

KNUGÅDE
RIISAGER
(1897 - 1974)

**Variations on a theme
of C. M. Bellman**

*Fredmans epistel n:o 61:
Kära mor, slå nu hand på kjolen*

PERCUSSION

BELLMAN-VARIATIONER

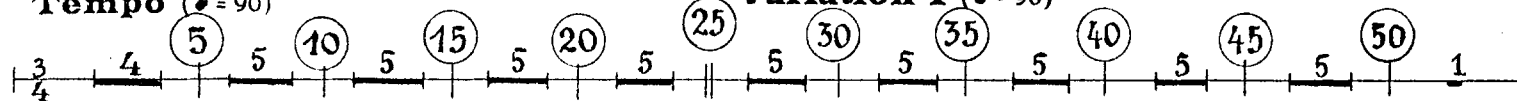
(Fredmans epistel n:o 61: «Kära mor, slå nu hand på kjolen»)

BATTERIA.

KNUDÅGE RIISAGER, Op. 45

Tempo (♩ = 96)

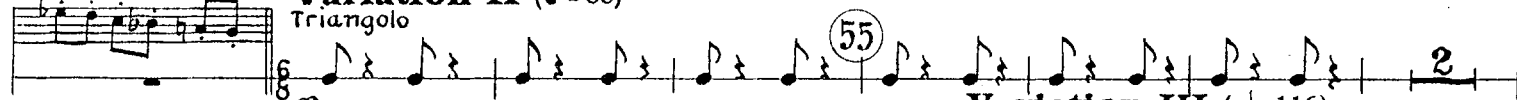
Variation I (♩ = 96)



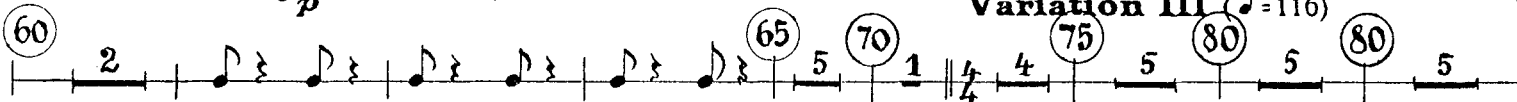
Clar. I

Variation II (♩ = 88)

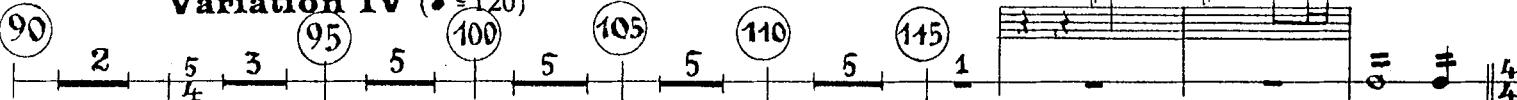
Triangolo



Variation III (♩ = 116)



Variation IV (♩ = 120)



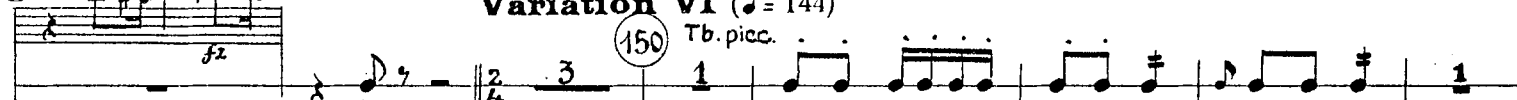
Viol. I 8va

Variation V (♩ = 72)

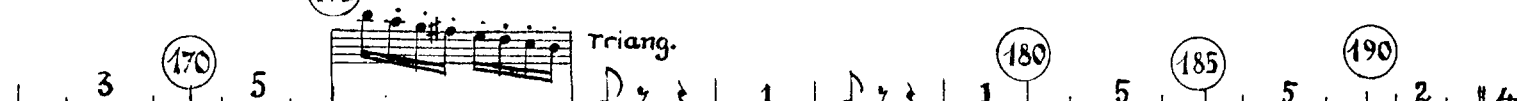
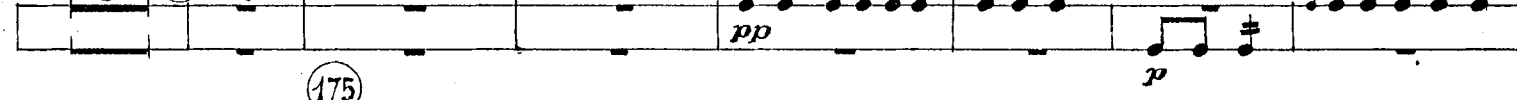


