

(Speltid c:a 10 min.)

BELLMAN-VARIATIONER

(Fredmans epistel n:o 61: «Kära mor, slå nu hand på kjolen»)

OBOE

KNUDÅGE RIISAGER, Op. 45

Tempo (♩ = 96)

mf

5

10 15 20

Variation I (♩ = 96)

mf

25 30 35 40 45 50

Variation II (♩ = 88)

p *mf*

55 60 65 70

Variation III (♩ = 116)

f *mf*

75 80 85

OBOE

Variation IV (♩ = 120)

3 (90) 1

5 1

f

(95)

(100)

(105)

1

fz

(110)

3

ff

(115)

3

Variation V

(♩ = 72)

(120) 5 (125) 5 (130) 5 (135) 5

f

ff

Variation VI

(♩ = 144)

(140) *fz* (145) 2 (150) 3 (155) 2 (160) *mf* (165) 5 (170) 5 (175) 1 (180) 3 (185) *mf* (190) *fz* (195) 3 (200) *ff* (205)

Variation VII (♩ = 184)

f (215) *fz* (225)

Musical score for Oboe, page 3. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked with a quarter note equal to 84 (♩ = 84). The first variation, Variation VIII, is marked with a 4/4 time signature and a tempo of 84. The second variation, Variation IX, is marked with a 4/4 time signature and a tempo of 144 (♩ = 144). The third variation, Variation X, is marked with a 4/4 time signature and a tempo of 66 (♩ = 66). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (ff, mf, f). The page number 3 is in the top right corner.

200

205

210

215

220

225

230 Variation VIII (♩ = 84)

235

240

245

250

255

260

265

270

275 Variation X (♩ = 66)

280

285

290

295

300

ff

mf

f

4.

Variation XI (♩ = 92)

OBOE

Measures 305-325 of Variation XI. The key signature has one sharp (F#). The time signature is 3/4. Measure 305 starts with a *p* dynamic. Measures 310, 315, 320, 325, and 330 are marked with circled numbers. Fingerings 1, 2, 3, 4, and 5 are indicated. A *fz* dynamic appears at the end of measure 315. The variation concludes with a double bar line and a 2/4 time signature change.

Final**Variation XII** (♩ = 144)

Measures 330-410 of Variation XII. The key signature has two sharps (F# and C#). The time signature is 2/4. Measure 330 starts with a *f* dynamic. Measures 335, 340, 345, 350, 355, 360, 365, 370, 375, 380, 385, 390, 395, 400, 405, and 410 are marked with circled numbers. Fingerings 1, 2, 3, 4, and 5 are indicated. Dynamics include *f*, *mf*, *cresc.*, and *ff*. A trill (*tr*) is marked in measure 390. The variation concludes with a double bar line.