for Anja

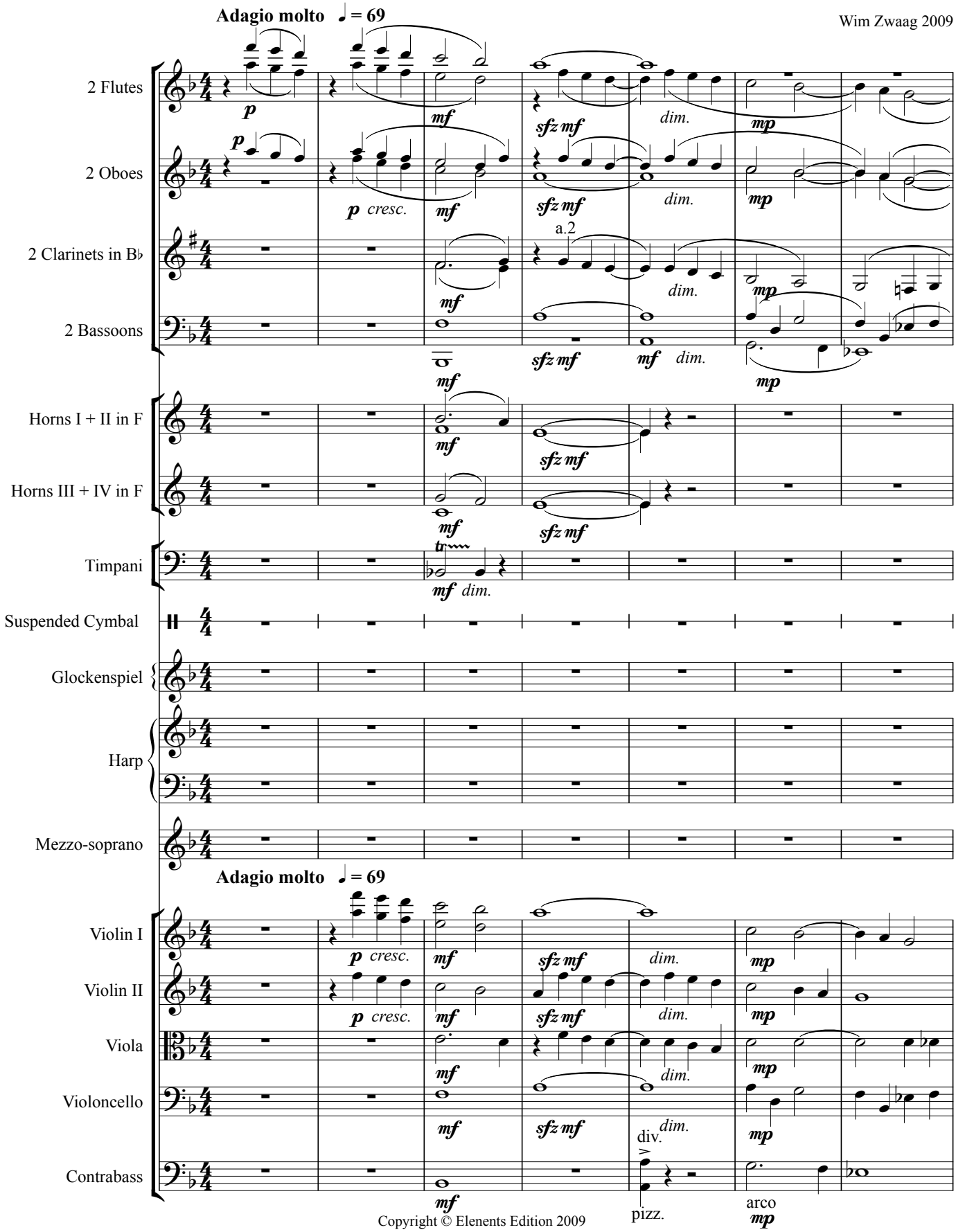
5 Neruda Songs

for Mezzo-soprano and Orchestra

Poems by Pablo Neruda
from: *"Cien sonetos de amor"*
nos. VII, XLV, LXXXI, LXXXIII and LXXXIX.

I

"Vendrás conmigo" dije



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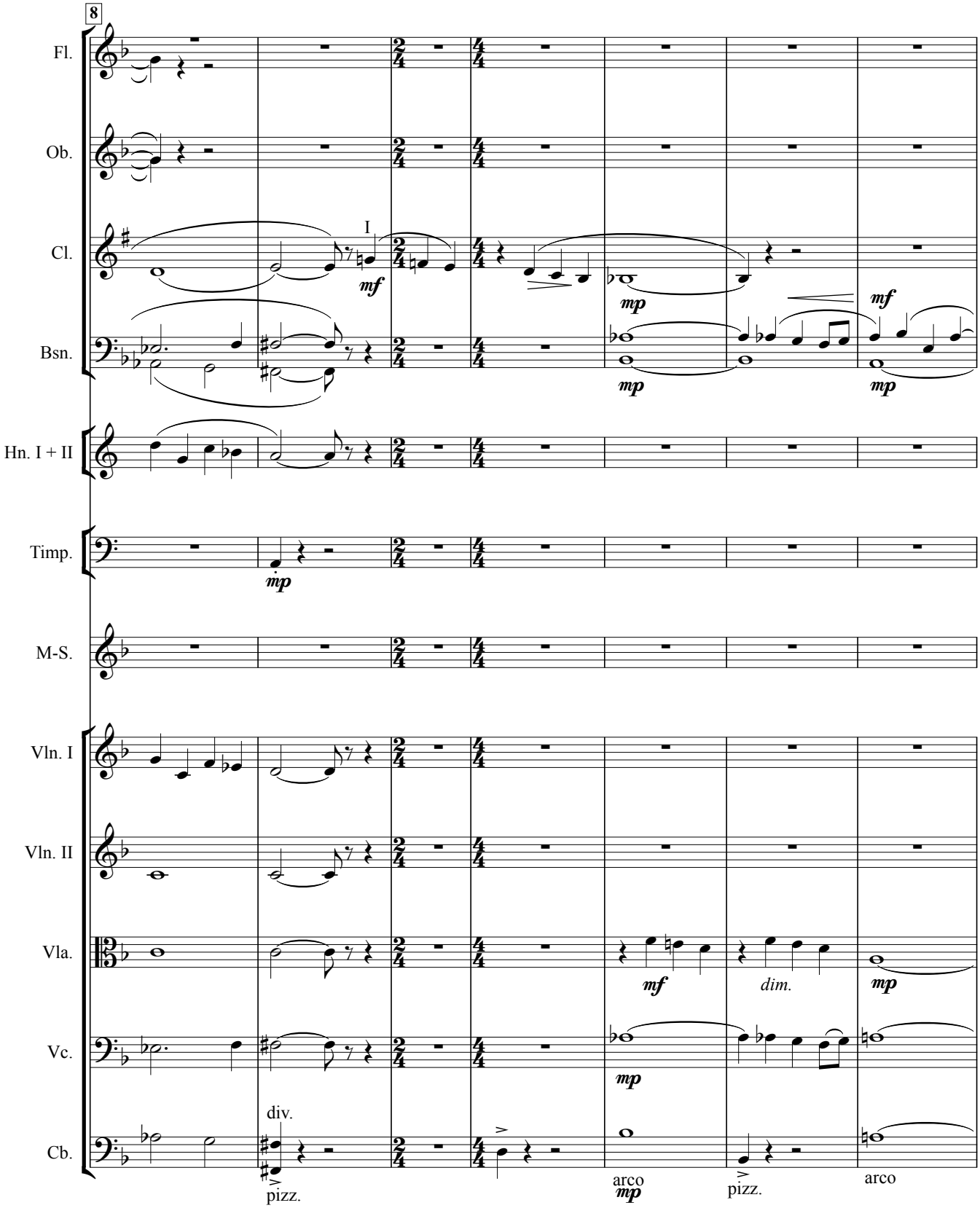
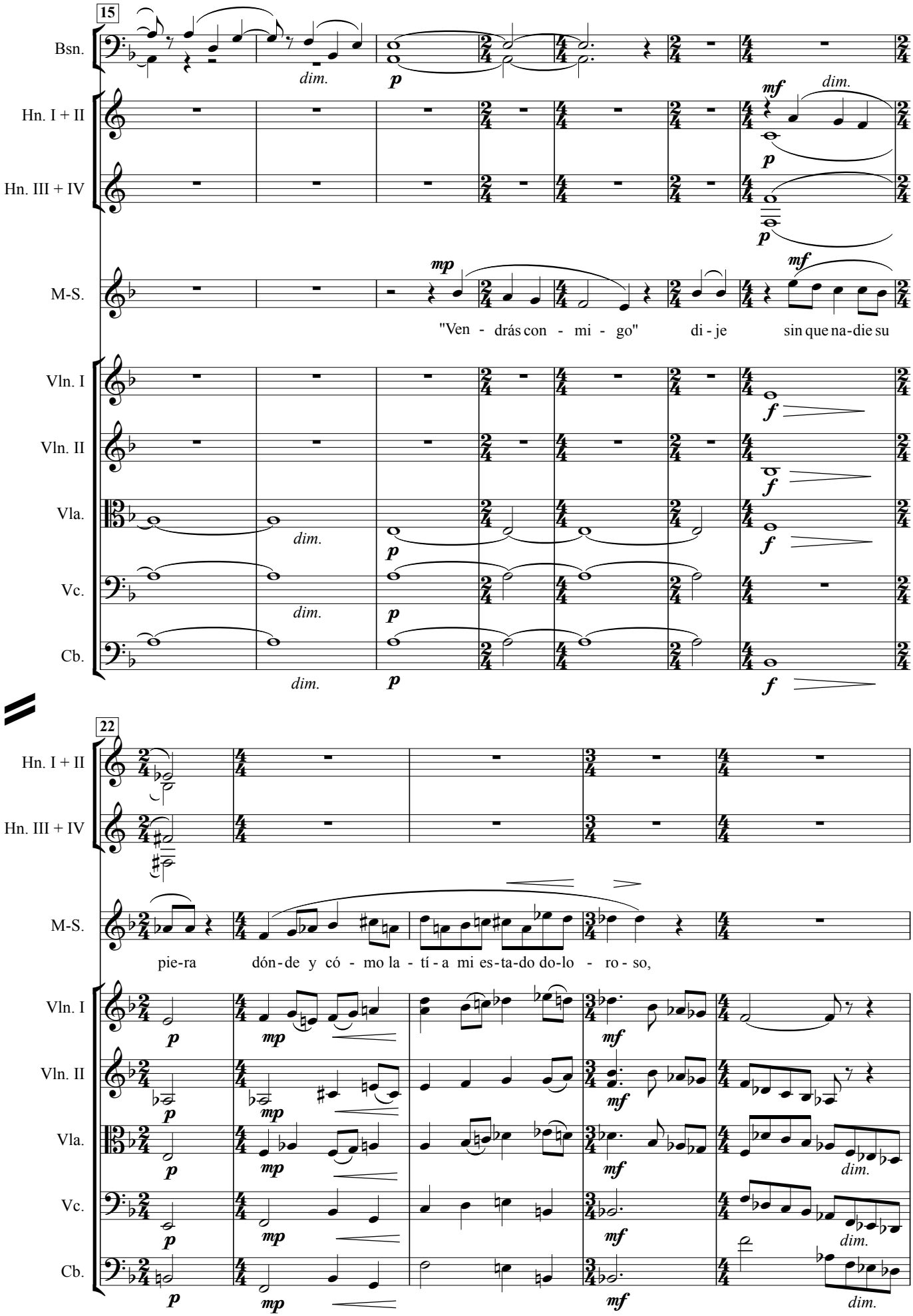
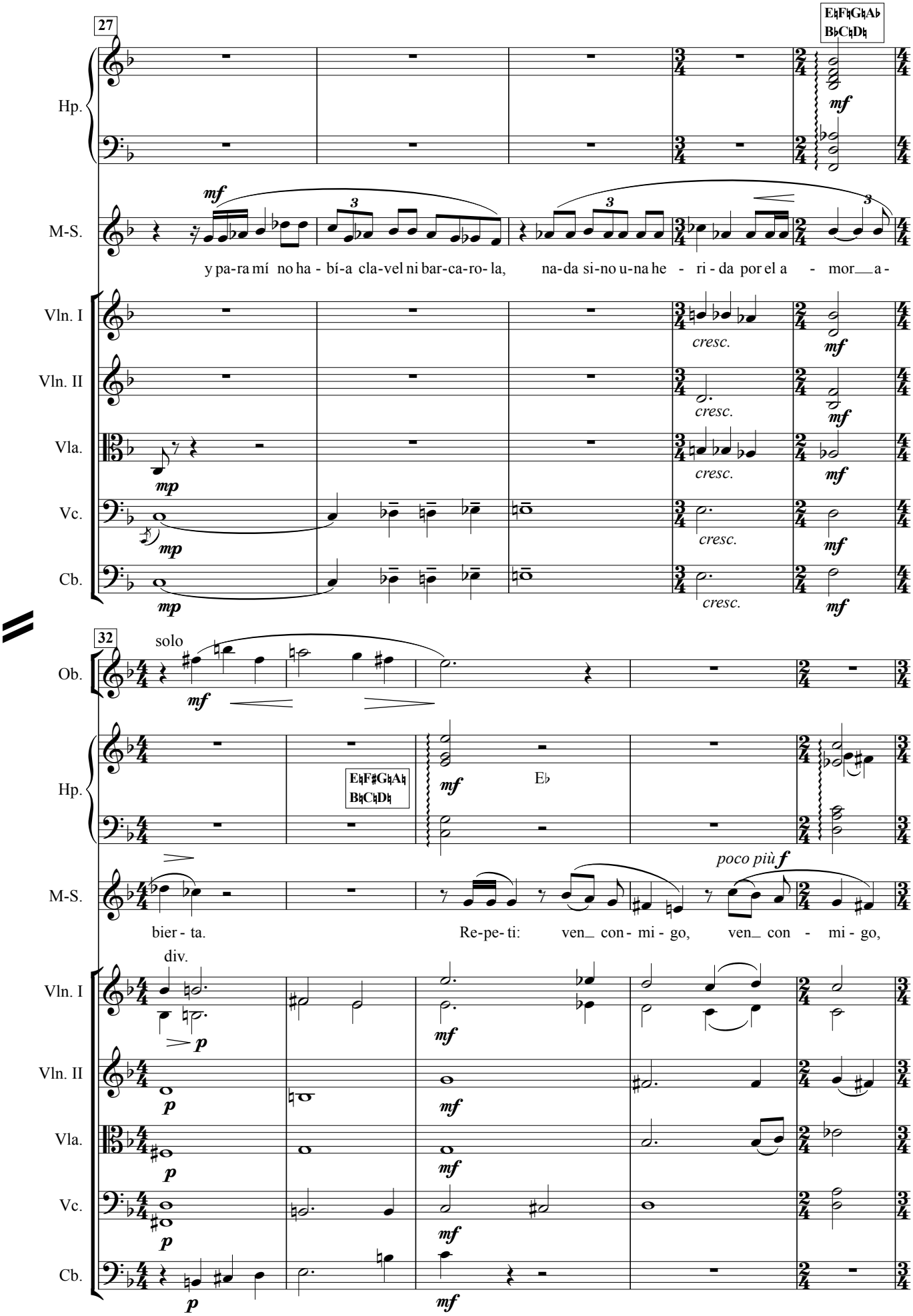
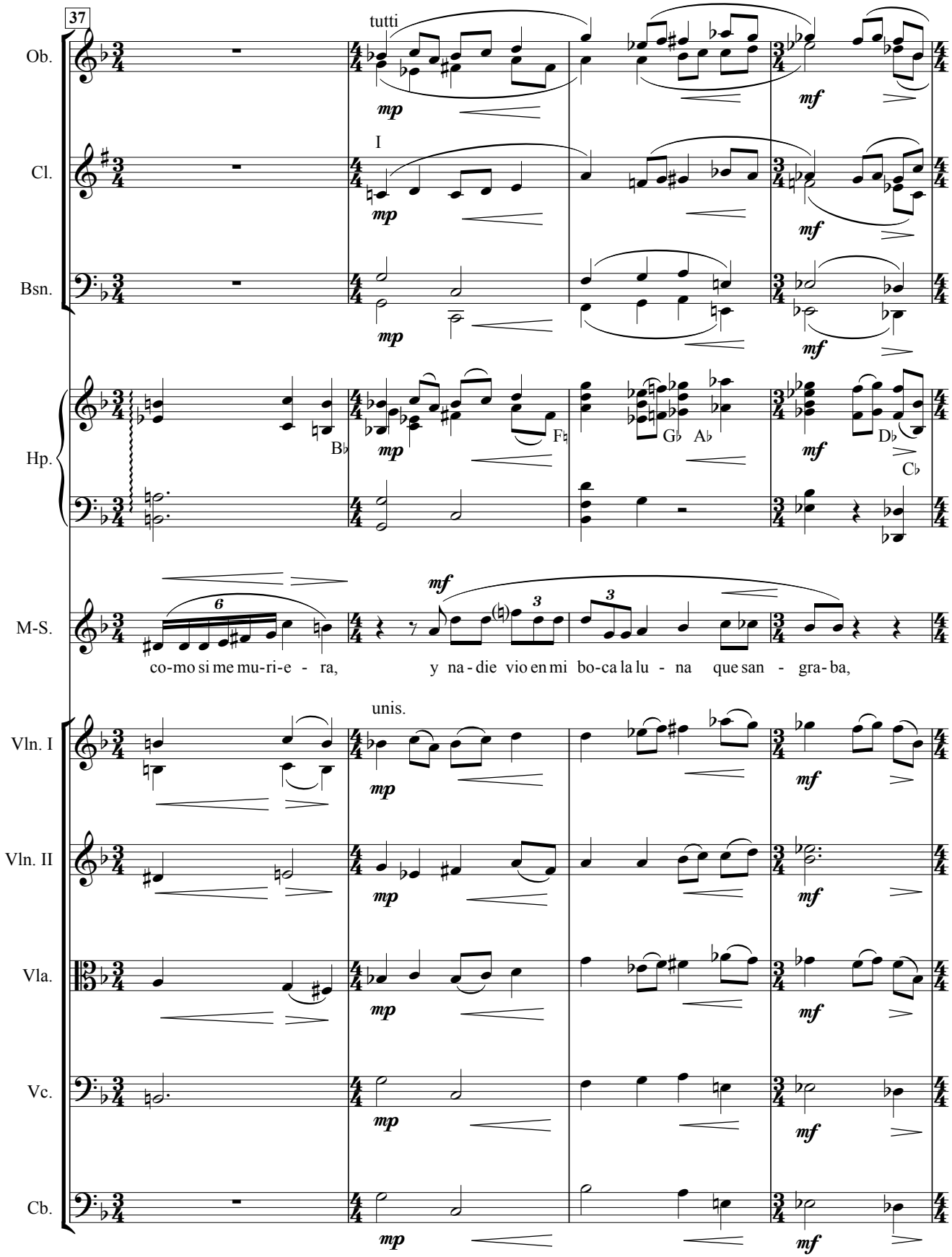
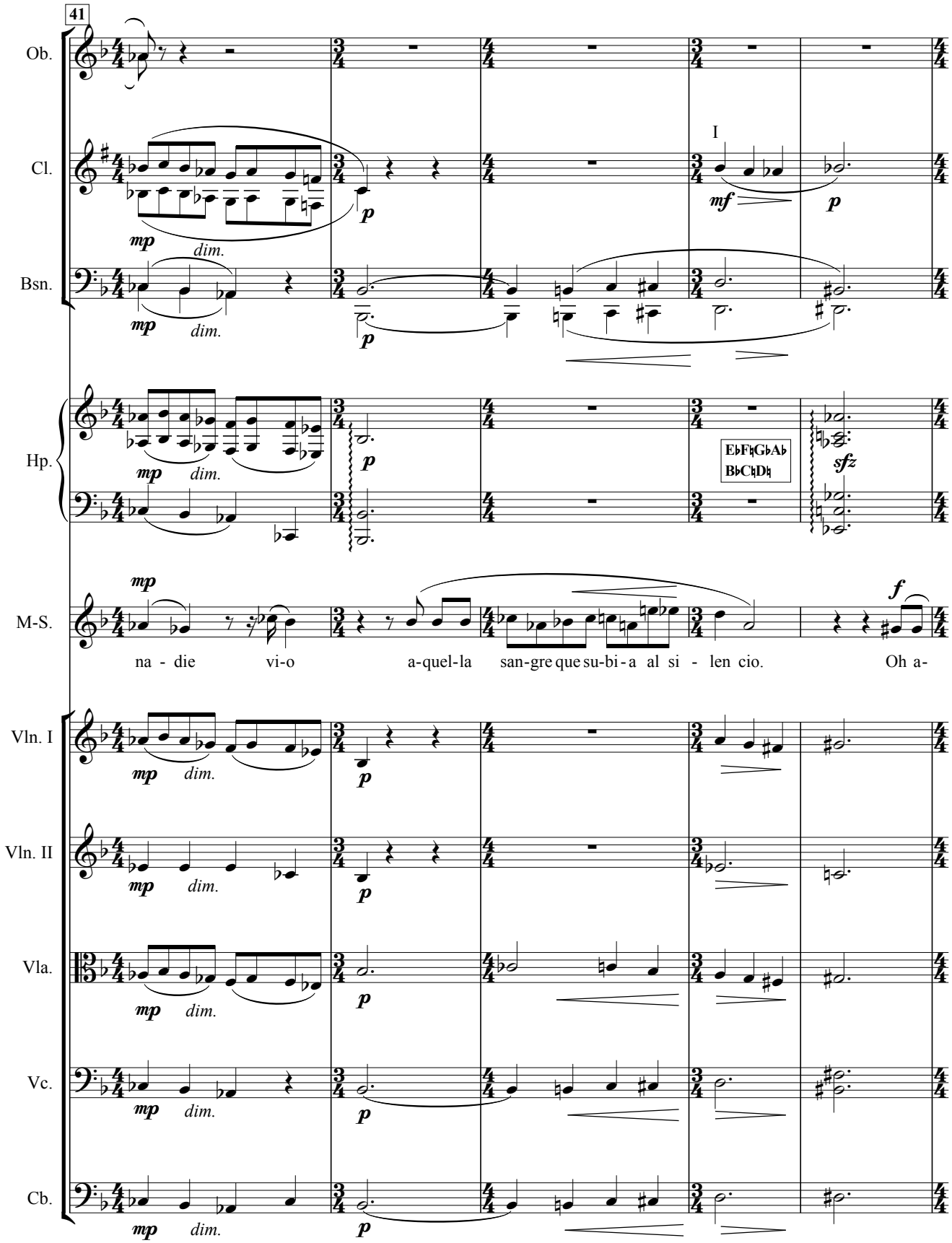
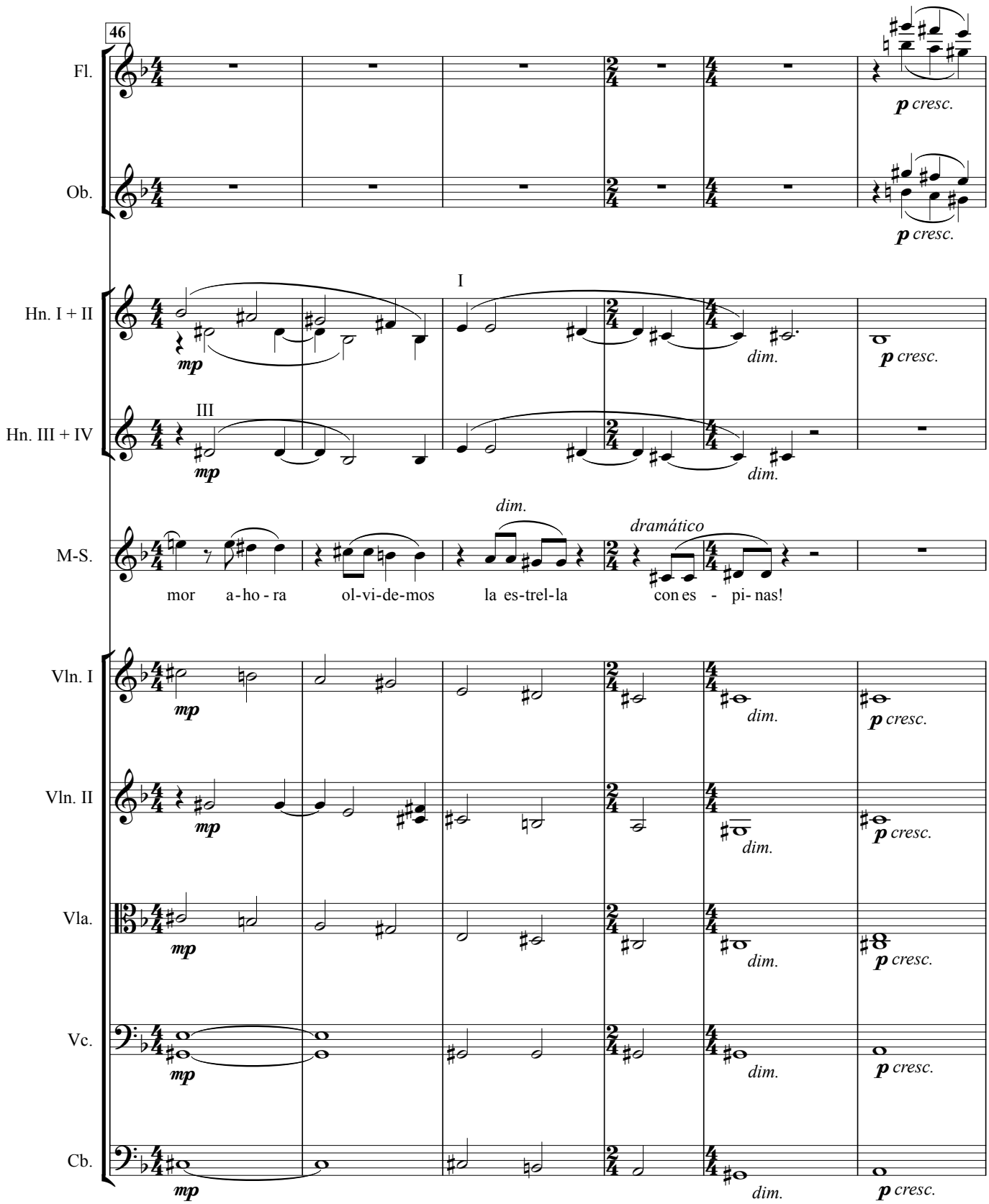

8
Fl.
Ob.
Cl.
Bsn.
Hn. I + II
Timp.
M-S.
Vln. I
Vln. II
Vla.
Vc.
Cb.
I
mf
mp
mf
mp
mp
mp
mf
dim.
mp
mp
div.
pizz.
arco
mp
pizz.
arco

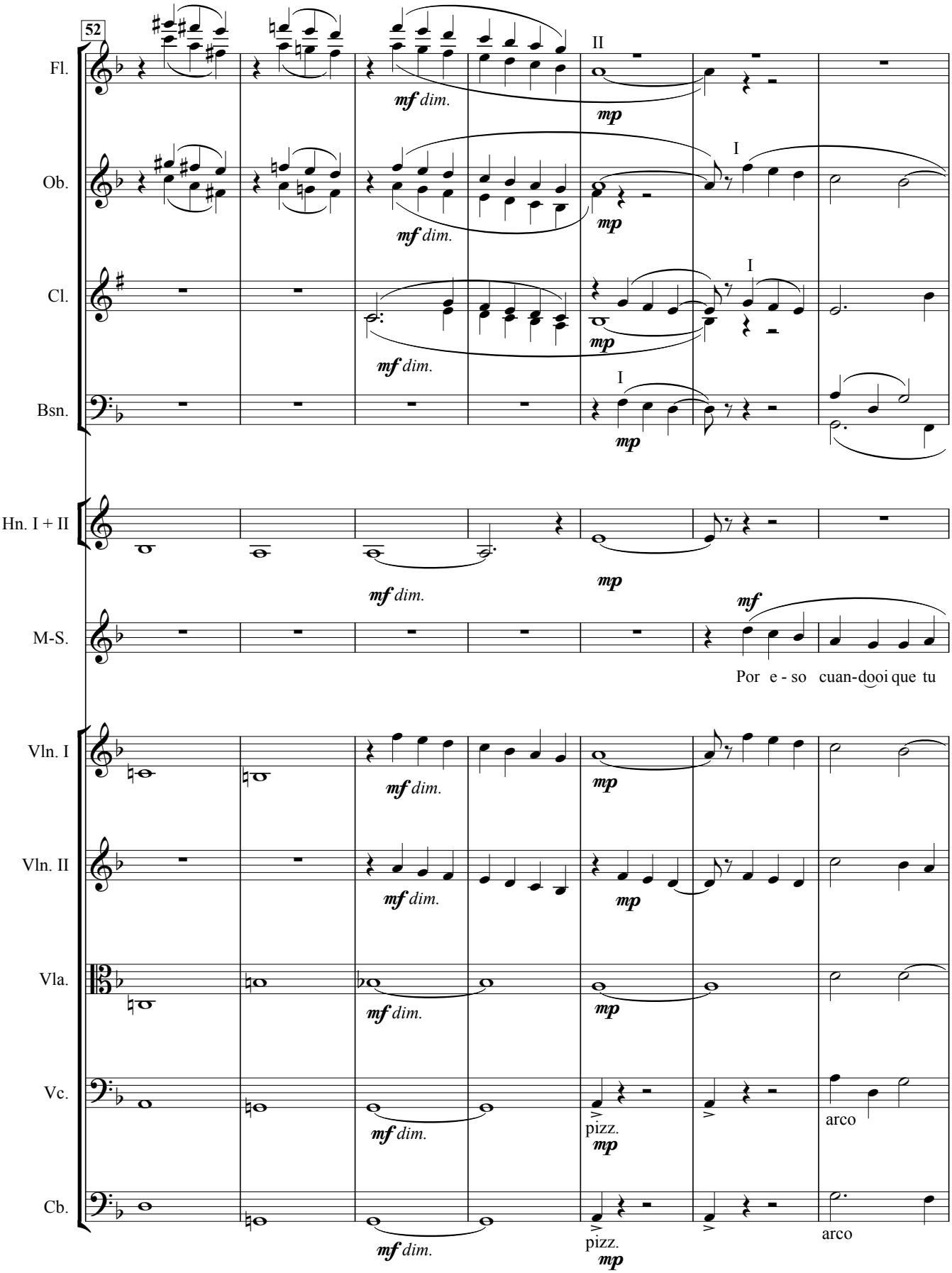

15
Bsn.
Hn. I + II
Hn. III + IV
M-S.
"Ven - drás con - mi - go" di - je sin que na-die su
Vln. I
Vln. II
Vla.
Vc.
Cb.
dim.
22
pie-ra dón-de y có - mo la - tí - a mi es-ta-do do-lo - ro - so,

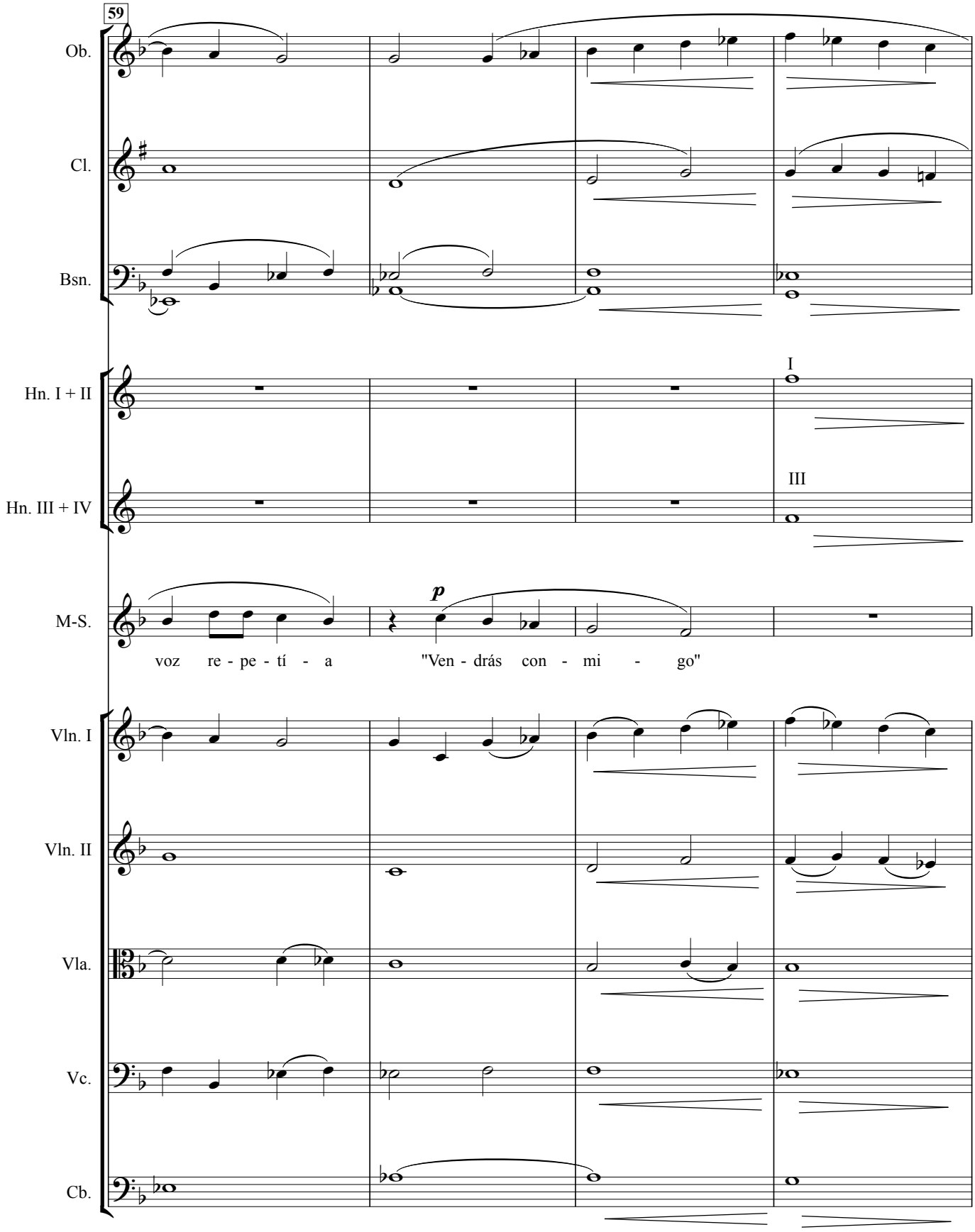

27
E♮F♮G♮A♭
B♭C♮D♮
Hp.
mf
M-S.
mf
y pa-ra mí no ha - bí-a cla-vel ni bar-ca-ro- la, na-da si-no u-na he - ri - da por el a - mor a -
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
cresc.
mf
32
solo
Ob.
mf
Hp.
E♮F♯G♮A♮
B♮C♮D♮
mf
E♭
M-S.
poco più f
bier - ta.
Re-pe- ti: ven con - mi - go, ven con - mi - go,
div.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
mf

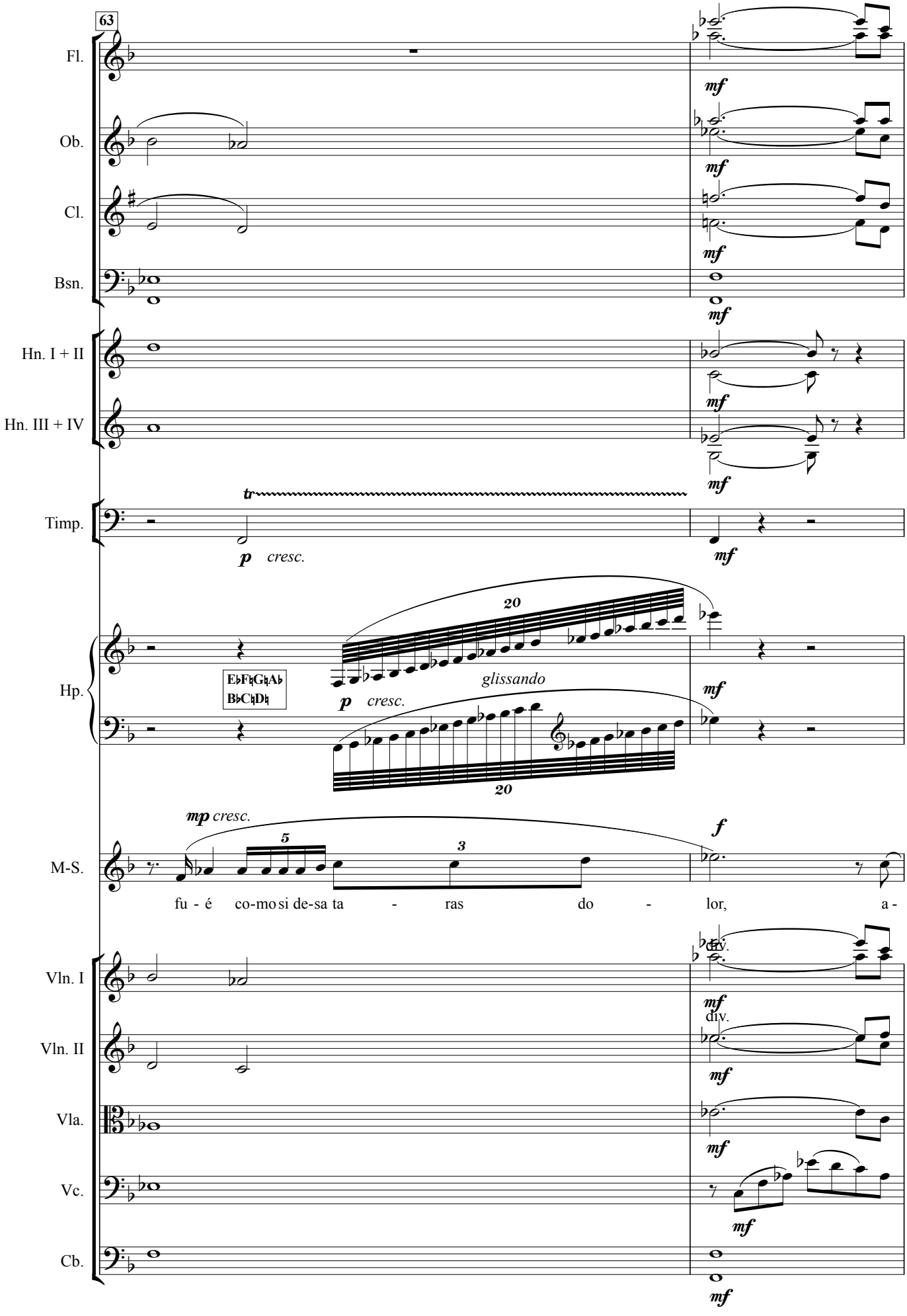

37
tutti
Ob.
Cl.
I
Bsn.
Hp.
M-S.
co-mo si me mu-ri-e - ra,
y na - die vio en mi bo-ca la lu - na que san - gra- ba,
unis.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
mf