Variation VI (♩ = 144)

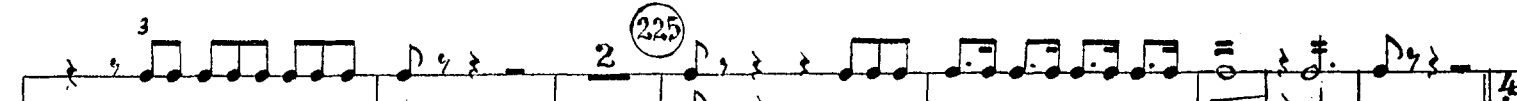
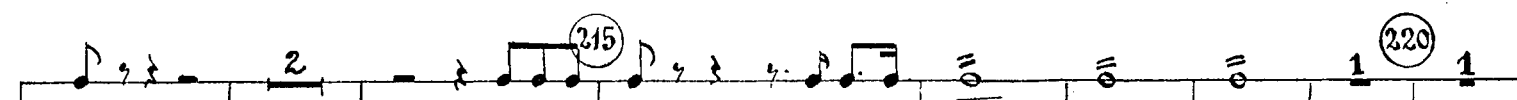
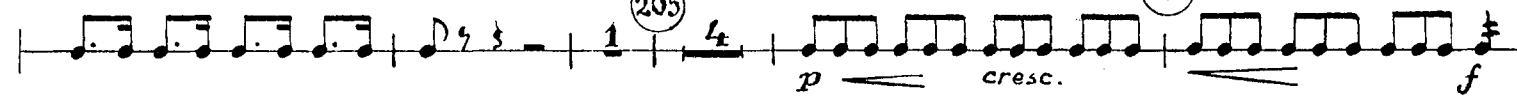
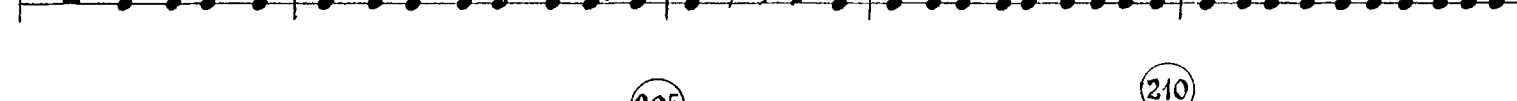
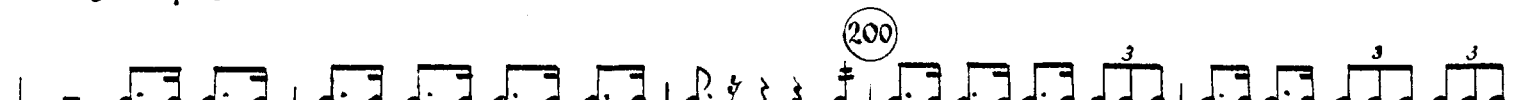
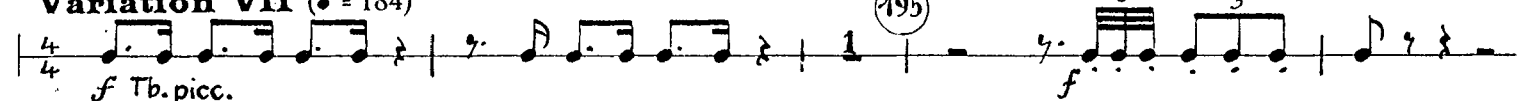
Tb. picc.



Viol. I



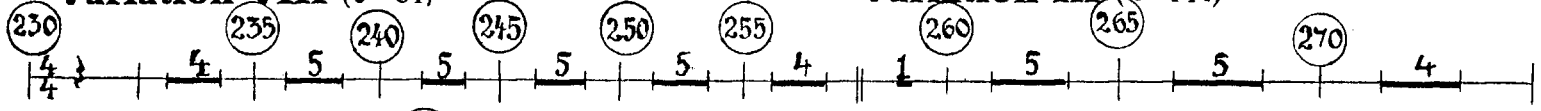
Variation VII (♩ = 184)



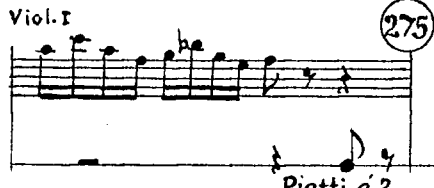
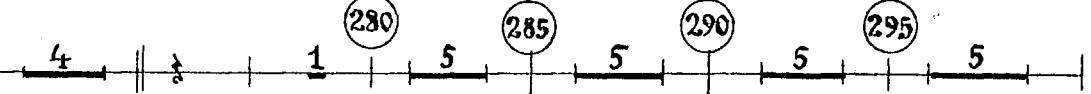
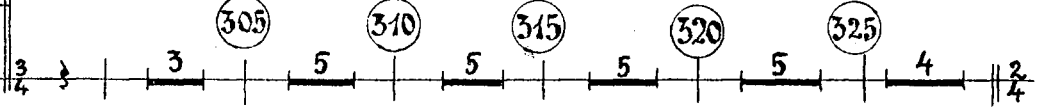
Piatti

Piatti a2

Piatti a2.

