

Till natten

Andante tranquillo

Edvin Kallstenius, 1961

p *mp* *p* *mp* *mf* *>*

ten. *z* *z* *z* *z* *z* *z*

Nu är det natt. Jag vet att över mig vävra sig tusen

p *mp* *p* *mp* *mf* *z*

f *>* *p* *mp* *p* *f* *z*

Något nödigare och exalterat

glittrande stjärnor. Nu stiger min ande i tystnadens stillhet, en örn lik,

f *>* *p* *mp* *p* *f* *z*

mp *pp* *mf* *>*

Tempo I

spanande fjärran osedda världar. I drömmar byter sig dag-ens id.

mp *poco ritard.* *pp* *mf* *>*

pp *p* *pp* *p* *mp* *mf* *>* *mp* *p*

Andehänder mot mig sträckas, andehjärtan mot mitt hjärta klappa, samman med

pp *p* *pp* *p* *mp* *mf* *>* *mp* *p*

Handwritten musical score for the song "Stjärne-stigar" by Carl Gustaf Ljungström. The score is written on three staves: two for the voice and one for the piano.

Voice Part:

- Staff 1: Melody line with lyrics "mig stjärne-stigar vandrande." and "Nu i ditt skö-te, all".
- Staff 2: Continuation of the melody line.

Piano Part:

- Staff 3: Accompanying piano part.

Handwritten Annotations:

- Dynamic markings:** *mf*, *f*, *mp* (subito), *p*, *mp*.
- Tempo/Character marking:** *tranquillo*.
- Other markings:** *27* (possibly a measure number or rehearsal mark).

Handwritten musical score for a piece titled "Väsen moder, vi-lar jag." The score is written on two staves, with the upper staff for the vocal line and the lower staff for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line begins with a piano (pp) dynamic, followed by a mezzo-forte (mf) section, and then a piano (pp) section. The piano accompaniment starts with a mezzo-forte (mf) dynamic, followed by a piano (pp) section, and then a mezzo-forte (mf) section. The tempo/mood is marked "(trancuillo)". The lyrics are "väsens mo-der, vi-lar jag." and "Tag mig." The score is handwritten and includes various musical notations such as notes, rests, and dynamic markings.

Gottfried Kallstenius, 1905