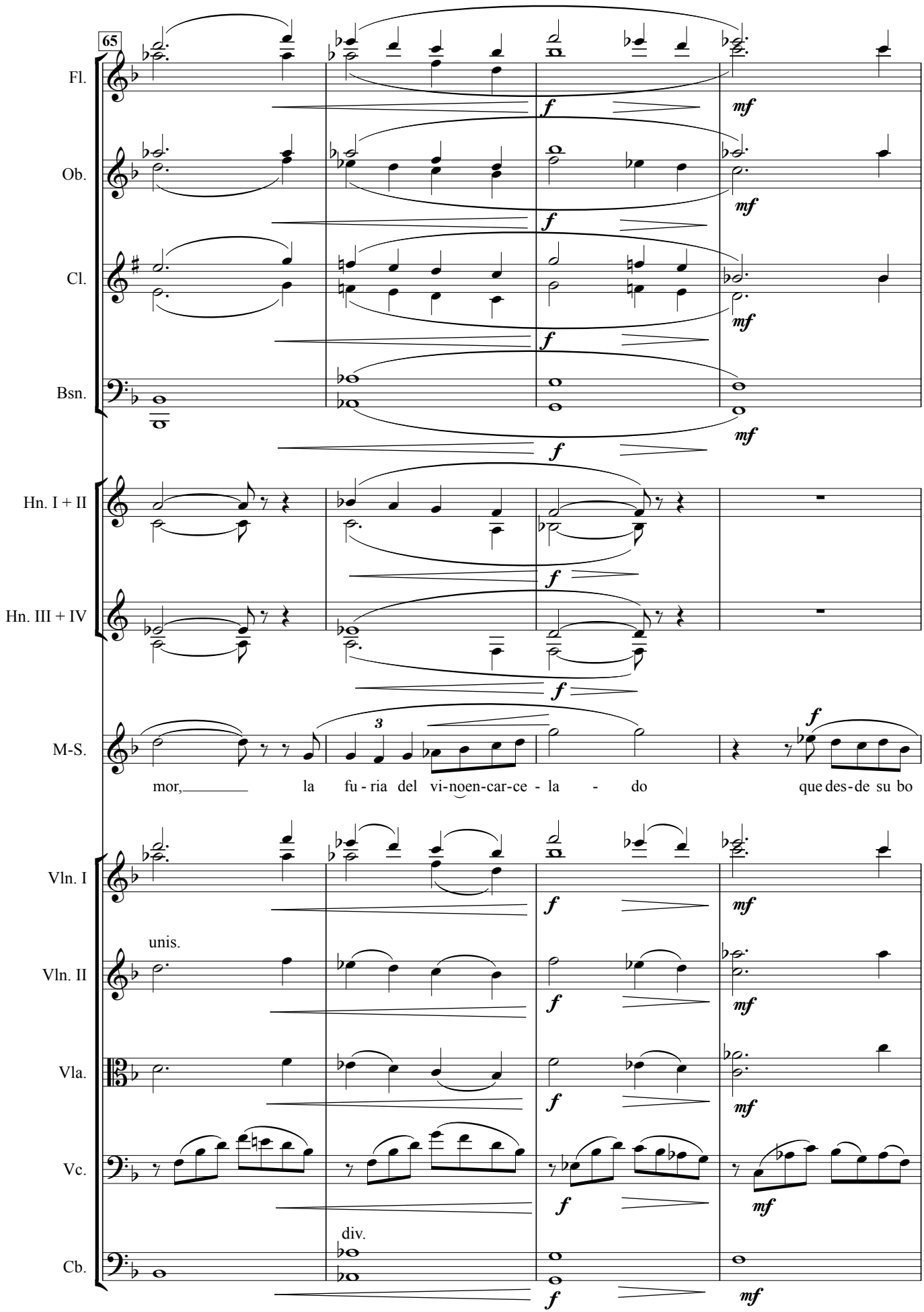

41
Ob.
Cl.
Bsn.
Hp.
M-S.
Vln. I
Vln. II
Vla.
Vc.
Cb.
I
mp
dim.
p
mf
sfz
f
E♭F♮G♭A♭
B♭C♮D♮
na - die vi-o a-quel-la san-gre que su-bi-a al si - len cio. Oh a-

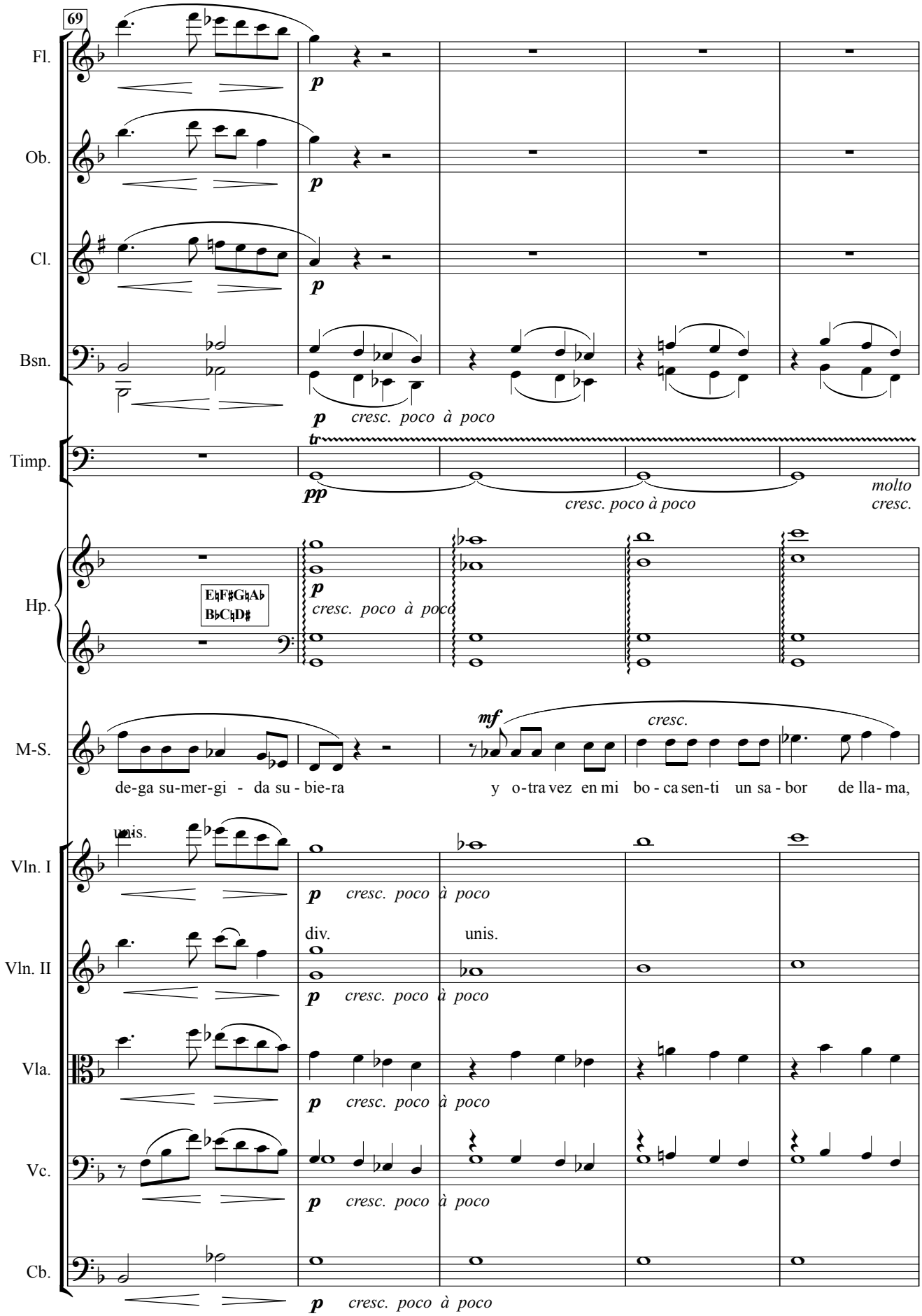

46
Fl.
Ob.
Hn. I + II
Hn. III + IV
M-S.
Vln. I
Vln. II
Vla.
Vc.
Cb.
I
III
mp
p cresc.
dim.
dramático
mor a-ho-ra ol-vi-de-mos la es-trel-la con es - pi- nas!

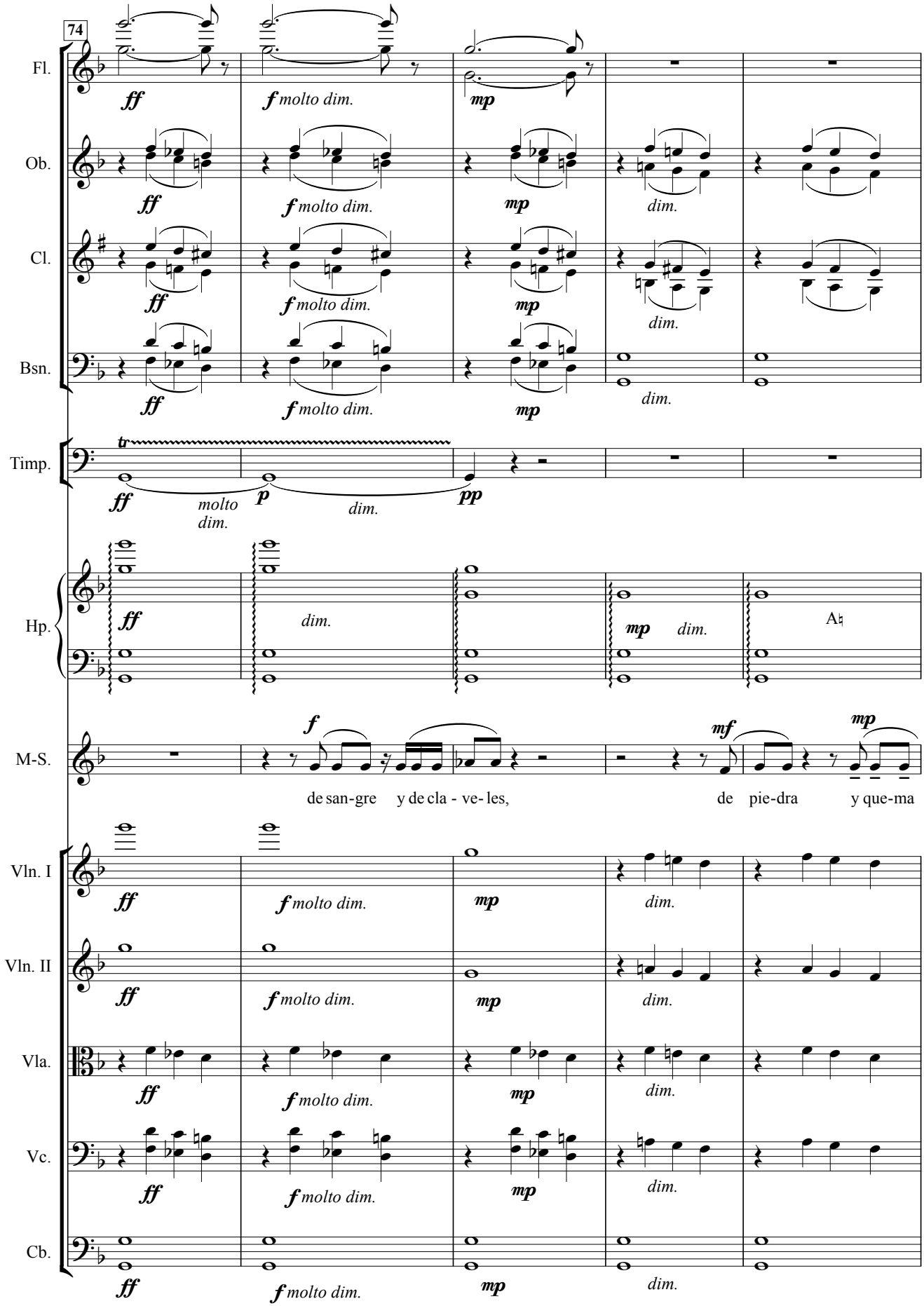

52
Fl.
Ob.
Cl.
Bsn.
Hn. I + II
M-S.
Vln. I
Vln. II
Vla.
Vc.
Cb.
II
I
I
I
mf dim.
mp
mf
Por e - so cuan-dooi que tu
pizz.
arco

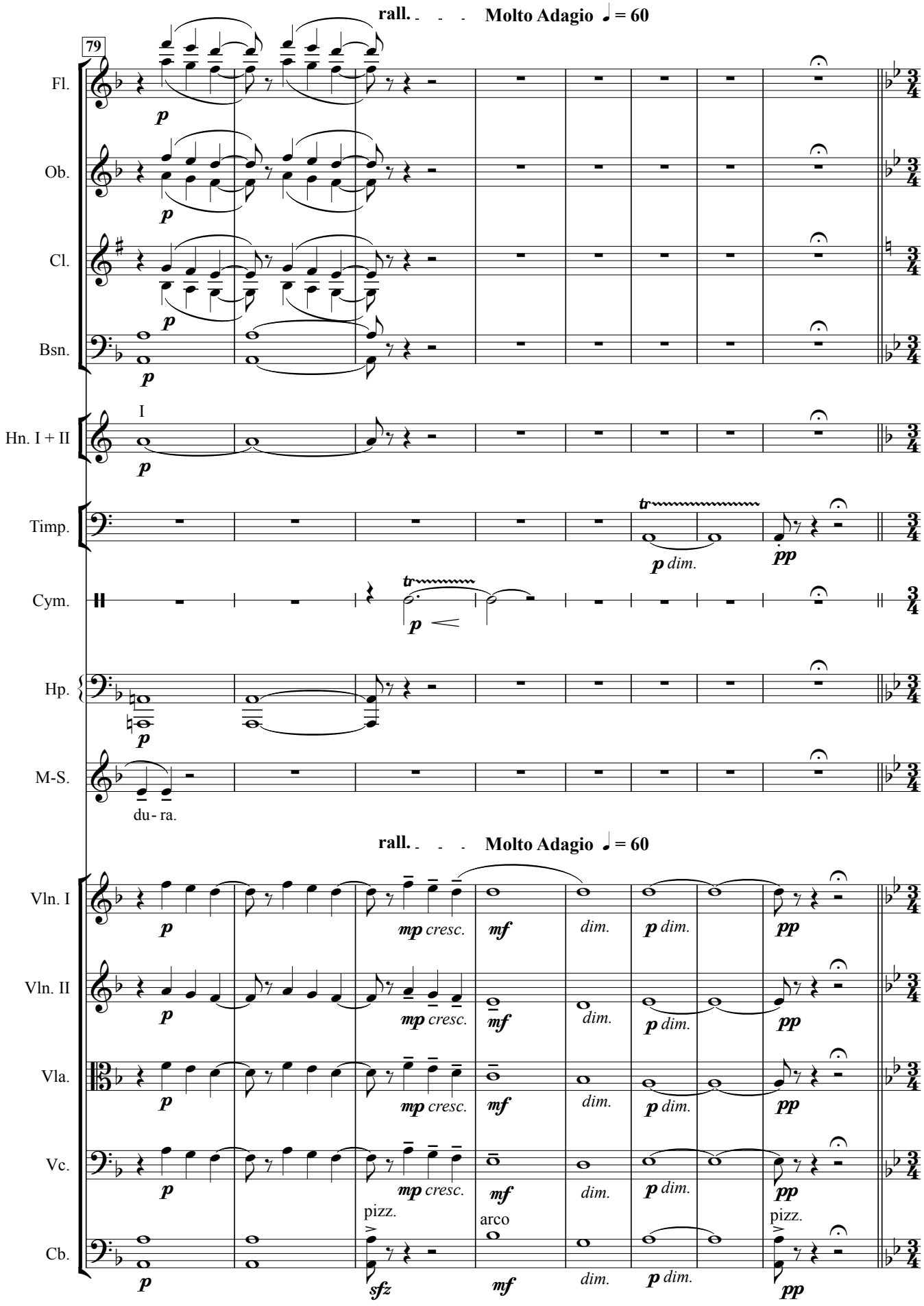

59
Ob.
Cl.
Bsn.
Hn. I + II
I
Hn. III + IV
III
M-S.
p
voz re - pe - tí - a
"Ven - drás con - mi - go"
Vln. I
Vln. II
Vla.
Vc.
Cb.


63
Fl.
Ob.
Cl.
Bsn.
Hn. I + II
Hn. III + IV
Timp.
Hp.
M-S.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
tr
p cresc.
20
E♭F♮G♮A♭
B♭C♮D♮
glissando
mp cresc.
5
3
f
fu - é co-mo si de-sa ta - ras do - lor, a -
div.
mf


65
Fl.
Ob.
Cl.
Bsn.
Hn. I + II
Hn. III + IV
M-S.
mor, la fu - ria del vi-noen-car-ce - la - do que des-de su bo
Vln. I
unis.
Vln. II
Vla.
Vc.
div.
Cb.
f
mf

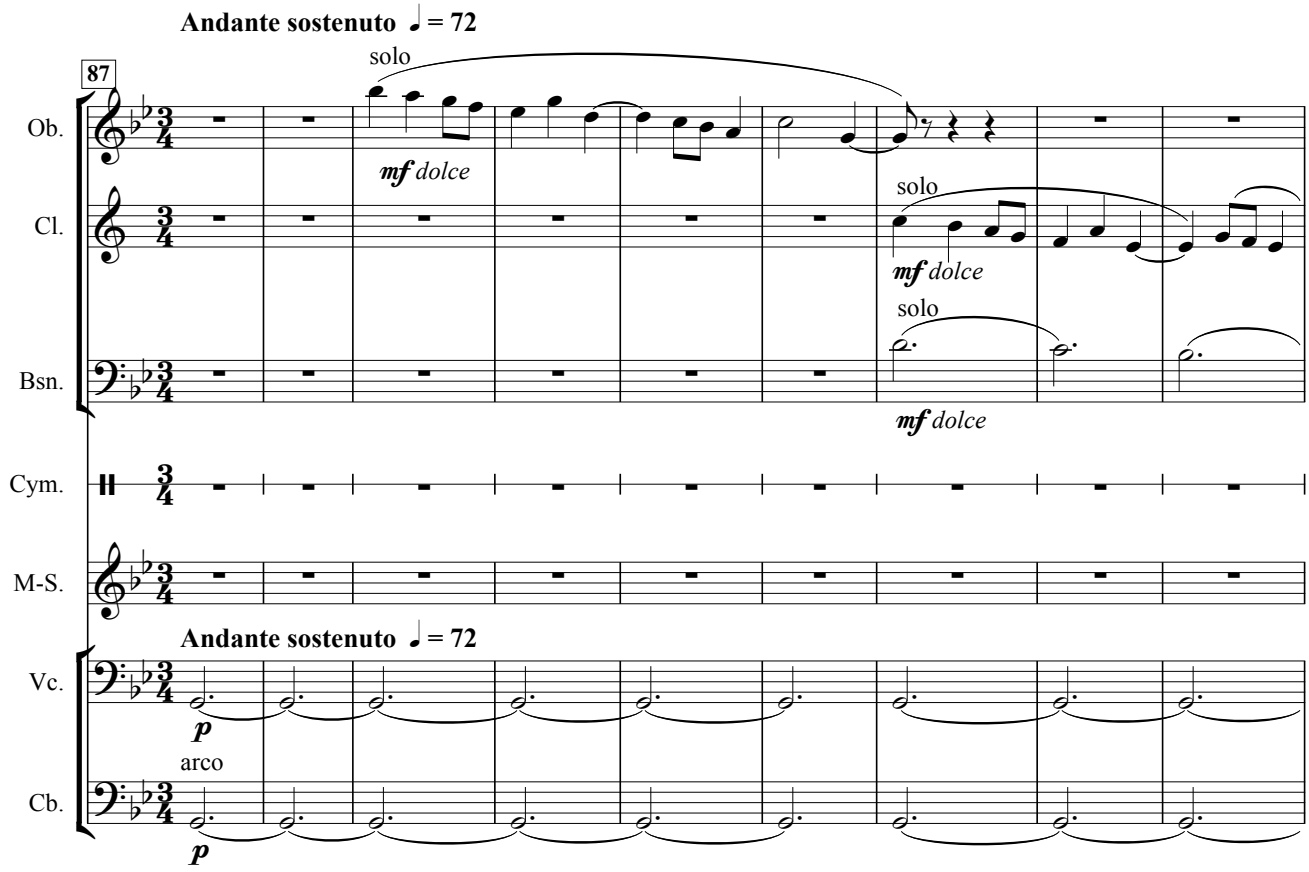

69
Fl.
Ob.
Cl.
Bsn.
p
cresc. poco à poco
Timp.
tr
pp
cresc. poco à poco
molto cresc.
Hp.
E♮F♯G♮A♭
B♭C♮D♯
p
cresc. poco à poco
M-S.
mf
cresc.
de-ga su-mer-gi - da su - bie-ra
y o-tra vez en mi bo - ca sen-ti un sa - bor de lla - ma,
Vln. I
unis.
p
cresc. poco à poco
Vln. II
div.
unis.
p
cresc. poco à poco
Vla.
p
cresc. poco à poco
Vc.
p
cresc. poco à poco
Cb.
p
cresc. poco à poco

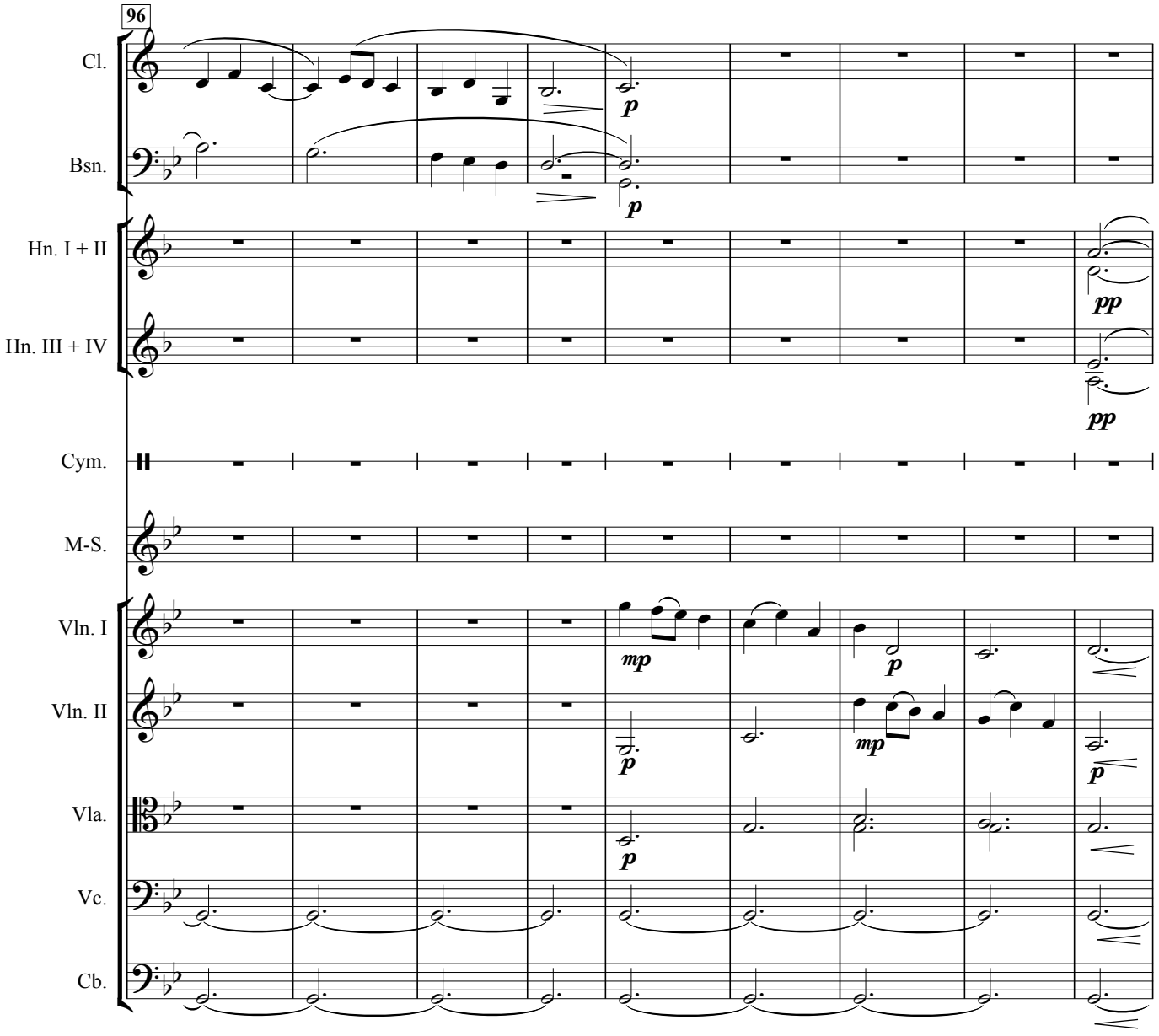

74
Fl.
Ob.
Cl.
Bsn.
Timp.
Hp.
M-S.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
f molto dim.
mp
dim.
molto dim.
p
pp
mf
de san-gre y de cla - ve- les,
de pie-dra y que-ma

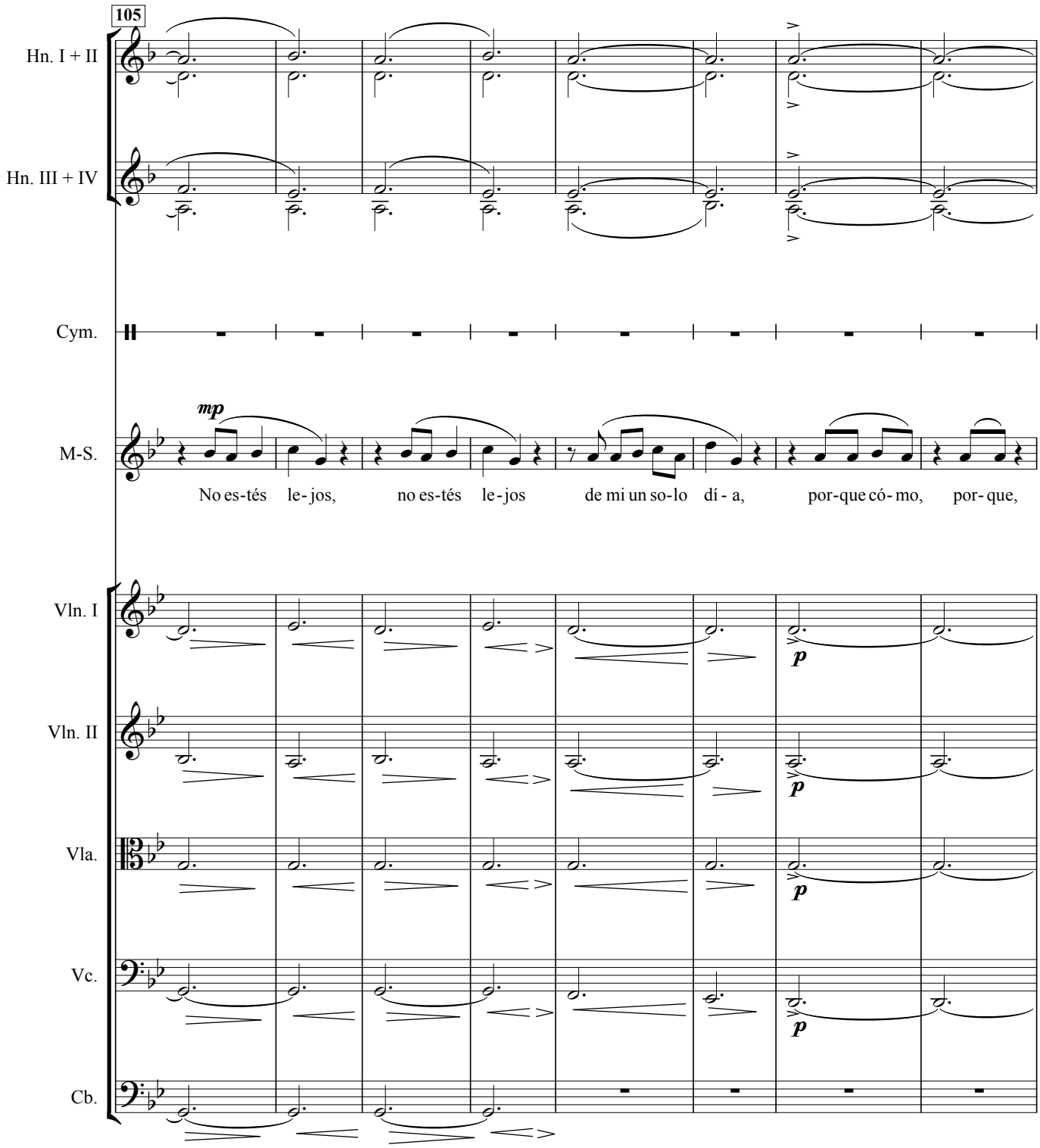

rall.
Molto Adagio ♩ = 60
79
Fl.
Ob.
Cl.
Bsn.
Hn. I + II
I
Timp.
Cym.
Hp.
M-S.
du - ra.
rall.
Molto Adagio ♩ = 60
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
arco
pizz.
p
mp cresc.
mf
dim.
p dim.
pp
sfz

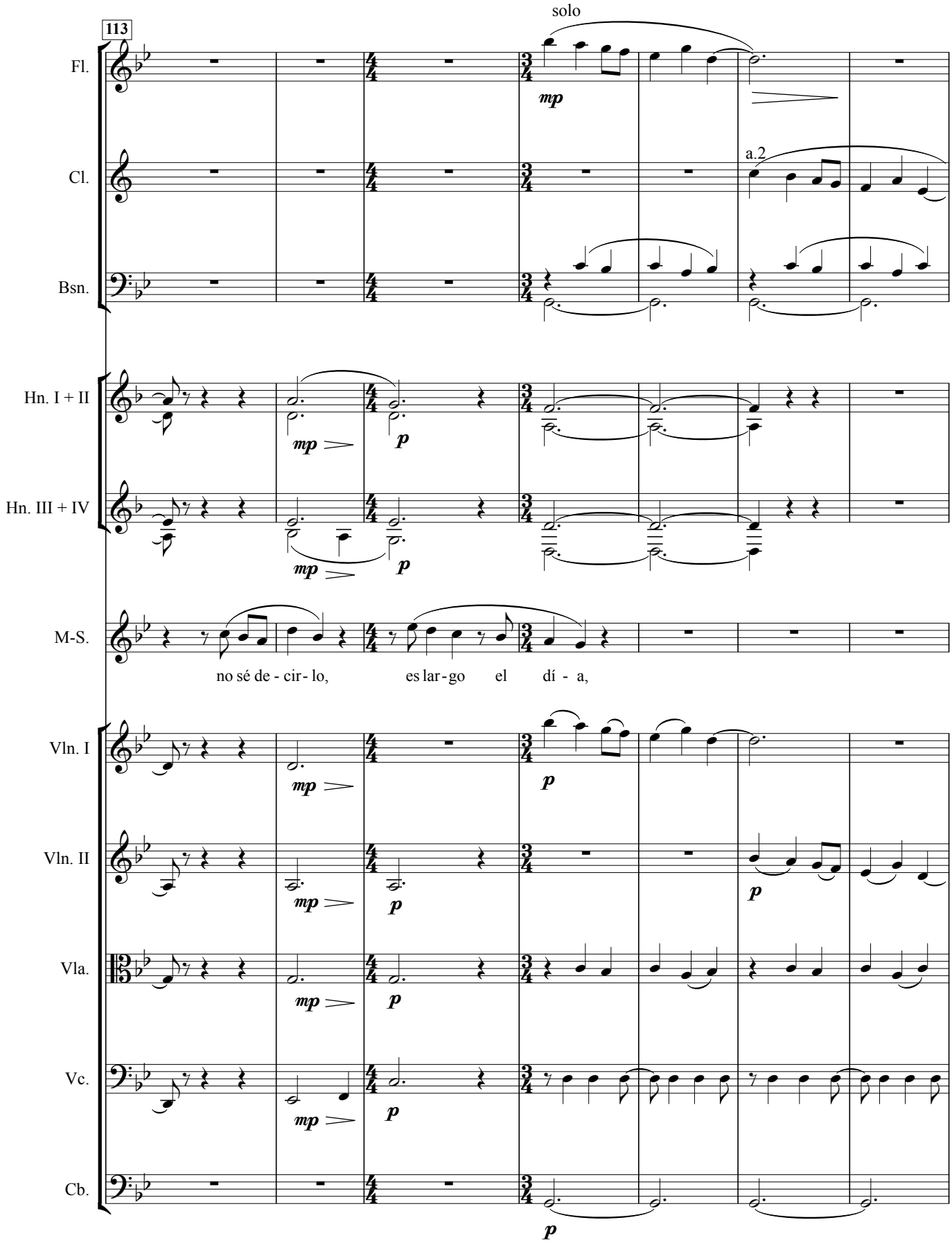
II

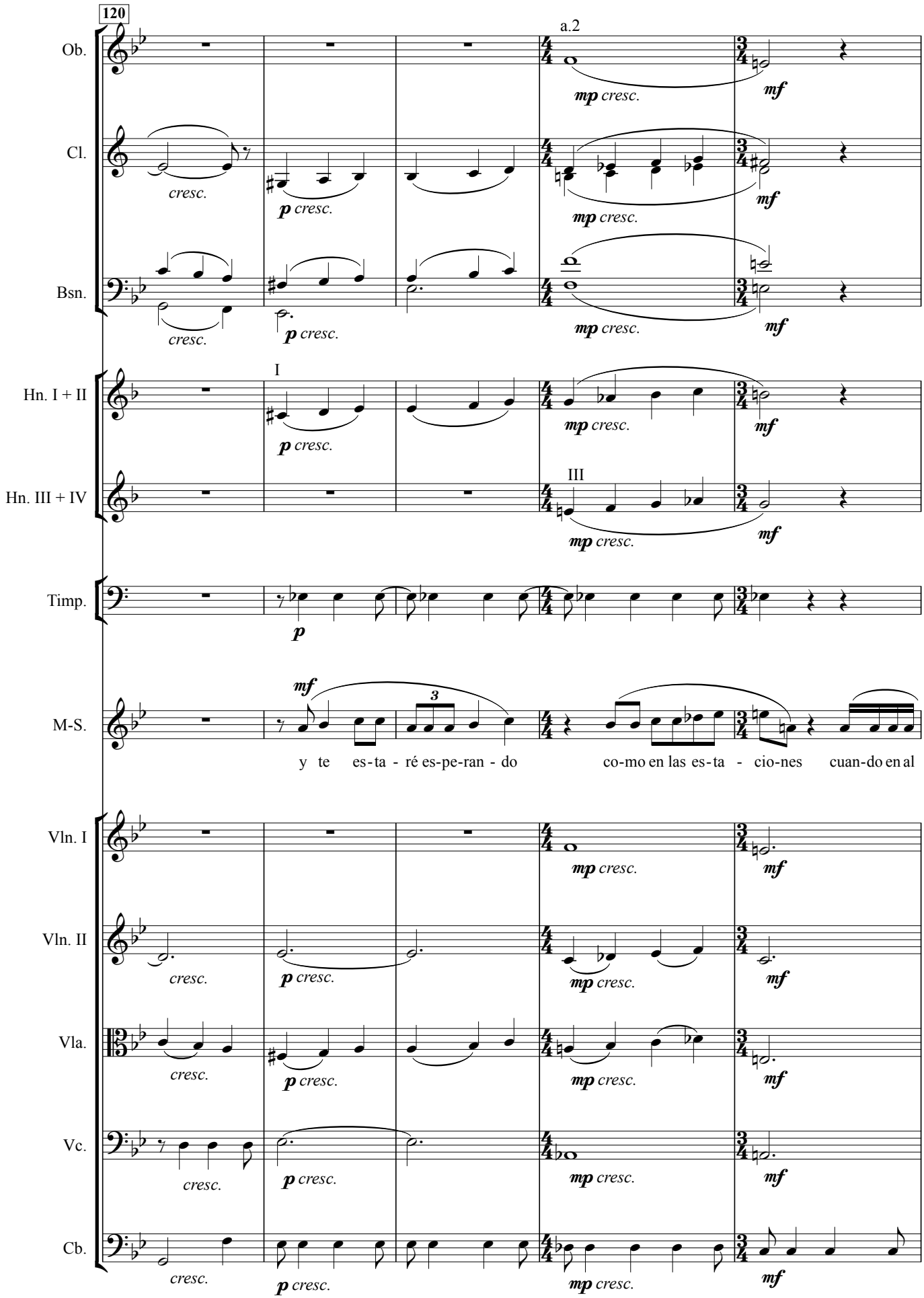
" No estés lejos de mí un solo día"