Variation VIII (♩ = 84)BATTERIA. **Variation IX** (♩ = 144)

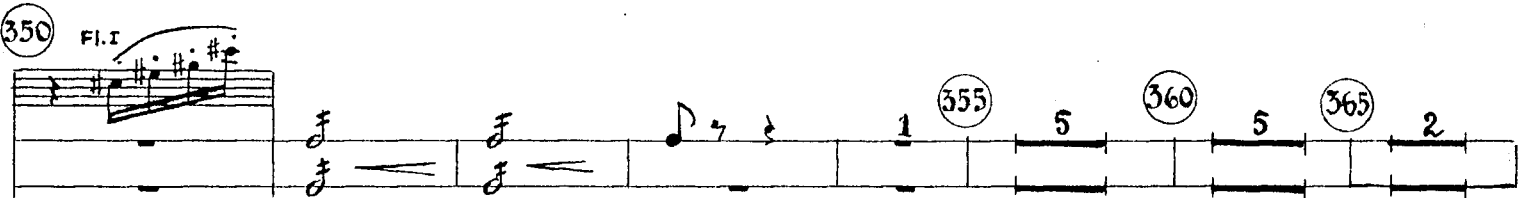
Viol. I

**Variation X** (♩ = 66)Piatti a 2
*f*300 *Fag.***Variation XI** (♩ = 92)

Tb. picc.

*pp***Final****Variation XII** (♩ = 144)

Tb. picc.

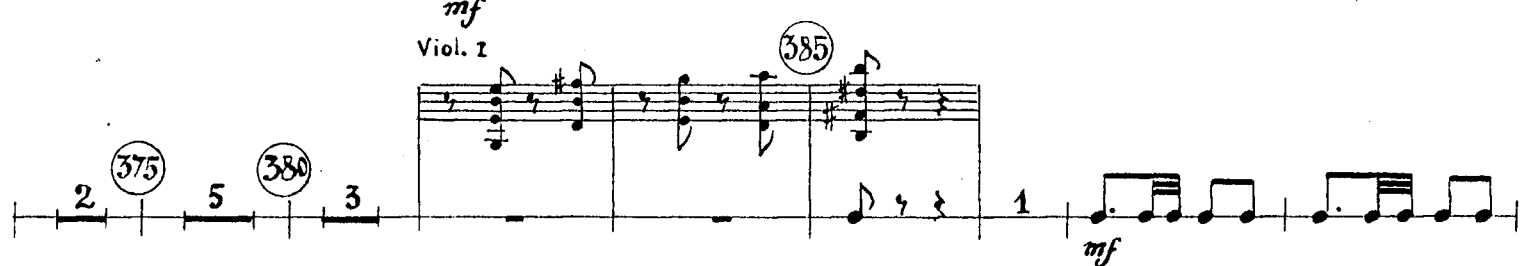
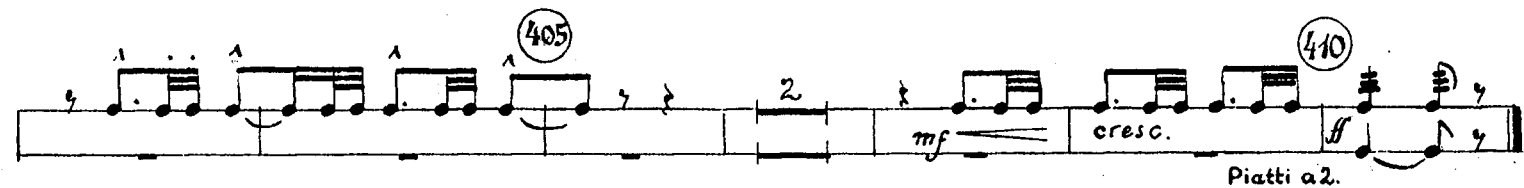
*mf**mf**f*

Fl. I.



Tb. picc.

Viol. I

mf*mf**f**mf**cresc.*

Piatti a 2.