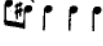


SONATE D-DUR

D 384

März 1816

Allegro molto

*) Im Autograph kein *p*; Ausführung des Vorschlags entweder  oder  (Ebenso in Takt 140)
 No *p* in the autograph; execution of the grace note either  or  (Ditto in bar 140)

64 $\frac{V}{0\ 4}$ 3

70 f 1 3 2 3 4 3 p 2 4 2

78 V 0 V 4 p 2 0 4

85 $b2.$ 0 4 $b2.$ 0 1 $b2.$ 3 $\#2$ $\ast)$

92 p $dim.$ 1 2

100 p 3 3 0 1 1 2 1

108 2 3 1 4 1 4

115 1 3 1 2 4 0 4 1

122 $cresc.$ 1 1 1 2 3 0 1 4 3 0 1

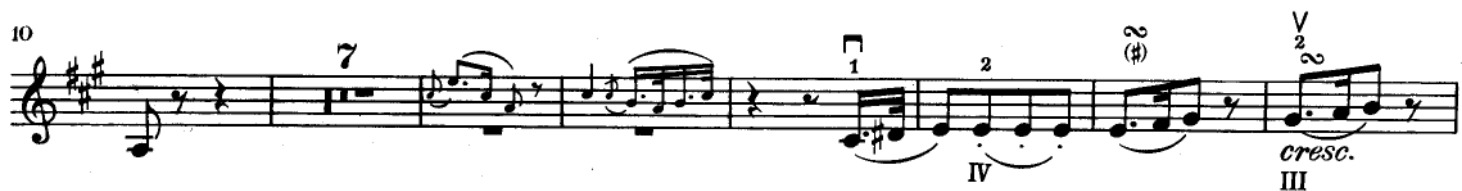
129 ff 0 1 0 2 1

136 0 1 4 1 ff p 1

$\ast)$ Autograph: 



Andante





Allegro vivace



7



13



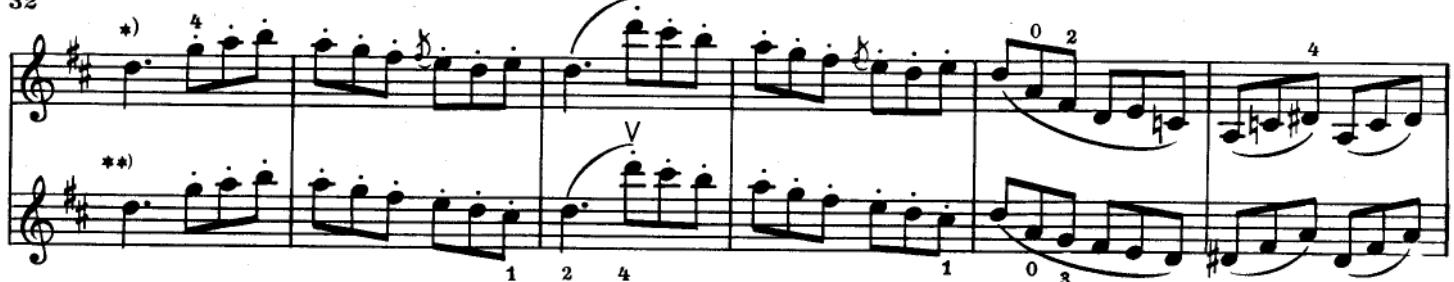
19



26



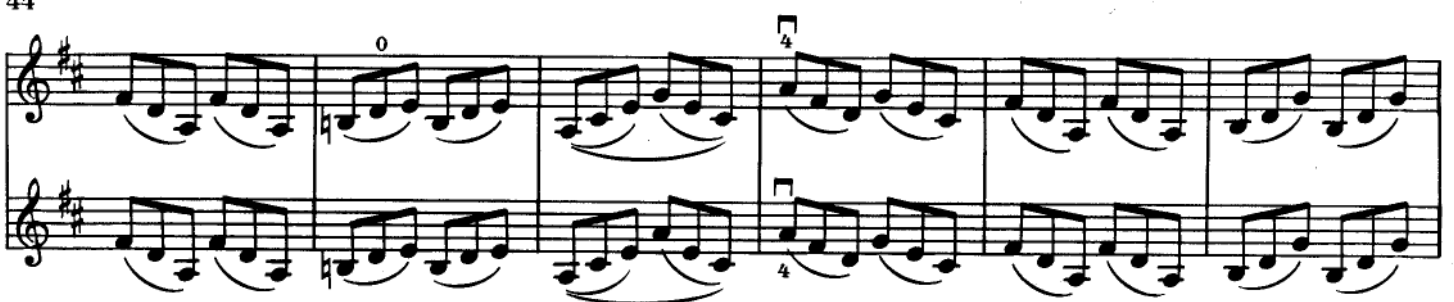
32



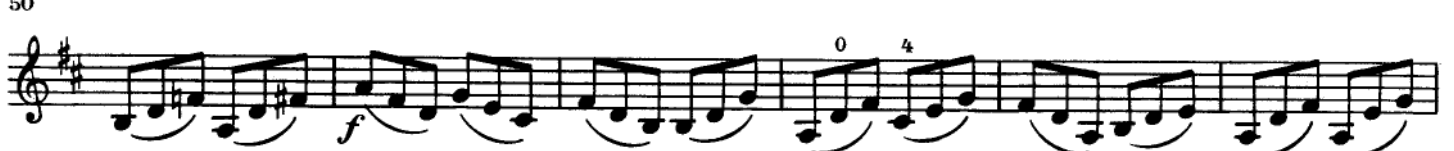
38



44



50



*) Lesart des Autographs / Reading of the autograph

**) Lesart der posthumen Erstausgabe / Reading of the posthumous edition

56 *f* *fz* *fz* *fz* *fz* *p*

61 *(fp)**

68 *pp* *f*

74 *f* *f* *III*

80 *fz* *p* *fz* *p*

86 *fz* *p*

92

97

103

*) *fp* = *f* → *p*

**) PA:
PE:

108

114

120

126

132

139

144

152

159

p

f

fz

fp

pp

fp

UT 50004

Detailed description of the musical score: The score consists of nine staves of music. Measures 108-113 show a melodic line with trills and slurs. Measures 114-119 continue the melody with slurs and ties. Measures 120-125 are a two-staff system with complex rhythmic patterns and slurs. Measures 126-131 show a melodic line with slurs and ties. Measures 132-138 continue the melody with slurs and ties. Measures 139-143 show a melodic line with slurs and ties. Measures 144-151 show a melodic line with slurs and ties. Measures 152-158 show a melodic line with slurs and ties. Measure 159 is the final measure on the page, showing a melodic line with slurs and ties.

166

f

f

172

f

177

fz

p

182

fz

p

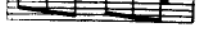
p

187

193

199

*) PA: 

PE: 

205 *p*

211

216

221

227 *f*

233 *p*

239 *pp* *ff*

*) in Ms und PA; siehe Kritische Anmerkungen
in MS and PE; see Critical Notes