

(Speltid c:a 10 min.)

BELLMAN-VARIATIONER

(Fredmans epistel n:o 61: «Kära mor, slå nu hand på kjolen»)

BASSO

KNUDÅGE RIISAGER, Op. 45

Tempo ($\text{♩} = 96$)

5 10 15 20 25 **Variation I** ($\text{♩} = 96$) 30 35 40 45

50 **Variation II** ($\text{♩} = 88$) 55 60 65 70 75 **Variation III** ($\text{♩} = 116$) 80 85 90 95 **Variation IV** ($\text{♩} = 120$) 100 105 110 115 120 **Variation V** ($\text{♩} = 72$) 125

pizz. *mf* *f* *mf* *arco* *mf* *f* *mf* *f* *ff marc.* *fz* *mf* *pizz.*

BASSO

pizz. *mp* (125) 4

(130) 3 pizz. (135) 1

(140) arco *v* (145) 1 pizz.

Variation VI (♩ = 144)

pizz. *p* (150) 2

(155) *p* (160)

(165) *mf*

(170) 3 (175) 3

Variation VII (♩ = 184)

(180) 5 (185) 5 (190) 1 arco *f* (195) 1

(200) *f*

(205) 1 (210) 5 4

(215) 5 (220) 5 (225) *p* 2

Variation VIII (♩ = 84)

(230) pizz. *mp* (235) 2 (240) 5 (245) 1 pizz.

(250) 2 (255) 5 3 *p*

Variation IX (♩ = 144)

(260) 1 (265) 5 2 arco *f* (270) 2

BASSO

Variation X ($\text{♩} = 66$)

Variation XI ($\text{♩} = 92$)

Final Variation XII ($\text{♩} = 144$)

Measures and Fingerings:

- Measure 275: ♩ 2
- Measure 280: ♩ 1, 5
- Measure 285: ♩ 5
- Measure 290: ♩ 3
- Measure 295: ♩ 1
- Measure 300: ♩ 4, 2
- Measure 305: ♩ 3
- Measure 310: ♩ 5
- Measure 315: ♩ 3
- Measure 320: ♩ 4
- Measure 325: ♩ 1
- Measure 330: ♩ 5
- Measure 335: ♩ 1
- Measure 340: ♩ 3
- Measure 345: ♩ 1
- Measure 350: ♩ 1
- Measure 355: ♩ 5
- Measure 360: ♩ 1
- Measure 365: ♩ 1
- Measure 370: ♩ 5
- Measure 375: ♩ 4
- Measure 380: ♩ 5
- Measure 385: ♩ 1
- Measure 390: ♩ 1
- Measure 395: ♩ 2
- Measure 400: ♩ 5
- Measure 405: ♩ 5
- Measure 410: ♩ 1

Dynamics and Articulations:

- mf (measures 295, 310, 360)
- p (measure 305)
- $pizz.$ (measures 305, 315, 325, 360)
- f (measures 340, 350, 390)
- $arco$ (measures 330, 365)