

VARIATIONS ON A JAPANESE SONG

*for
Pianoforte*

HARRY ORE

OP. 25.

2/6 NET

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Variations on a Japanese Song

HARRY ORE, Op. 25
(Macao, 1944)TEMA
Andante

p legatissimo

pp

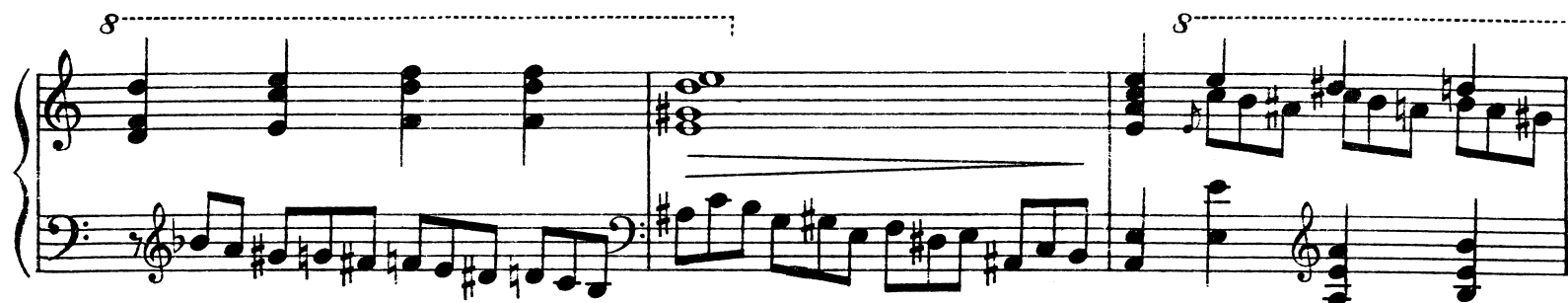
p

pp

VAR. I
Listesso tempo

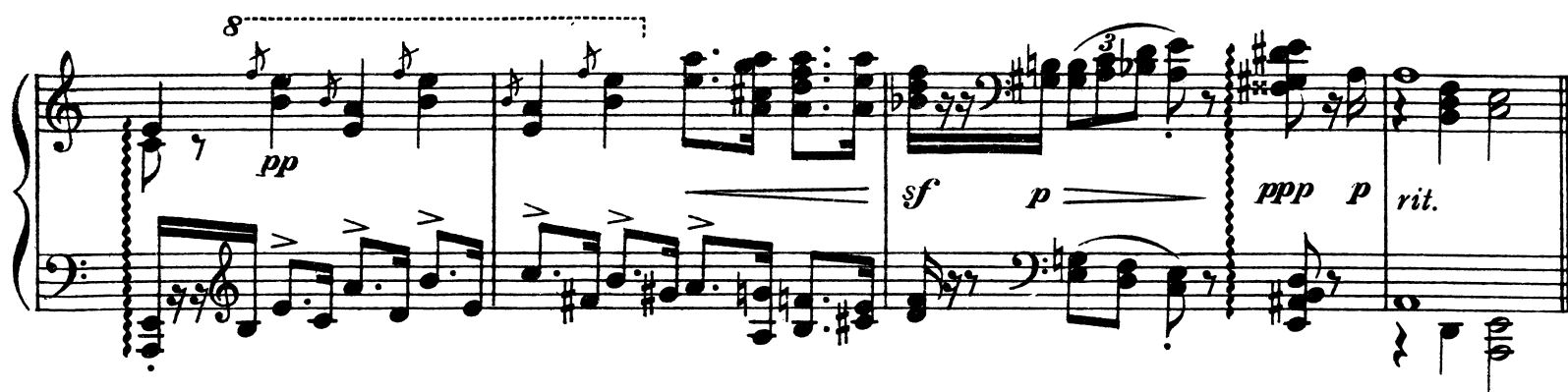
p sempre legatissimo

pp



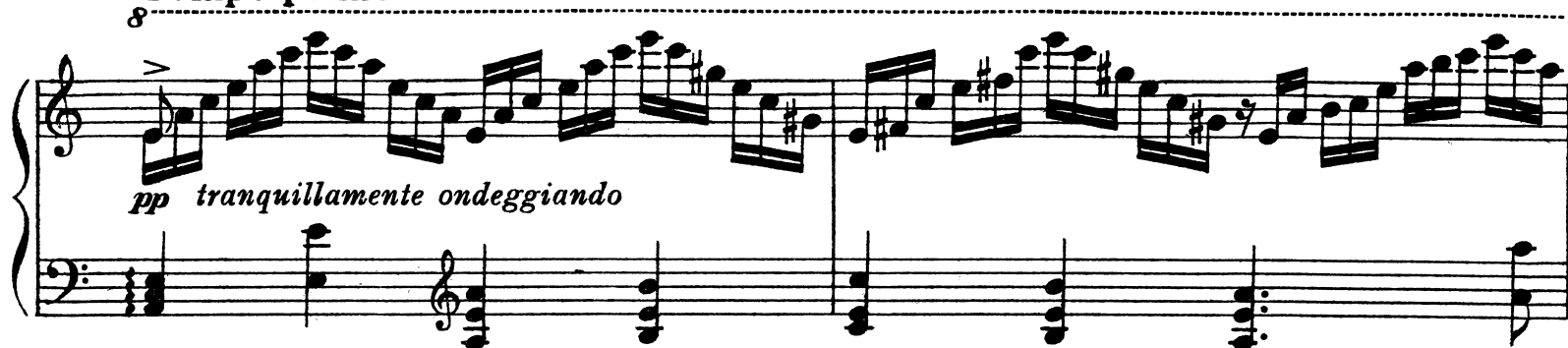
VAR. II
Allegretto





VAR. III

Tempo primo



First system of musical notation. The treble clef staff contains a series of eighth-note chords with upward accents (>) above several measures. The bass clef staff contains a series of eighth-note chords.

Second system of musical notation. The treble clef staff begins with a *mp* dynamic marking. The bass clef staff includes a *dimin.* (diminuendo) marking. The system concludes with a *pp* (pianissimo) dynamic marking and trills (*tr*) in the bass clef staff.

Third system of musical notation. The bass clef staff features a *cres.* (crescendo) marking, followed by a *minaccioso* (menacing) marking. A *mf* (mezzo-forte) marking is present with a *poco ritard.* (poco ritardando) instruction. The system includes a five-measure rest in the treble clef staff and a sequence of notes in the bass clef staff with fingerings: 4, 3, 2, 1, 2, 4, 3, 2, 1, 2. The word *simile* is written below the bass clef staff.

Fourth system of musical notation. The treble clef staff begins with a *ppp* (pianississimo) dynamic marking. The system consists of a continuous eighth-note melody in the treble clef staff and a bass clef staff with chords.

Fifth system of musical notation. The treble clef staff features a *rit.* (ritardando) marking leading to a *pppp* (pianississimo) dynamic marking. The system concludes with a double bar line and a key signature change to two sharps (F# and C#).

6 VAR. IV

L'istesso tempo 8

pp *legatissimo*

molto ritard. *m.g.*

VAR. V

Più mosso

mf *m.d.*

dimin.

ritard.

Tempo primo

[illegible]

Adagio