

(Speltid c:a 10 min.)

BELLMAN-VARIATIONER

(Fredmans epistel n:o 61: «Kära mor, slå nu hand på kjolen»)

CORNO I (F)

KNUDÅGE RIISAGER, Op. 45

Tempo (♩ = 96)

Variation I (♩ = 96)

Variation II (♩ = 88)

Variation III (♩ = 116)

Variation IV (♩ = 120)

Variation V (♩ = 72)

mf p

mf

mf

mf

mf

mp

mp

mp

f

mf

mf

f

mf

mf

fz

p

fz

CORNO I (F)

Variation VI (♩ = 144)

150 155 160 165 170 175 180 185 190

fz *fz* *p* *p* *f* *mf* *p* *f*

Variation VII (♩ = 184)

195 200 205 210 215 220 225

f *f* *f* *f* *f* *f* *f*

Variation VIII (♩ = 84)

230 235 240 245 250

Variation IX (♩ = 144)

255 260 265 270 275 280 285

mf *f* *f* *f* *f* *f* *f*

Variation X (♩ = 66)

280 285

mf *f*

CORNO 1 (F)

290 5 295 3

mf

Variation XI ($\text{♩} = 92$)

300 305 310 315 2

mf

mp *cresc.* 320 325

Final *mf*

Variation XII ($\text{♩} = 144$)

330 335 340 345 1

f *mf*

350 355 360 365 370 375 380 385 390 395 400 405 410

f *ff* *mf* *cresc.*