

KNUGÅDE
RIISAGER
(1897 - 1974)

**Variations on a theme
of C. M. Bellman**

*Fredmans epistel n:o 61:
Kära mor, slå nu hand på kjolen*

TIMPANI

BELLMAN-VARIATIONER

(Fredmans epistel n:o 61: «Kära mor, slå nu hand på kjolen»)

KNUDÅGE RIISAGER, Op. 45

TIMPANI

Tempo (♩ = 96) 5 5 10 5 15 5 20 5

Variation I (♩ = 96) 25 5 30 5 35 5 40 5 45 5 50 2

Variation II (♩ = 88) 55 1 3 60 5 65 5 70

p *mf*

Variation III (♩ = 116) 75 5 80 5 85 5 90 2

f

Variation IV (♩ = 120) 95

mfz *mfz* *mfz* *mfz*

4 100 2 2 105 2 1 2

mf

Variation V (♩ = 72) 110 5 115 4 120 5 125 5 130 4 135 5

p

Variation VI (♩ = 144) 140 5 145 2 3 150 4 155 5 160 5 165 5

Variation VII (♩ = 184) 170 5 175 5 180 5 185 4 190 1

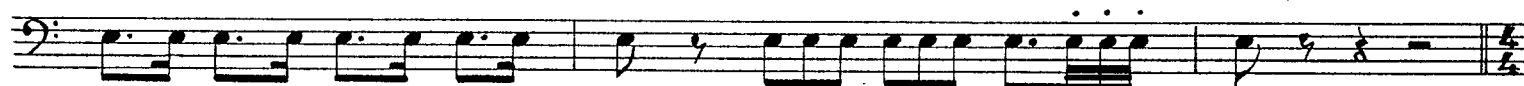
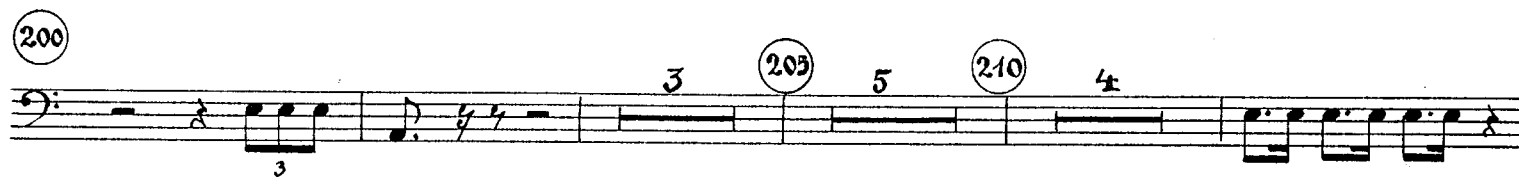
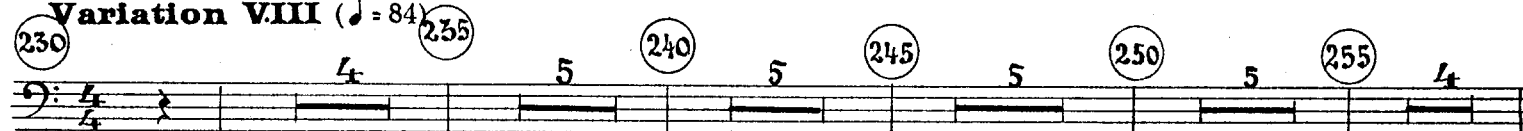
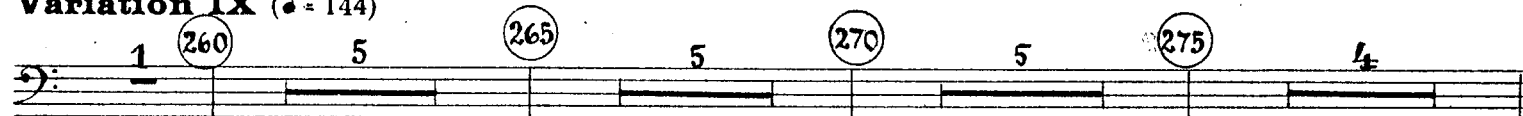
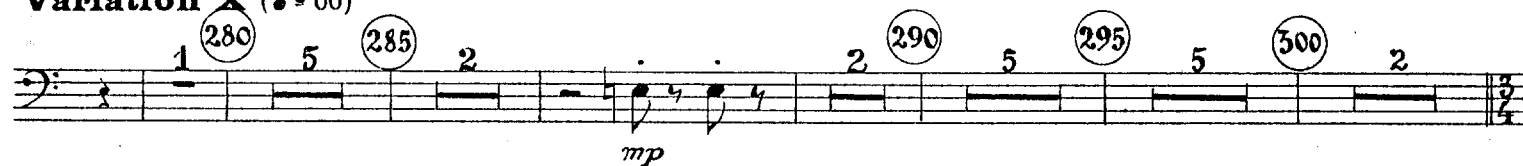
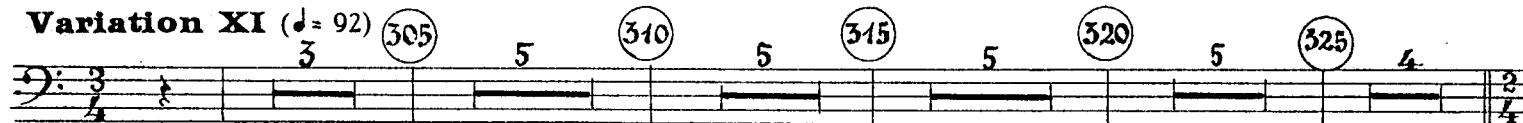
mf *f* *f*

1 195 1 2

f

TIMPANI

3

**Variation VIII** (♩ = 84)**Variation IX** (♩ = 144)**Variation X** (♩ = 66)**Variation XI** (♩ = 92)**Final****Variation XII** (♩ = 144)