

QUINTET

FOR

CLARINET AND STRING QUARTET

BY

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CLARINET in A

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I

Moderato ♩ = circa 98

The musical score is written for Clarinet in A and String Quartet. It consists of five systems of staves. The first system shows the Clarinet part with a *mf espressivo* dynamic and a triplet of eighth notes. The second system introduces the Viola part with a *mf espressivo* dynamic. The third system continues the Clarinet part with a triplet. The fourth system features a crescendo (*cresc.*) in both parts, with a second ending marked '2'. The fifth system concludes with a decrescendo (*dim.*) in both parts, followed by a final triplet and a *mf* dynamic marking.

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VI. I

4

VI. I

rall.

5

a tempo

VI. II

6

pp cresc.

7

mf

f cresc.

8

Vla.

rall.

a tempo

9

P dolce

10

pochissimo più mosso ♩ = 104

11

VI. I

f

12 *f* *mf* *tr* *3*

13 *mf* *p* *mf* *rall.*

a tempo 14 *p* *mf* *cresc.* *f* *7*

15 *rall. molto* *mf* *3* *3* *3*

Tempo I (i.e. pochissimo meno mosso) ♩ = circa 96 *rall.* *Vla.* *3*

16 *a tempo* *VI.I* *p* *cresc.* *mf* *3*

17 *f* *5* *5* *5* *5* *dim.*

18 *Vla.* *rall.* *meno mosso* *p*

19 *rall.* *a tempo* *mf* *7* *PP semplice* *ppp*

II

Allegro molto $\text{♩} = 144$

Vla. Vcl. *ff con forza*

20 Vla. Vcl. *ff*

21 *mf*

22 *dim.* *p*

23 *f*

24 *fz* *f*

25 *mf* *p*

Vla. Vcl. VI. I Vcl.

CLARINET in A

5

mp marcato

mf

f

26

tr

f

27

VI.I

VI.II

tr

28

p

cresc.

29

f

30

mf

p

VI.I

31

f

32

mf

ff

p sub. ff

Detailed description: This page contains the musical score for the Clarinet in A, measures 26 through 32. The music is written on a single staff in treble clef with a key signature of one flat (B-flat). Measure 26 begins with a mezzo-piano (*mp*) dynamic and a marcato articulation, featuring triplet eighth notes. Measure 27 continues with triplet eighth notes, marked mezzo-forte (*mf*). Measure 28 starts with a forte (*f*) dynamic, includes a trill (*tr*) on the second measure, and ends with a piano (*p*) dynamic. Measure 29 is marked piano (*p*) and features a crescendo (*cresc.*) leading to a forte (*f*) dynamic in measure 30. Measure 31 is marked forte (*f*) and includes a first violin (*VI.I*) part. Measure 32 is marked mezzo-forte (*mf*) and includes a second violin (*VI.II*) part. The score concludes with a fortissimo (*ff*) dynamic in measure 33, followed by a piano (*p*) dynamic and a fortissimo (*ff*) dynamic in measure 34.

3 33 2 VI.I

34 *ma pochissimo più mosso* ♩ = 152

35

36 5 VI.I

37

38

39

Tempo I ♩ = 144

40

41 VI.I

42

VI.II

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43 VI.II

44 *mf* *p* *f*

45 Vla. *mp dolce* *mf*

46 *f*

47 *ff*

48 *dim.* *mf* *p* *poco rall.*

49 *a tempo* VI.I *fz* *p* *f* *Tempo I (Allegro molto)* *molto rall.*

III

Adagietto espressivo ♩ = circa 60

VI.I

mp

50

mp

51

mf

tr

(poco rubato) 3

mp

52

mf cresc. 3

f

53

dim. *mf*

rall. molto *a tempo, ma tranquillo*

P 3 *mf*

molto rall. *pp*

54

Allegro moderato ♩ = circa 92

p 3 *mp* 3

Vcl. 3

55

VI.I *s* VI.II

VI.II *s* *mf* 3

56

p *cresc.*

57

mf *mp* VI.I *sva.*

58

VI.I *sva. cresc.* *f*

59

ff *mf* *poco rit.*

a tempo VI.I *b₂*

60

poco rit. *a tempo* *pp*

61

mf Vcl.

CLARINET in A

62 *mf* 3 *ff dim.* *mf*

63 *p* *mf* VI I *lunga*

64 *mf* *dim.* *poco a poco rall. molto*

65 *Tempo I (Adagietto) ♩ = circa 60*
 VI. I 8^{va} *pp*
 VI. II *pp*
 Vla. *pp*
 Vcl. *pp*

