

16

subito piano.

sord.

Red. * Red. *

19

Red. * Red. * Red. *

legg.

8-7 8-7 8-7

22

mf

p rhythmisch
sub. *p*

Red. * *Red.* *

*) : $E\sharp$ is present in the manuscript but not in the original caprice, so is the $B\sharp$ in bar 15

25

pp *f*

Red. * Red. * Red. * Red. *

28

f *ben rhythm.*

Red. ad libitum. * Red. * Red. *

31

Red. * Red. * Red. * Red. *

34

p *ben cantado.*

fp

Red. * Red. * Red. * Red. *

37

Red. *

39

mf *f* *p* *f* *f*

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

42

sf

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

45

Red. * *Red.* * *Red.* *

47

sf *p* *cresc.* — — —

Red. * Red.* Red. * Red. *

50

fp *ff* *p* *f*

Red. * Red.* Red.* Red. * Red. * Red. * Red. * Red. *

53

8

* Red.* Red.* Red.* Red.* Red. *

56

8

(Red.) *

58

8

Red. * Red. * Red. * Red. * Red. * Red. *

ORIGINAL, AL FINE.

REVISED, AL FINE.

60

8

8

Red. *p* * Red. *ff* * Red. *ff* *