

(Speltid c:a 10 min.)

BELLMAN-VARIATIONER

(Fredmans epistel n:o 61: «Kära mor, slå nu hand på kjolen»)

VIOLONCELLO

KNUDÅGE RIISAGER, Op. 45

Tempo (♩ = 96)

5 10 15 20

mf f tr mf

25 **Variation I** (♩ = 96) 30 35 40 45 50

mf f cresc. tr pizz.

Variation II (♩ = 88) 55 60 65

mf f arco

Variation III (♩ = 116) 70 75 80 85 90

f p cresc. mf f espressivo

Variation IV (♩ = 120) 95 100 105 110 115

pizz. f arco f marc. f

VIOLONCELLO

Variation V (♩ = 72)

120

125

130

135

140

Variation VI (♩ = 144)

145

pizz.

150

155

160

165

170

175

180

185

190

arco

Variation VII (♩ = 184)

195

200

205

210

215

220

225

Variation VIII (♩ = 84)

230

pizz.

235

240

arco

245

250

255

mf

Variation IX (♩ = 144)

VIOLONCELLO

3

1 (260) 5 (265) 2 2 (270) *ff* *V*

(275)

Variation X

(♩ = 66)

1 (280) 3 (285) *fz* *fz* *pizz.* *arco* 2 (290) 1

mf *mf* *mp*

(295) 4 (300) 2

Variation XI (♩ = 92)

3 (305) 5 (310) 1 *pizz.* 3 (315) 5 (320) *arco* *V* *divisi*

p *mf*

pizz. *arco* (325) *mf*

Final

Variation XII (♩ = 144)

(330) 5 (335) 1 3 (340) 1 1

f

(345) 1 (350) *V*

1 (355) 5 (360) 1 *pizz.* (365)

f *mf*

arco 1 (370) 5 (375) 4 (380) 3 *pizz.*

f

(385) *arco* 4 (390) *V* 1 (395)

f

2 (400) 5 (405)

mf *f*

(410) *ff*

accelerando