

Violino

für David Oistrach

Konzert für Violine und Orchester

Bearbeitung des Violin-Parts von David Oistrach

I. Nocturno

D. Schostakowitsch
op. 77

Moderato $\text{♩} = 76$

The score is written for a single violin and includes various musical notations such as notes, rests, dynamics, and fingerings. The piece is in 3/4 time and consists of six measures, each marked with a number in a box. The tempo is Moderato, with a metronome marking of 76 beats per minute. The key signature is one flat (B-flat). The score includes dynamics such as *p*, *mf*, *f*, *dim.*, *cresc.*, and *mp*. There are also markings for *poco rit.* and *a tempo*. The score is arranged in six systems, each containing one or more staves. The first system starts with a *p* dynamic and a *Sul G al* marking. The second system starts with a *cresc.* marking and a *mf* dynamic. The third system starts with a *dim.* marking and a *poco rit.* marking. The fourth system starts with a *p* dynamic and a *cresc.* marking. The fifth system starts with a *f* dynamic and a *cresc.* marking. The sixth system starts with a *dim.* marking and a *poco rit.* marking. The score ends with a *mp espr.* marking.

Violino

7 a tempo

8 *crese.*

9 *f appassionato*

10 *dim.* *mp espr.* *ten.*

11 *p* *pp* *con sord.*

12

poco rit. **13** a tempo

poco rit. **14** a tempo *poco rit.*

Violino

15 Meno mosso ($\text{♩} = 72$) III

p espr.

16 *cresc.* *f espr.*

17 *ff*

18 *IV* *con sord.* *p espr. III*

19 Tempo I ($\text{♩} = 76$)

20 *cresc.* *f*

21 *dim. poco a poco* *rit.*

22 *a tempo* *p*

pp *morendo*

II. Scherzo

Violino

Allegro $\text{♩} = 126$

23 *senza sord.* 1

24 1

25 1 2 3 4

26 3 4 2 3 4 1 2 3 4

27 IV 2 2

Violino

IV

28

marc.

p cresc.

29

gliss.

30

ff

31

dim.

32

p

f cresc.

(v)

(b)

Detailed description: This is a page of a violin score, measures 28 through 32. The music is written on a single staff in G minor (three flats). Measure 28 begins with a fourth finger (IV) fingering and a marcato (marc.) dynamic. It features a series of eighth and sixteenth notes, some with triplets. Measure 29 continues the melodic line with various fingering indications (1, 2, 3, 4) and includes a glissando (gliss.) marking. Measure 30 starts with a fortissimo (ff) dynamic and contains several slurs. Measure 31 shows a decrescendo (dim.) and includes a glissando. Measure 32 begins with a piano (p) dynamic and features a triplet. The page concludes with a fortissimo crescendo (f cresc.) and a final measure with a glissando and a breath mark (v). The score includes various musical notations such as slurs, ties, and dynamic markings.

Violino

33 *ff* *simile*

34

35 *ff*

36 *ff* *cresc.*

This page of a violin score contains measures 33 through 36. The key signature is three sharps (F#, C#, G#). Measures 33-34 feature a melodic line with slurs and accents, marked *ff* and *simile*. Measures 35-36 are characterized by dense, rapid sixteenth-note passages, also marked *ff*. Measure 36 includes a *cresc.* (crescendo) marking. The notation includes various articulations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 0).

Poco più mosso $\text{♩} = 120$

Violino

Violino musical score, measures 37-44. The score is written for a single violin in G major (one sharp) and 4/4 time. The tempo is marked "Poco più mosso" with a metronome marking of 120 beats per minute. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 37, 38, 39, 40, 41, 42, 43, and 44 are indicated in boxes. The score concludes with a double bar line and repeat signs.

Measures 37-44 include dynamic markings: *ff*, *-tissimo*, *sf*, *sf*, *p*, *f cresc. poco a poco*, *fff*, and *ff*. The score also includes articulation marks like *marca-* and *sf*.