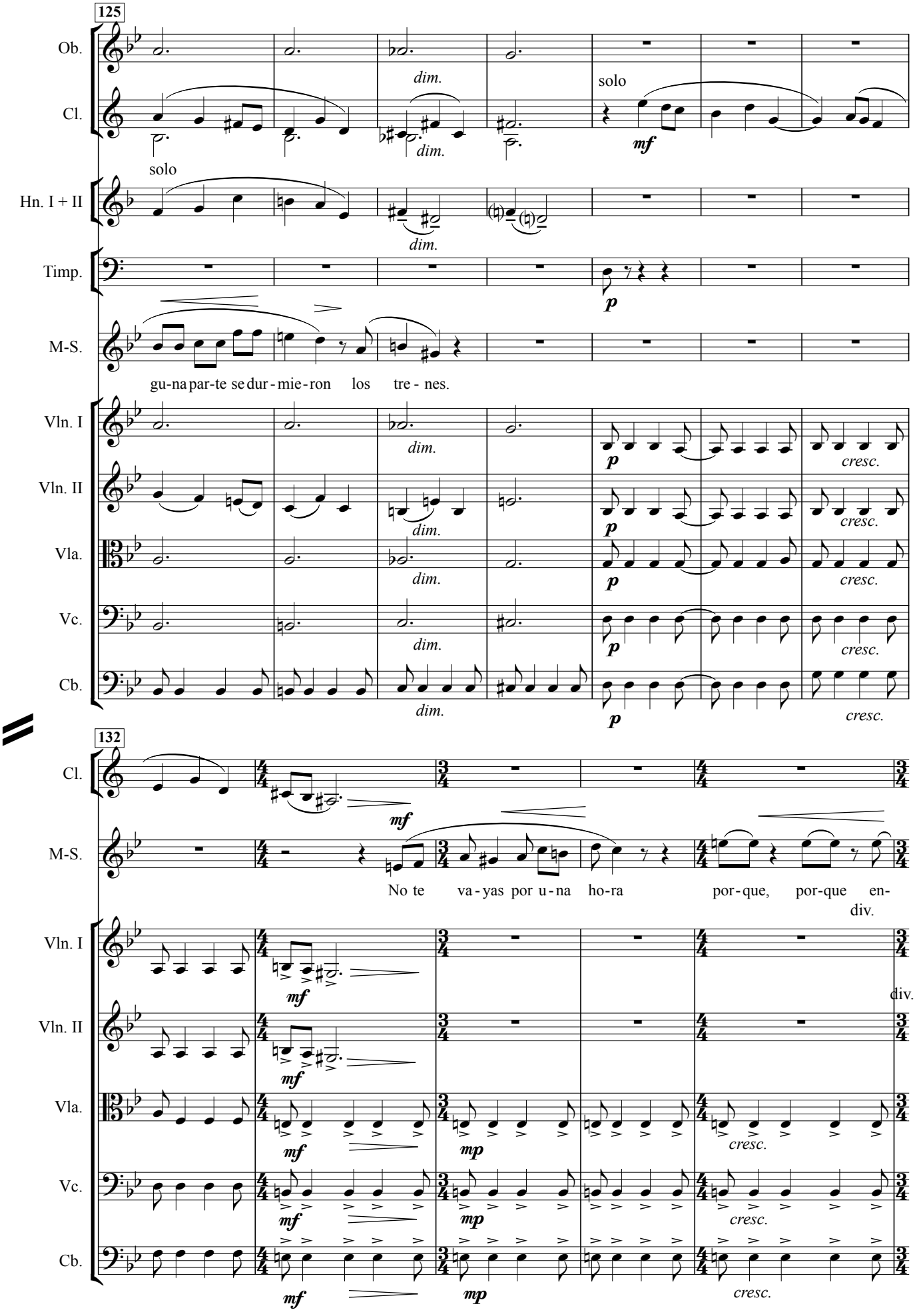


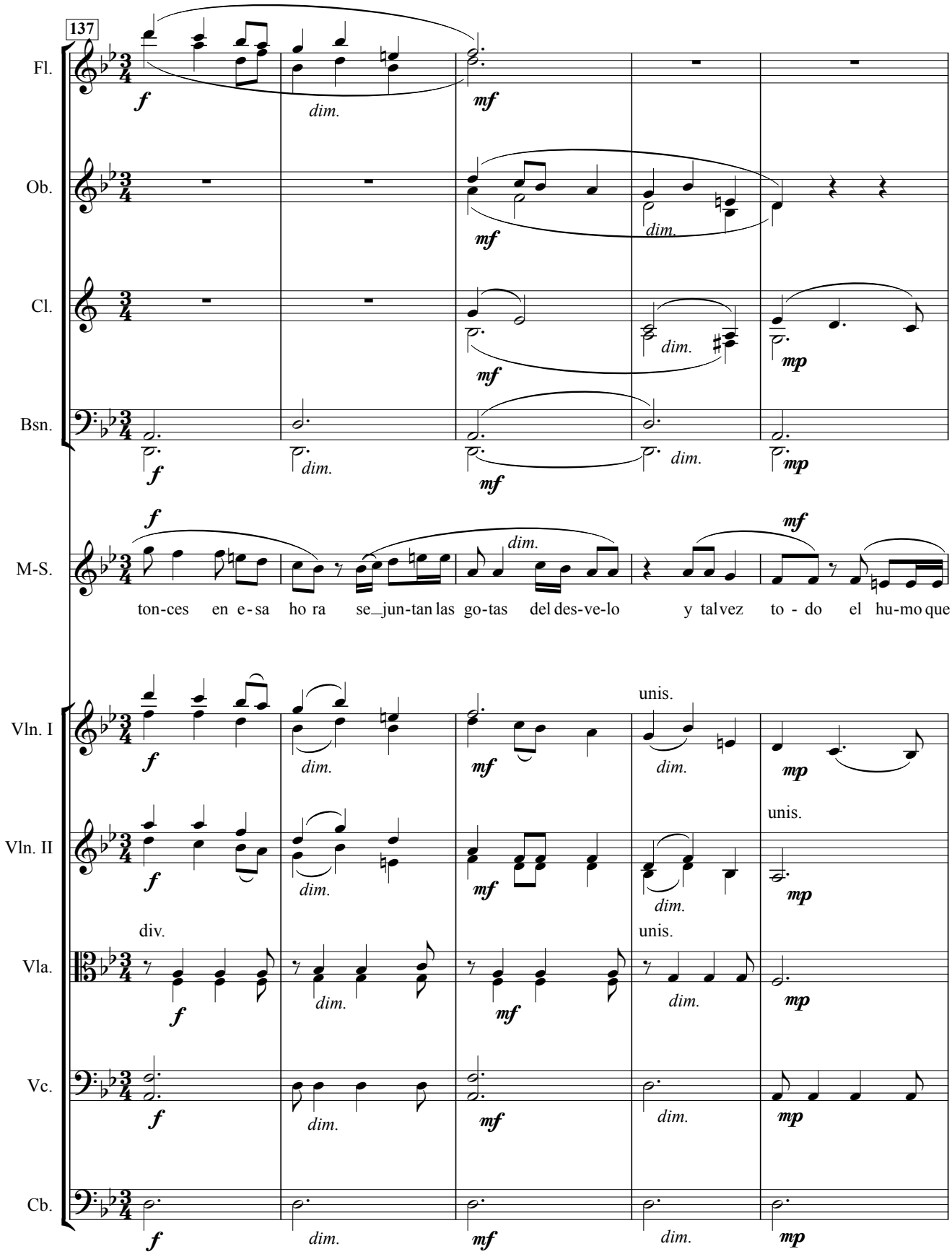

96
Cl.
Bsn.
Hn. I + II
Hn. III + IV
Cym.
M-S.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
pp
mp

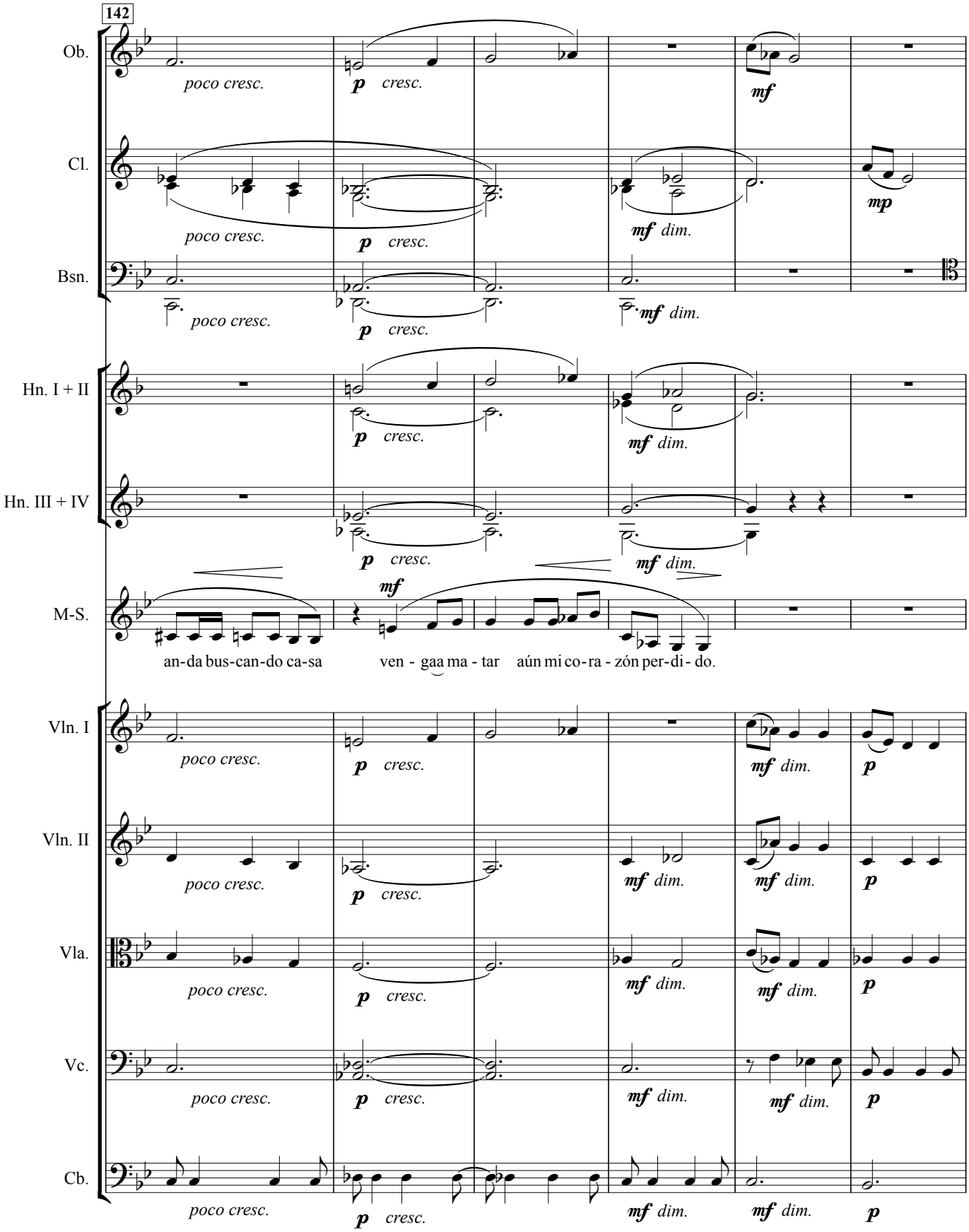

105
Hn. I + II
Hn. III + IV
Cym.
M-S.
mp
No es-tés le-jos, no es-tés le-jos de mi un so-lo dí-a, por-que có-mo, por-que,
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
p
p
p

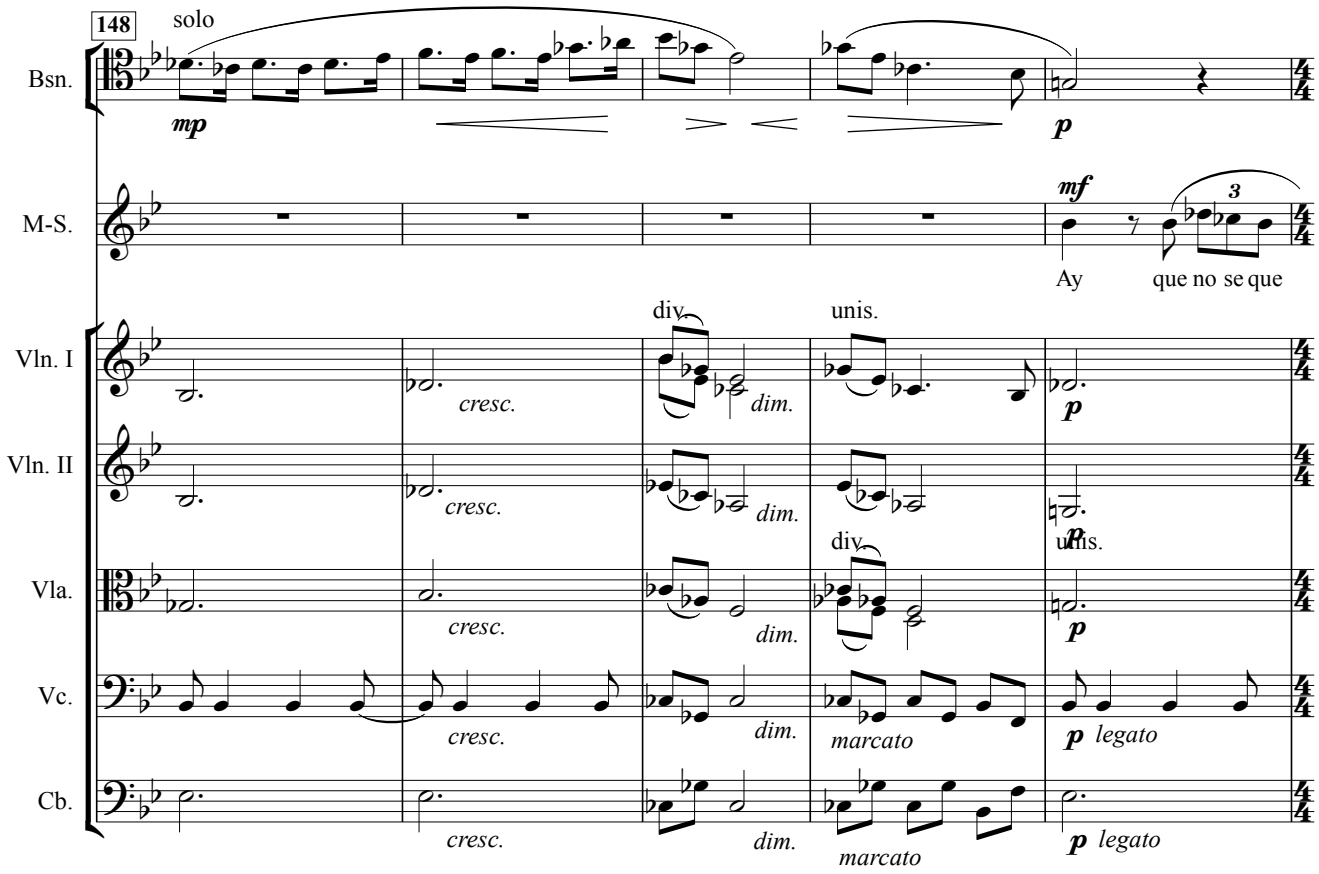

113
solo
Fl.
Cl.
a.2
Bsn.
Hn. I + II
Hn. III + IV
M-S.
no sé de - cir - lo, es lar - go el dí - a,
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
p

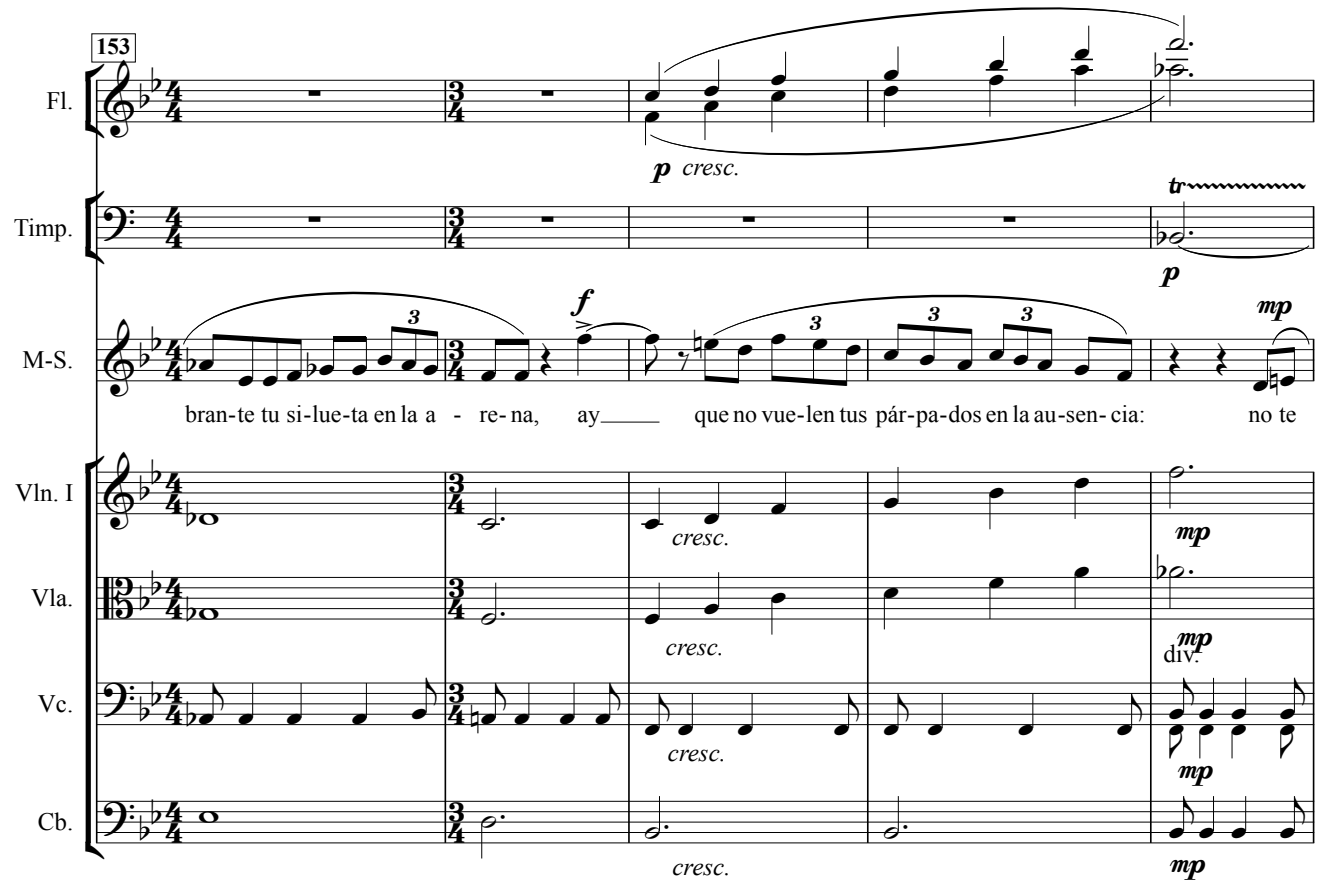

120
Ob.
Cl.
Bsn.
Hn. I + II
Hn. III + IV
Timp.
M-S.
Vln. I
Vln. II
Vla.
Vc.
Cb.
a.2
I
III
cresc.
p cresc.
mp cresc.
mf
y te es-ta - ré es-pe-ran - do co-mo en las es-ta - cio-nes cuan-do en al

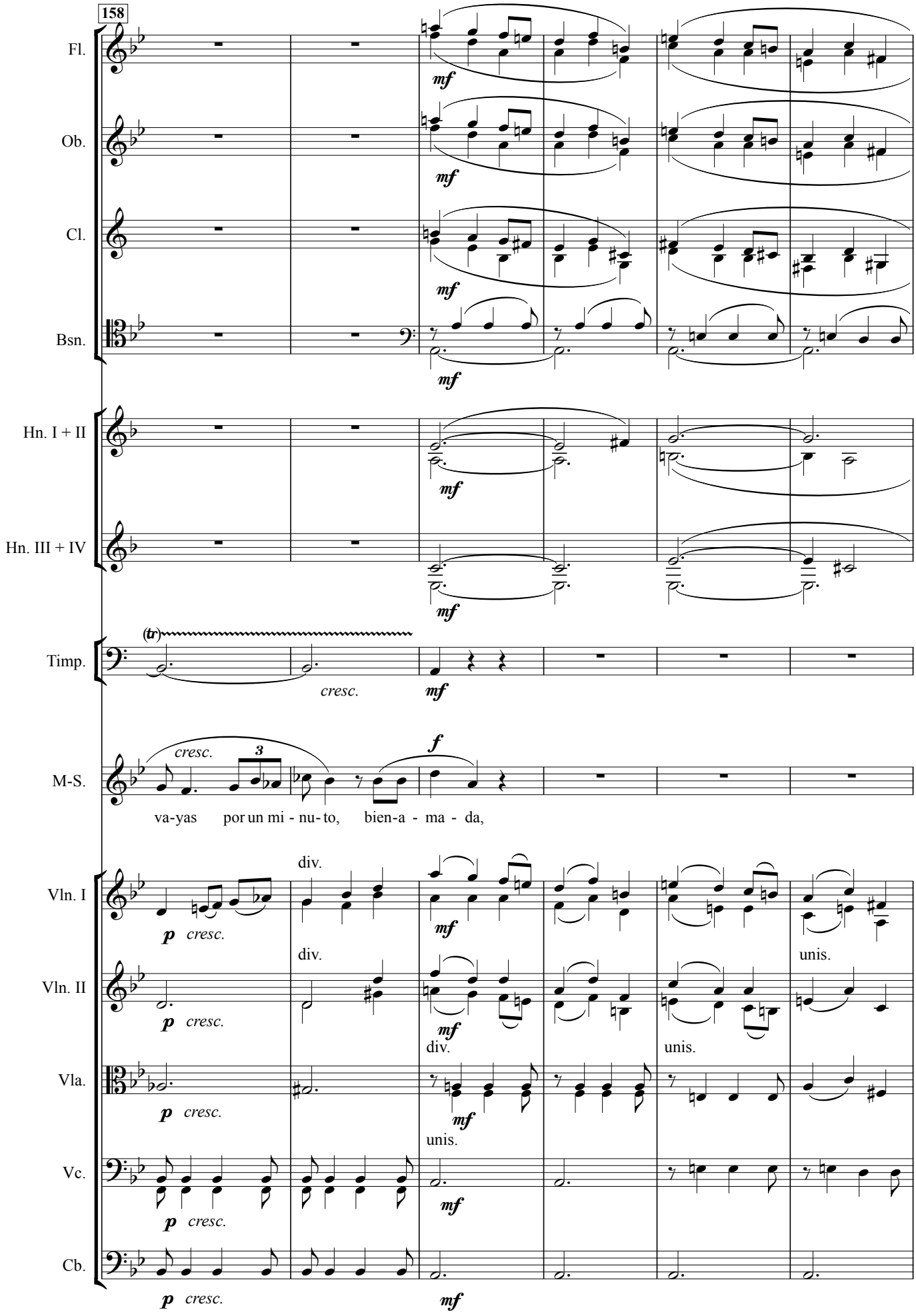

125
Ob.
Cl.
Hn. I + II
Timp.
M-S.
Vln. I
Vln. II
Vla.
Vc.
Cb.
solo
dim.
mf
p
cresc.
gu-na par-te se dur-mie-ron los tre-nes.
132
No te va-yas por u-na ho-ra por-que, por-que en-
div.
mp

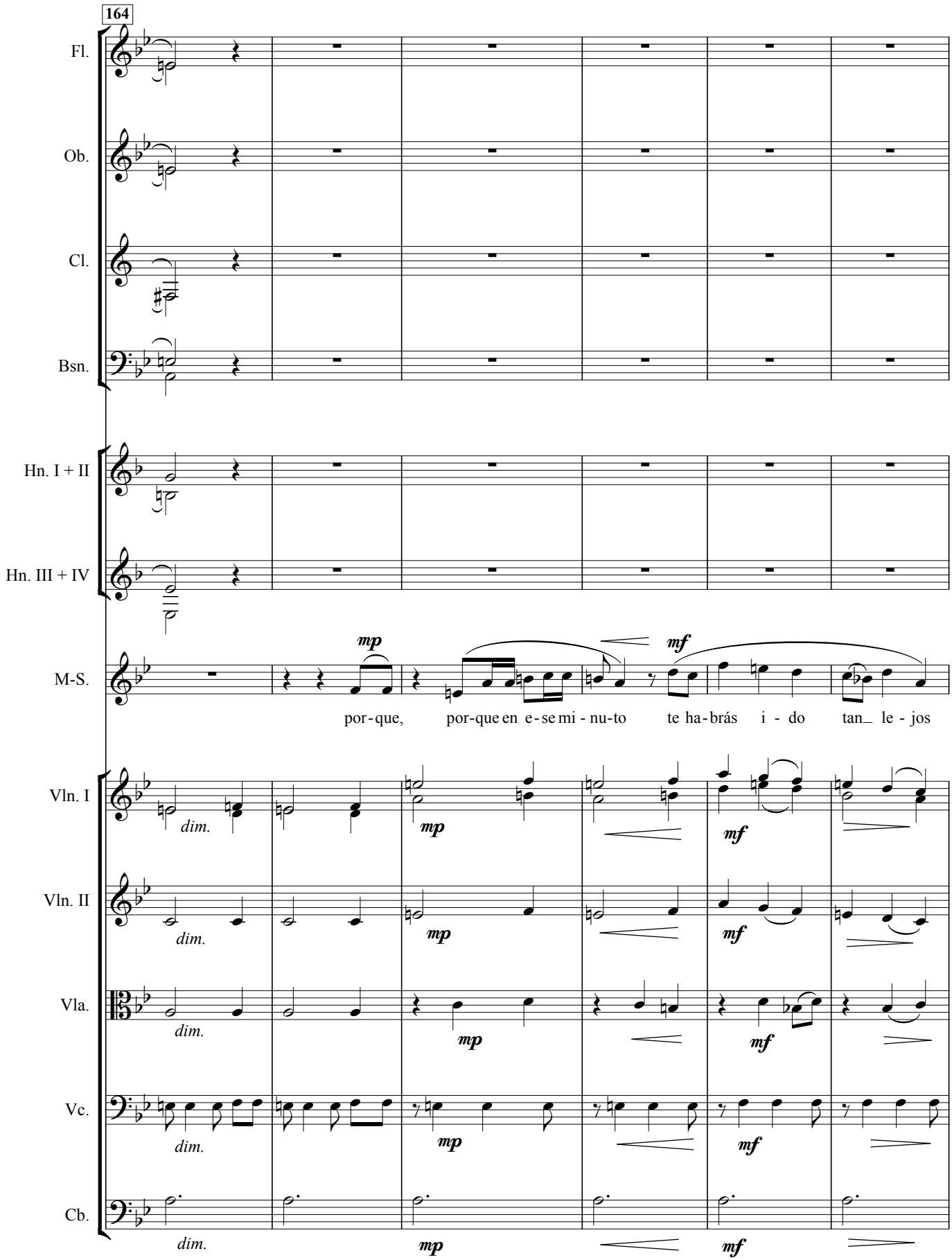

137
Fl.
Ob.
Cl.
Bsn.
M-S.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
mf
mp
dim.
ton-ces en e-sa ho ra se_jun-tan las go-tas del des-ve-lo y tal vez to - do el hu-mo que
unis.
div.

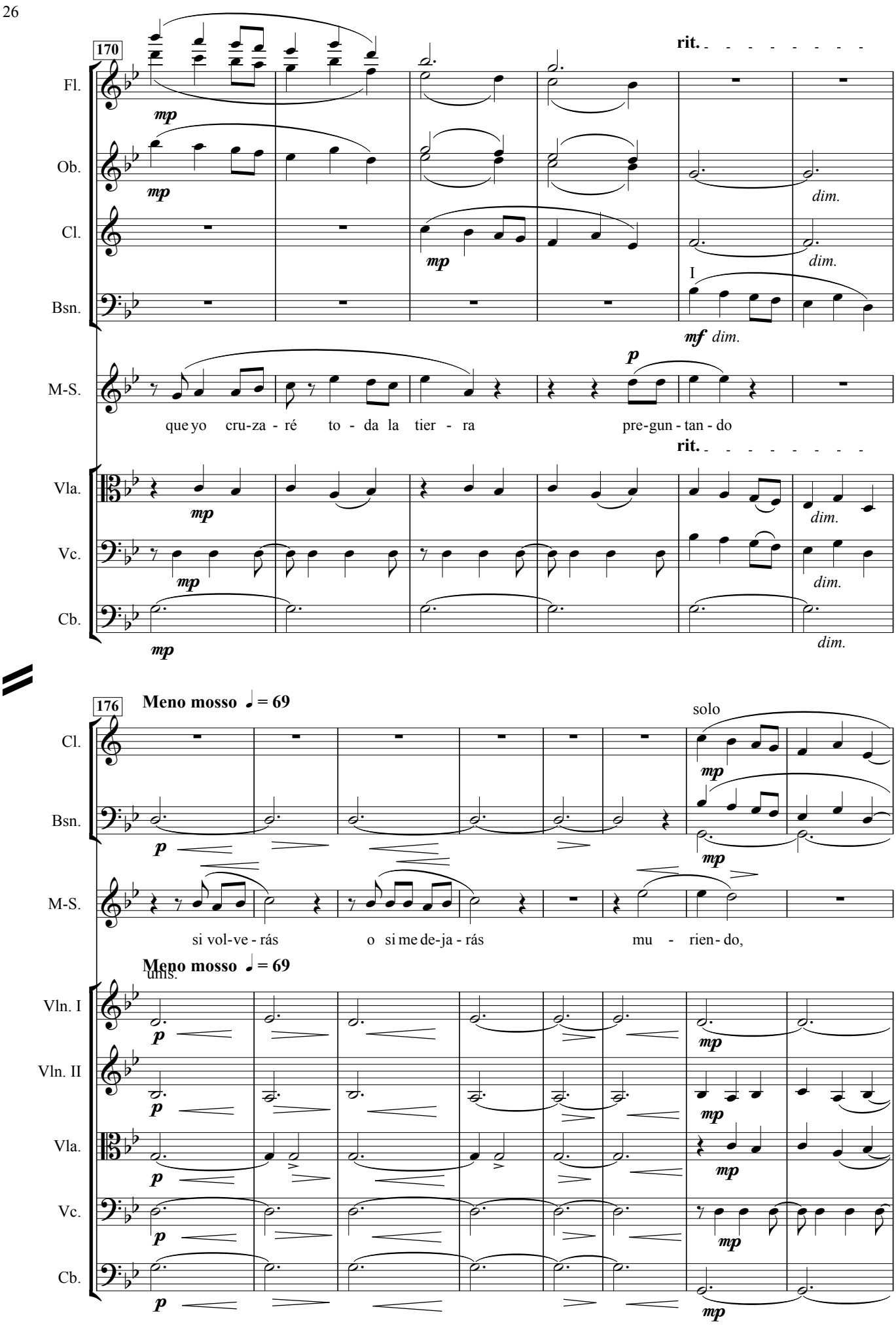

142
Ob.
Cl.
Bsn.
Hn. I + II
Hn. III + IV
M-S.
Vln. I
Vln. II
Vla.
Vc.
Cb.
poco cresc.
p cresc.
mf dim.
mp
an-da bus-can-do ca-sa
ven - gaa ma - tar
aún mi co-ra - zón per-di - do.

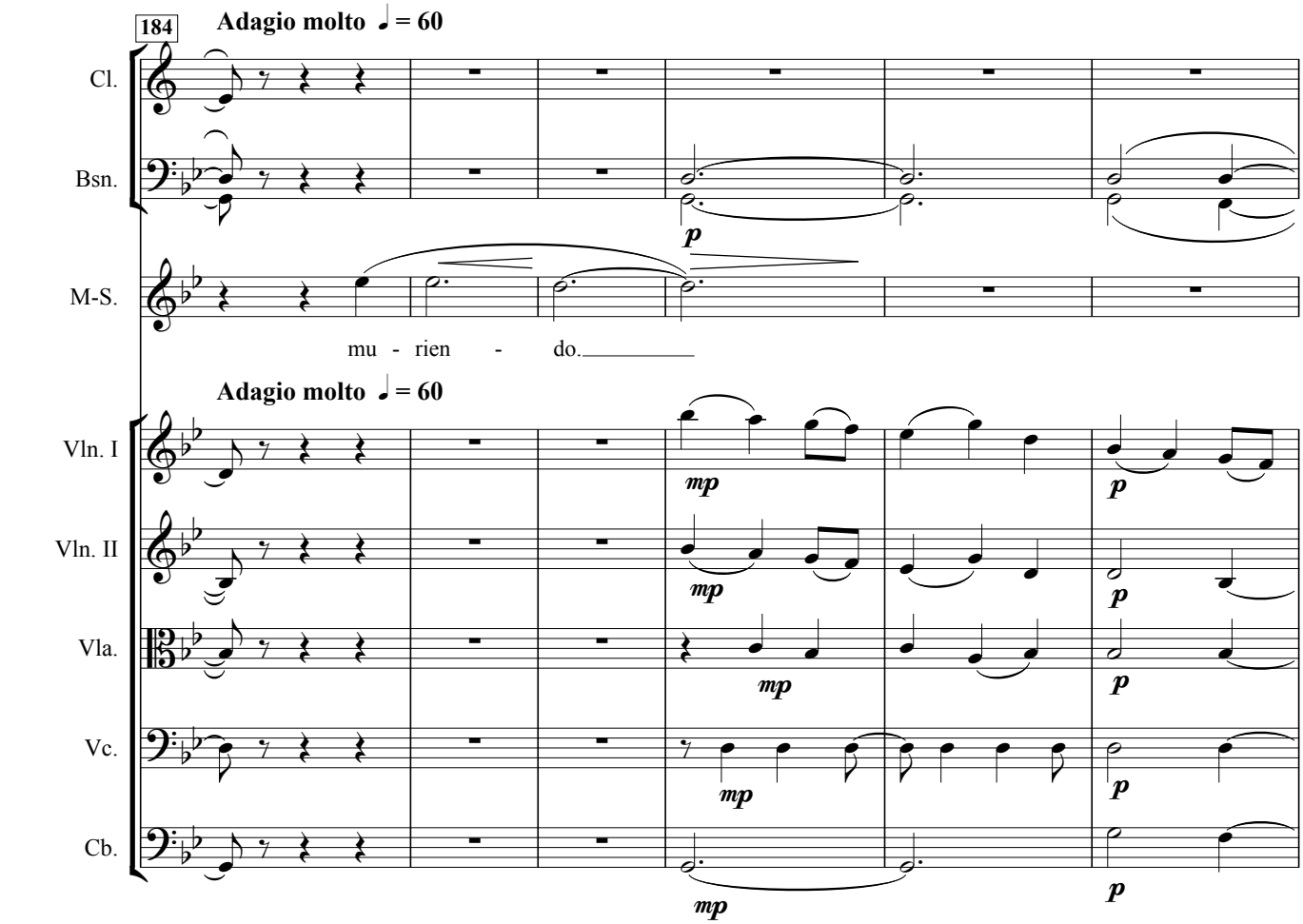

148
solo
Bsn.
mp
p
M-S.
mf
3
Ay
que no se que
Vln. I
div.
unis.
cresc.
dim.
p
Vln. II
cresc.
dim.
unis.
Vla.
div.
cresc.
dim.
p
Vc.
cresc.
dim.
marcato
p legato
Cb.
cresc.
dim.
marcato
p legato

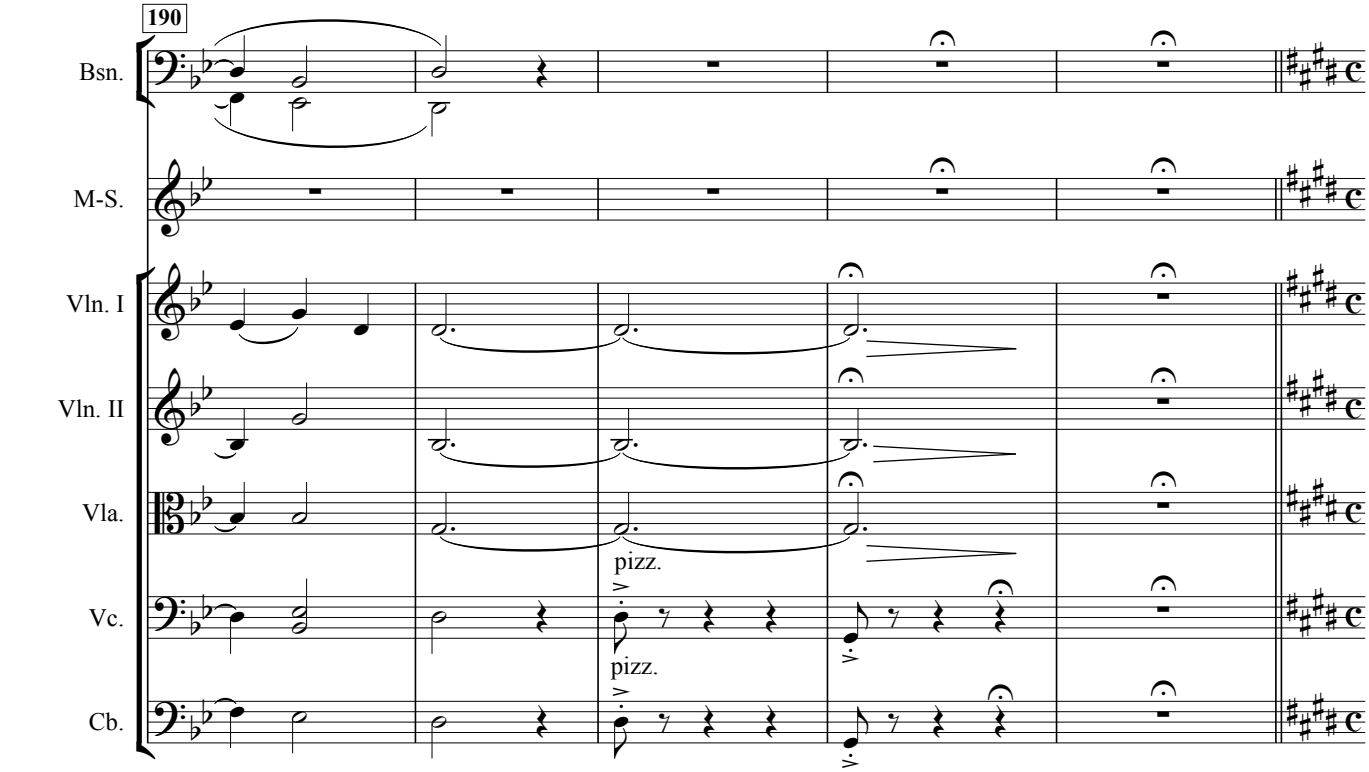

153
Fl.
p cresc.
Timp.
tr
p
M-S.
3
f
mp
bran-te tu si-lue-ta en la a - re-na, ay
que no vue-len tus pár-pa-dos en la au-sen-cia:
no te
Vln. I
cresc.
mp
Vla.
cresc.
mp
div.
Vc.
cresc.
mp
Cb.
cresc.
mp


158
Fl.
Ob.
Cl.
Bsn.
Hn. I + II
Hn. III + IV
Timp.
M-S.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
(tr)
cresc.
f
va-yas por un mi - nu- to, bien-a - ma - da,
p cresc.
div.
unis.


