

QUINTET

FOR

CLARINET AND STRING QUARTET

BY

VIOLINO I

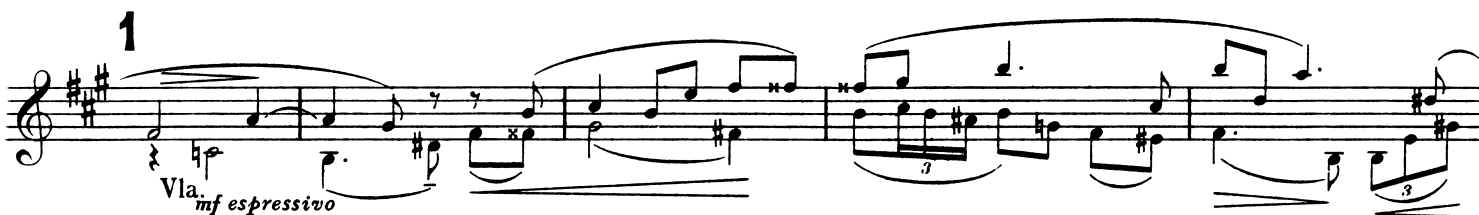
ARTHUR BLISS

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I

Moderato $\text{♩} = \text{circa } 96$

Cl.



15899

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VIOLINO I

Musical score for Violino I, measures 2 through 10. The key signature is G major (one sharp) and the time signature is 3/4. The score includes various musical notations such as triplets, trills, and dynamic markings.

Measure 2: *dim.*, *mf espressivo*, *Vcl. gva. bassa*.

Measure 3: *cresc.*

Measure 4: *f*, *mf*.

Measure 5: *rall.*, *a tempo*, *p*, *mf*, *p*, *mf*.

Measure 6: *p*, *mf*, *p*, *f*, *tr*, *mf*, *p*.

Measure 7: *mp cresc.*, *mf*, *f cresc.*.

Measure 8: *più f*, *dim.*, *p*, *mf*.

Measure 9: *rall.*, *a tempo*, *pp*, *Cl.*, *p*, *mf*.

Measure 10: *p dolce*, *p*, *mf*, *f*.

Measure 11: *pochissimo più mosso*, $\text{♩} = 104$, *p*, *mf*.

