

(Speltid c:a 10 min.)

BELLMAN-VARIATIONER

(Fredmans epistel n:o 61: «Kära mor, slå nu hand på kjolen»)

FAGOTTO

KNUDÅGE RIISAGER, Op. 45

Tempo (♩ = 96)

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Variation I (♩ = 96)

Variation II (♩ = 88)

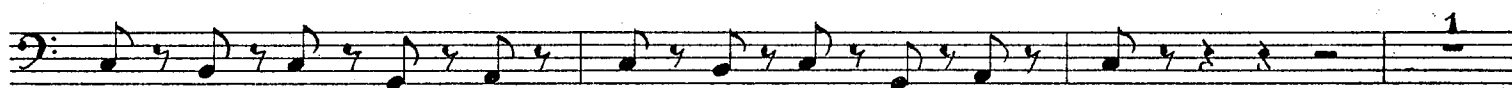
Variation III (♩ = 116)

mf, *cresc.*, *mp*, *f*, *tr*

Measures: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90

FAGOTTO

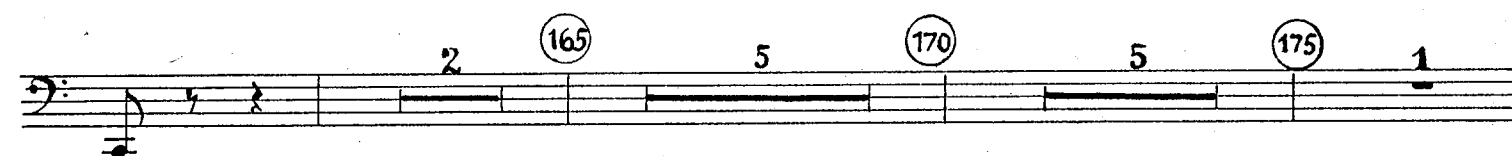
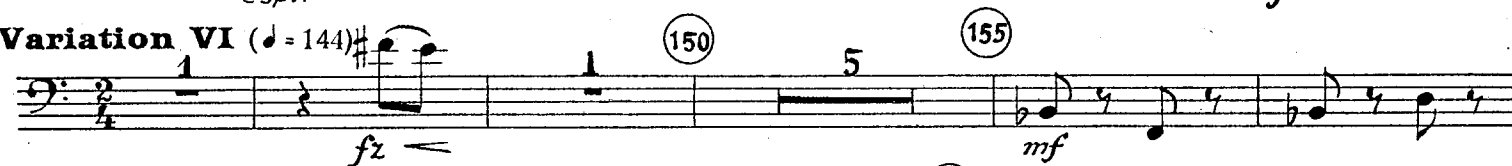
Variation IV (♩ = 120)



Variation V (♩ = 72)



Variation VI (♩ = 144)



Variation VII (♩ = 184)



Measures 205-225. Measure 205 starts with a circled measure number. Measures 210, 215, 220, and 225 are also circled. Fingerings 1, 2, 3, 5, and 3 are indicated. A dynamic marking *f* appears at the beginning of measure 210.

(230) Variation VIII (♩ = 84)

Measures 230-255. Measure 230 is circled. Fingerings 1, 5, 1, 2, and 1 are indicated. Dynamic markings *mf* and *mf* are present. A trill (tr) is marked in measure 255.

Variation IX (♩ = 144)

Measures 260-270. Measure 260 is circled. Fingerings 1, 2, and 4 are indicated. Dynamic markings *p*, *f*, and *f* are present.

Variation X (♩ = 66)

Measures 275-295. Measure 275 is circled. Fingerings 3, 1, 1, and 3 are indicated. Dynamic markings *f*, *mf*, *mf*, and *p* are present.

FAGOTTO

Variation XI (♩ = 92) *mf*

Final *cresc.* *mf*

Var. XII (♩ = 144) *f*

cresc. *mf* *f* *ff*

300 305 310 315 320 325 330 335 340 345 350 355 360 365 370 375 380 385 390 395 400 405 410