Violino

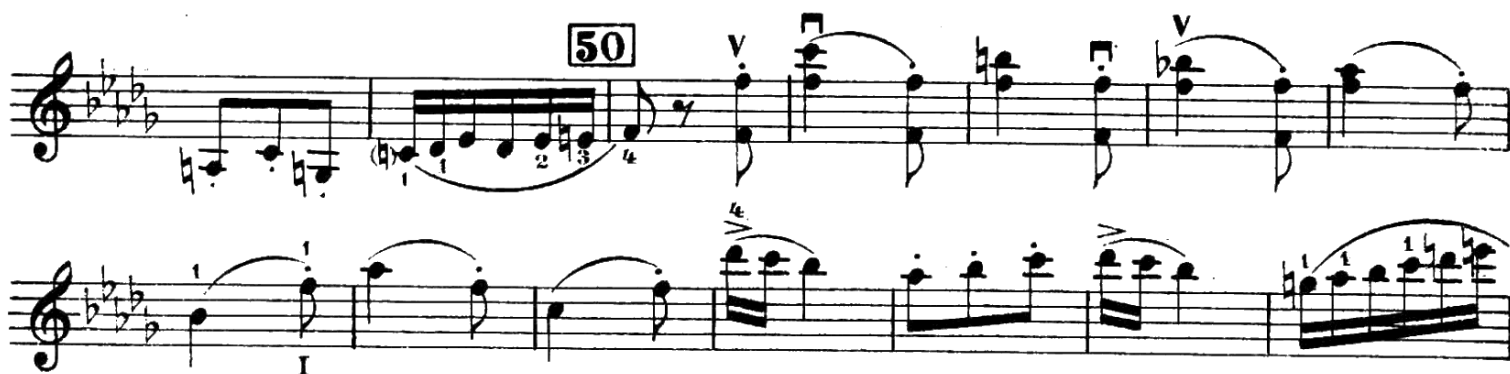
Violino musical score, measures 45-48. The score is written for a single violin in G major (one sharp). The key signature is G major (one sharp). The time signature is 4/4.

Measures 45-48 are shown. Measure 45 is marked with a box containing the number 45. Measure 46 is marked with a box containing the number 46. Measure 47 is marked with a box containing the number 47. Measure 48 is marked with a box containing the number 48.

Dynamic markings include *ff* (fortissimo) and *cresc.* (crescendo). Performance instructions include *piu ff* (pianissimo fortissimo) and *détaché* (detached).

The score includes various musical notations such as notes, rests, slurs, and fingerings (e.g., 1, 2, 3, 4, 5).

Violino

49 Allegro $\text{♩} = 104$ 

Violino

Sul G al ϕ

III

58

59

f

60

cresc.

61

ff

gliss.

62

12

63

1

fff

This page contains a musical score for a violin, starting at measure 58 and ending at measure 63. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score is written on a single staff. Measure 58 begins with a triplet of eighth notes. Measure 59 features a triplet of eighth notes followed by a half note, with a forte (f) dynamic marking. Measure 60 contains a triplet of eighth notes and a half note, with a crescendo (cresc.) marking. Measure 61 starts with a forte (ff) dynamic and includes a triplet of eighth notes. Measure 62 features a triplet of eighth notes and a half note, with a glissando (gliss.) marking. Measure 63 begins with a triplet of eighth notes and a half note, with a fortissimo (fff) dynamic marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

Violino

Violino musical score, measures 62-64. The key signature is three flats (B-flat, E-flat, A-flat). The music features a series of eighth and sixteenth notes, often beamed together. Measure 64 is marked with a box containing the number 64. The dynamic marking *f cresc.* appears below measure 64.

Poco più mosso ♩ = 120

Violino musical score, measures 65-66. The key signature is three flats. Measure 65 is marked with a box containing the number 65. The dynamic marking *fff* appears below measure 65. Measure 66 is marked with a box containing the number 66. The music features a series of eighth and sixteenth notes, often beamed together. The tempo marking *Poco più mosso* and the tempo indication ♩ = 120 are present above the staff.

Violino

67 *fff*

cresc.

68 *fff*

III II I

III. Passcaglia

69 Andante $\text{♩} = 72$

17 70 16

71

p^{III} espr.

III II III *mf*

Violino

72

len.

73

mf

cresc.

f

74

più f

75

cresc.

ff

76

1

Violino

Sul G al Φ

Violino musical score, measures 77-78. The score is written for a violin in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo/mood is marked *mp* *molto espr.*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 77-78 are indicated by boxed numbers. Measure 77 is marked *mf dim.* and *p*. Measure 78 is marked *pp*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 77-78 are indicated by boxed numbers. Measure 77 is marked *mf dim.* and *p*. Measure 78 is marked *pp*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Violino

Violino musical score, measures 1-6. The music is in 3/4 time, key of B-flat major. It features a series of eighth and sixteenth notes with various fingerings (1, 2, 4) and a trill in measure 1. A Roman numeral 'IV' is placed below the staff in measure 5.