11 *f* *fz*

12 *mf fz* *p*

13 *mf* *f* *rall.*

a tempo 14 *p* *mf* *cresc.*

15 *f* *dim.* *mf* *rall. molto*

Tempo I
(i.e. pochissimo meno mosso) $\text{♩} = \text{circa } 96$

16 *pizz.* *Vla.* *mf* *rall.* *Vla.* *arco* *p cresc.*

17 *più f* *tr* *dim.* *p*

18 *rall.* *meno mosso* *mf* *pp* *Cl.*

19 *rall.* *a tempo* *Cl.* *pp* *PPP*

II

Allegro molto $\text{♩} = 144$

Vla. Vcl. *ff con forza*

20 *pizz.* *fz* *fz* *fz* *fz*

arco

simile

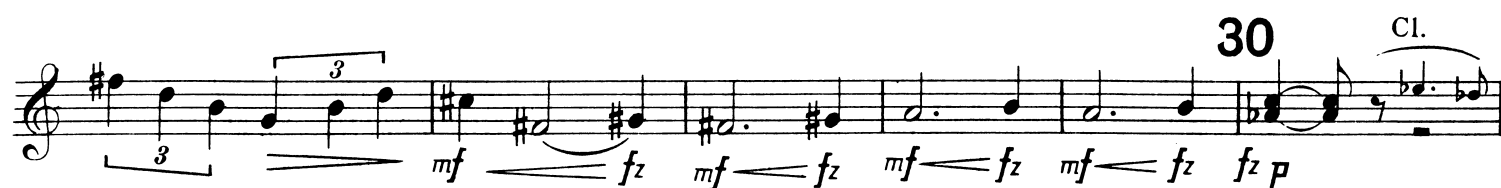
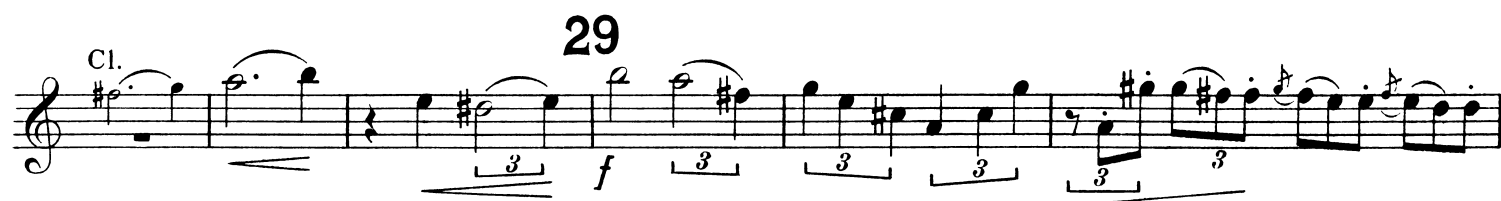
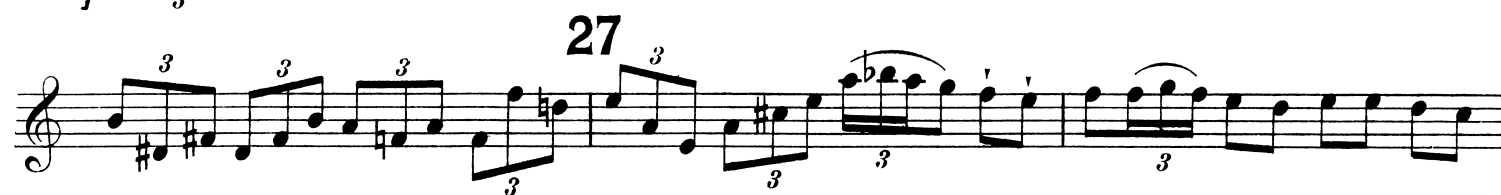
21 *dim.*