164
Fl.
Ob.
Cl.
Bsn.
Hn. I + II
Hn. III + IV
M-S.
mp
mf
por-que, por-que en e-se mi - nu-to te ha-brás i - do tan_ le - jos
Vln. I
Vln. II
Vla.
Vc.
Cb.
dim.
mp
mf

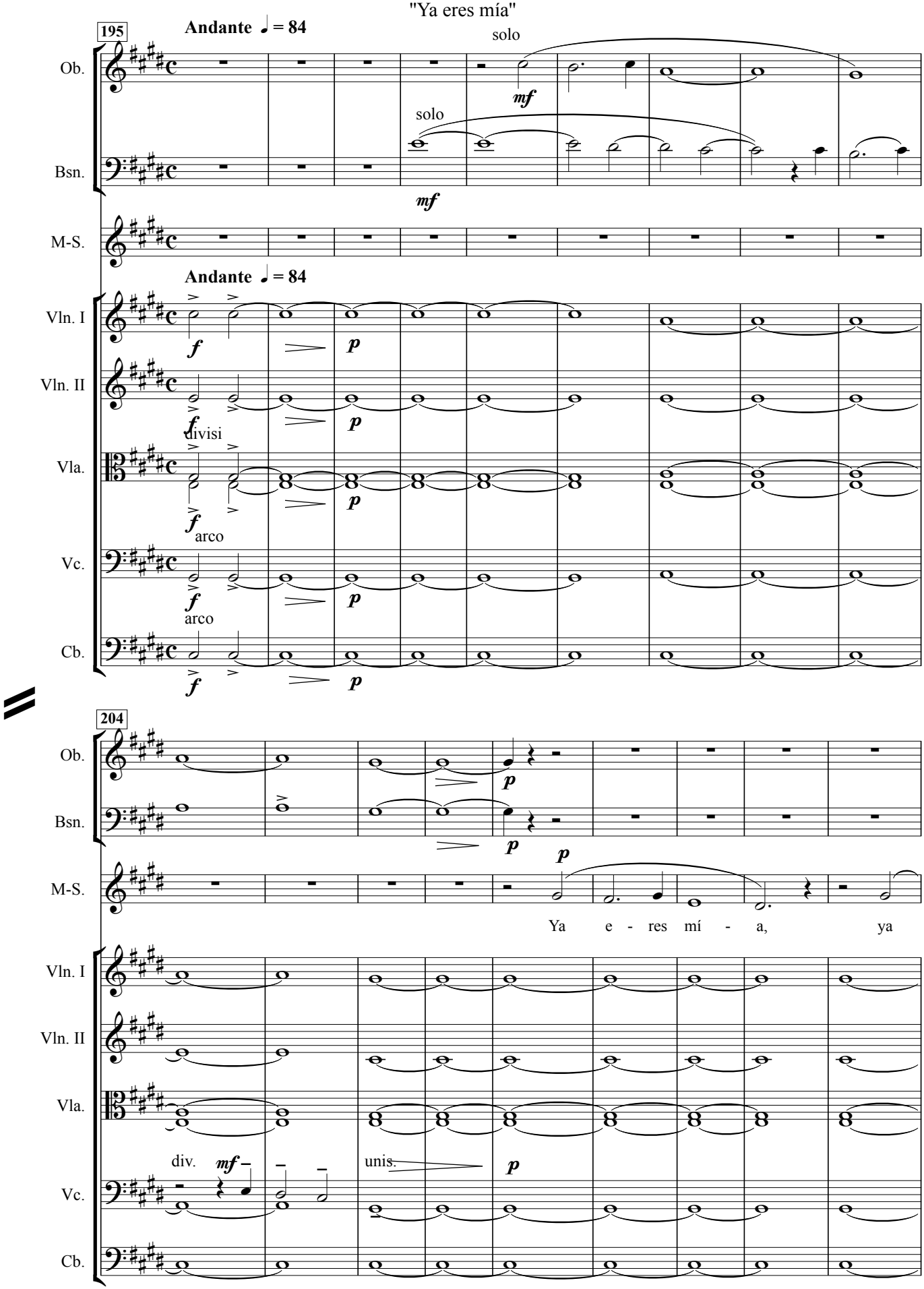

170
rit.
Fl.
Ob.
Cl.
Bsn.
M-S.
Vla.
Vc.
Cb.
mp
dim.
I
mf
p
que yo cru-za - ré to - da la tier - ra pre-gun - tan - do
176
Meno mosso ♩ = 69
solo
si vol-ve - rás o si me de-ja - rás mu - rien - do,
unis.
Vln. I
Vln. II

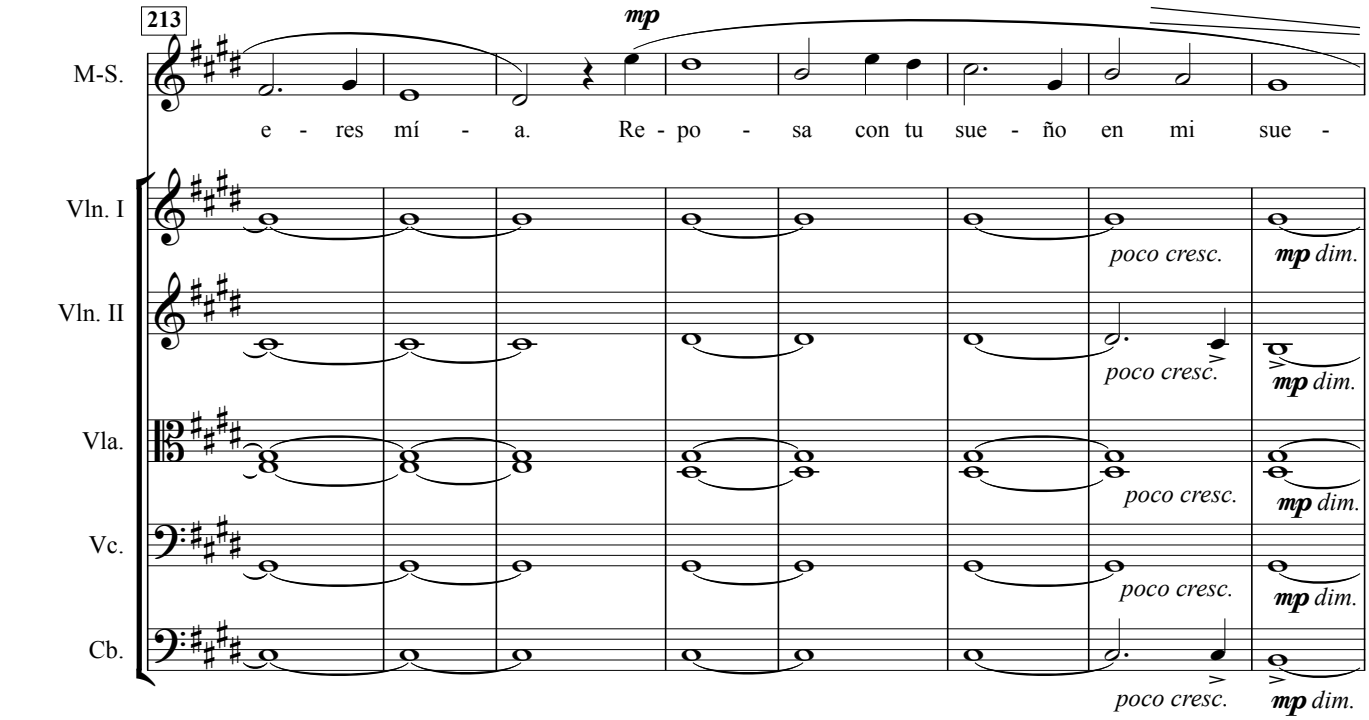

184
Adagio molto ♩ = 60
Cl.
Bsn.
M-S.
mu - rien - do.
Adagio molto ♩ = 60
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
p

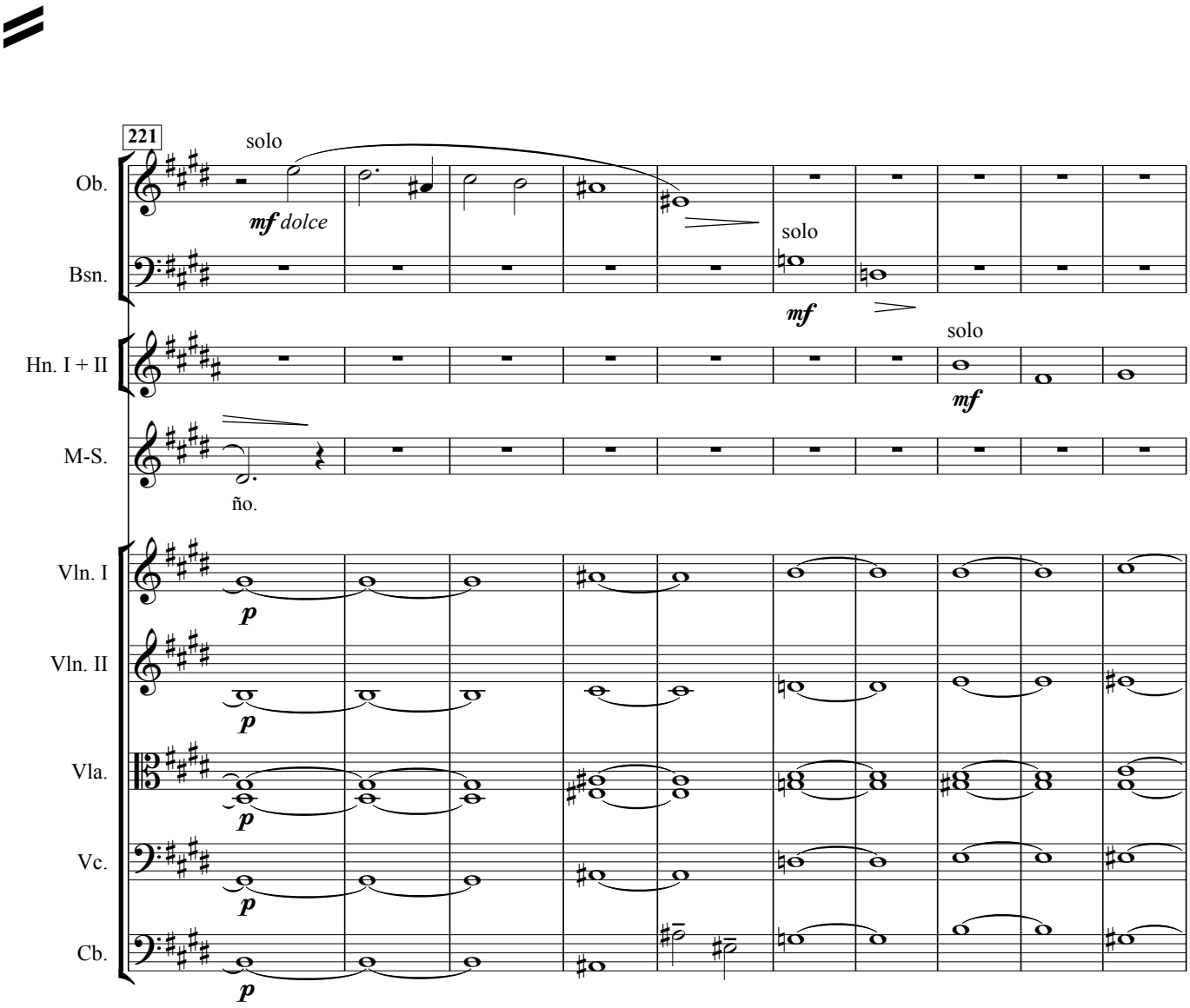

190
Bsn.
M-S.
Vln. I
Vln. II
Vla.
pizz.
Vc.
pizz.
Cb.

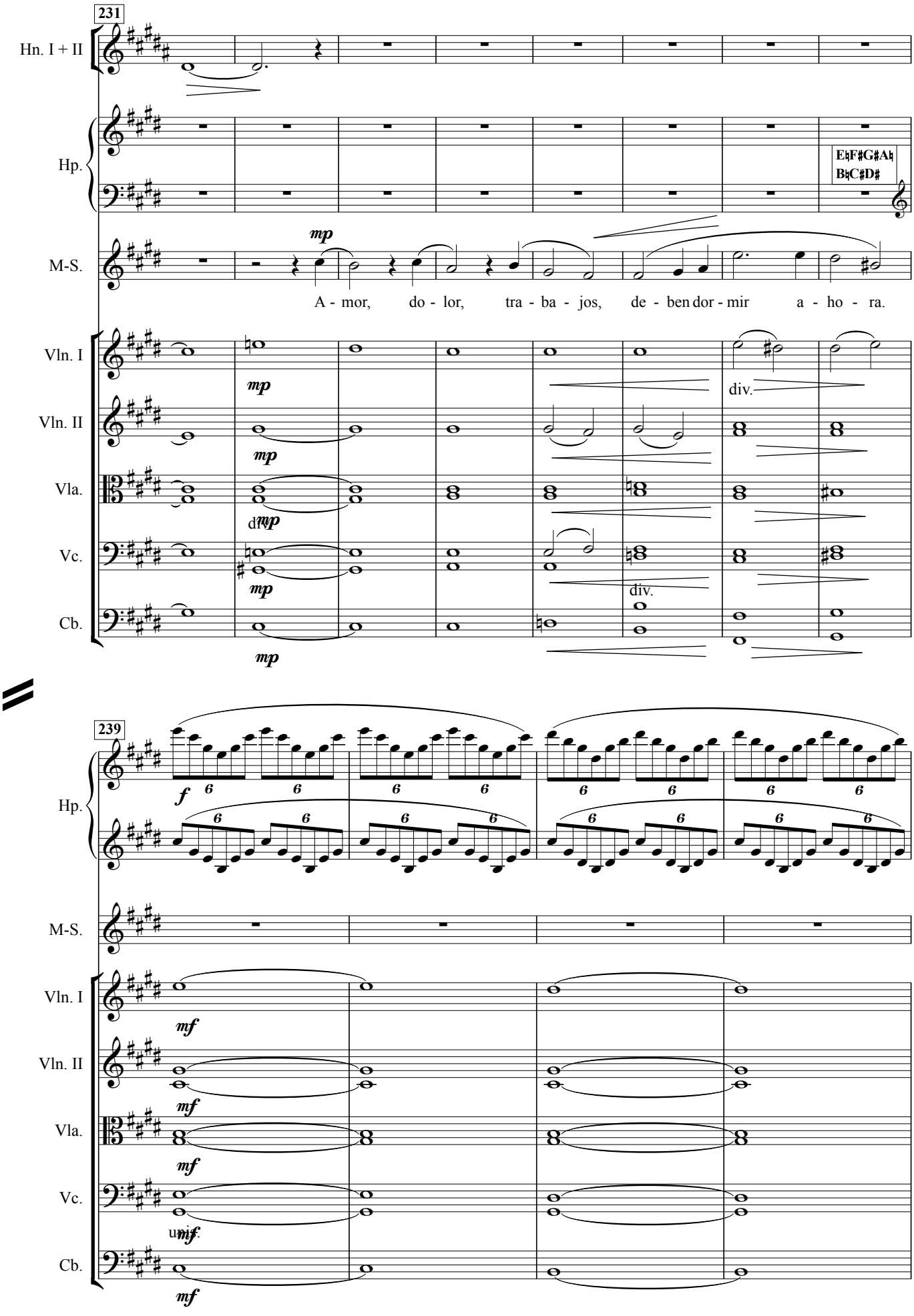
III

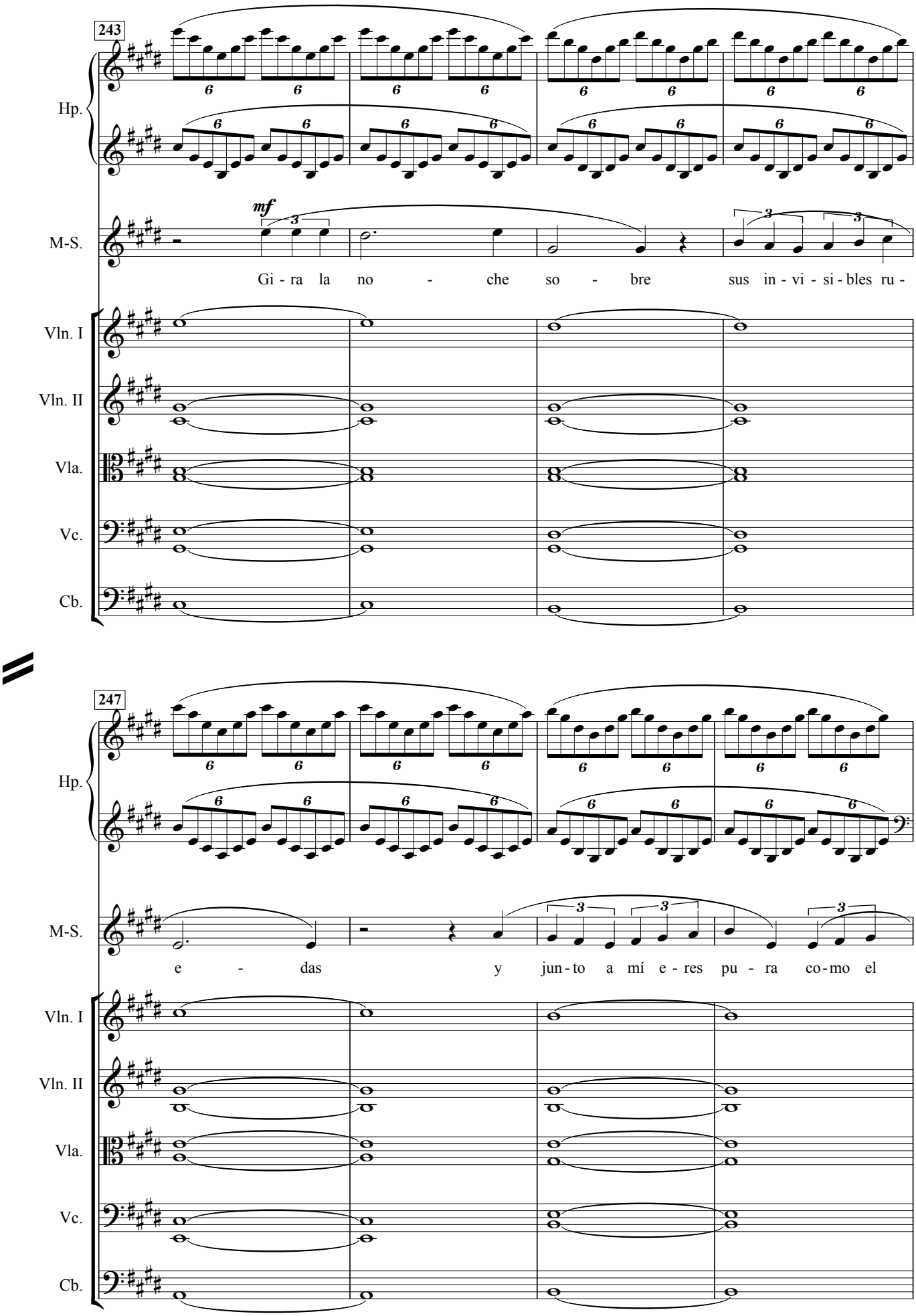
"Ya eres mía"

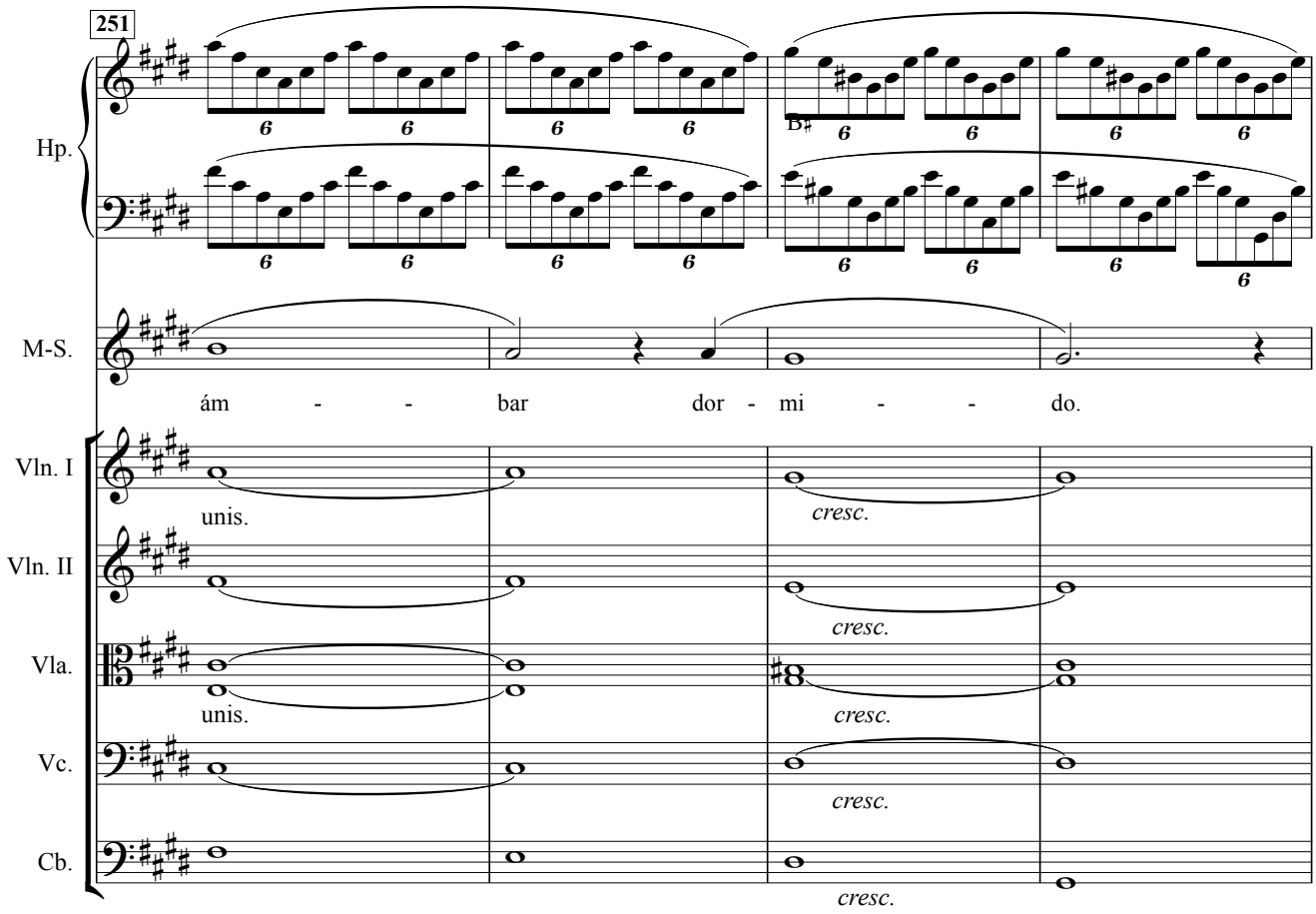


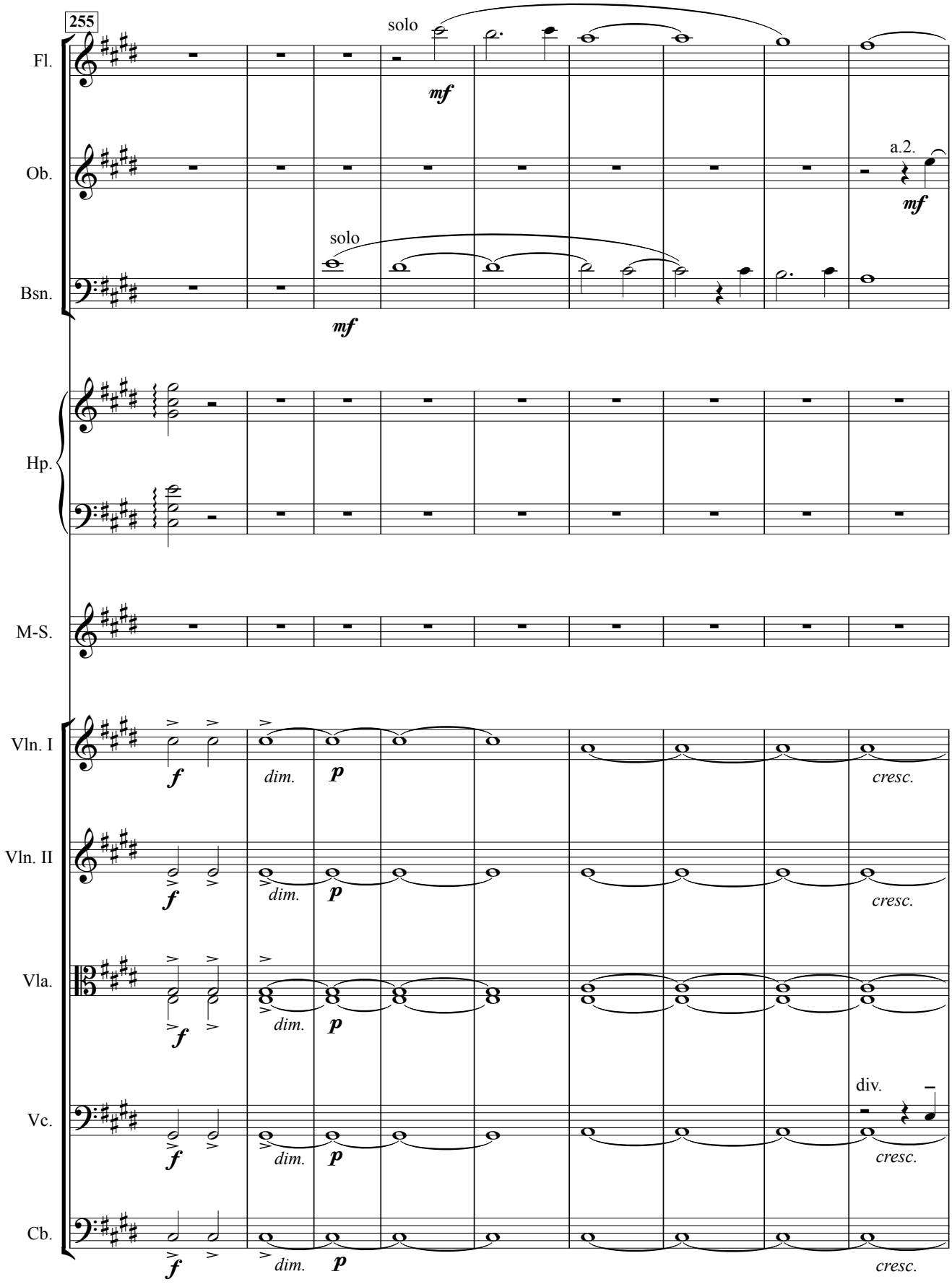

213
mp
M-S.
e - res mí - a. Re - po - sa con tu sue - ño en mi sue -
Vln. I
Vln. II
Vla.
Vc.
Cb.
poco cresc.
mp dim.

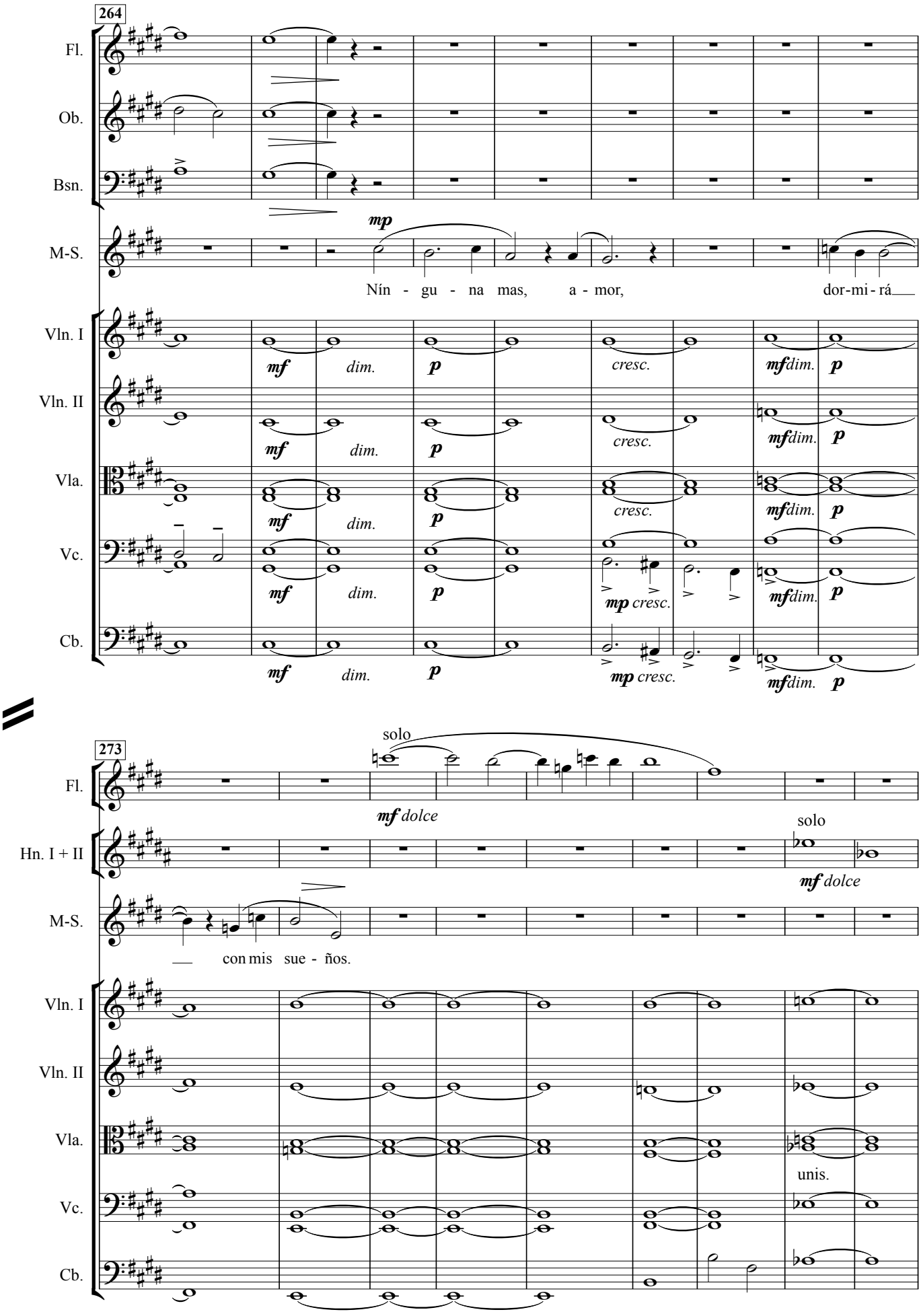

221
solo
Ob.
mf dolce
Bsn.
solo
mf
Hn. I + II
solo
mf
M-S.
ño.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p

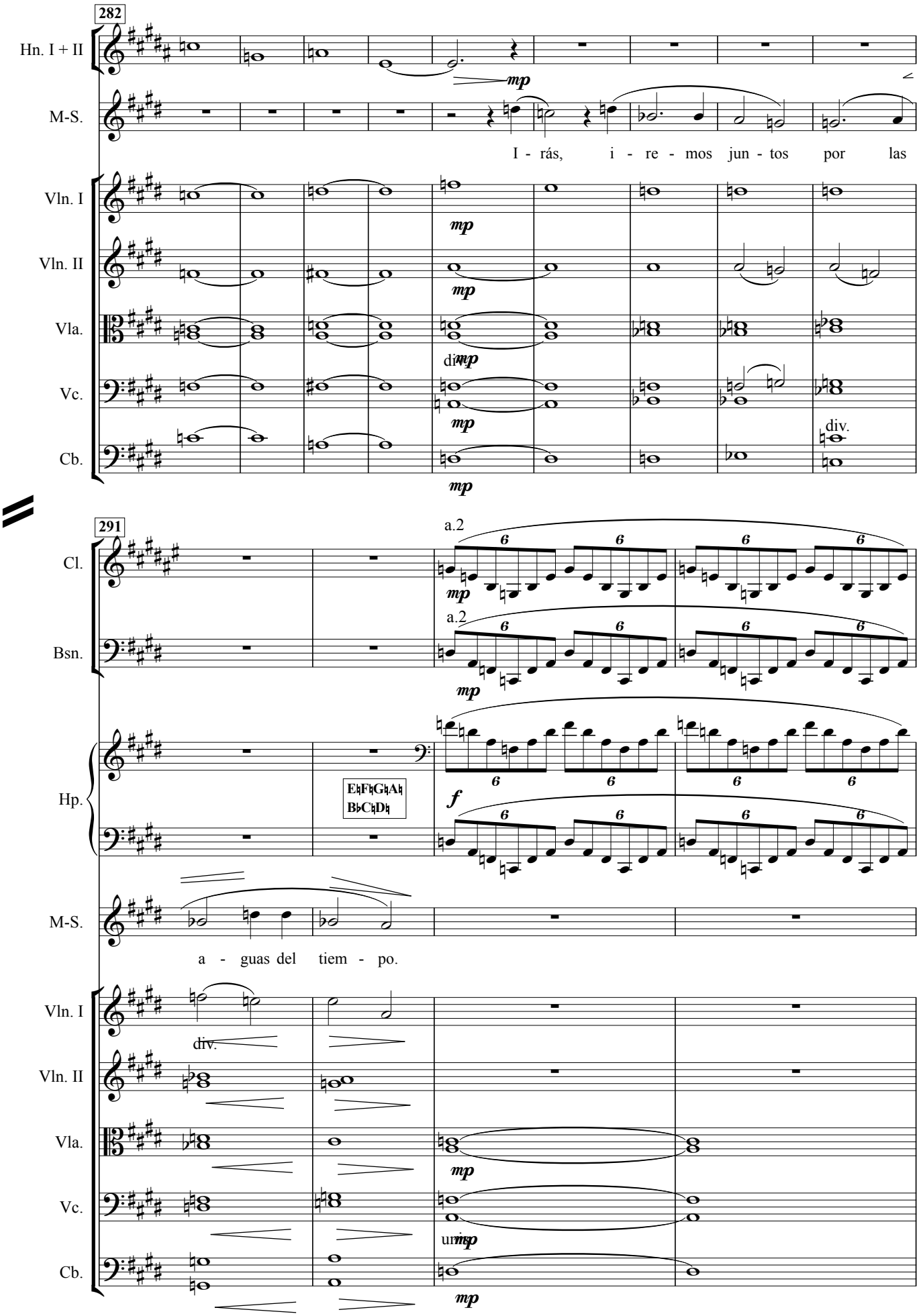

231
Hn. I + II
Hp.
E♭F♯G♯A♭
B♭C♯D♯
M-S.
mp
A - mor, do - lor, tra - ba - jos, de - ben dor - mir a - ho - ra.
Vln. I
Vln. II
Vla.
Vc.
Cb.
div.
239
f
M-S.
Vln. I
mf
Vln. II
Vla.
Vc.
Cb.

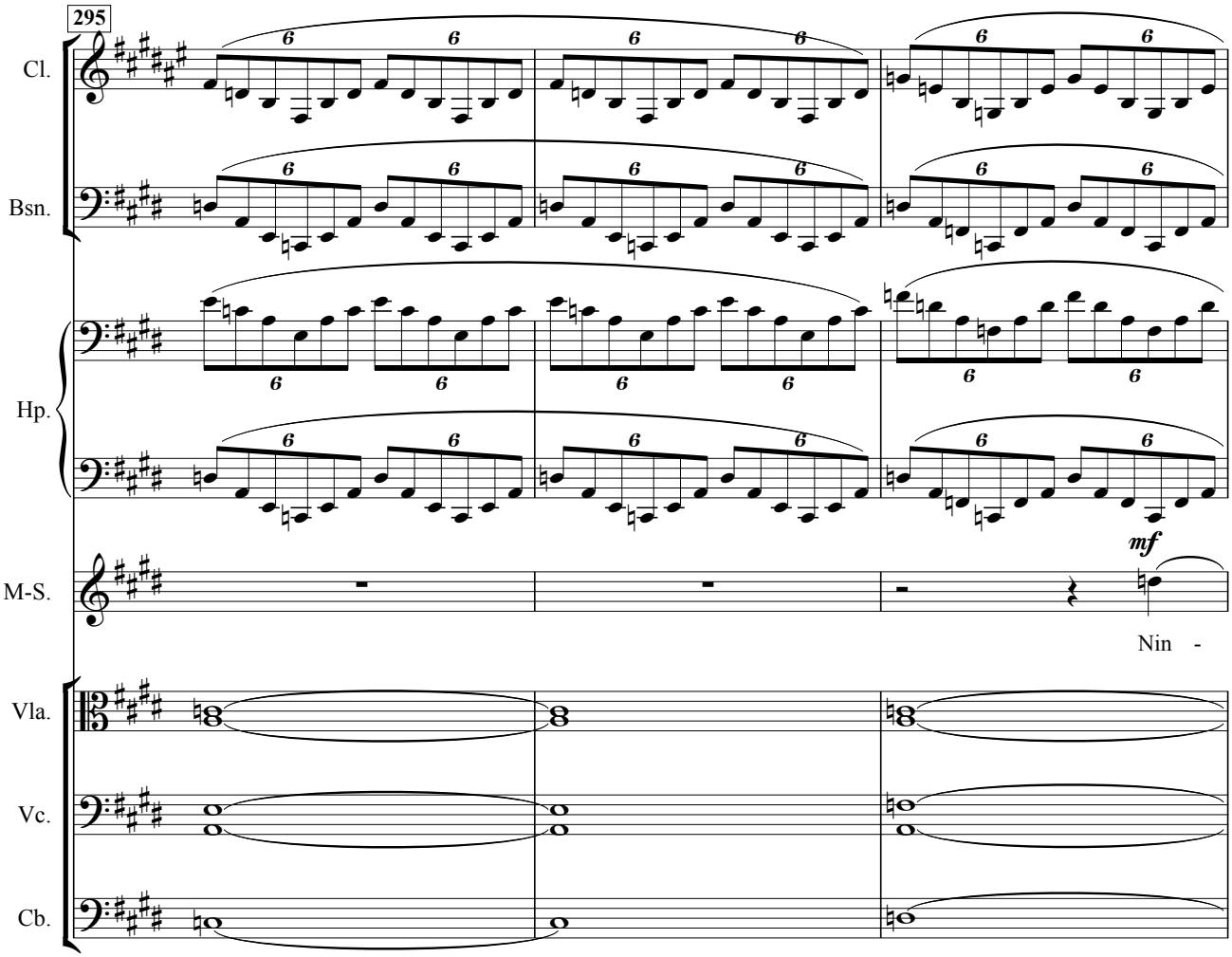

243
Hp.
M-S.
mf
Gi - ra la no - che so - bre sus in - vi - si - bles ru -
Vln. I
Vln. II
Vla.
Vc.
Cb.
247
Hp.
M-S.
e - das y jun - to a mí e - res pu - ra co - mo el
Vln. I
Vln. II
Vla.
Vc.
Cb.

