

QUINTET

FOR

CLARINET AND STRING QUARTET

BY

VIOLA

ARTHUR BLISS

London: NOVELLO & COMPANY, Limited:

New York: THE H.W. GRAY COMPANY, Sole Agents for the U.S.A.

I

Moderato ♩ = circa 96

Cl.

mf espressivo

mf espressivo

cresc. *dim.*

cresc. *dim.* *mf*

3

4 *cresc.* *f* *mf*

5 *f* *tr* *rall.* *a tempo* *p* *mf* *p* *mf*

6 *cresc.* *p* *mf* *p* *f* *tr* *tr* *tr* *tr*

7 *più f* *dim.*

8 *p* *rall.* *pp* *a tempo* *Cl.* *p*

9 *mf*

10 *p* *mf* *f*

pochissimo più mosso $\text{♩} = 104$ *p* *mf*

11 *f* *fz*

[illegible]

II

Allegro molto $\text{♩} = 144$

ff con forza *fz*

20

fz

21

dim.

22

p

mf

23

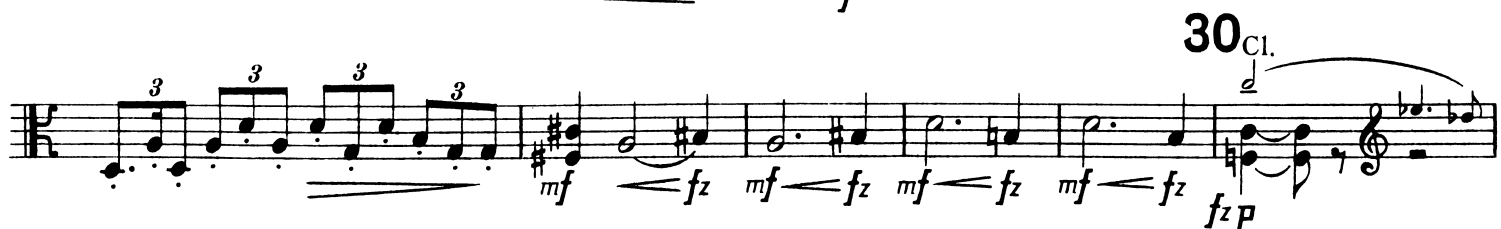
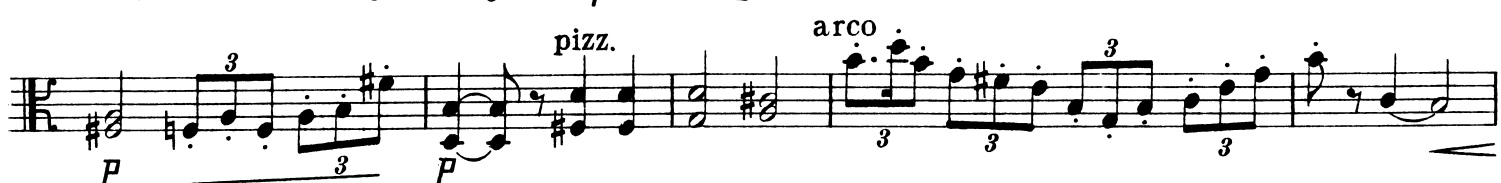
f

24 VI. I

fz

f con forza

Detailed description: This page contains the musical score for Viola II, measures 19 through 24. The tempo is marked 'Allegro molto' with a quarter note equal to 144 beats. The key signature is one sharp (F#). The score is written in a single system with two staves. Measure 19 begins with a 12/8 time signature and a forte dynamic. Measure 20 starts with a new staff and a 4/4 time signature. Measure 21 continues on the same staff. Measure 22 begins with a new staff and a 5/4 time signature, featuring triplet markings. Measure 23 continues with triplet markings. Measure 24 starts with a new staff and a 12/8 time signature, marked 'VI. I' and 'f con forza'. Dynamics include 'ff con forza', 'fz', 'dim.', 'p', 'mf', and 'f con forza'.