22 *p* *mf*

23 *f* *3*

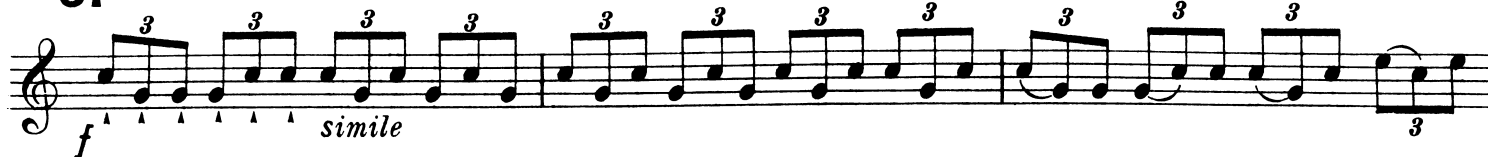
24 *f* *simile*

f con forza

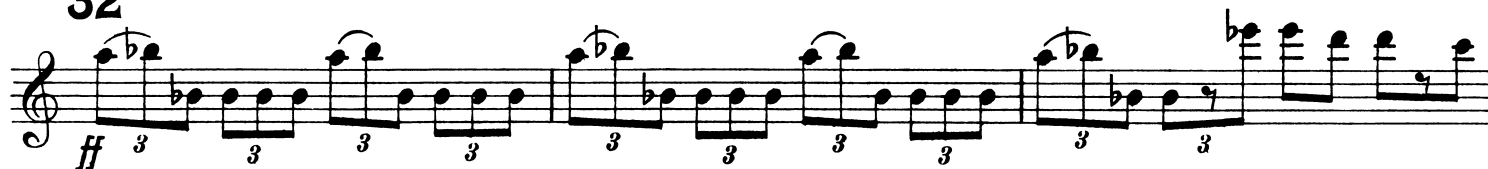




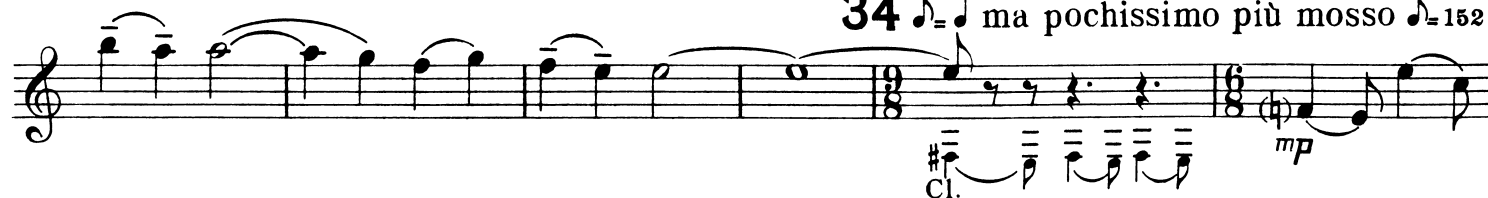
31



32



33

34 $\text{♩} = \text{♩}$ ma pochissimo più mosso $\text{♩} = 152$ 

35 *p* *f* *mf* pizz.

36

37 arco *f*

38 *mp* *mf* *p*

39 *mp* *mf* *f con forza* Tempo I ♩ = 144

ff

simile

40

41 *fz* *Vla.*

sempre f

42

f con forza *simile*

43

mf

44

p *f* *p*

45

mf *fz* *mf* *fz* *mf* *fz* *mf* *fz* *fz p* *p*

46

mf *mf* *f*

Cl.