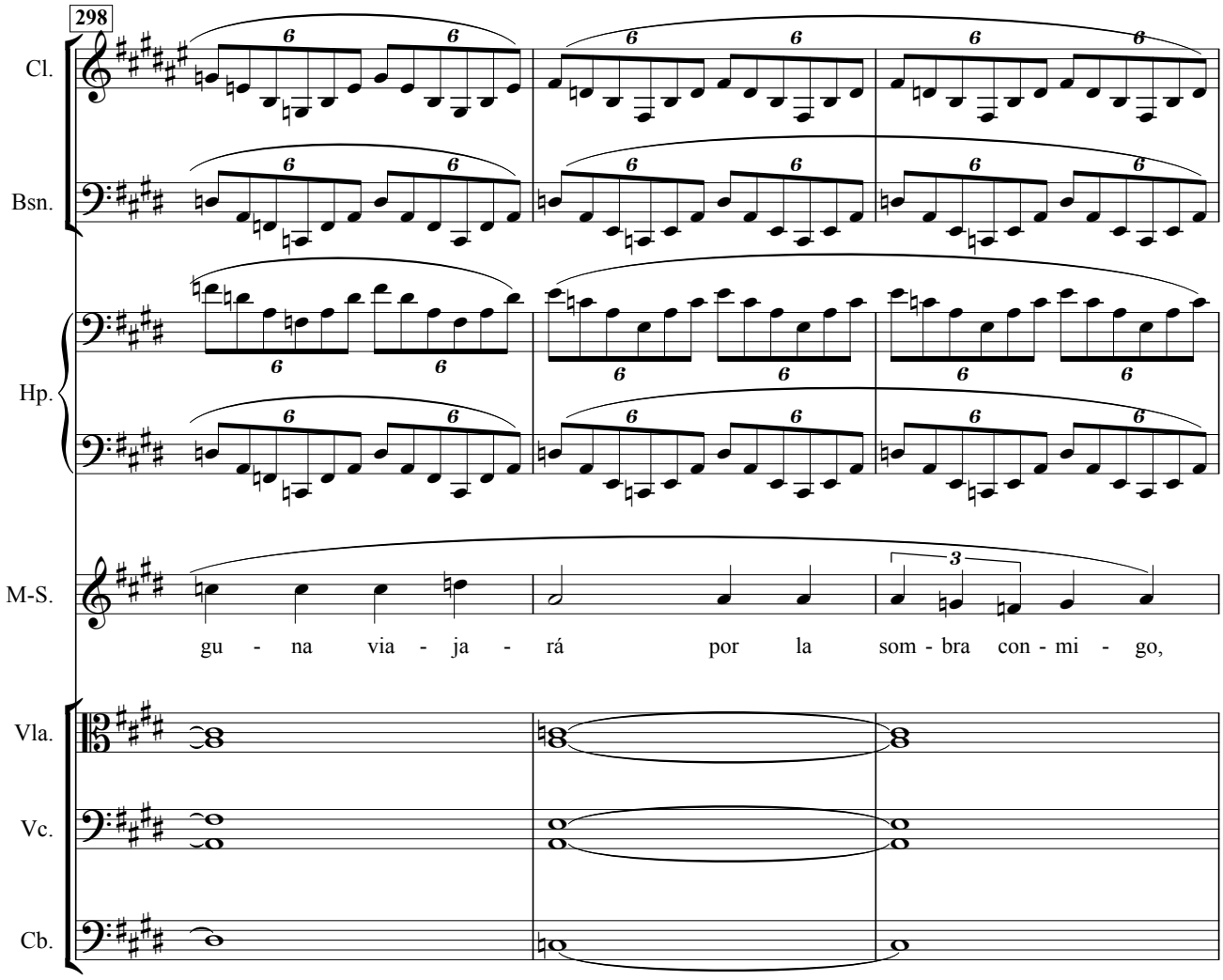

251
Hp.
M-S.
ám - - bar dor - mi - - do.
Vln. I
unis.
cresc.
Vln. II
cresc.
Vla.
unis.
cresc.
Vc.
cresc.
Cb.
cresc.

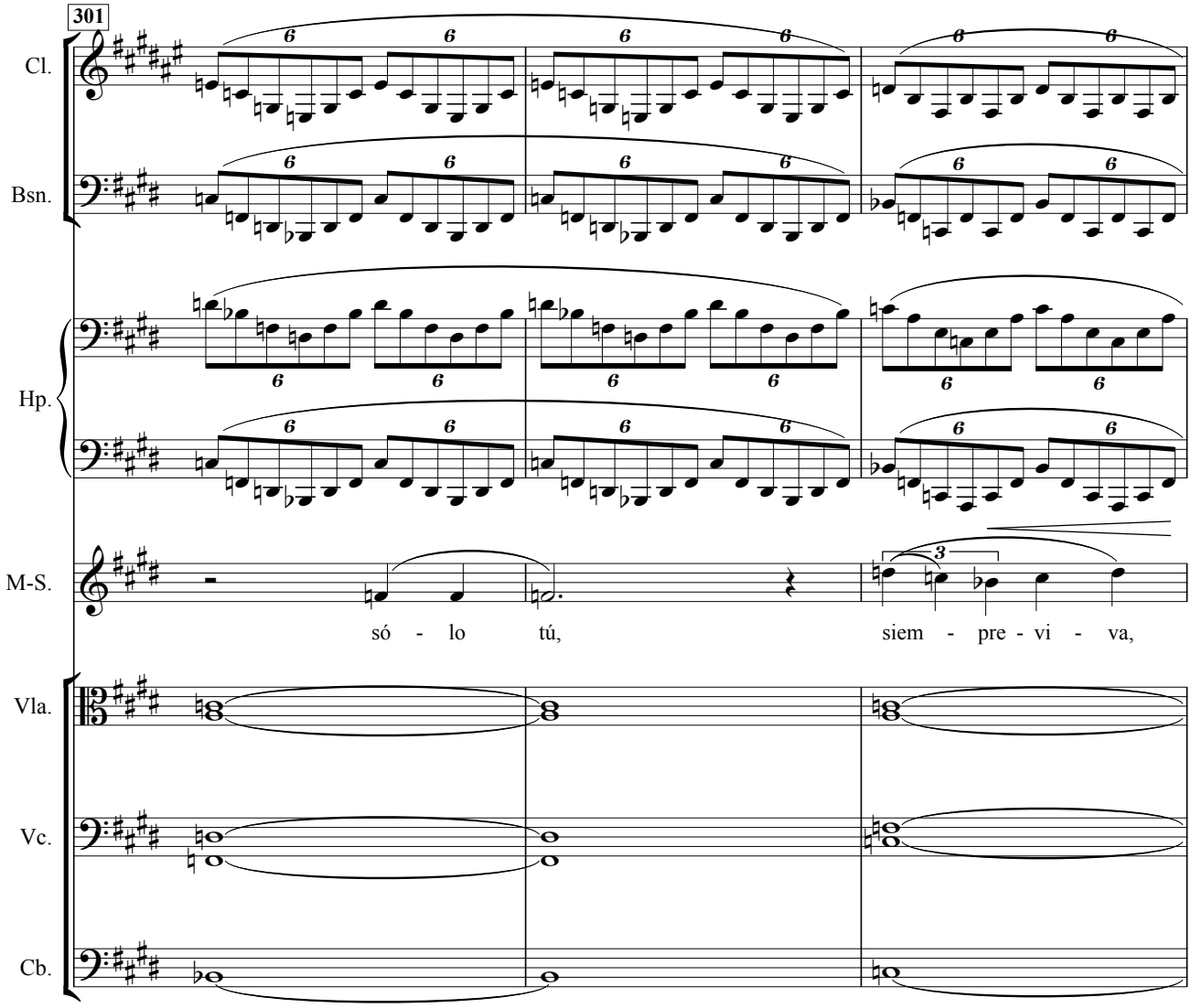

255
Fl.
solo
mf
Ob.
a.2.
mf
Bsn.
solo
mf
Hp.
M-S.
Vln. I
f
dim.
p
cresc.
Vln. II
f
dim.
p
cresc.
Vla.
f
dim.
p
Vc.
div.
f
dim.
p
cresc.
Cb.
f
dim.
p
cresc.

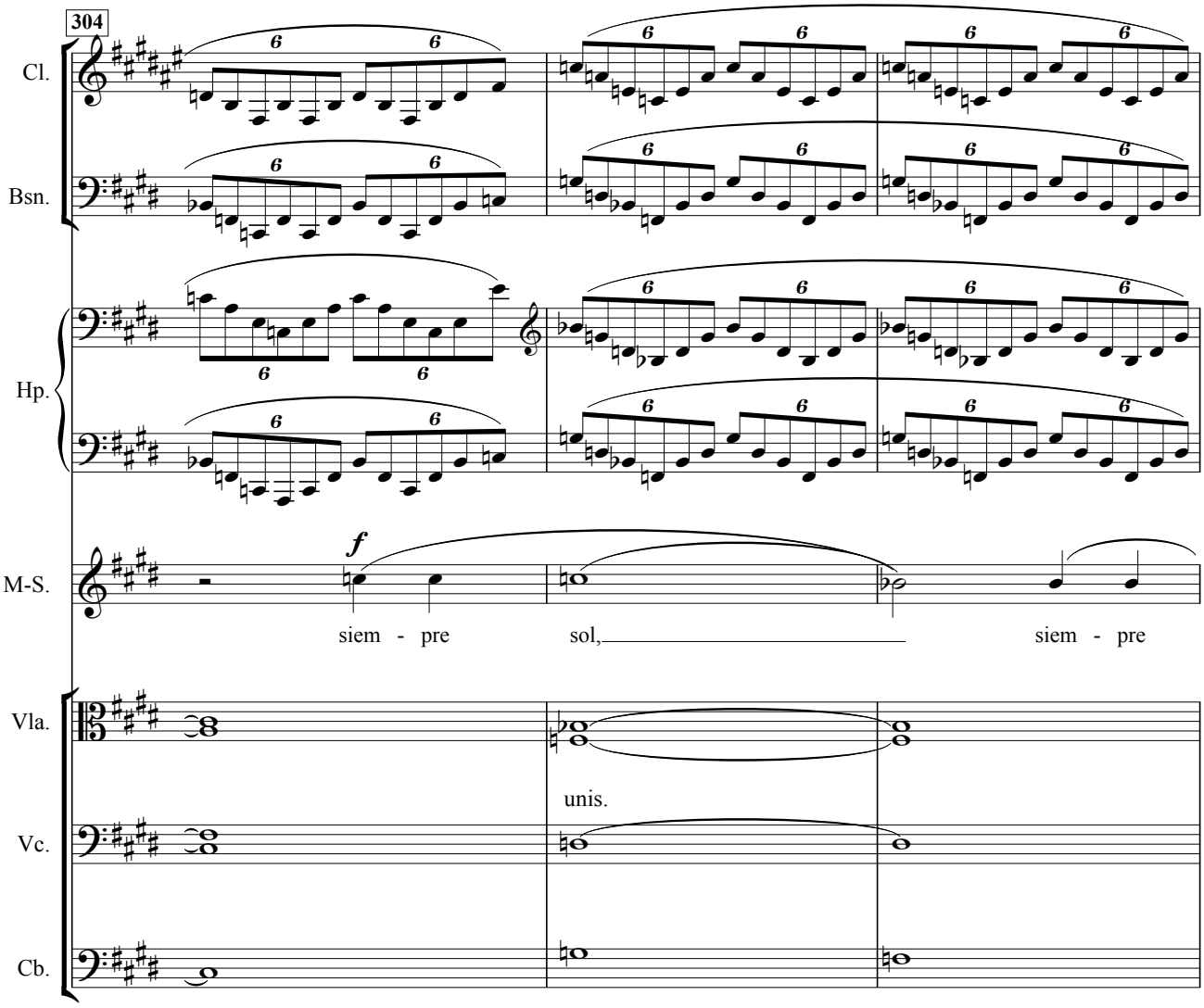

264
Fl.
Ob.
Bsn.
M-S.
mp
Nín - gu - na mas, a - mor, dor-mi - rá
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf dim. p cresc. mfdim. p
mp cresc.
273
solo
mf dolce
con mis sue - ños.
Hn. I + II
unis.

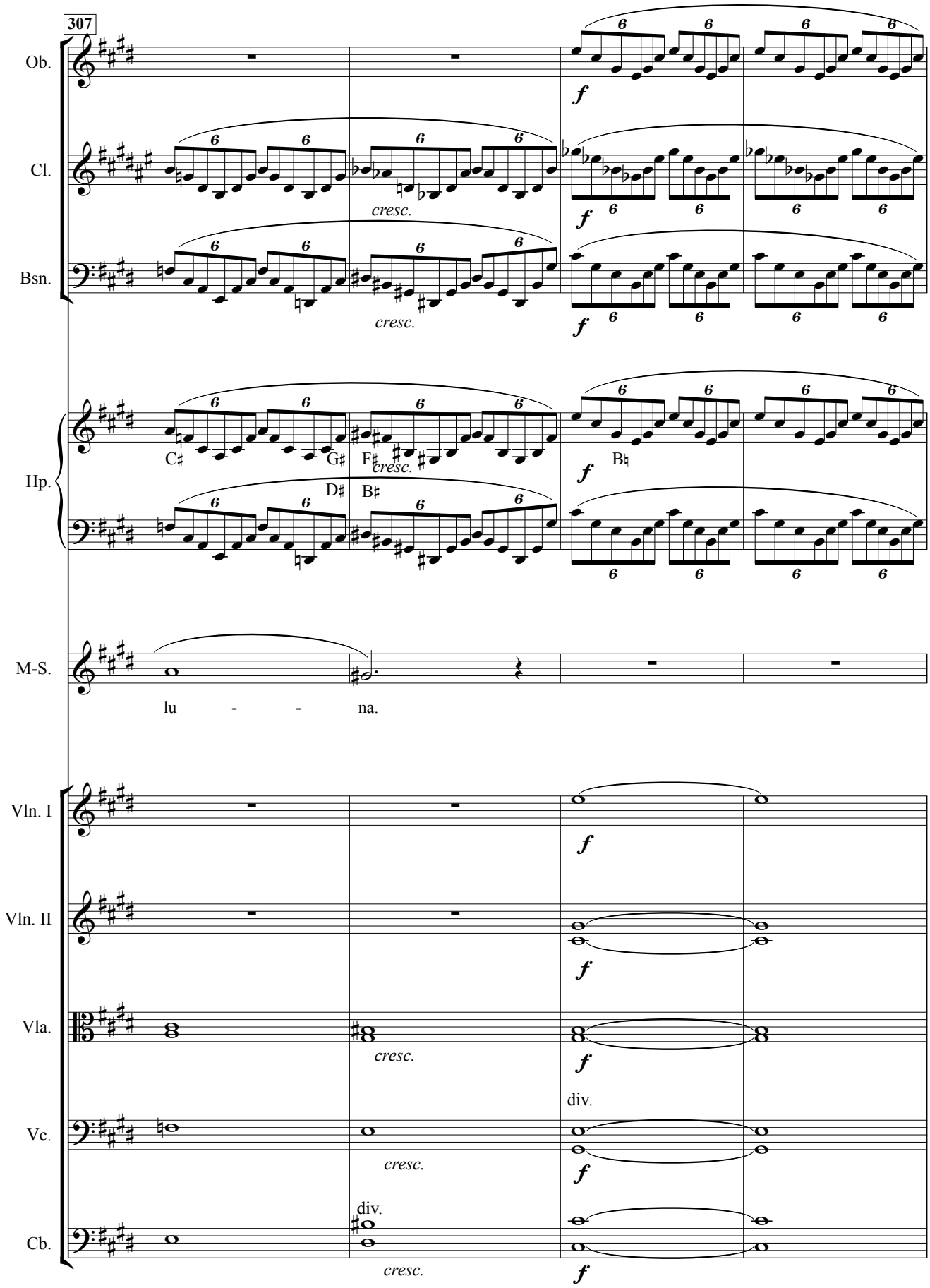

282
Hn. I + II
M-S.
I - rás, i - re - mos jun - tos por las
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
div.
291
Cl.
Bsn.
a.2
Hp.
E♮F♮G♮A♮
B♭C♮D♮
f
M-S.
a - guas del tiem - po.
Vln. I
Vln. II
Vla.
Vc.
Cb.
div.
unis.

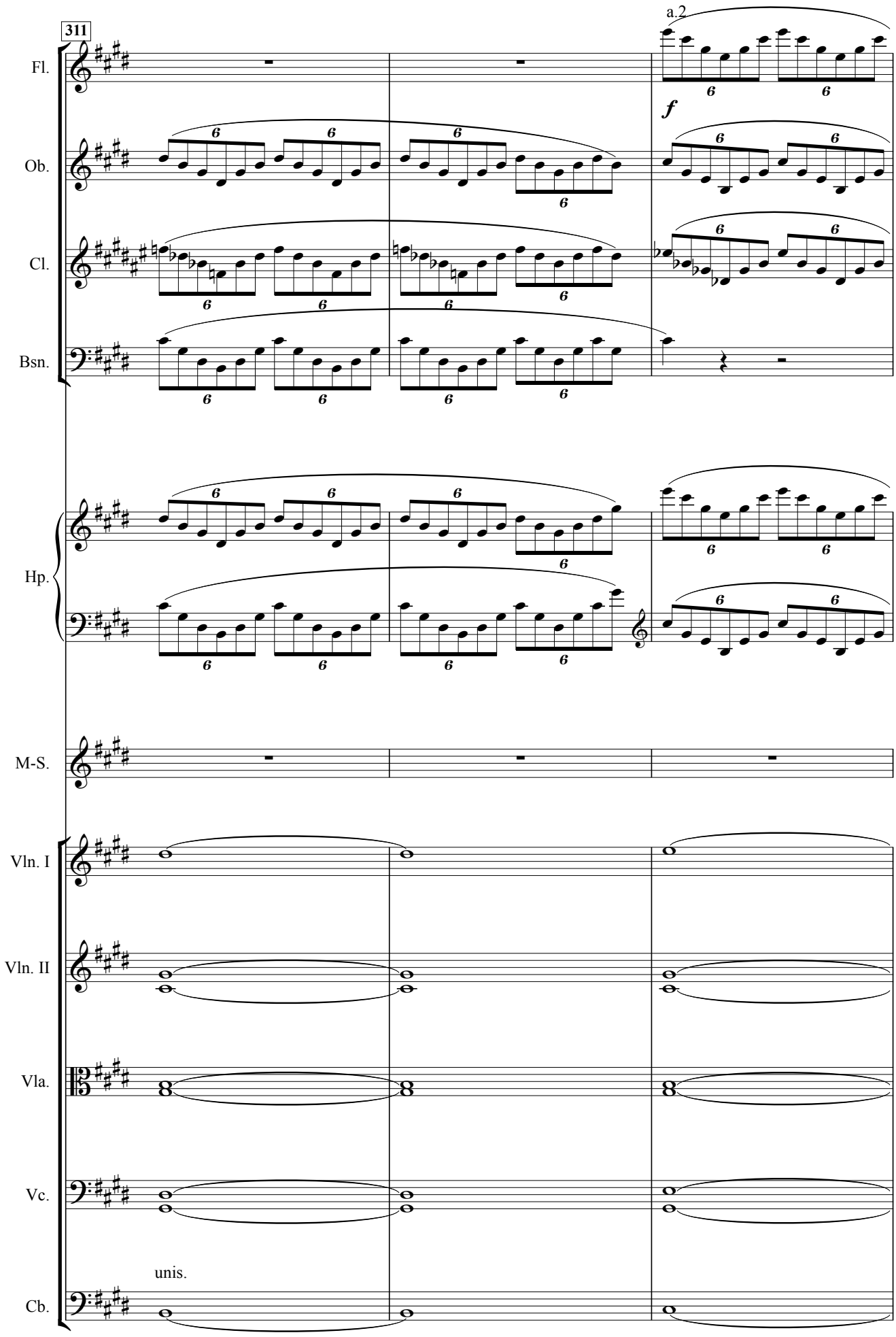

295
Cl.
Bsn.
Hp.
M-S.
mf
Nin -
Vla.
Vc.
Cb.

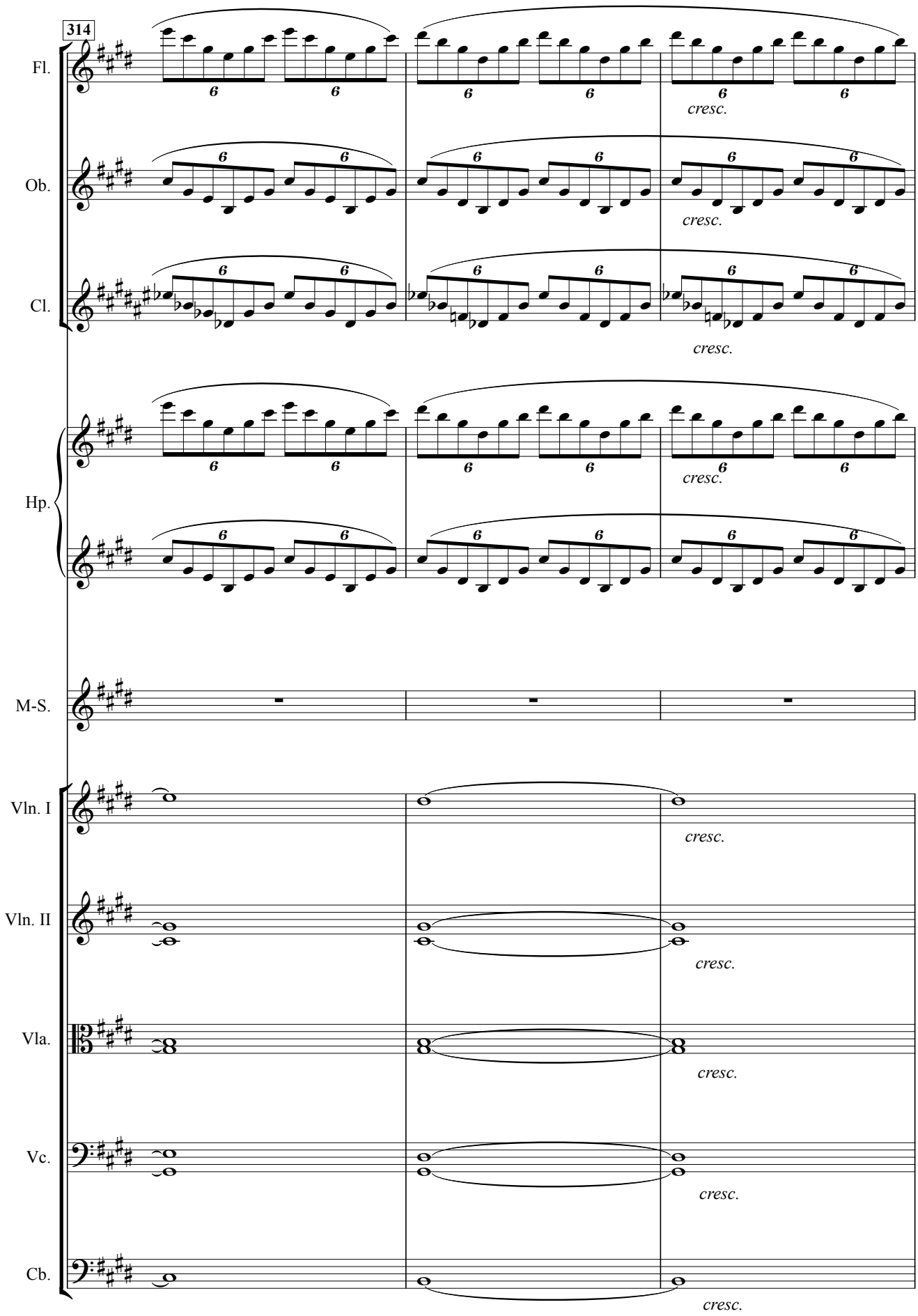

298
Cl.
Bsn.
Hp.
M-S.
gu - na via - ja - rá por la som - bra con - mi - go,
Vla.
Vc.
Cb.

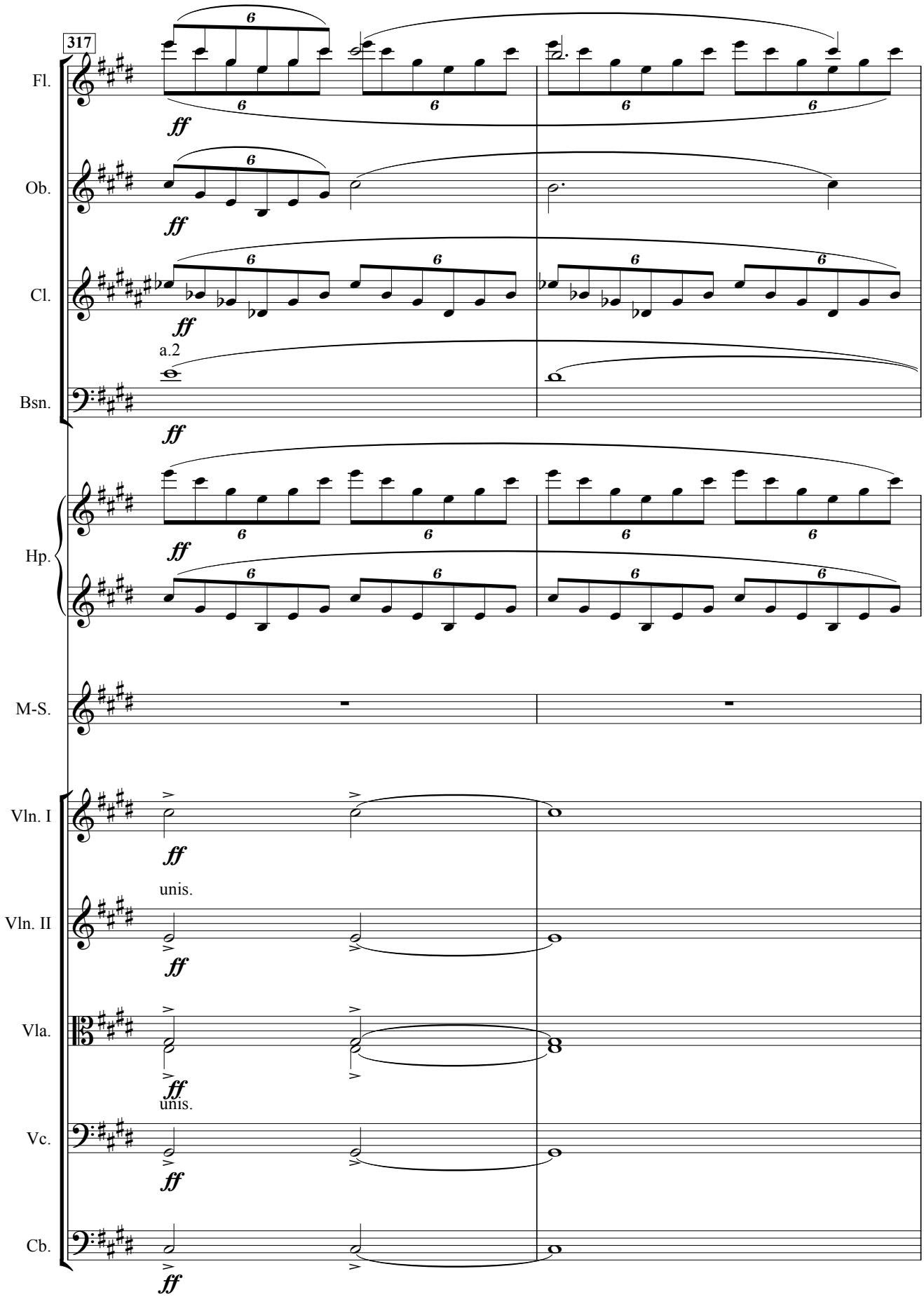

301
Cl.
Bsn.
Hp.
M-S.
Vla.
Vc.
Cb.
só - lo tú,
siem - pre - vi - va,

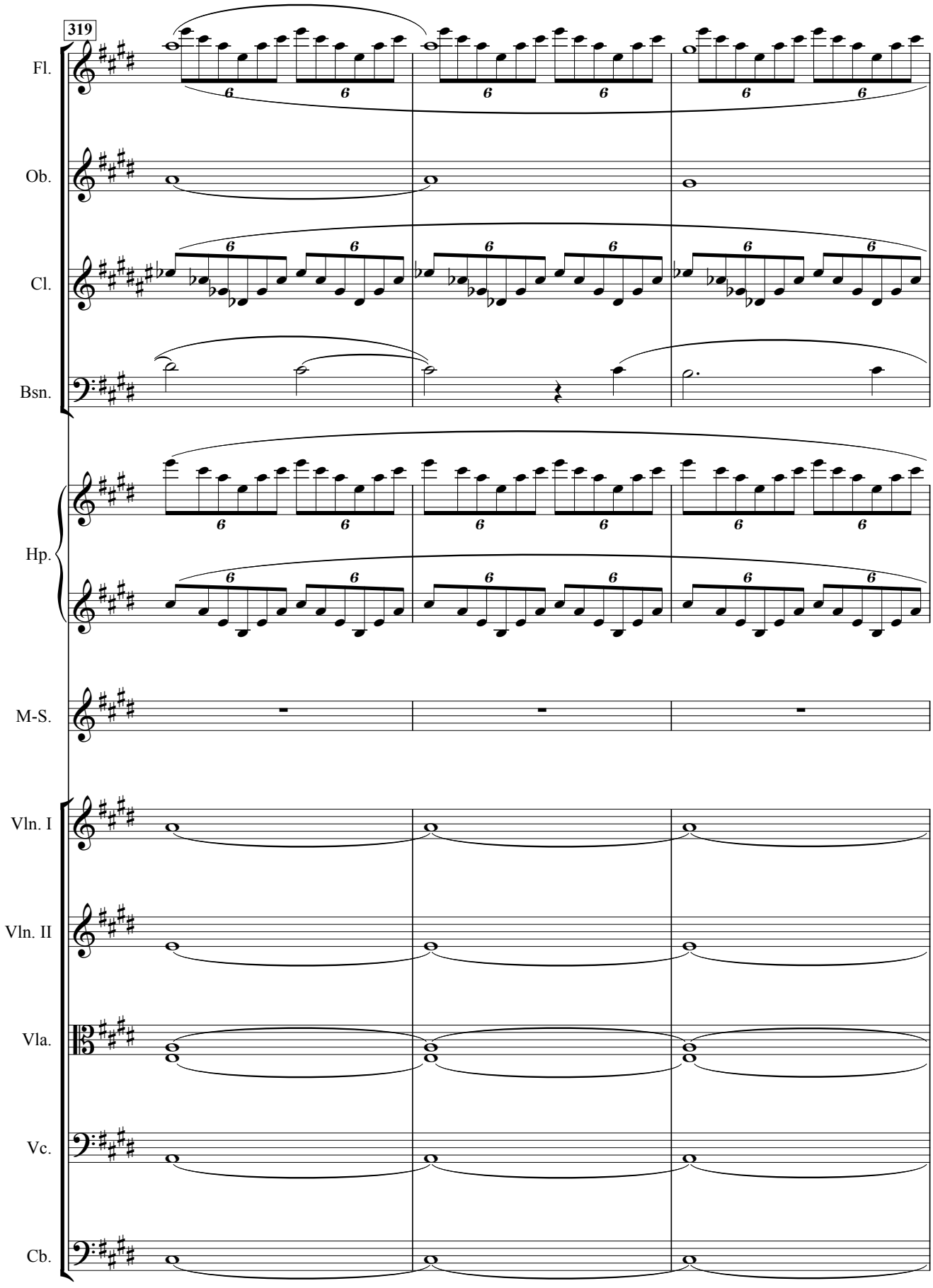

304
Cl.
Bsn.
Hp.
M-S.
f
siem - pre
sol,
siem - pre
Vla.
unis.
Vc.
Cb.

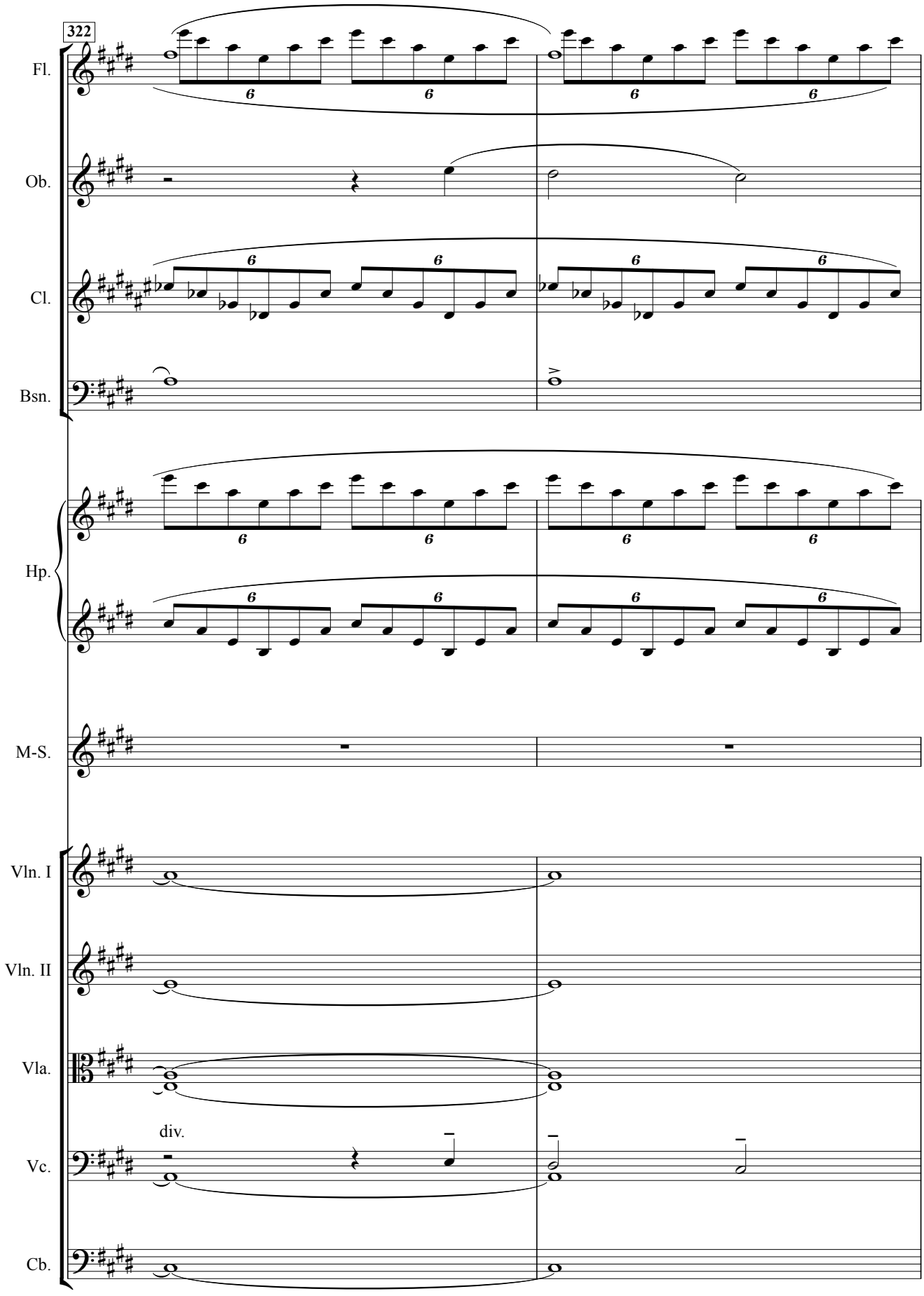

307
Ob.
Cl.
Bsn.
Hp.
M-S.
Vln. I
Vln. II
Vla.
Vc.
Cb.
cresc.
f
C♯
G♯
D♯
F♯
B♯
B♮
lu - - na.
div.

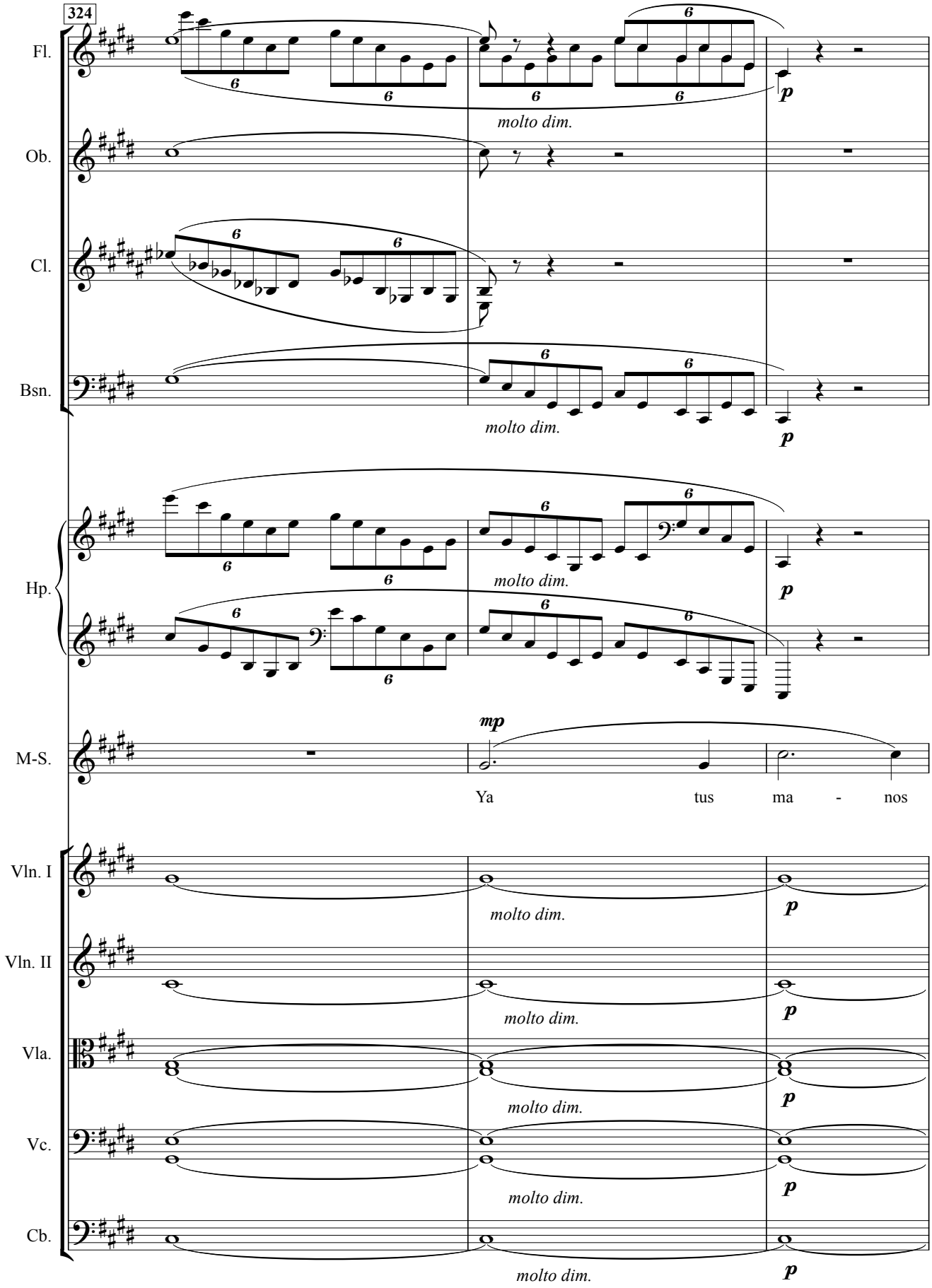

311
a.2
Fl.
Ob.
Cl.
Bsn.
Hp.
M-S.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
unis.

