

Coro

3.4

1.2

Tr.

3

1.2

Tb.

3

et Tuba

Timb.

Perc.

Hpe

(105)

VI. I

VI. II

Alt.

Vlc.

Cb.

Fl. 1, 2
P. Fl.
Hr. 1, 2
C. A.
Cl. Bb
B. Bb
C. Bb
Cor. 1, 2
Tp. 1, 2, 3, 4
Tb. 1, 2, 3
Tuba
Timb.
Perc. Cymb. C. Cl.
Hpe.
Vi. I
Vi. II
Vla.
Alt.
Vlc.
Cb.

Div. #
Unis
Div. #
Div. en 3

