

(Speltid c:a 10 min.)

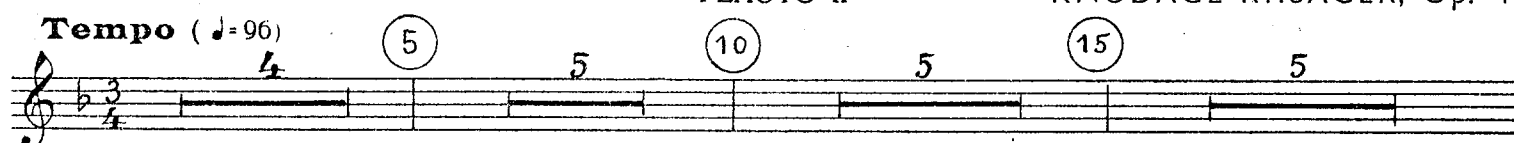
BELLMAN-VARIATIONER

(Fredmans epistel n:o 61: «Kära mor, slå nu hand på kjolen»)

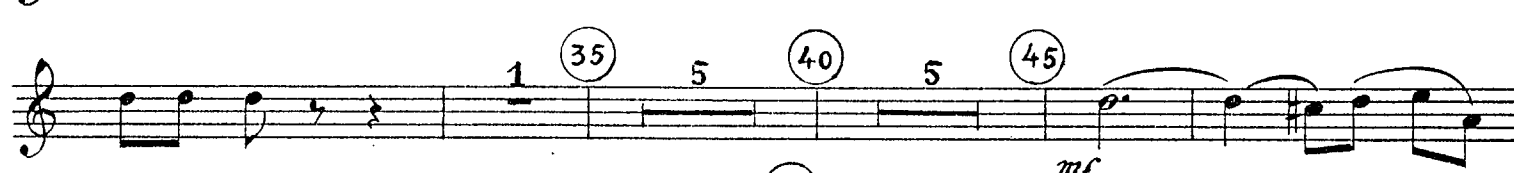
FLAUTO II

KNUDÅGE RIISAGER, Op. 45

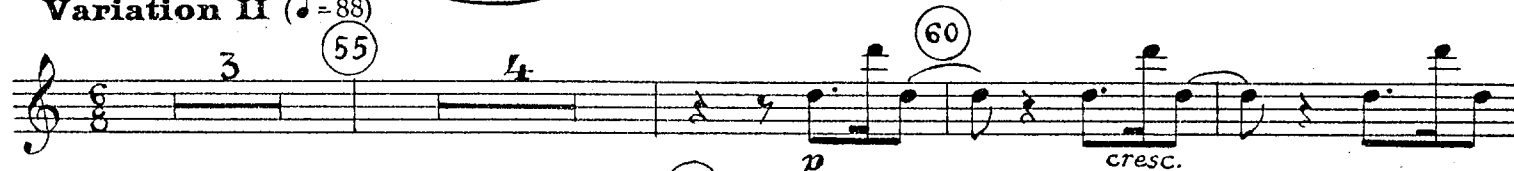
Tempo (♩ = 96)



(25) Variation I (♩ = 96)



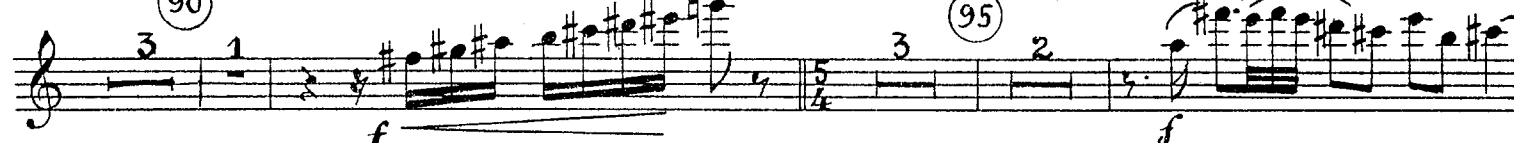
Variation II (♩ = 88)



Variation III (♩ = 116)



Variation IV (♩ = 120)



FLAUTO II

105 *fz*

110 *ff*

115

Variation V ($\text{♩} = 72$)

120 5 125 5 130 5 135 3

mf

Variation VI ($\text{♩} = 144$)

140 2 150

145 *mf*

155 2 4 160 *v*

165 2

170 3 175 5 180 2

mf

185 190 2 Piccolo

Variation VII ($\text{♩} = 184$)

195

200

1

Detailed description: This page contains the musical score for the second flute (Flauto II). It features three variations. Variation V (measures 120-135) is in 4/4 time with a tempo of quarter note = 72. It includes dynamics *ff* and *fz*. Variation VI (measures 140-190) is in 4/4 time with a tempo of quarter note = 144. It includes dynamics *mf* and *fz*, and a section marked '2 Piccolo' starting at measure 190. Variation VII (measures 195-200) is in 4/4 time with a tempo of quarter note = 184. The score includes various musical notations such as slurs, ties, and fingerings.

205 2 (Fe II) 210 3

215 tr

220 1 ff

225 1

230 Variation VIII (♩ = 84) 4

235 5 240 5 245 5 250 3 mf

255 Variation IX (♩ = 144) 260 f

265 1

270 4 275 4 280 1 5 f

285 3 290 5 295 5 300 2 3

305 Variation XI (♩ = 92) 310 1 mf

315 2 320 2 mf

325 2 mf

FLAUTO II.

Final (330) 3 Piccolo *f*

Variation XII (♩ = 144)

(335) 3 (340) 1 Fe II (345) 1

(350) (355) *f* *mf*

(360) *f* 3 (365) 2 Piccolo

(370) *f*

(375) 2 1 Fe II *p*

(380) *p*

(385) 2 4 Piccolo *mf* (390) *p* *cresc.* *tr*

(395) *f*

(400) 1

(405) 3 (410) *ff*