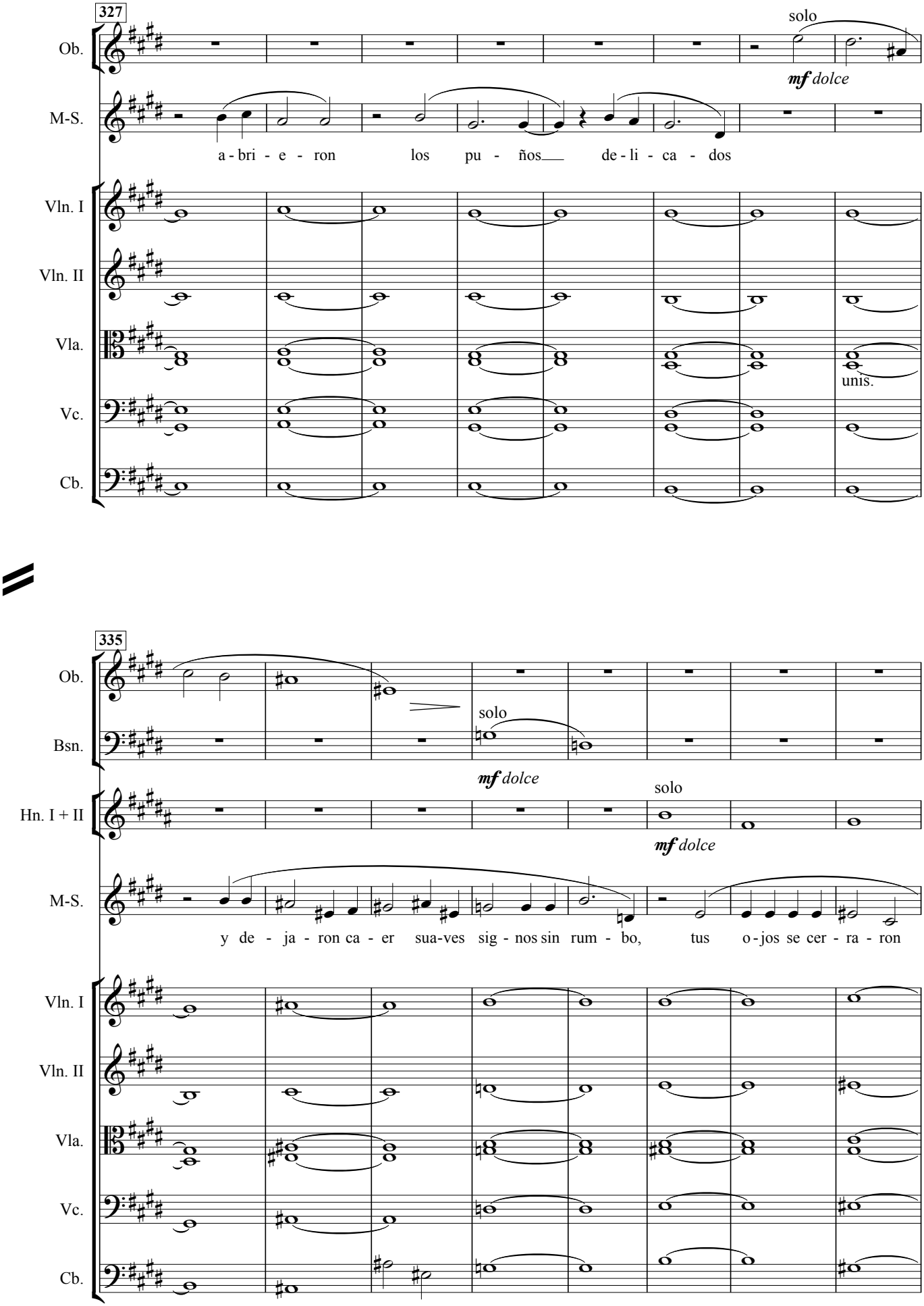

314
Fl.
Ob.
Cl.
Hp.
M-S.
Vln. I
Vln. II
Vla.
Vc.
Cb.
cresc.

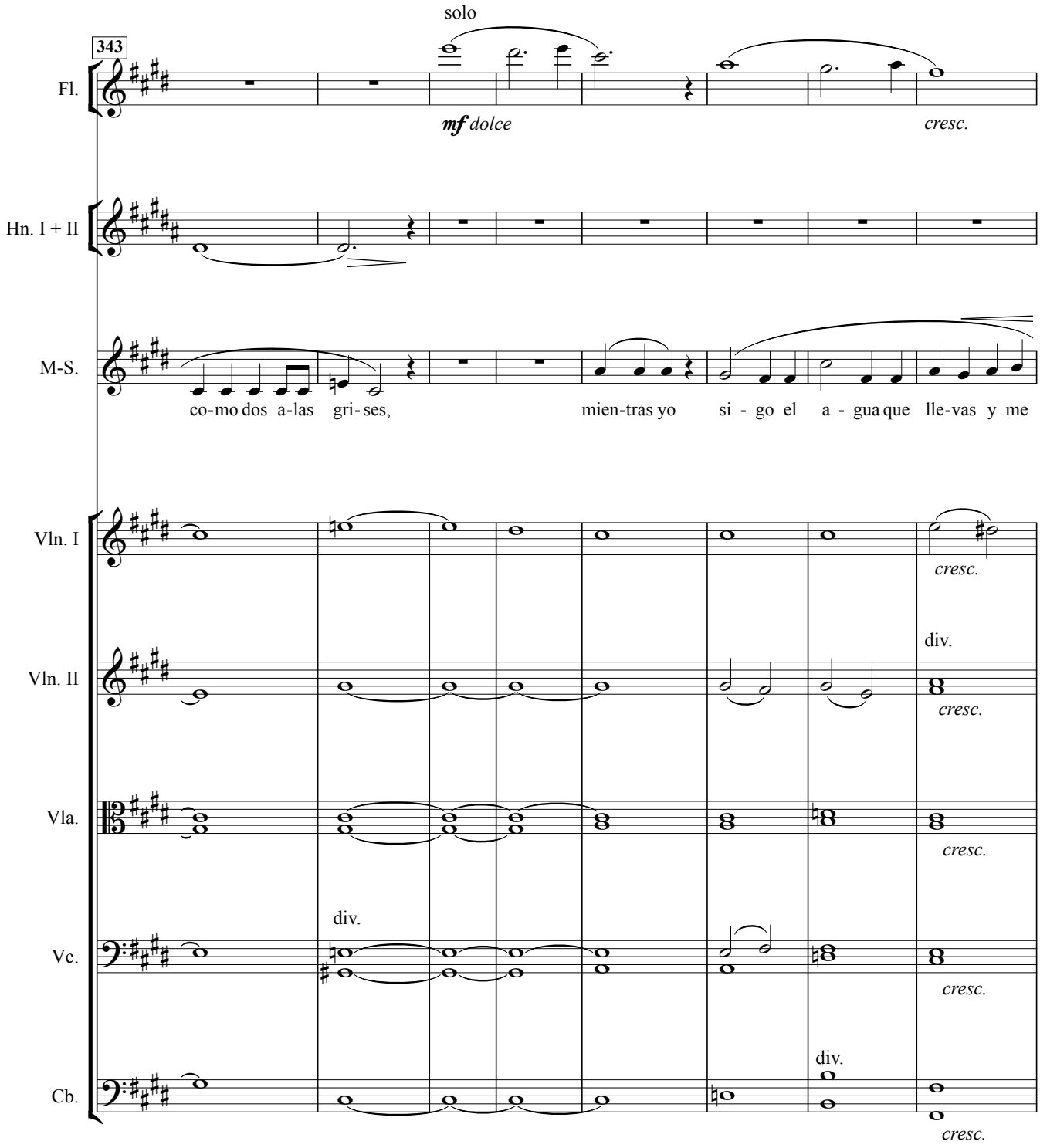

317
Fl.
Ob.
Cl.
a.2
Bsn.
Hp.
M-S.
Vln. I
unis.
Vln. II
Vla.
unis.
Vc.
Cb.
ff

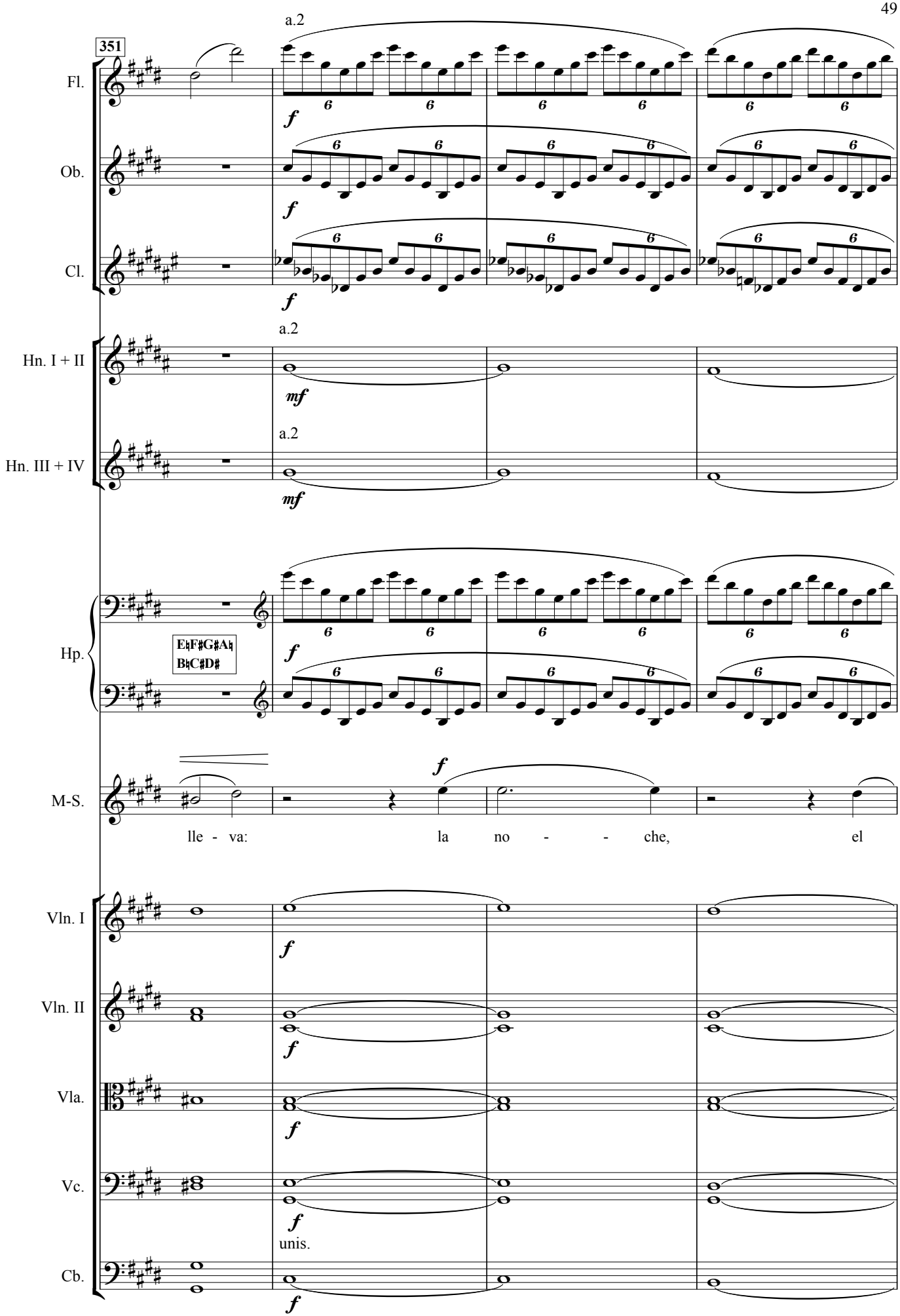

319
Fl.
Ob.
Cl.
Bsn.
Hp.
M-S.
Vln. I
Vln. II
Vla.
Vc.
Cb.

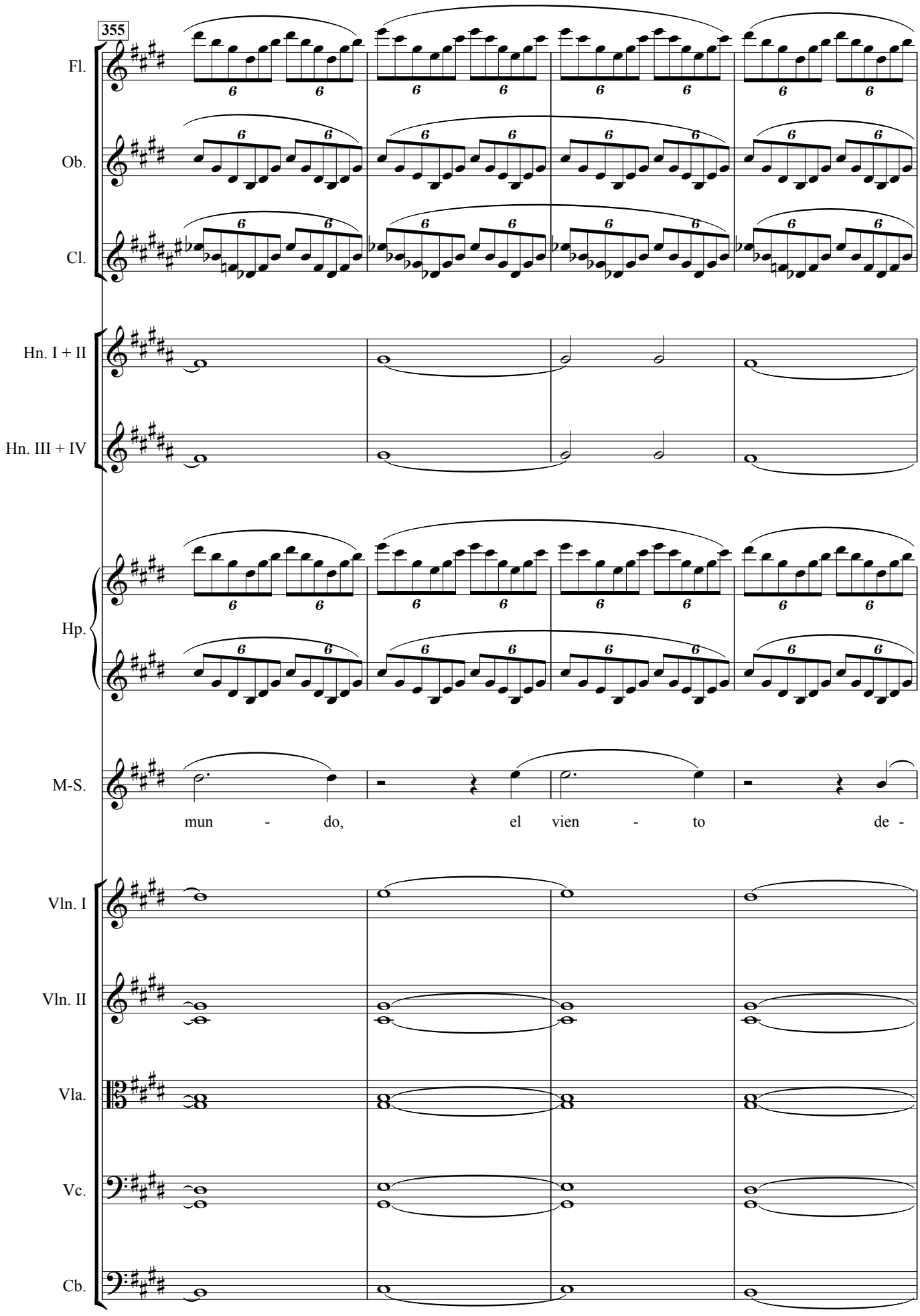

322
Fl.
Ob.
Cl.
Bsn.
Hp.
M-S.
Vln. I
Vln. II
Vla.
div.
Vc.
Cb.

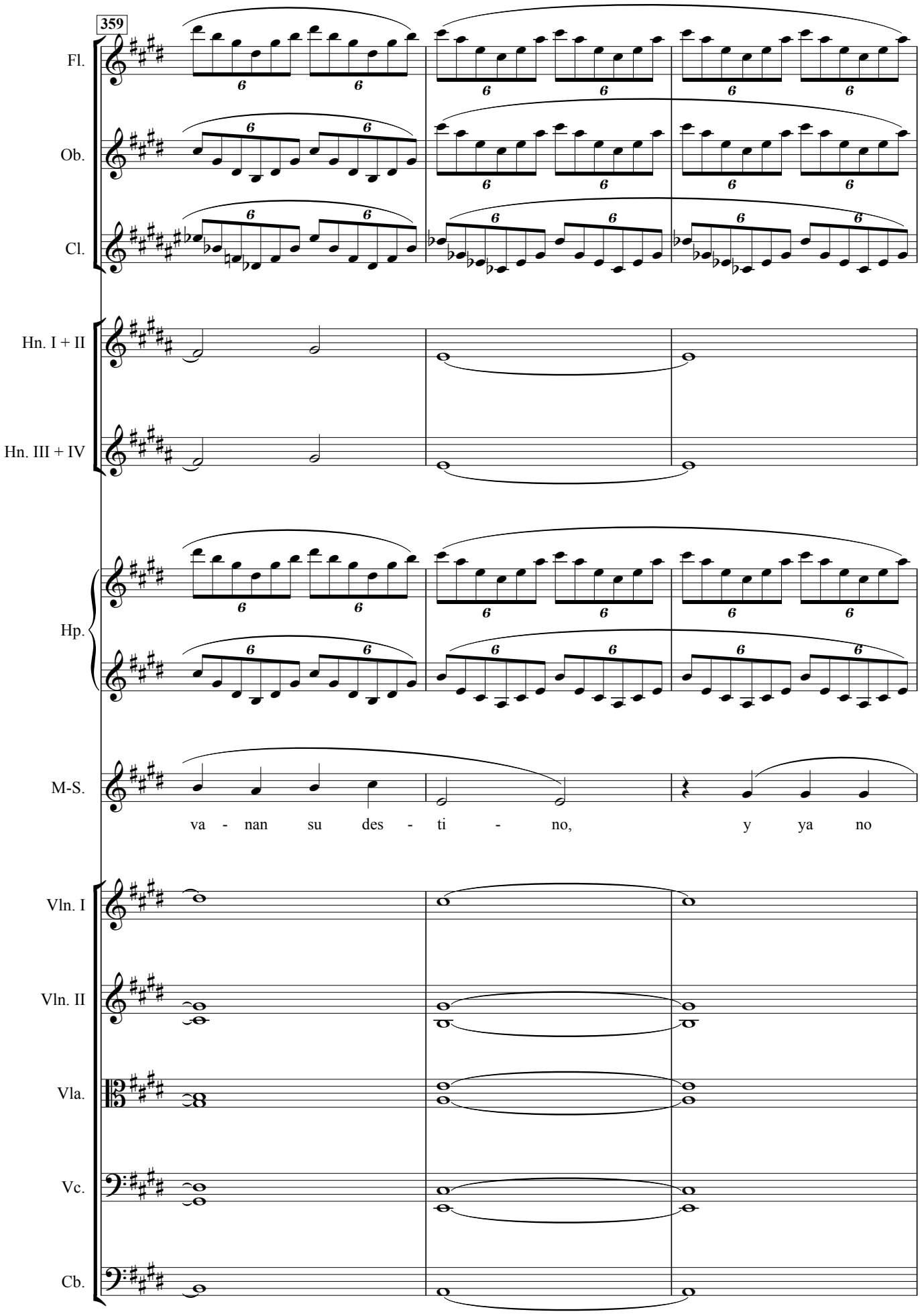

324
Fl.
Ob.
Cl.
Bsn.
Hp.
M-S.
Vln. I
Vln. II
Vla.
Vc.
Cb.
molto dim.
p
mp
Ya tus ma - nos

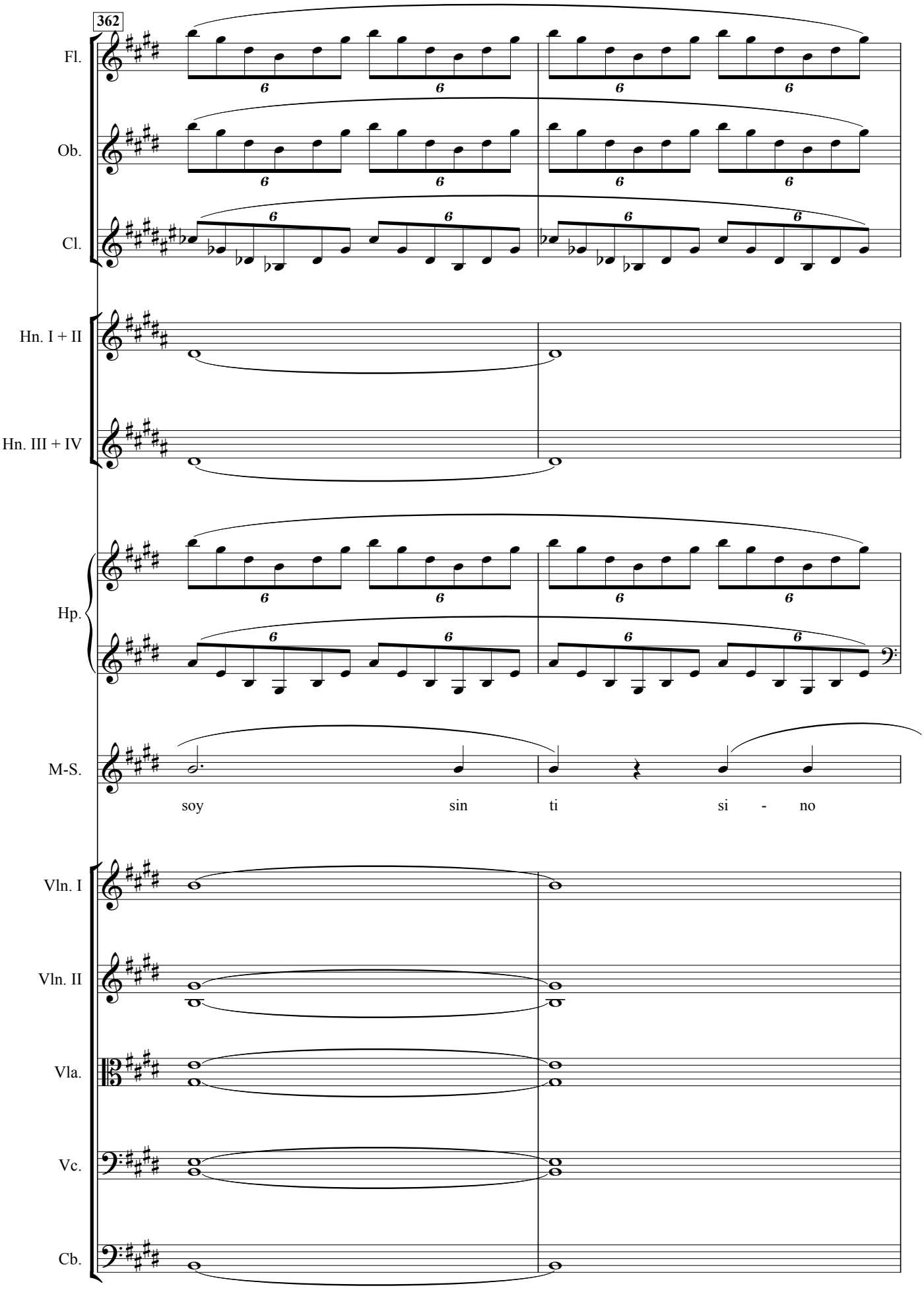

327
Ob.
solo
mf dolce
M-S.
a - bri - e - ron los pu - ños de - li - ca - dos
Vln. I
Vln. II
Vla.
unis.
Vc.
Cb.
335
Ob.
Bsn.
solo
mf dolce
Hn. I + II
solo
mf dolce
M-S.
y de - ja - ron ca - er sua-ves sig - nos sin rum - bo, tus o - jos se cer - ra - ron
Vln. I
Vln. II
Vla.
Vc.
Cb.

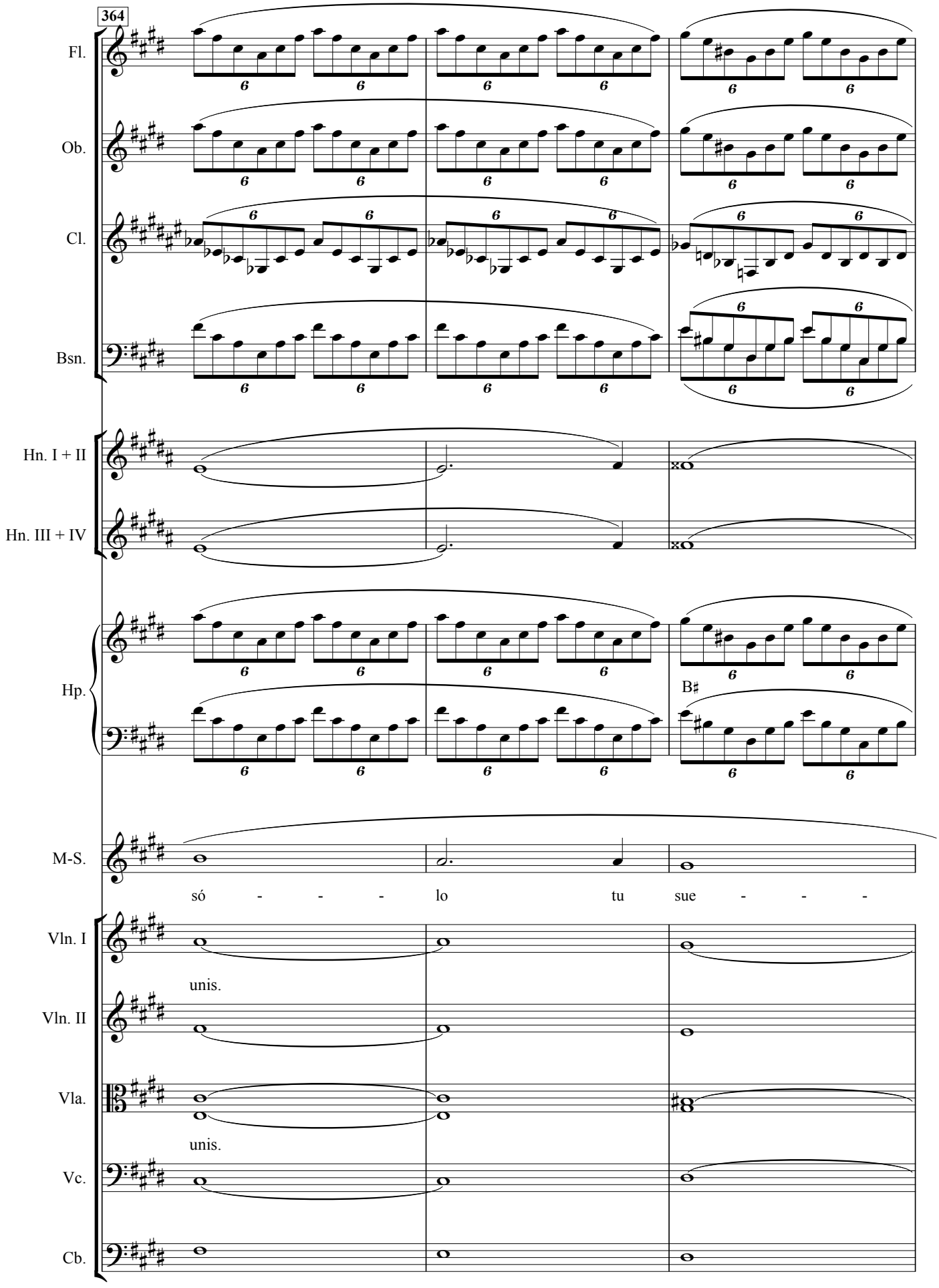

343
solo
Fl.
mf dolce
cresc.
Hn. I + II
M-S.
co-mo dos a-las gri-ses,
mien-tras yo si - go el a - gua que lle-vas y me
Vln. I
cresc.
Vln. II
div.
cresc.
Vla.
cresc.
Vc.
div.
cresc.
Cb.
div.
cresc.

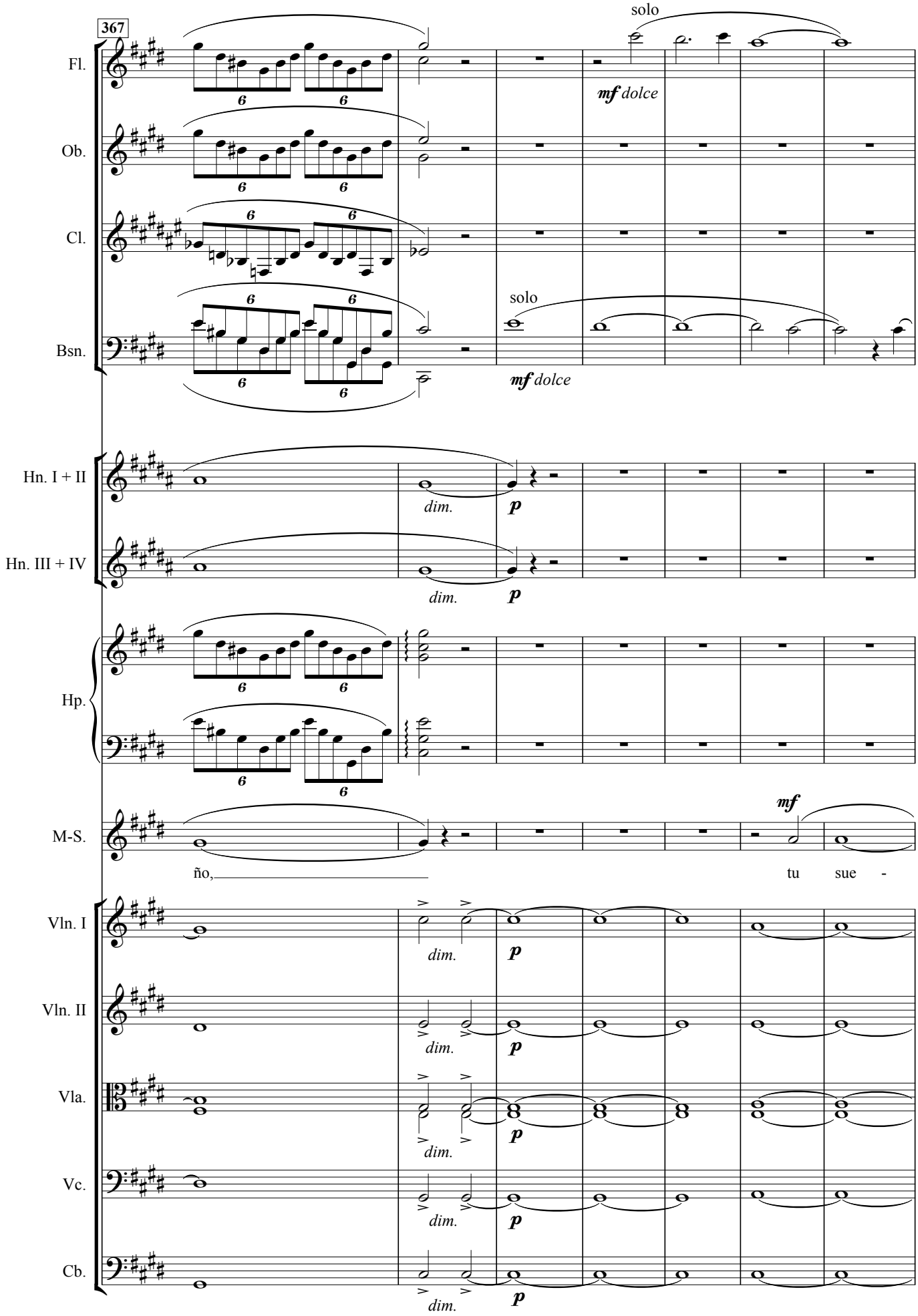

351
Fl.
Ob.
Cl.
Hn. I + II
Hn. III + IV
Hp.
M-S.
Vln. I
Vln. II
Vla.
Vc.
Cb.
a.2
f
mf
E♮F♯G♯A♮
B♮C♯D♯
lle - va: la no - - che, el
unis.

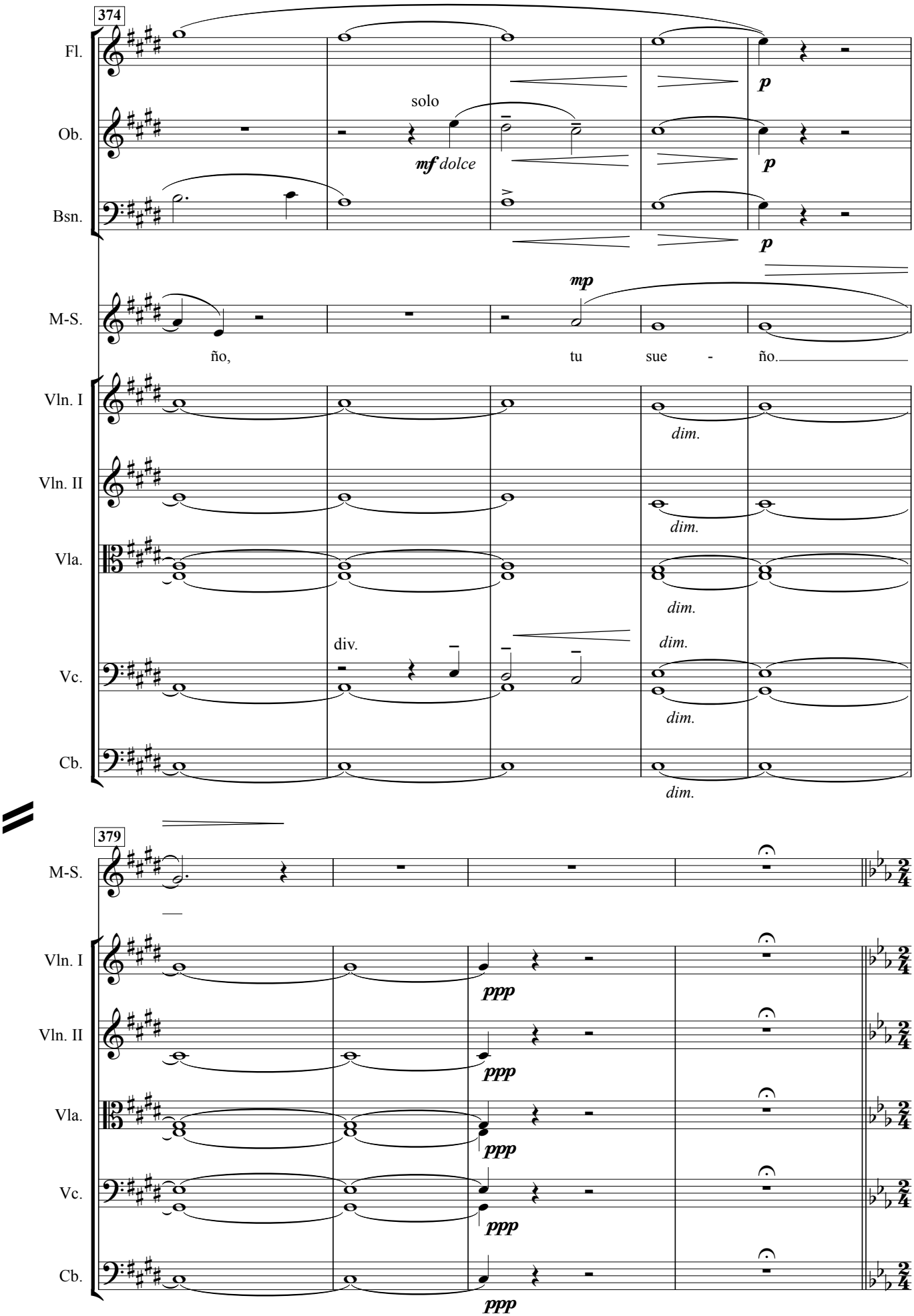

355
Fl.
Ob.
Cl.
Hn. I + II
Hn. III + IV
Hp.
M-S.
mun - do, el vien - to de -
Vln. I
Vln. II
Vla.
Vc.
Cb.


359
Fl.
Ob.
Cl.
Hn. I + II
Hn. III + IV
Hp.
M-S.
va - nan su des - ti - no, y ya no
Vln. I
Vln. II
Vla.
Vc.
Cb.


362
Fl.
Ob.
Cl.
Hn. I + II
Hn. III + IV
Hp.
M-S.
soy sin ti si - no
Vln. I
Vln. II
Vla.
Vc.
Cb.

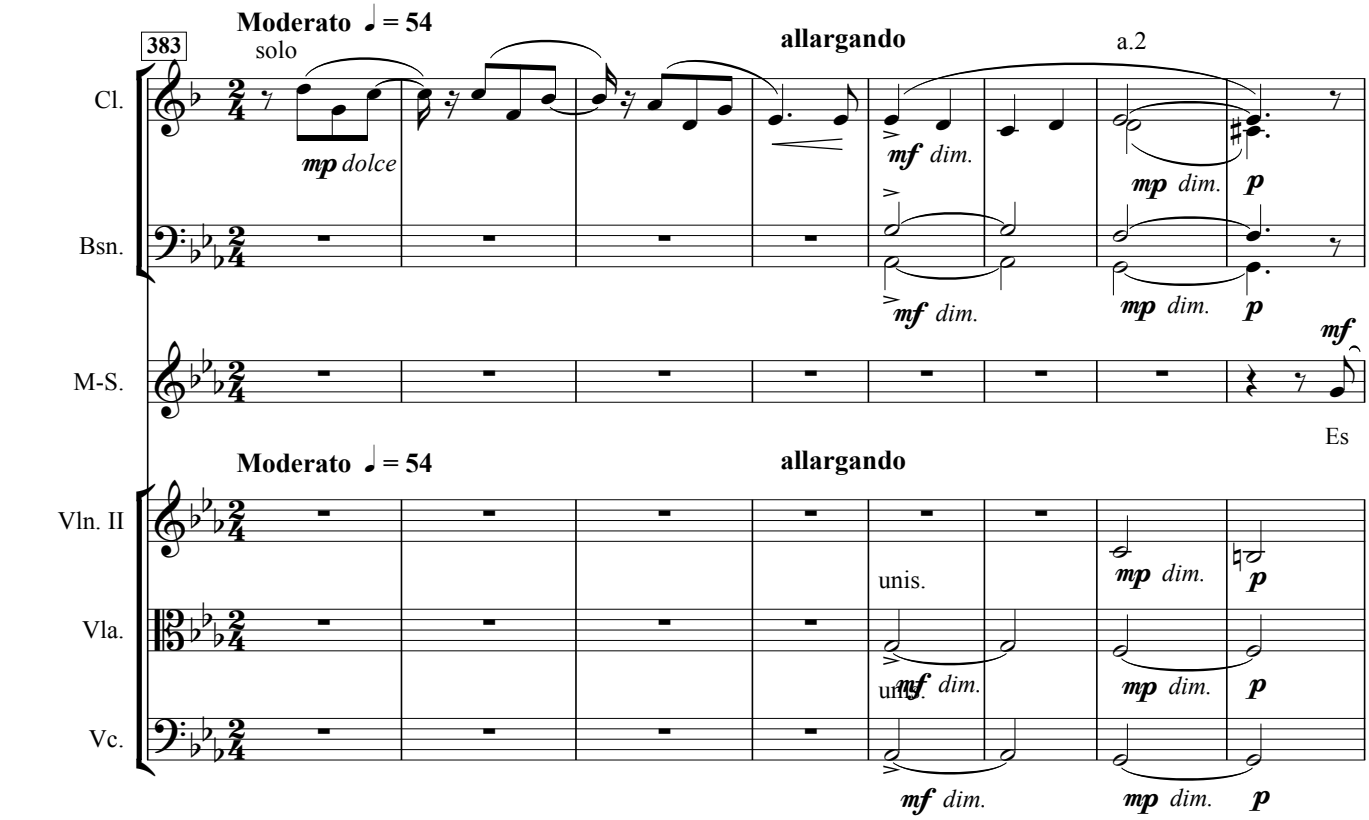

364
Fl.
Ob.
Cl.
Bsn.
Hn. I + II
Hn. III + IV
Hp.
B♯
M-S.
só - - - lo tu sue - - -
Vln. I
unis.
Vln. II
Vla.
unis.
Vc.
Cb.