31 *mf*

32 *f* 3 *simile* 3 *fz* *pizz.* *fz*

33 *fz* *arco* *tr* *ff* *p sub.* *ff* VI. I

34 *f* *p* (1) (2) (3)

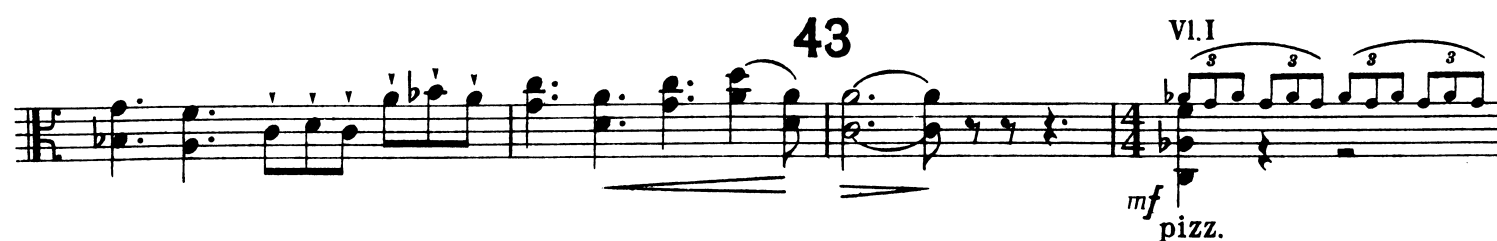
35 *mp* *mf* *p* *f* *fz* VI. I

36 *pizz.* *mf*

37 *f* *mp*



Tempo I ♩. = 144



Tempo I (Allegro molto),

III

Adagietto espressivo $\text{♩} = \text{circa } 60$

Adagietto espressivo ♩ = circa 60

VI.I Cl.

50

p *mf*

51

mp *cresc.* *mf*

3 8

52 *mp* *mf cresc.*

53 *rall. molto* *a tempo, ma tranquillo* *f* *dim.* *mf* *p*

54 *Allegro moderato* *♩ = circa 92* *molto rall.* *mf* *pp* *mp*

55 *f* *mf*

56 *p* *cresc.*

57 *fz* *fz* *mf*

58 *p* *mf cresc.* *f*

59 *ff* *fz mf < ff* *fz mf < ff* *fz mf < ff* *fz mf < ff* *mf* *poco rit.* *a tempo*

60 *pizz.*

61 poco rit. Cl. a tempo arco *p* *f*

62 *fz sempre f* *ff*

63 pizz. 3 *f* *mf* *p* *f* arco

64 poco a poco rall. molto *mf* *dim.*

65 Temp. I (Adagietto) ♩ = circa 60 *ppp* *pp* *mp* *3*

66 *mf* Cl. *3*

67 pizz. arco *f* *mp* pizz. *mf* arco *cresc.* *3* *dim.*

68 molto rall. a tempo, ma tranquillo *mf* *p*

69 rall. Cl. a tempo *pp* *mf* *f* *p* *pp* rall. molto

IV

Allegro energico ♩. = 100

Cl.

70

71

72

73

74

75

Cl.

mf

f

76

più f

77

mf

f

78

f

mf

79

f

dim.

p

80

marcato

f

p

molto rall.

81 a tempo, più animato $\text{♩} = 108$

f

mf

82

3 *tr*

f *pizz.* *arco* *mf*

83 *tr* *f* *mf* *p*

84

85 *mf*

simile

86 *f*

VI. I (8va.) *fz*

87

88 *fz*

pizz. *dim.* *rall. molto* *p* *arco* 89

Tempo I ♩. = 100

p 90

91

f

92

ff

93

94 pochissimo meno mosso ♩. = 92

meno f

mf

ancora meno mosso ♩. = 80

mp

95 molto rall.

p

largamente ♩. = 66

96 molto tranquillo ♩. = 52

rall.

pp

p

97

molto rall.

Tempo I ♩. = 100

f

ff

98

tr

Vivace ♩. = 116

99

100

pizz.

arco

fz

p *ff* *fz*