

A Jesus Sacramentado

Moteto Eucarístico

Letra e música de Francisca Buttler

Moderato

The first system of the musical score is in G minor (three flats) and common time (C). It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest for four measures, followed by a half note G4 and a quarter note A4, marked *pp*. The piano accompaniment starts with a half note G3, followed by a half note F3, and then a half note E3. The right hand of the piano has a melodic line with eighth notes and a triplet of eighth notes, while the left hand has a simple bass line. The system ends with a double bar line.

pp Eu qui-

The second system of the musical score continues the vocal and piano parts. The vocal line has a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5, marked *mf*. The piano accompaniment features a triplet of eighth notes in the right hand and a half note G3 in the left hand. The system ends with a double bar line.

se - ra, Je - sus a - do - ra - do, Teu sa - crá - rio de a - mor ro - de - ar, de al - mas

The third system of the musical score continues the vocal and piano parts. The vocal line has a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5, marked *p*. The piano accompaniment features a triplet of eighth notes in the right hand and a half note G3 in the left hand. The system ends with a double bar line.

pu - ras, flo - ri - nhas mi - mo - sas per - fu - man - do o teu san - to al - tar. O de -

The musical score is written for voice and piano. It consists of two systems, each with a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The first system starts at measure 14. The vocal line features triplets and dynamic markings of *mf* and *p*. The piano accompaniment also includes triplets and dynamic markings of *mf* and *p*. The second system starts at measure 18 and includes a *rit.* (ritardando) marking. The lyrics are in Portuguese and describe a deep desire to adore Jesus and be close to Him.

se - jo de ver-Te a-do - ra - do *mf* tan - to in - va - de o meu co - ra - ção *p* que eu qui-

se - ra es - tar noi-te e di - a *rit.* A teus pés em hu - mil - de o - ra - ção.

Eu quisera, Jesus adorado,
 Teu sacrário de amor rodear
 De almas puras, florinhas mimosas
 Perfumando o Teu Santo Altar

Pelas almas que não Te conhecem
 Eu quisera, Jesus, Te adorar,
 E daqueles que de Ti esquecem,
 As loucuras também reparar.

O desejo de ver-Te adorado
 Tanto invade o meu coração,
 Que eu quisera estar noite e dia,
 A Teus pés em humilde oração.

E se um dia, meu Jesus amado,
 Meu desejo se realizar.
 Hei de mar-Te por todos aqueles
 Que, ó Jesus, não Te querem amar.

Pelas almas mais pecadoras
 Eu Te peço: "Jesus, perdão!
 Dá-lhes todo o amor e carinho,
 Todo o afeto do Teu coração.

Lá no céu, meu Jesus querido,
 Faça a face Te hei de contemplar,
 Nos Teus braços então viverei,
 Para sempre, Jesus, Te amar...