79 CADENZA

Violino musical score, measures 7-18. The cadenza begins with a piano (*p*) dynamic and a "maestoso" tempo. It includes triplets, slurs, and a "dim." (diminuendo) marking. A "rit." (ritardando) marking appears in measure 12. The tempo changes to "a tempo" in measure 13. The dynamic shifts to "pp" (pianissimo) in measure 14, then back to "p ma maestoso" in measure 15. The piece concludes with a final "rit." and "dim." marking, ending on a double bar line with a "pp" dynamic.

Violino

Listesso tempo ♩ = 80

détaché

pp

cresc. poco a poco

mf cresc.

ff dim.

p

f sub.

Violino

19

Violino musical score, measures 1-16. The score is written on ten staves. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first staff has a dynamic marking of *p* (piano) and a fingering of 0. The second staff has a dynamic marking of *p* and a fingering of 1. The third staff has a dynamic marking of *p* and a fingering of 3. The fourth staff has a dynamic marking of *f* and a fingering of 1. The fifth staff has a dynamic marking of *f* and a fingering of 1. The sixth staff has a dynamic marking of *f* and a fingering of 1. The seventh staff has a dynamic marking of *f* and a fingering of 1. The eighth staff has a dynamic marking of *f* and a fingering of 1. The ninth staff has a dynamic marking of *f* and a fingering of 1. The tenth staff has a dynamic marking of *f* and a fingering of 1. The score includes various musical notations such as notes, rests, and fingerings.

acceler.

Più mosso ♩ = 168

Violino musical score, measures 17-24. The score is written on two staves. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first staff has a dynamic marking of *ff* (fortissimo) and a fingering of 1. The second staff has a dynamic marking of *ff* and a fingering of 1. The score includes various musical notations such as notes, rests, and fingerings.

Violino

This page contains a musical score for a violin, consisting of ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp and one flat), time signatures (4/4 and 3/4), and dynamic markings. The score is characterized by complex rhythmic patterns, including many triplets and sixteenth-note runs. Fingerings are indicated by numbers 1-4 and 0 (natural). Bowing techniques like slurs and accents are also present. The piece concludes with a double bar line and repeat dots.

acceler.

mf

cresc.

Violino

Allegretto $\text{♩} = 144$

fff

v

acceler.

mf

ff

0

Allegro $\text{♩} = 108$

cresc. sempre

gliss.

gliss.

gliss.

gliss.

attacca

Violino

IV. Burleske

Allegro con brio $\text{♩} = 168$

Violino score for IV. Burleske, measures 80-87. The score is written for a single violin part in treble clef. The key signature is one flat (B-flat). The tempo is Allegro con brio, with a metronome marking of 168 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 80-82 are marked with box numbers 80, 81, and 82. Measure 83 is marked with box number 83. Measure 84 is marked with box number 84. Measure 85 is marked with box number 85 and the instruction "sul G al ϕ ". Measure 86 is marked with box number 86. Measure 87 is marked with box number 87 and the instruction "Sul G al ϕ ".

The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics include *p* (piano) and *f* (forte). The score also includes fingering numbers (1, 2, 3, 4) and bowing marks (v for up-bow, ϕ for breath mark).

The score is divided into sections by Roman numerals: II, IV, and III. The section marked II appears between measures 83 and 84. The section marked IV appears between measures 85 and 86. The section marked III appears between measures 86 and 87.

Violino

88

89

90

91

92

93

94 12 95 12

The image shows a musical score for a violin, labeled "Violino" at the top. The score consists of ten staves of music, numbered 88 through 95. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *f* (forte) and *ff* (fortissimo). There are also performance instructions like "pizz." (pizzicato) and "arco" (arco). The score is written in a single system, with the measures 88 through 95 clearly marked. The final measure of the system is measure 95, which is followed by the number 12, indicating the end of the section.

Violino

Violino musical score, measures 96-101. The score is written for a single violin (Violino) in 3/4 time. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Measures 96-98: Measure 96 starts with a whole rest. Measures 97 and 98 contain eighth notes and quarter notes. Measure 98 ends with a forte (*f*) dynamic marking.

Measures 99-101: Measure 99 begins with a forte (*ff*) dynamic marking and a piano (*p*) marking. Measures 100 and 101 contain complex passages with many sixteenth and thirty-second notes, often beamed together. Measure 101 ends with a piano (*p*) marking.

Rehearsal marks are indicated by boxed numbers: 96, 97, 98, 99, 100, and 101.

Violino

fff **102** Sul G al ϕ *f*

103

cresc. poco a poco *ff* **104**

cresc. **105** *ff* **106**

107 Presto $\text{♩} = 108$ Sul G al ϕ