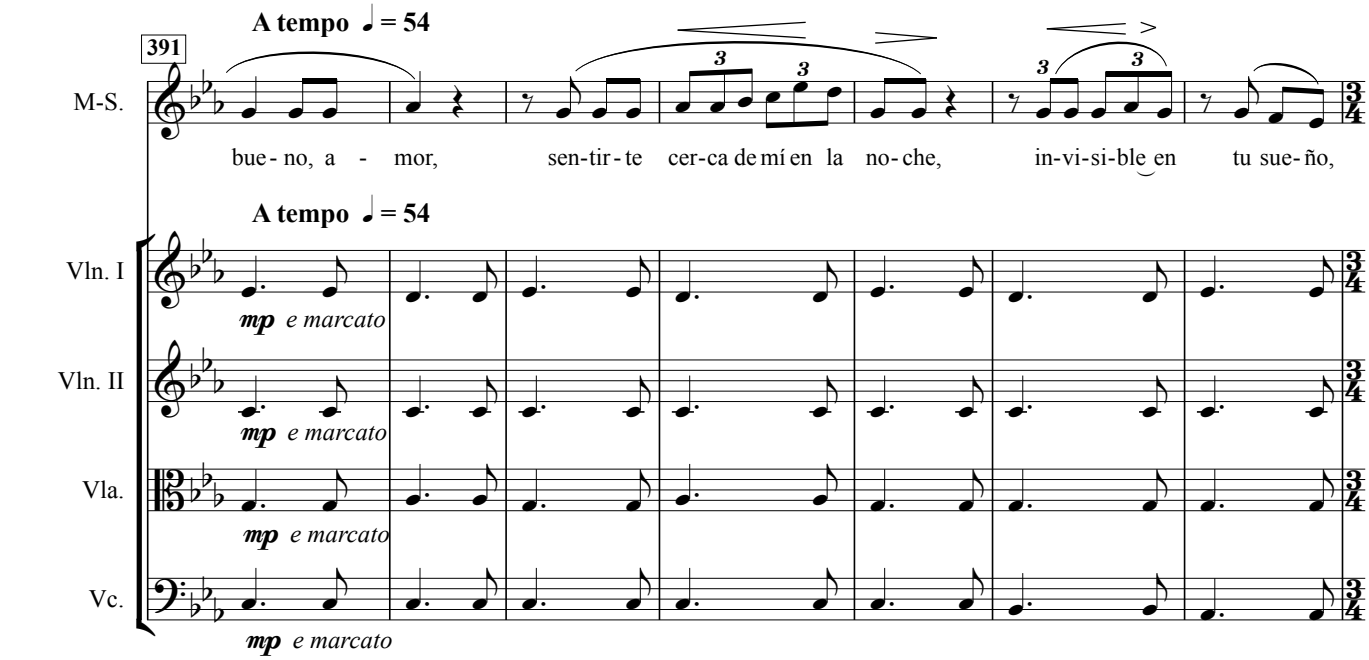

367
Fl.
Ob.
Cl.
Bsn.
solo
mf dolce
solo
mf dolce
Hn. I + II
Hn. III + IV
dim.
p
dim.
p
Hp.
M-S.
mf
ño,
tu sue -
Vln. I
Vln. II
Vla.
Vc.
Cb.
dim.
p

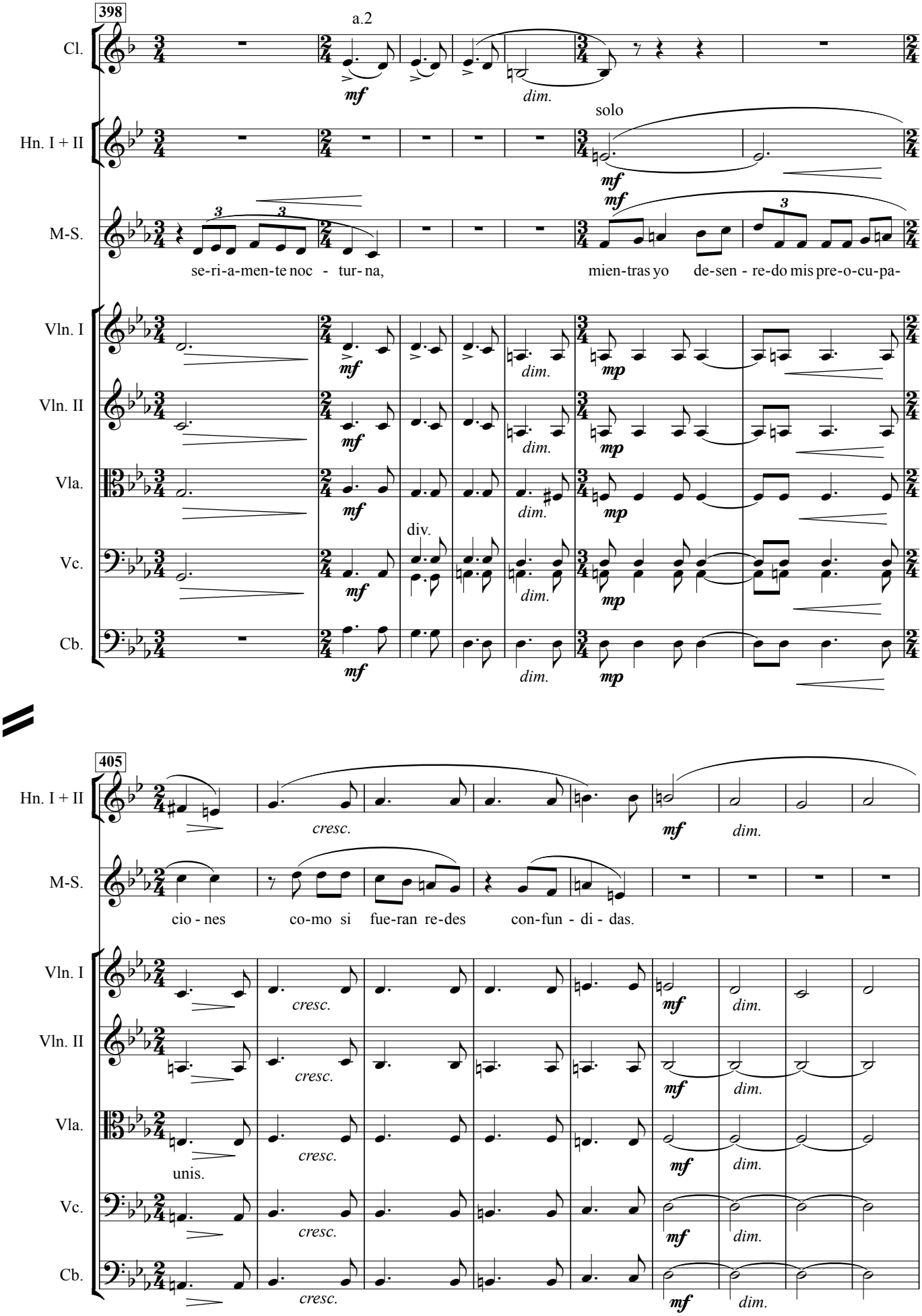

374
Fl.
Ob.
Bsn.
M-S.
Vln. I
Vln. II
Vla.
Vc.
Cb.
solo
mf dolce
p
mp
ño, tu sue - ño.
dim.
div.
379
ppp

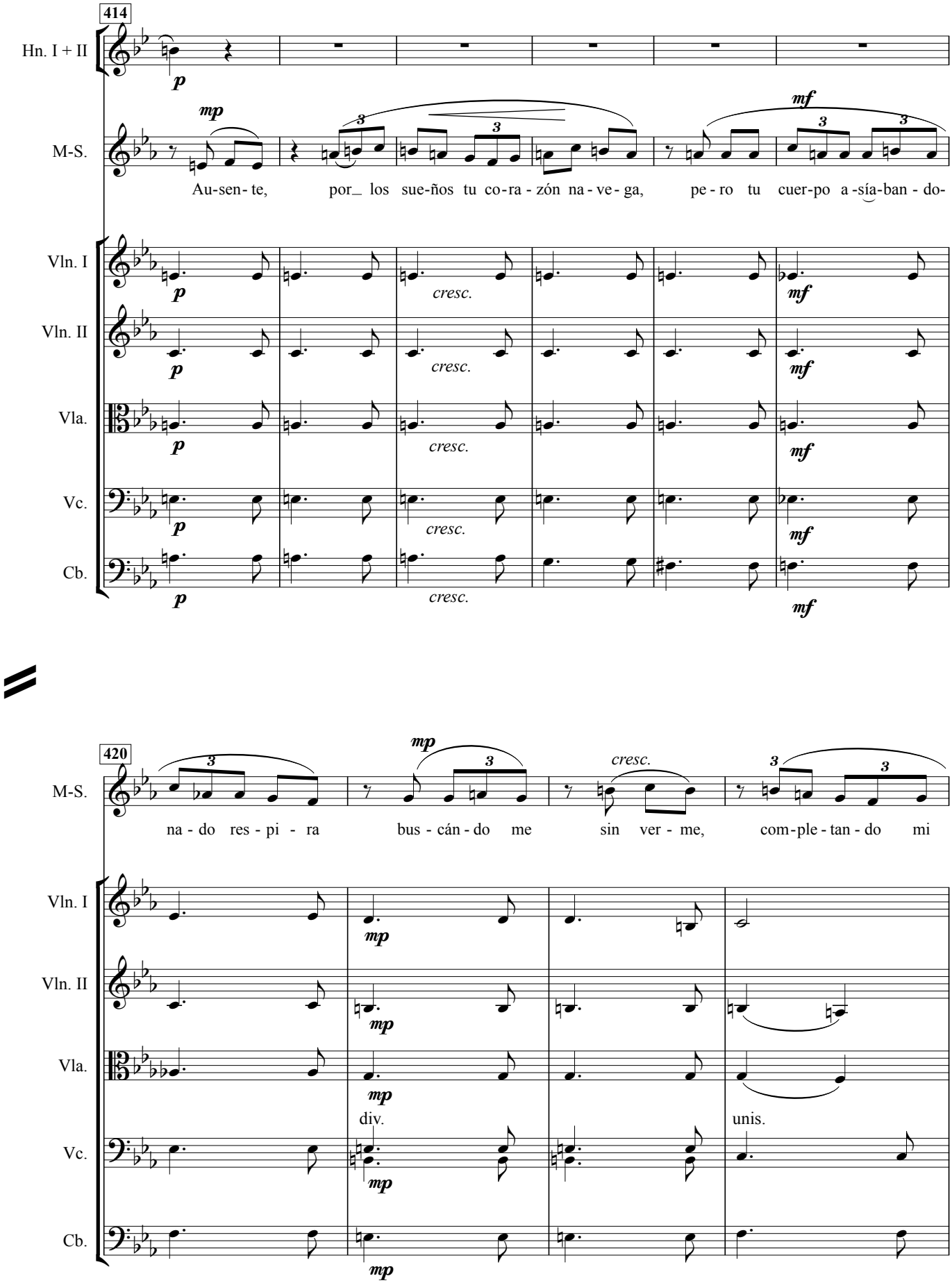
IV

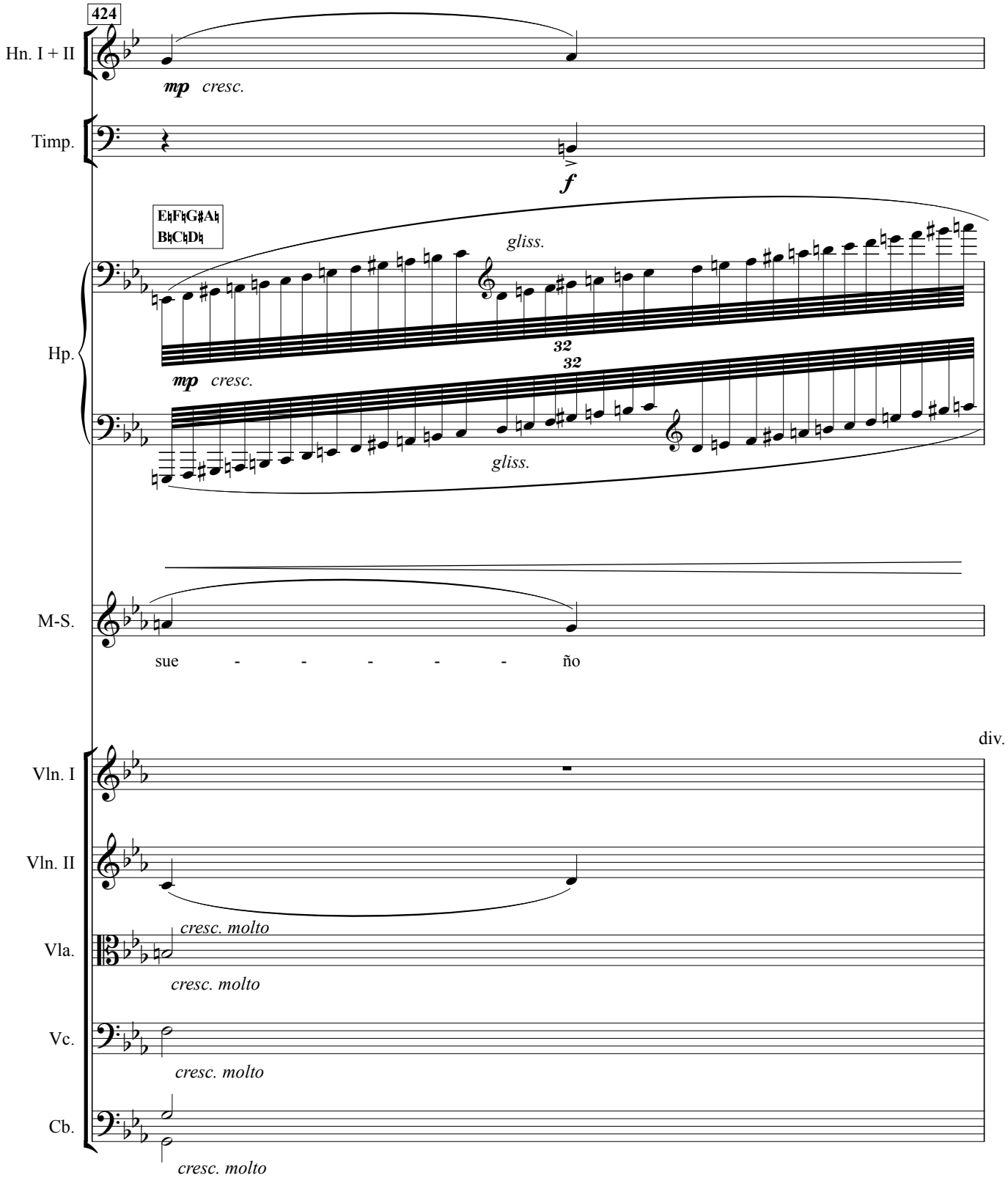
"Es bueno, amor"

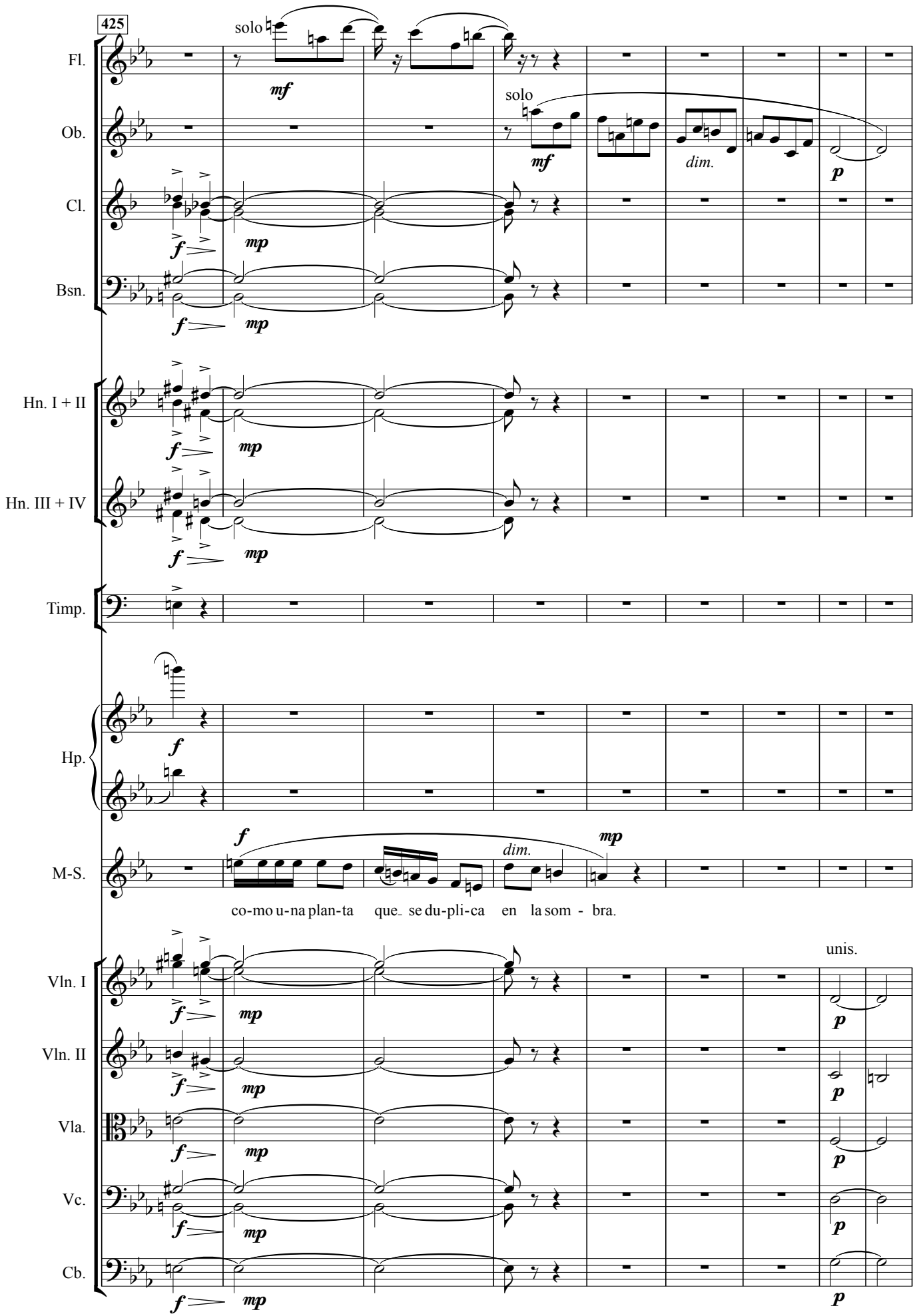


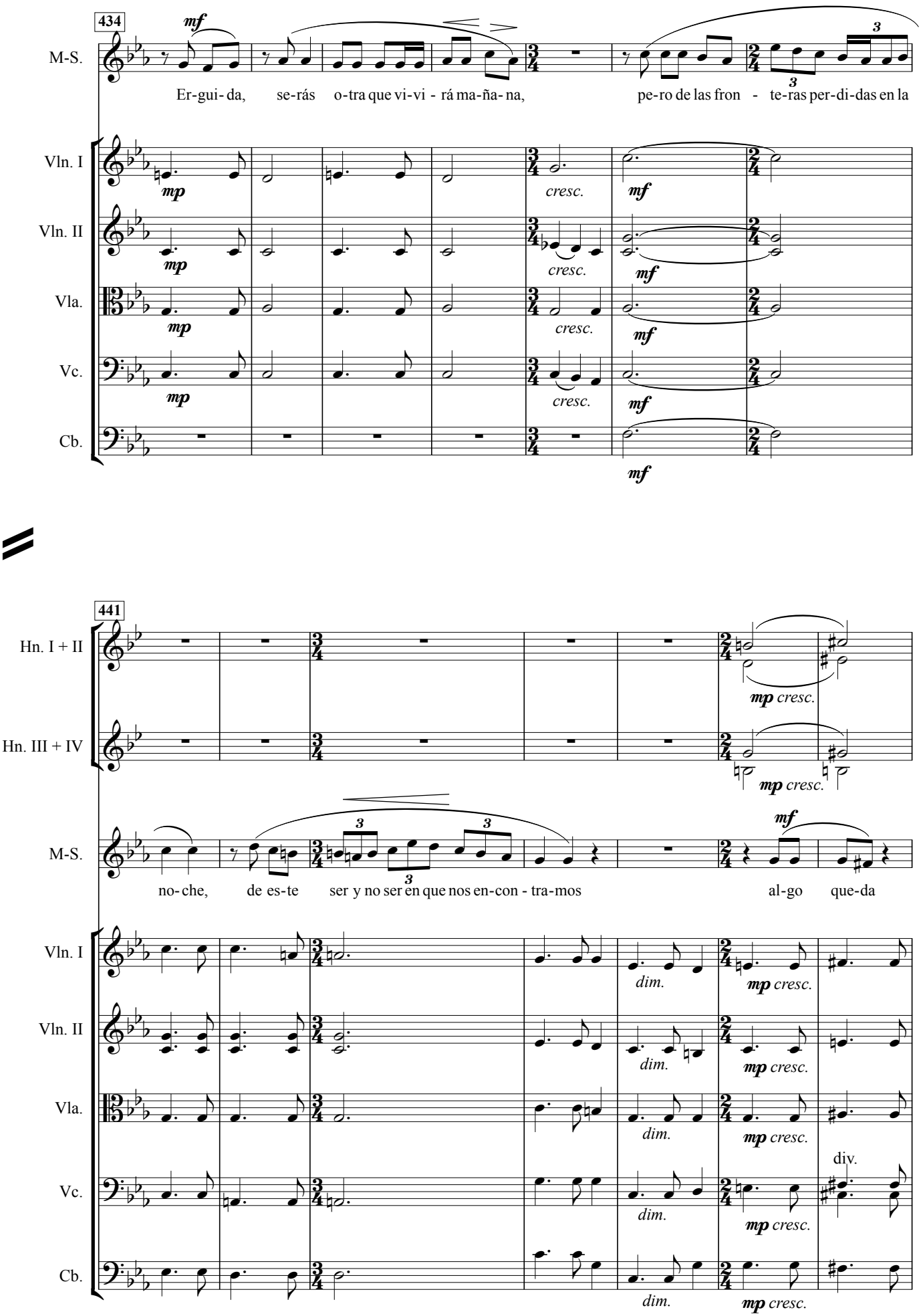


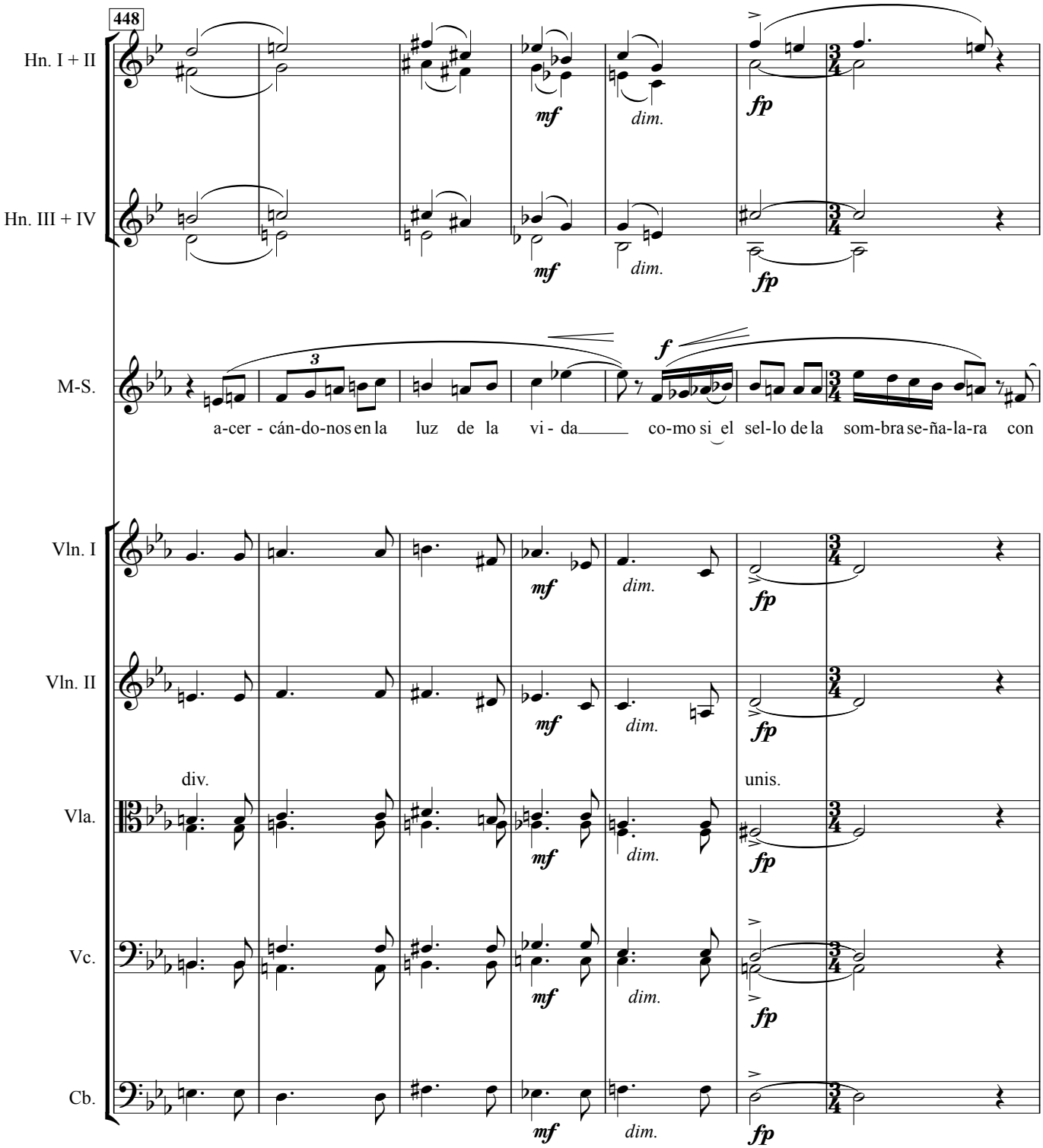

398
a.2
Cl.
mf
dim.
solo
Hn. I + II
mf
M-S.
se-ri-a-men-te noc - tur- na,
mien-tras yo de-sen - re-do mis pre-o-cu-pa-
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
div.
405
cresc.
cio - nes
co-mo si fue-ran re-des
con-fun - di - das.
unis.

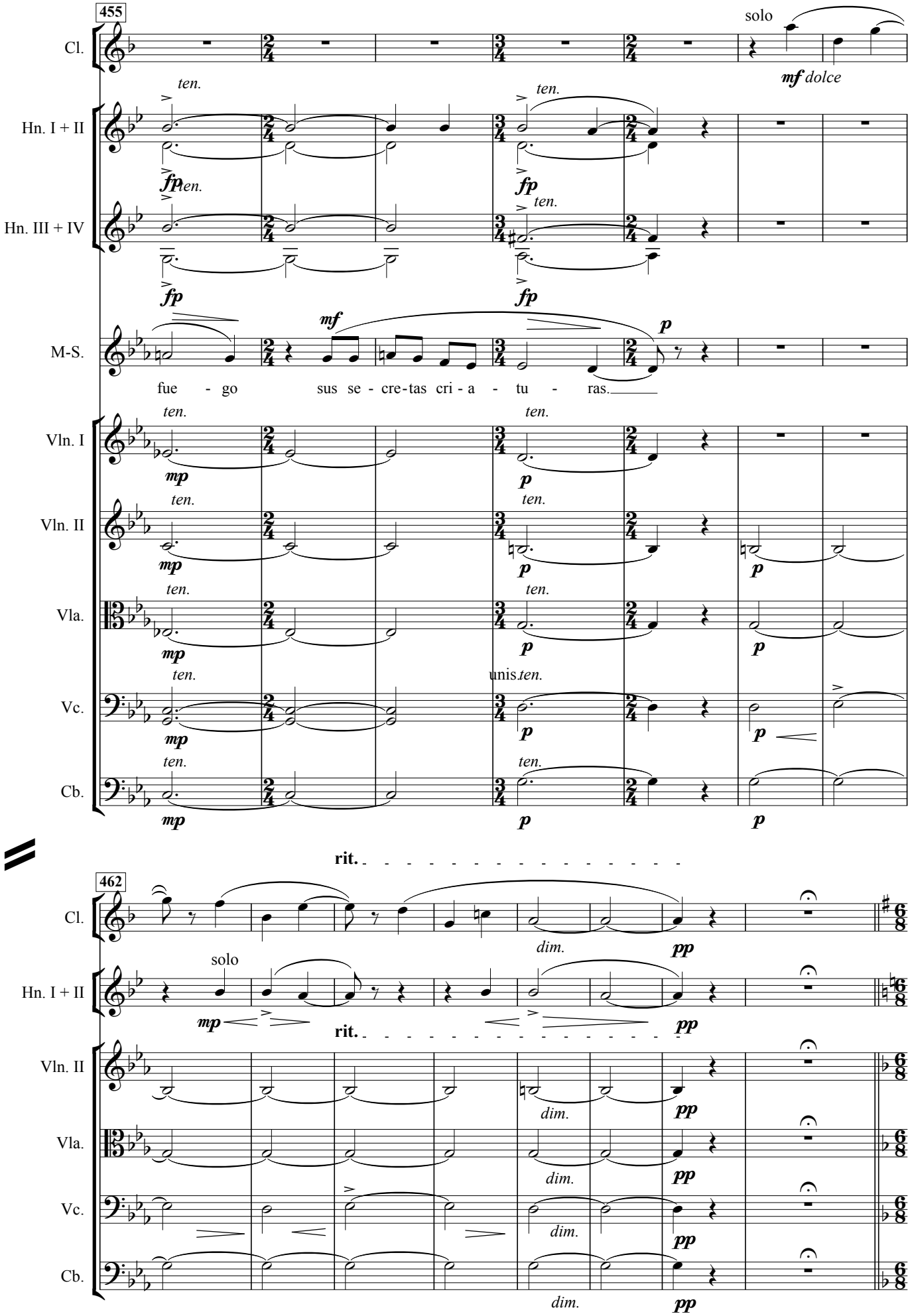

414
Hn. I + II
M-S.
Au-sen-te, por_ los sue-ños tu co-ra-zón na-ve-ga, pe-ro tu cuer-po a-sía-ban-do-
Vln. I
Vln. II
Vla.
Vc.
Cb.
cresc.
420
na-do res-pi-ra bus-cán-do me sin ver-me, com-ple-tan-do mi
div.
unis.


424
Hn. I + II
mp cresc.
Timp.
f
E♭F♭G♯A♭
B♭C♭D♭
gliss.
Hp.
32
32
mp cresc.
gliss.
M-S.
sue - - - - - ño
div.
Vln. I
Vln. II
cresc. molto
Vla.
cresc. molto
Vc.
cresc. molto
Cb.
cresc. molto


425
Fl.
Ob.
Cl.
Bsn.
Hn. I + II
Hn. III + IV
Timp.
Hp.
M-S.
Vln. I
Vln. II
Vla.
Vc.
Cb.
solo
mf
dim.
p
f
mp
co-mo u-na plan-ta que_ se du-pli-ca en la som - bra.
unis.

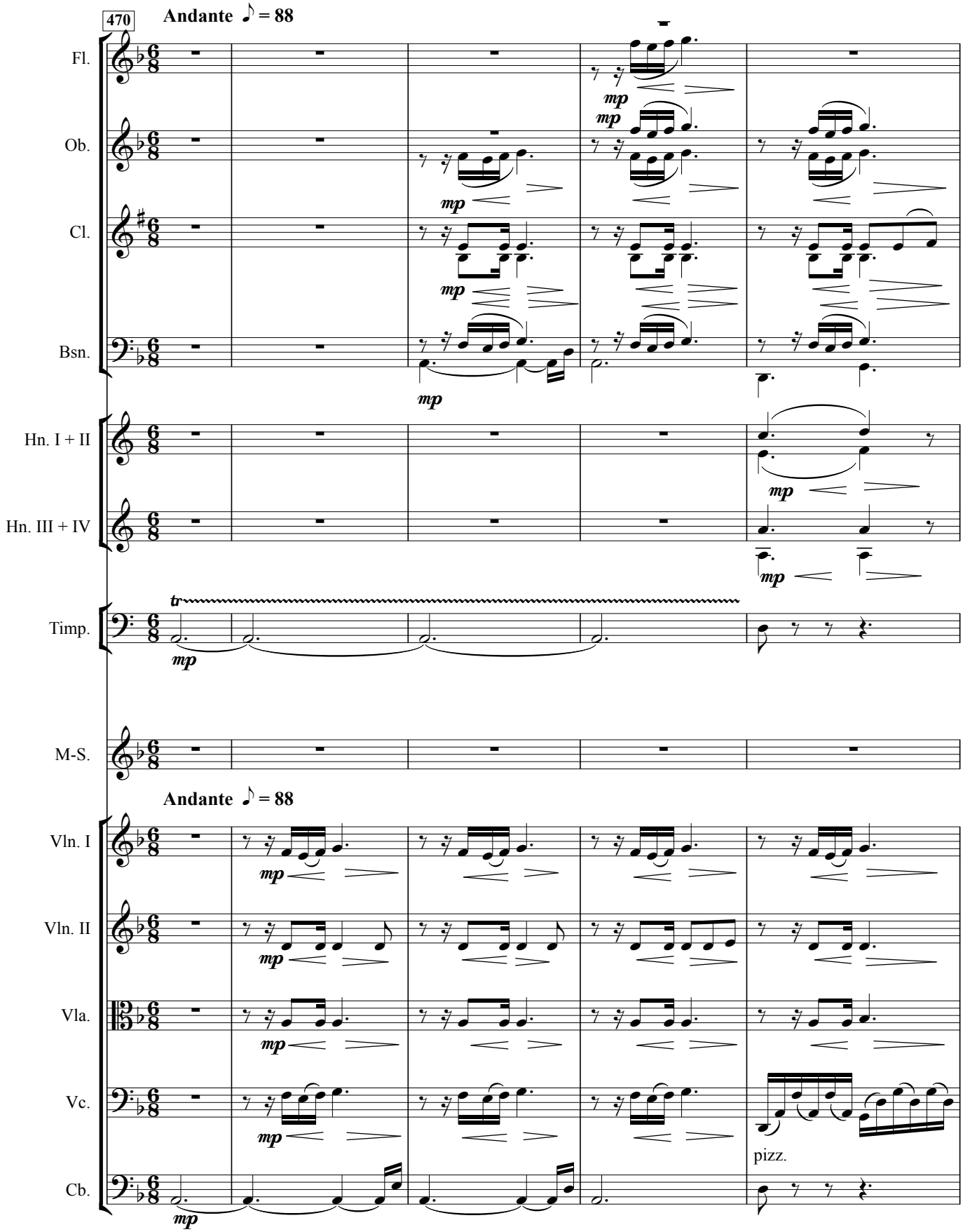

434
M-S.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mp
cresc.
Er-gui-da, se-rás o-tra que vi-vi - rá ma-ña-na, pe-ro de las fron - te-ras per-di-das en la
441
Hn. I + II
Hn. III + IV
mp cresc.
no-che, de es-te ser y no ser en que nos en-con - tra-mos al-go que-da
dim.
div.

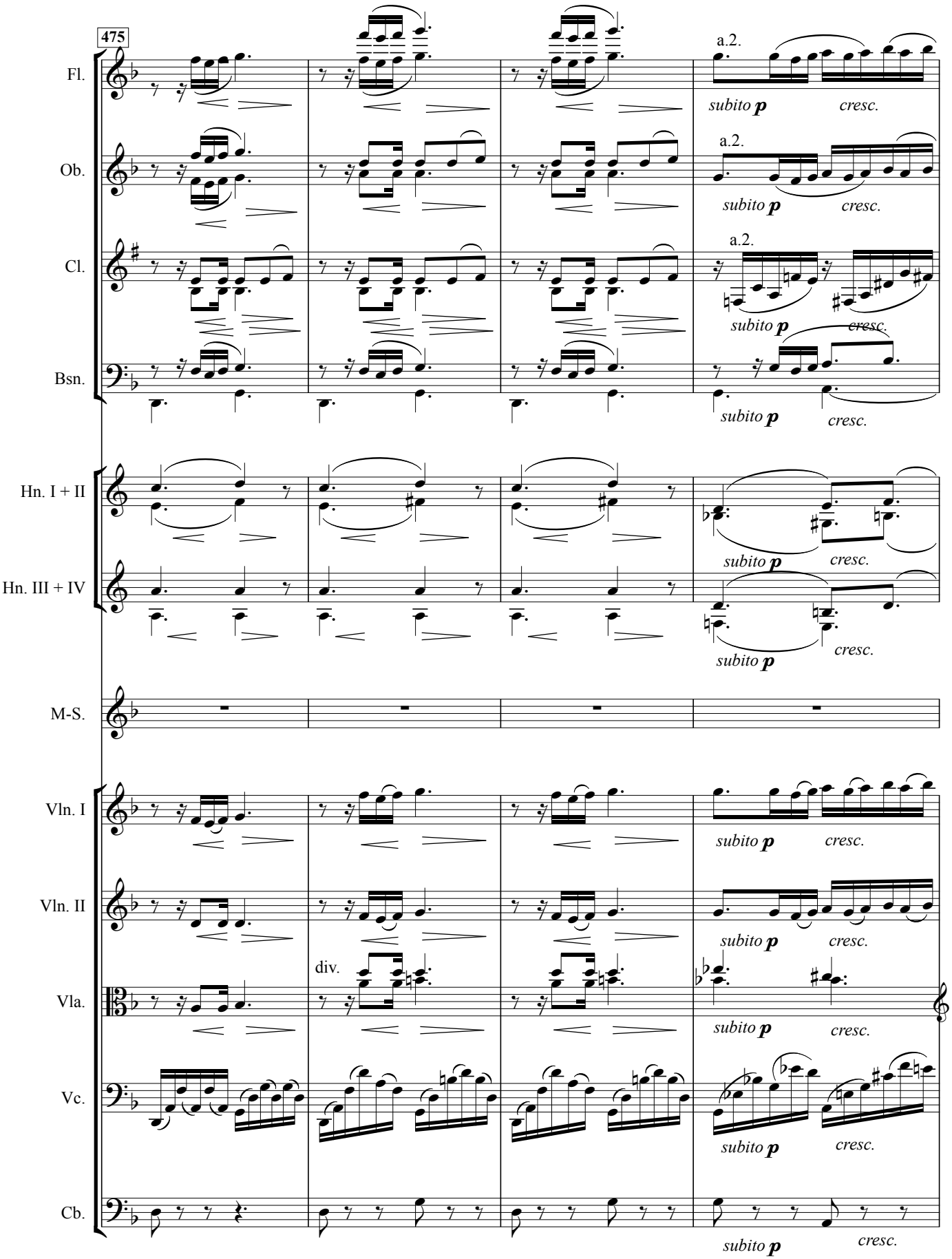

448
Hn. I + II
Hn. III + IV
M-S.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
dim.
fp
f
3
a-cer - cán-do-nos en la luz de la vi - da co-mo si el sel-lo de la som-bra se-ña-la-ra con
div.
unis.

