

(Speltid c:a 10 min.)

BELLMAN-VARIATIONER

(Fredmans epistel n:o 61: «Kära mor, slå nu hand på kjolen»)

CLARINETTO II (A)

KNUDÅGE RIISAGER, Op. 45

Tempo (♩ = 96)

2 5 10 15 20

mf

Variation I (♩ = 96)

25 30 35 40 45 50

mf

Variation II (♩ = 88)

55 60 65 70 75

mp

Variation III (♩ = 116)

85 90 95 100

f

Variation IV (♩ = 120)

105 110 115 120

mf

Variation V (♩ = 72)

125 130 135 140

f

CLARINETTO II (A)

Variation VI (♩ = 144)

Musical score for Variation VI (♩ = 144), measures 145-190. The notation is in treble clef with a key signature of one flat (B-flat). The tempo is marked as ♩ = 144. The score includes fingerings (e.g., 2, 4, 5, 1, 3, 5, 2) and dynamics (mf, f). Measure numbers 145, 150, 155, 160, 165, 170, 175, 180, 185, and 190 are circled. The variation consists of eighth and sixteenth note patterns with some rests.

Variation VII (♩ = 184)

Musical score for Variation VII (♩ = 184), measures 195-225. The notation is in treble clef with a key signature of one flat (B-flat). The tempo is marked as ♩ = 184. The score includes fingerings (e.g., 1, 5, 3, 4) and dynamics (f, ff). Measure numbers 195, 200, 205, 210, 215, 220, and 225 are circled. The variation features a mix of eighth, sixteenth, and thirty-second notes, often beamed together.

Variation VIII (♩ = 84)

Musical score for Variation VIII (♩ = 84), measures 230-255. The notation is in treble clef with a key signature of one flat (B-flat). The tempo is marked as ♩ = 84. The score includes fingerings (e.g., 4, 5, 5, 5, 1) and dynamics (mf). Measure numbers 230, 235, 240, 245, 250, and 255 are circled. The variation consists of eighth and sixteenth note patterns.

Variation IX (♩ = 144)

Musical score for Variation IX (♩ = 144), measures 260-265. The notation is in treble clef with a key signature of one flat (B-flat). The tempo is marked as ♩ = 144. The score includes fingerings (e.g., 1, 1) and dynamics (p, f). Measure numbers 260 and 265 are circled. The variation features eighth and sixteenth note patterns.

Variation X ($\text{♩} = 66$)

270 275 280 3

Variation XI ($\text{♩} = 92$)

285 290 295 300 2 310 1

Variation XII ($\text{♩} = 144$)

Final

330 3 335 340 345 350 1 355 5 360 5 365 5 370 5 375 3 380 1 385 2 3 390 1 395 400 1 405 3 410

fz

mf

f

mf

f

mf

f

mf

p *cresc.* *f*

ff