

Violino

КОНЦЕРТИНО

Соч. 14, № 1

Редактор партии скрипки Д. ОЙСТРАХ

I

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Allegro (quasi cadenza)

ff pesante

rall.

a tempo

gliss.

allargando

Allegro moderato

f

dim. poco a poco

Violino

Violino musical score, page 2. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. It starts with a piano (*p*) dynamic and a *cresc.* (crescendo) marking. The music features various melodic lines with fingerings (1-4) and bowings (V for up-bow, 0 for natural). The second staff continues the melodic development. The third staff includes a forte (*f*) dynamic and a measure with a fermata. The fourth staff begins with a piano (*p*) dynamic and a measure with a fermata. The fifth staff features a forte (*f*) dynamic and a measure with a fermata. The sixth staff includes a measure with a fermata and a measure with a fermata. The seventh staff includes a measure with a fermata and a measure with a fermata. The score concludes with a double bar line.

3
p *cresc.*

1 2 3 4 5

f

4
p

f

IV

3 Piano

f

Violino

Violino musical score, page 3, measures 5-7. The score is written for a violin in treble clef. It features various musical notations including notes, rests, and dynamic markings. Measure 5 is marked with a box containing the number 5. Measure 6 is marked with a box containing the number 6. Measure 7 is marked with a box containing the number 7. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *sf* (sforzando). It also includes fingering numbers (1, 2, 3, 4) and bowing indications (I, II). The piece concludes with a double bar line and a final *ff* marking.

5

f

mf

f

ff sempre

6

7

ff

sf

sf

ff

Violino

II

Largo e cantabile

Musical score for Violino II, measures 1 through 24. The tempo is *Largo e cantabile*. The key signature has one flat (B-flat). The time signature is 3/4.

Dynamics and markings include: *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *ff* (fortissimo), *cresc.* (crescendo), *dim. poco a poco* (decrescendo), and *morendo* (fading).

Fingerings are indicated by numbers 1, 2, 3, 4. The score includes various musical notations such as slurs, ties, and articulation marks.

The score is divided into four systems, each containing six measures. The first system begins with a *p* dynamic. The second system includes a *mf* dynamic and a *p* dynamic. The third system includes a *pp* dynamic. The fourth system includes a *pp* dynamic and a *morendo* instruction.

Allegro non troppo

7452

Violino

φ-п. IV 3 1 1

sf p *cresc.*

III 1 1 2 4

7 3 V 1

sf *mf*

cresc. 0 4 0 3

8 2 1 1

ff

II I

4 4 2 1 3 3 3 1

3 (4) 3 3 1

Violino

Violino musical score page 7, featuring eight staves of music in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as dynamics (*f*, *ff*, *sf*, *p*, *f*), articulation marks (accents, slurs), and fingerings (1-4). The piece concludes with a double bar line and a repeat sign.

Staff 1: *f* (forte). Measures 1-4. Fingerings: 1, 2, 3, 4. Position: I.

Staff 2: *ff* (fortissimo). Measures 5-8. Measure 6 contains a boxed number 9. Position: II.

Staff 3: Measures 9-12. Position: I.

Staff 4: Measures 13-16. Fingerings: 1, 2, 3, 4.

Staff 5: Measures 17-20. Position: I.

Staff 6: Measures 21-24. Measure 22 contains a boxed number 10. Position: II. Dynamics: *sf* (sforzando), *f* (forte).

Staff 7: Measures 25-32. Dynamics: *ff* (fortissimo), *p* (piano). Position: I, II.

Staff 8: Measures 33-40. Dynamics: *p* (piano), *f* (forte). Tempo marking: *allargando*. Fingerings: 1, 4. The piece ends with a double bar line and a repeat sign.

Violino

Maestoso (tempo principale della I^a parte)

11

ff

III

12 Più mosso

p

cresc. poco a poco

f

13

f

cresc. poco a poco

f

14

ff

cresc. poco a poco

f