66 *mf*

67 *mf* *cresc.* 3 *mf* 3 *tr* 5

68 *molto rall.* VI. I *dim.* *mf* *a tempo, ma tranquillo*

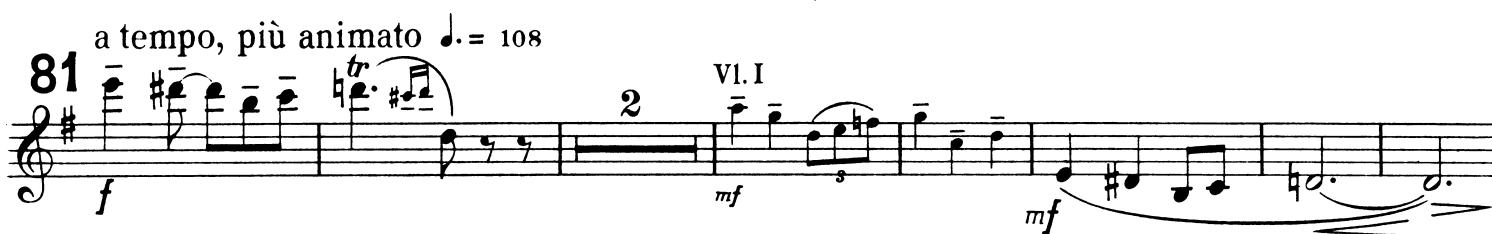
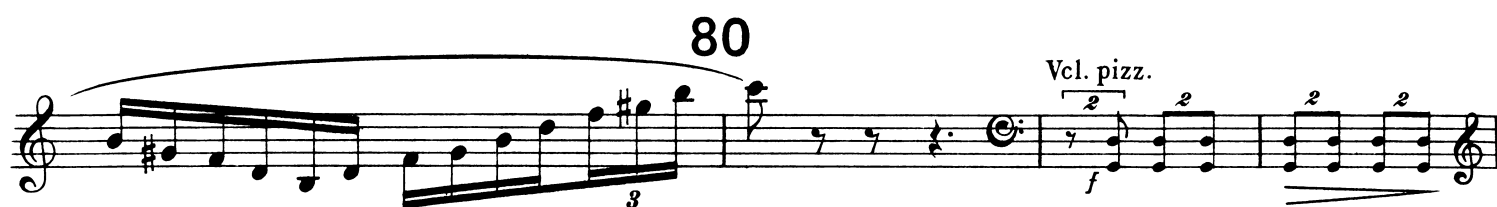
69 *rall.* *a tempo* VI. I *pp* Vla. *mf* *rall. molto* *f* *p* *pp* *niente*

Vcl. *pp*

IV

Allegro energico ♩. = 100

Musical score for Clarinet in A, page 11, section IV. The score consists of 10 staves of music. It begins with a treble clef, key signature of one sharp (F#), and a 6/8 time signature. The tempo is "Allegro energico" with a quarter note equal to 100 beats. The music features various dynamics (*f*, *mf*, *p*, *più f*), articulations (trills, slurs, accents), and performance instructions like "poco rit." and "a tempo". Measure numbers 70, 71, 72, 73, 74, 75, 76, and 77 are indicated. Instrument parts for Vcl., Vla., and VI. I & II are also shown.



85 *mf* *tr.*

86 *Vcl.* *tr.*

87 *mf* *2*

88 *f*

89 *rall. molto* *dim.* *p*

Tempo I ♩. = 100

90 *p* *f*

The musical score is for a Clarinet in A. It consists of seven staves of music. The first staff (measures 85-86) is in treble clef with a key signature of one sharp (F#). Measure 85 starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. Measure 86 starts with a half note D5, followed by a quarter note E5, a quarter note F#5, and a half note G5. The second staff (measures 87-88) is in treble clef. Measure 87 starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. Measure 88 starts with a half note D5, followed by a quarter note E5, a quarter note F#5, and a half note G5. The third staff (measures 89-90) is in treble clef. Measure 89 starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. Measure 90 starts with a half note D5, followed by a quarter note E5, a quarter note F#5, and a half note G5. The fourth staff (measures 91-92) is in treble clef. Measure 91 starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. Measure 92 starts with a half note D5, followed by a quarter note E5, a quarter note F#5, and a half note G5. The fifth staff (measures 93-94) is in treble clef. Measure 93 starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. Measure 94 starts with a half note D5, followed by a quarter note E5, a quarter note F#5, and a half note G5. The sixth staff (measures 95-96) is in treble clef. Measure 95 starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. Measure 96 starts with a half note D5, followed by a quarter note E5, a quarter note F#5, and a half note G5. The seventh staff (measures 97-98) is in treble clef. Measure 97 starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. Measure 98 starts with a half note D5, followed by a quarter note E5, a quarter note F#5, and a half note G5.

91

92 *ff*

93

94 *pochissimo meno mosso* $\text{♩} = 92$
fz *meno f*

95 *molto rall. largamente* $\text{♩} = 66$
mf *ancora meno mosso* $\text{♩} = 80$

96 *molto tranquillo* $\text{♩} = 52$
pp dolce *Tempo I* $\text{♩} = 100$
molto rall. *f* *Vla.*

97 *molto rall.* $\text{♩} = 100$
ff *Vivace* $\text{♩} = 116$

98 $\text{♩} = 116$

99

100