mf *f* *simile*

47 $\text{♩} = \text{♩}$

48 *Vla.* *poco rall.* *a tempo* 49

mf *f fz* *fz* *fz* *fz*

molto rall. *Tempo I (Allegro molto)*

p *fz* *f* *ff*

Cl. 6 7 8 3

III

Adagietto espressivo $\text{♩} = \text{circa } 60$

50 *Vla.* *Vcl.* *mp* *tr.* *mf*

8^{va} bassa

3 *3* *3* *cresc.*

51 *pizz.* *arco* *3* *pizz.*

mf *Vla.* *mp*

arco 52 *cresc.* *3* *3*

mf

53 *Cl.* *rall. molto*

f *dim.* *mf*

a tempo, ma tranquillo 54 *Allegro moderato* $\text{♩} = \text{circa } 92$

molto rall. *pp* *mp*

Cl. 7 8

55 *mp*

56 *p* *cresc.*

57 *fz* *mf* *mf* *3*

58 *mf cresc.*

59 *fz mf < ff fz mf < ff* *Vla.* *poco rit.* *a tempo* *mp*

60 *pizz.* *poco rit.* *Cl.*

61 *a tempo* *mf* *f*

fz sempre f

62 *ff dim.*

63 *mp p f lunga*

64 *poco a poco rall. molto*
mf dim. ppp

Tempo I (Adagietto) ♩ = circa 60

65 *p*

66 *mf*

67 *f*

68 *molto rall.*
a tempo, ma tranquillo
f dim. mf p pp

69 *a tempo*
mf f p pp rall. molto

IV

Allegro energico ♩. = 100



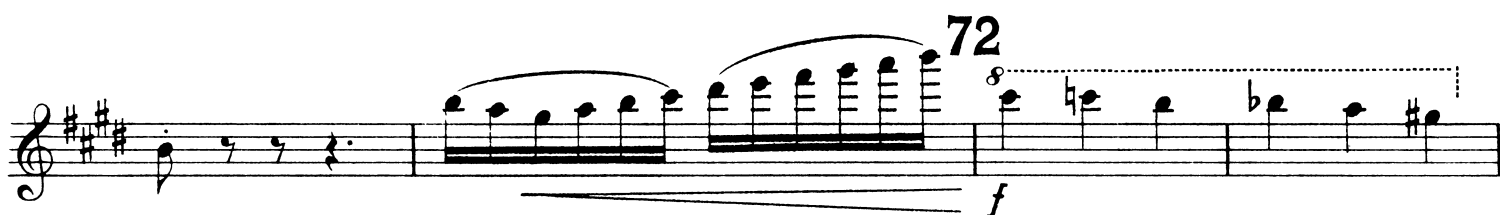
70



71



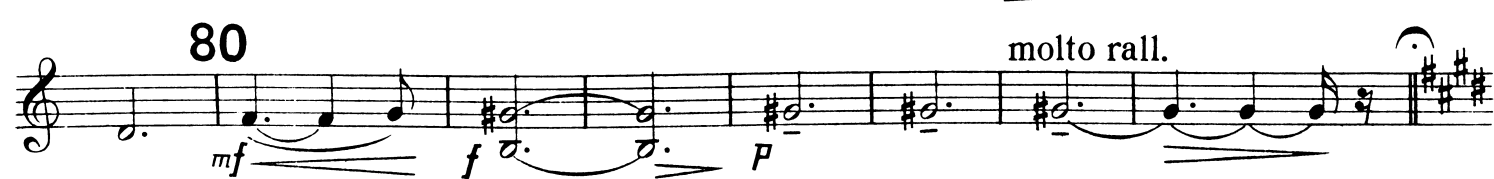
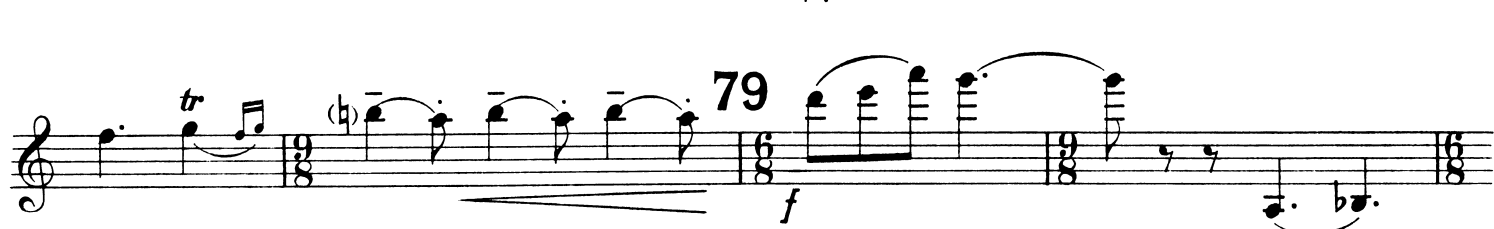
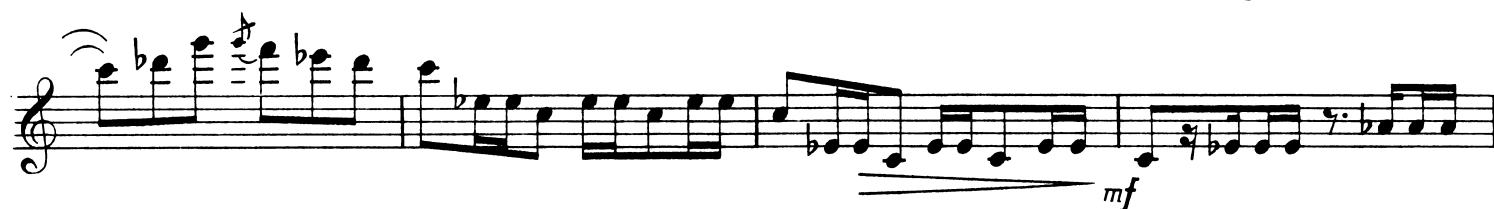
72



73



75 a tempo energico $\text{♩} = 100$



81 a tempo, più animato $\text{♩} = 108$

81 *f* *mf* 3

82

83 *f* 3

84 *p*

85 *mf* *simile*

86 *f*

87 *fz*

88 *ff* *simile*

89 *rall. molto* *pp*

Tempo I $\text{♩} = 100$ *dim.*

90

91

f

92 *ff*

93 *fz*

94 pochissimo meno mosso $\text{♩} = 92$
meno f *mf*

ancora meno mosso $\text{♩} = 80$
mp

largamente $\text{♩} = 66$
p

95 molto rall.
rall.

96 molto tranquillo $\text{♩} = 52$
pp

97 molto rall.
Tempo I $\text{♩} = 100$

98 *ff* *tr* *Vivace* $\text{♩} = 116$

99 *fz*

100 *p* *ff* *fz*