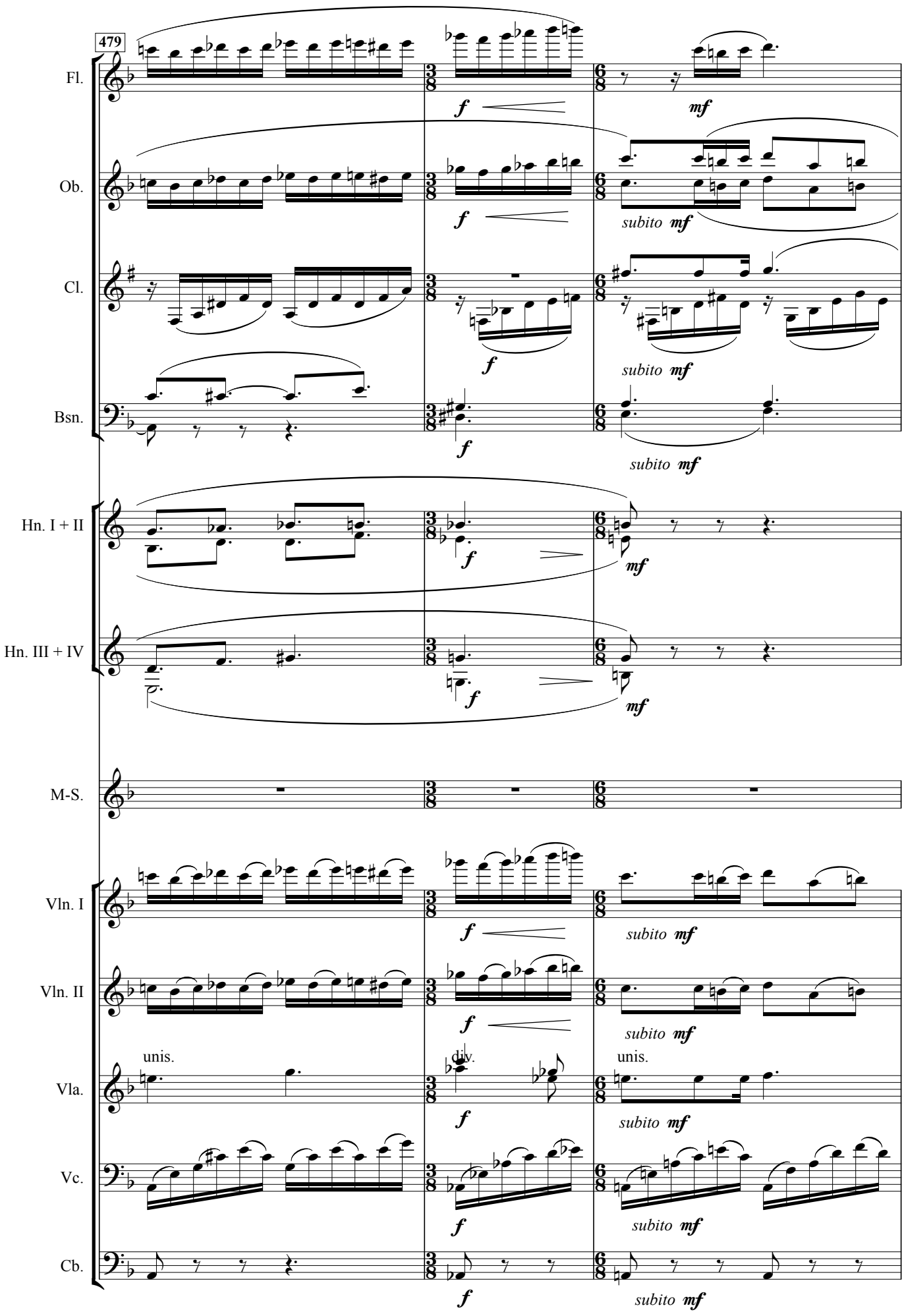

455
Cl.
solo
mf dolce
ten.
Hn. I + II
fp
Hn. III + IV
M-S.
mf
p
fue - go sus se - cre-tas cri - a - tu - ras.
Vln. I
mp
Vln. II
Vla.
Vc.
unis.
Cb.
rit.
462
dim.
pp

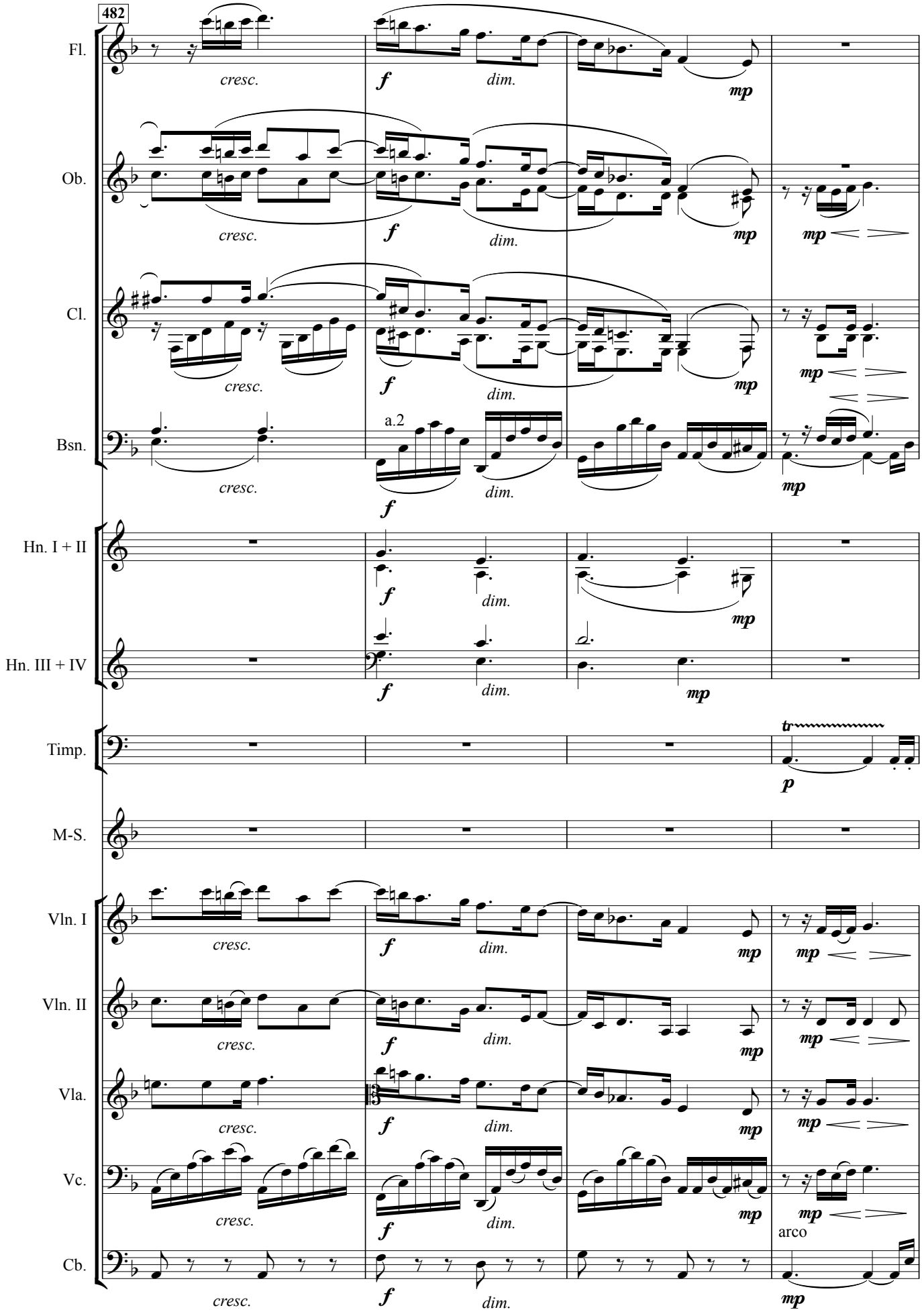
V

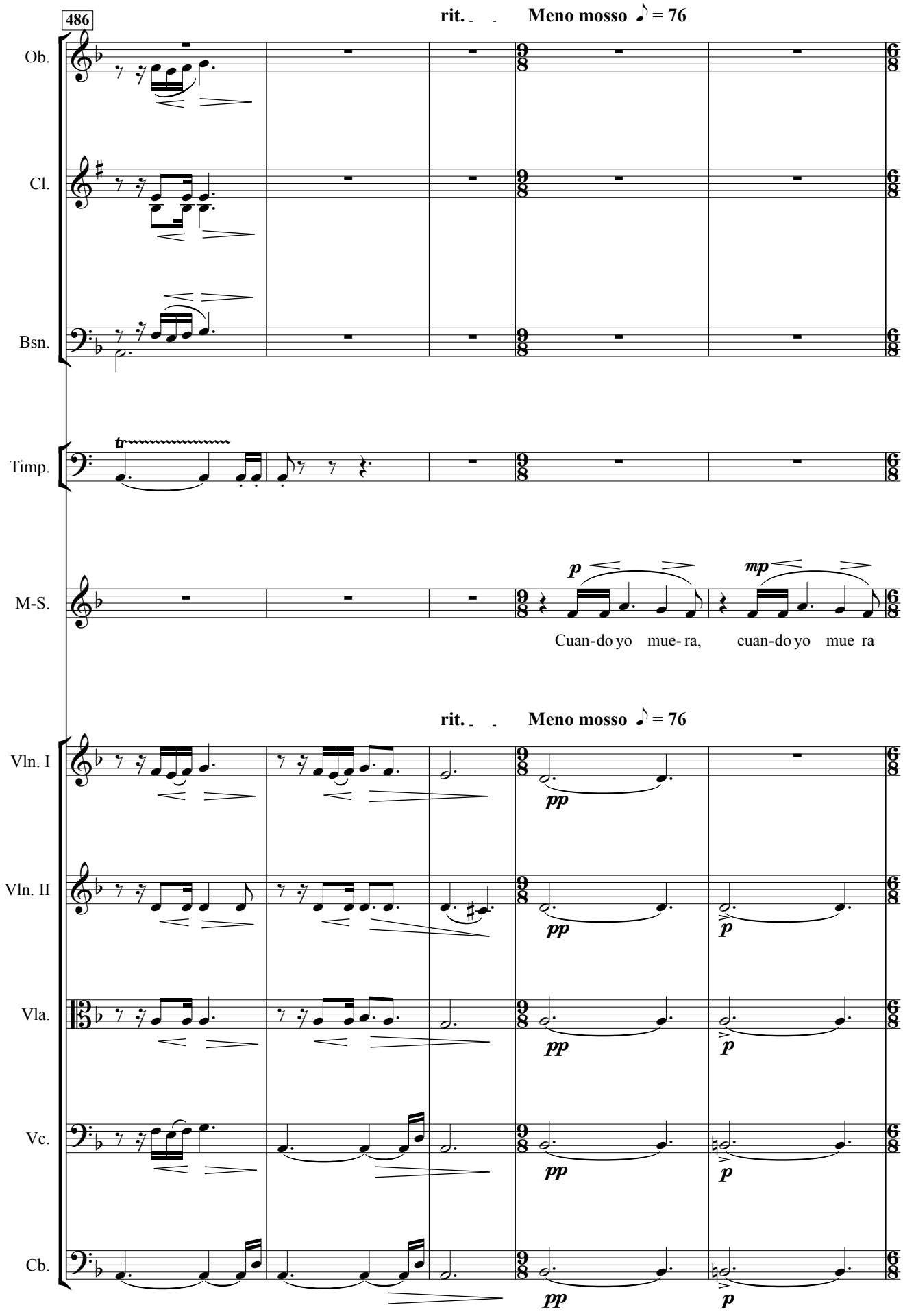
"Cuando yo muera"

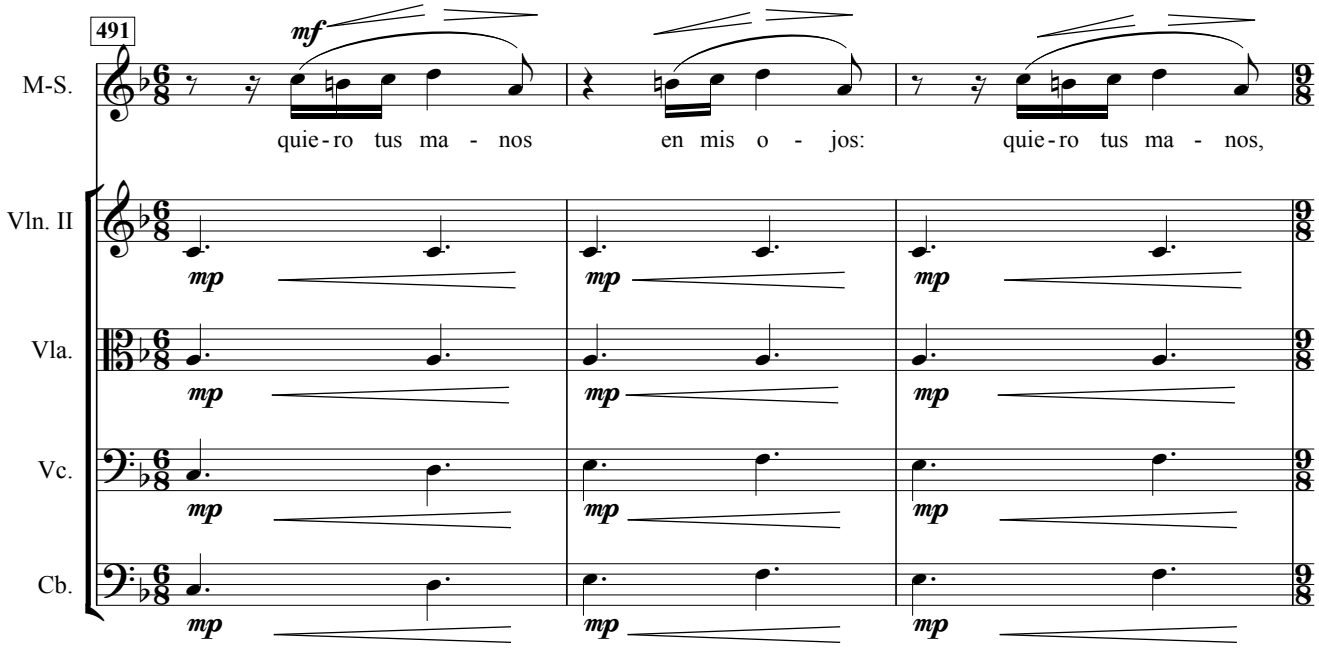


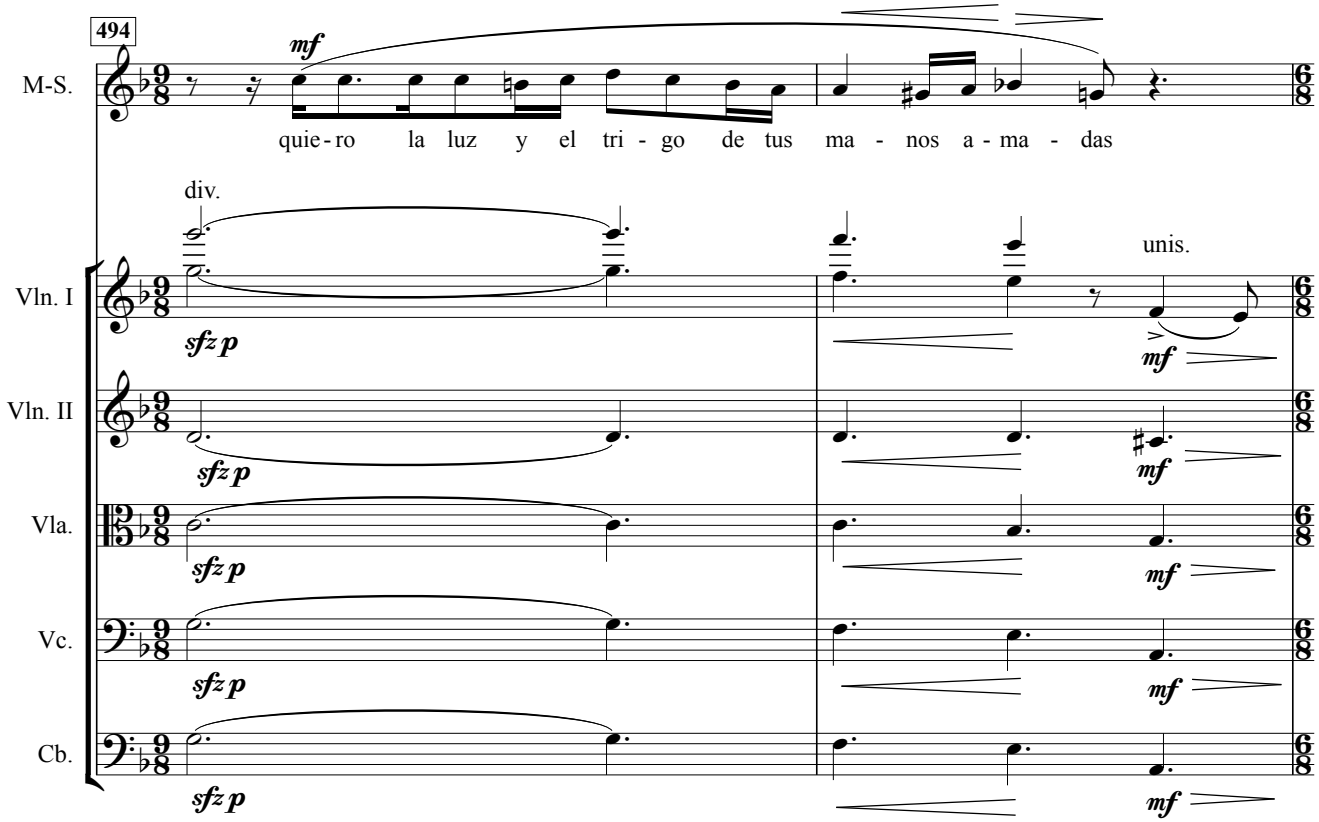

475
Fl.
Ob.
Cl.
Bsn.
Hn. I + II
Hn. III + IV
M-S.
Vln. I
Vln. II
Vla.
Vc.
Cb.
a.2.
subito p
cresc.
div.

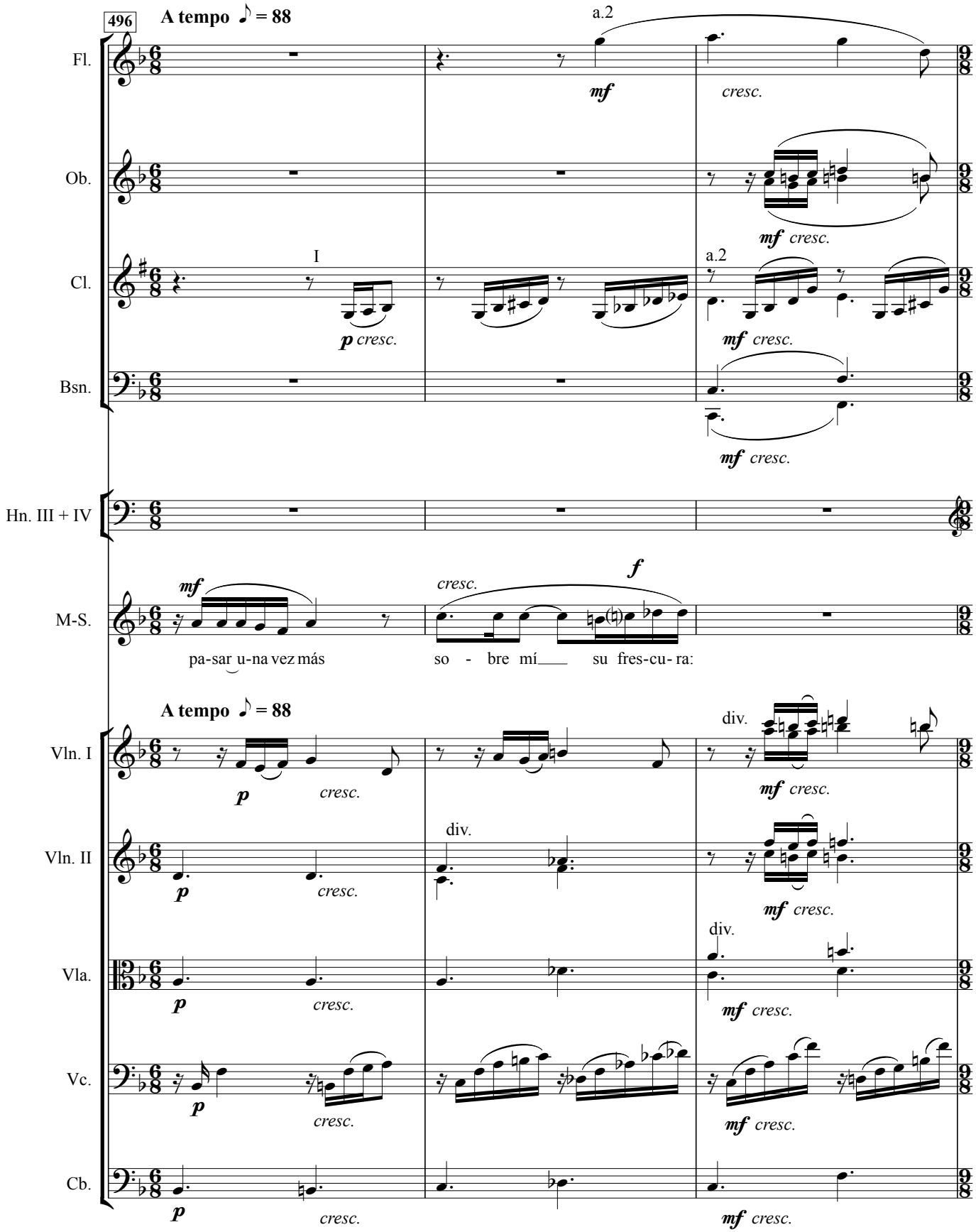

479
Fl.
Ob.
Cl.
Bsn.
Hn. I + II
Hn. III + IV
M-S.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
mf
subito mf
unis.
div.

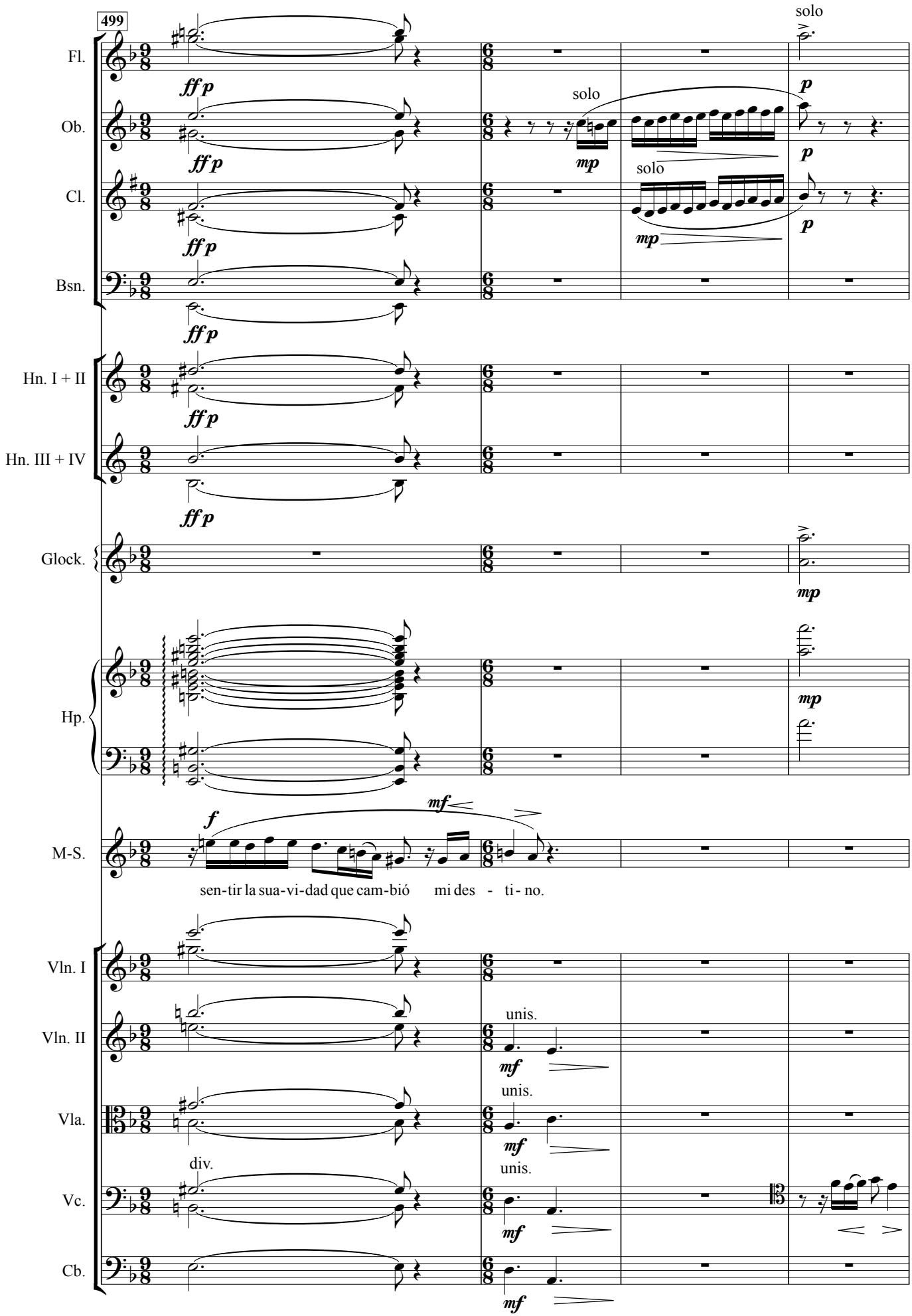

482
Fl.
Ob.
Cl.
Bsn.
Hn. I + II
Hn. III + IV
Timp.
M-S.
Vln. I
Vln. II
Vla.
Vc.
Cb.
cresc.
f
dim.
mp
a.2
tr
p
arco

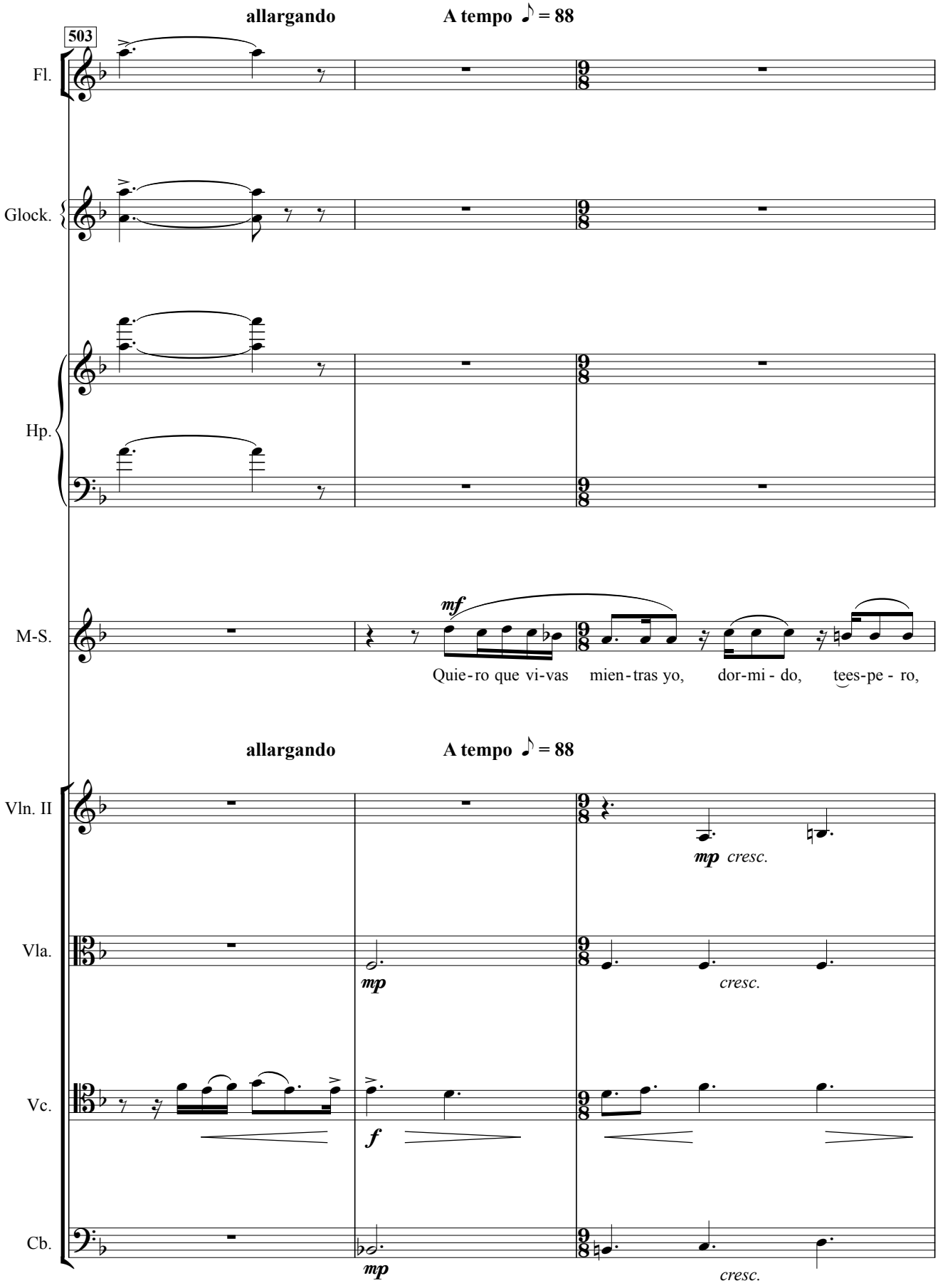

486
rit.
Meno mosso ♪ = 76
Ob.
Cl.
Bsn.
Timp.
M-S.
p
mp
Cuan-do yo mue- ra, cuan-do yo mue ra
rit.
Meno mosso ♪ = 76
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
p

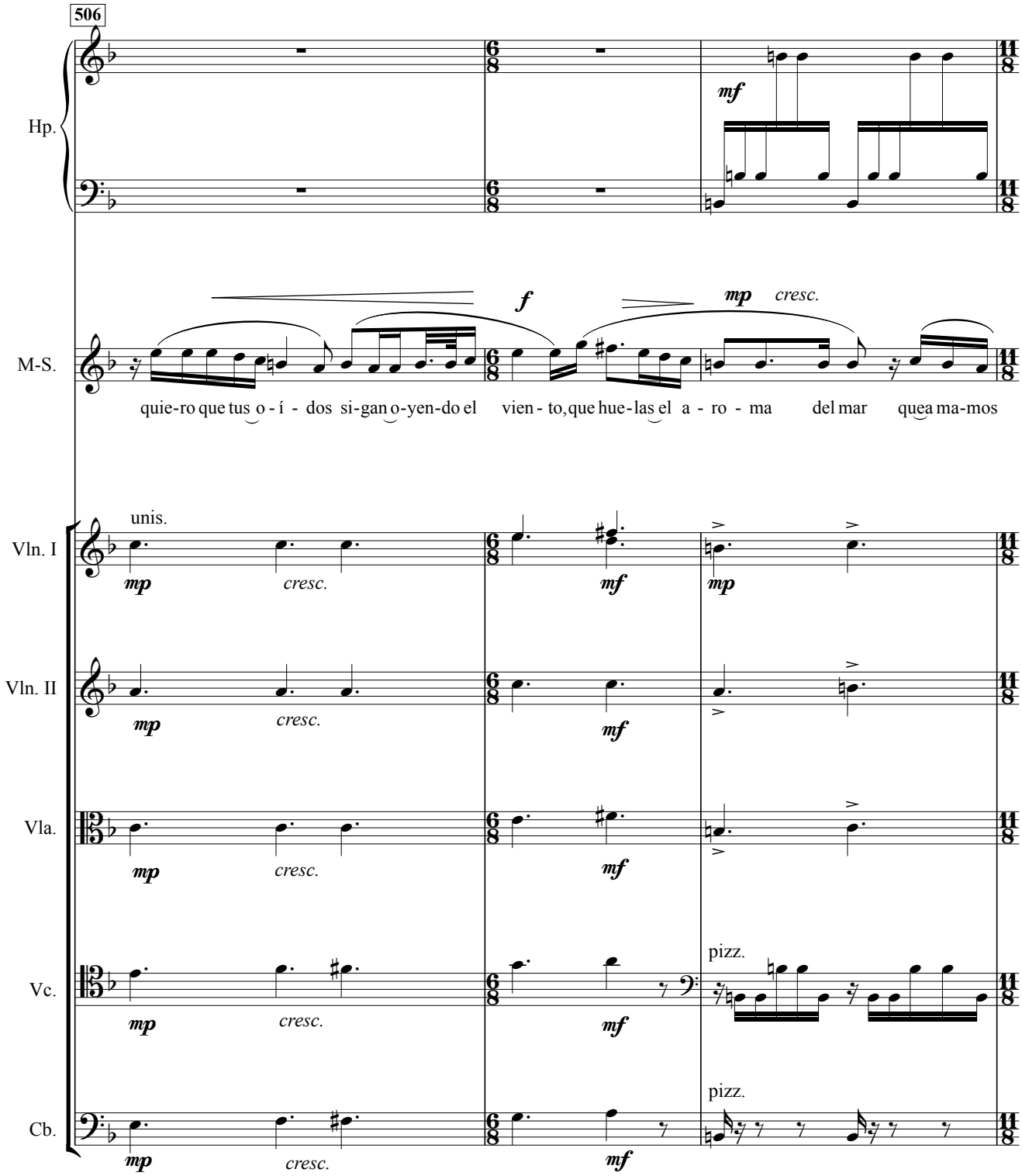

491
M-S.
mf
quie-ro tus ma - nos en mis o - jos: quie-ro tus ma - nos,
Vln. II
Vla.
Vc.
Cb.
mp

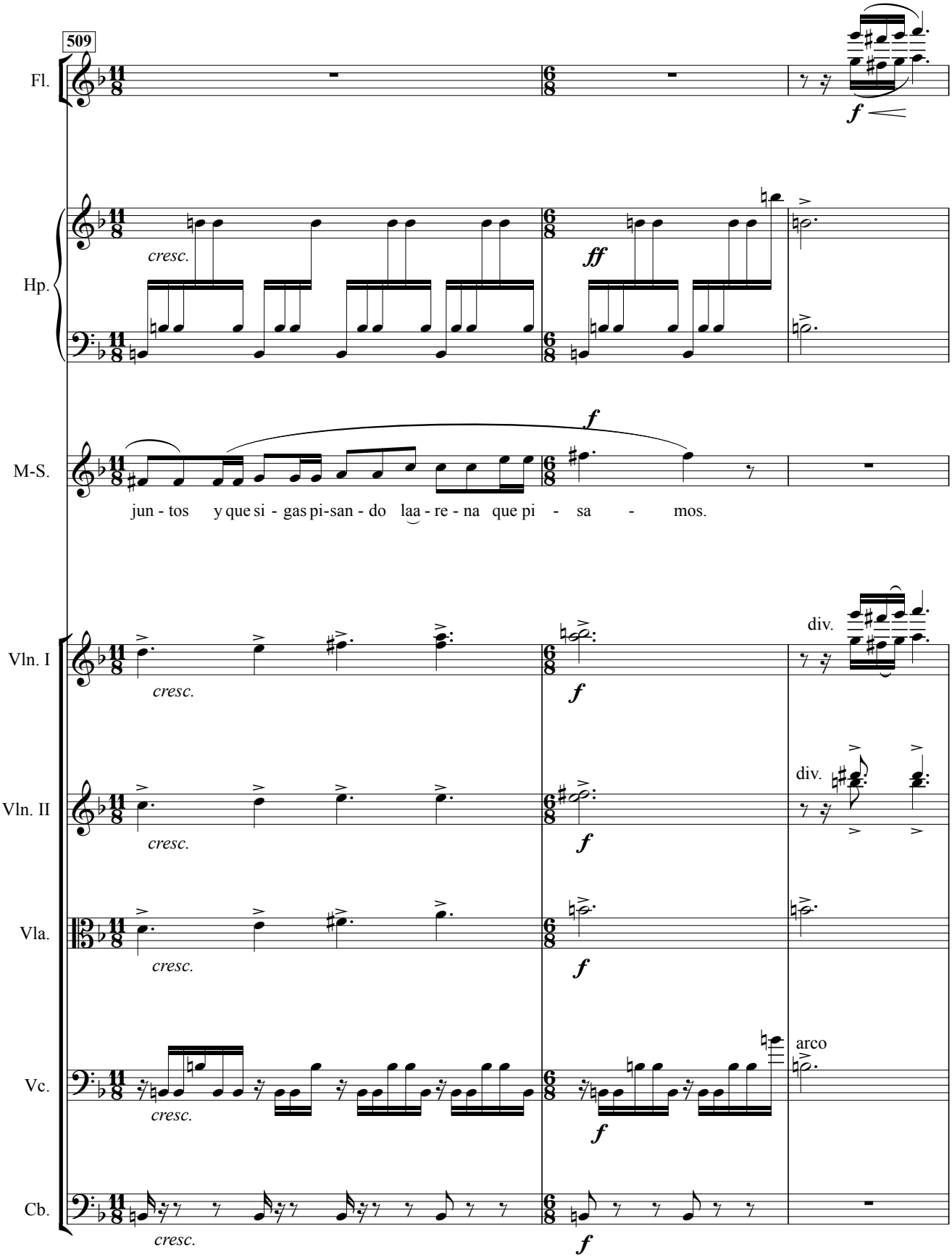

494
M-S.
mf
quie-ro la luz y el tri - go de tus ma - nos a - ma - das
div.
unis.
Vln. I
Vln. II
Vla.
Vc.
Cb.
sfz p
mf

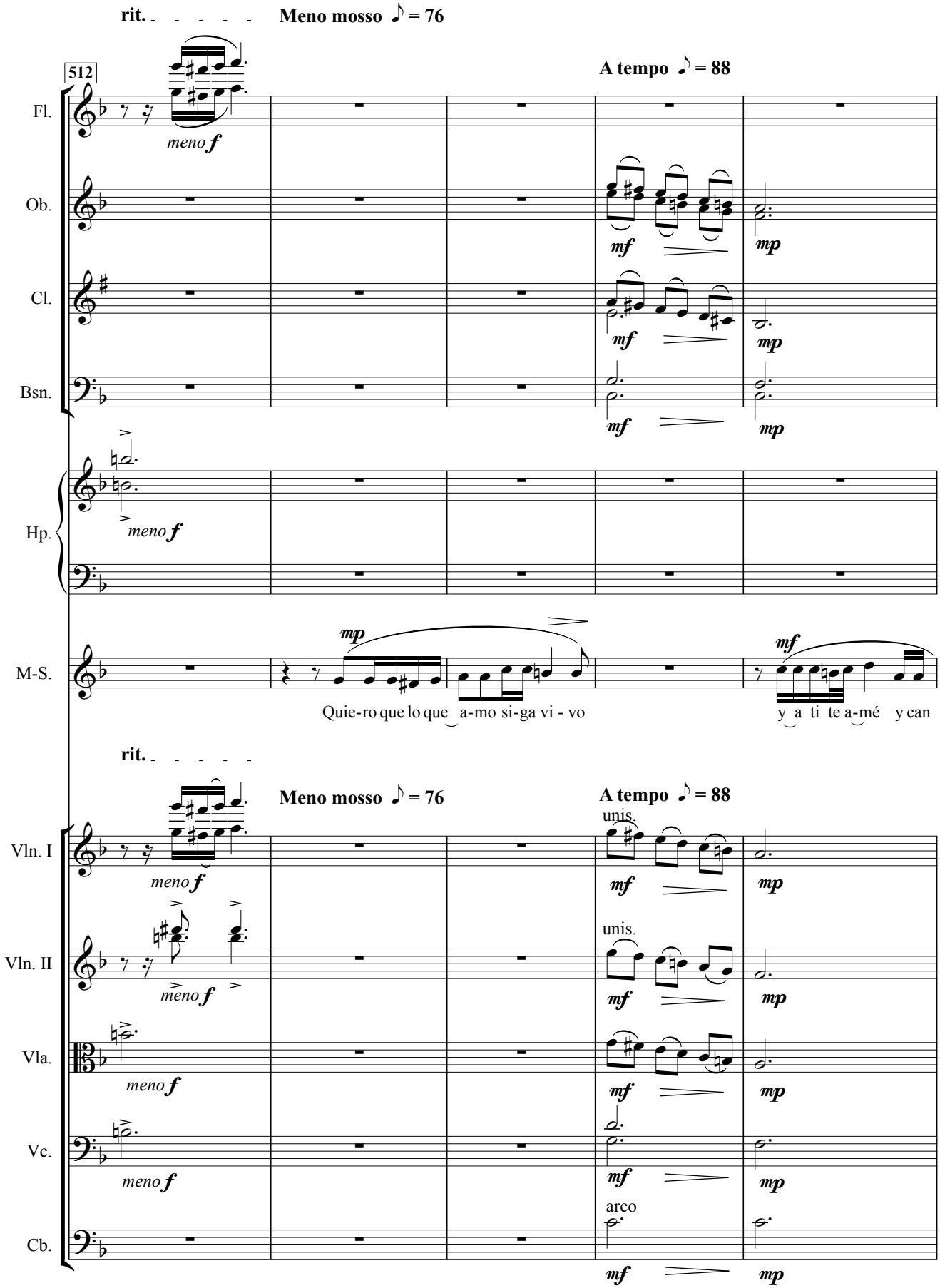

496
A tempo ♪ = 88
Fl.
Ob.
Cl.
Bsn.
Hn. III + IV
M-S.
Vln. I
Vln. II
Vla.
Vc.
Cb.
a.2
mf
cresc.
I
p
a.2
pa-sar u-na vez más
so - bre mí
su fres-cu- ra:
f
div.

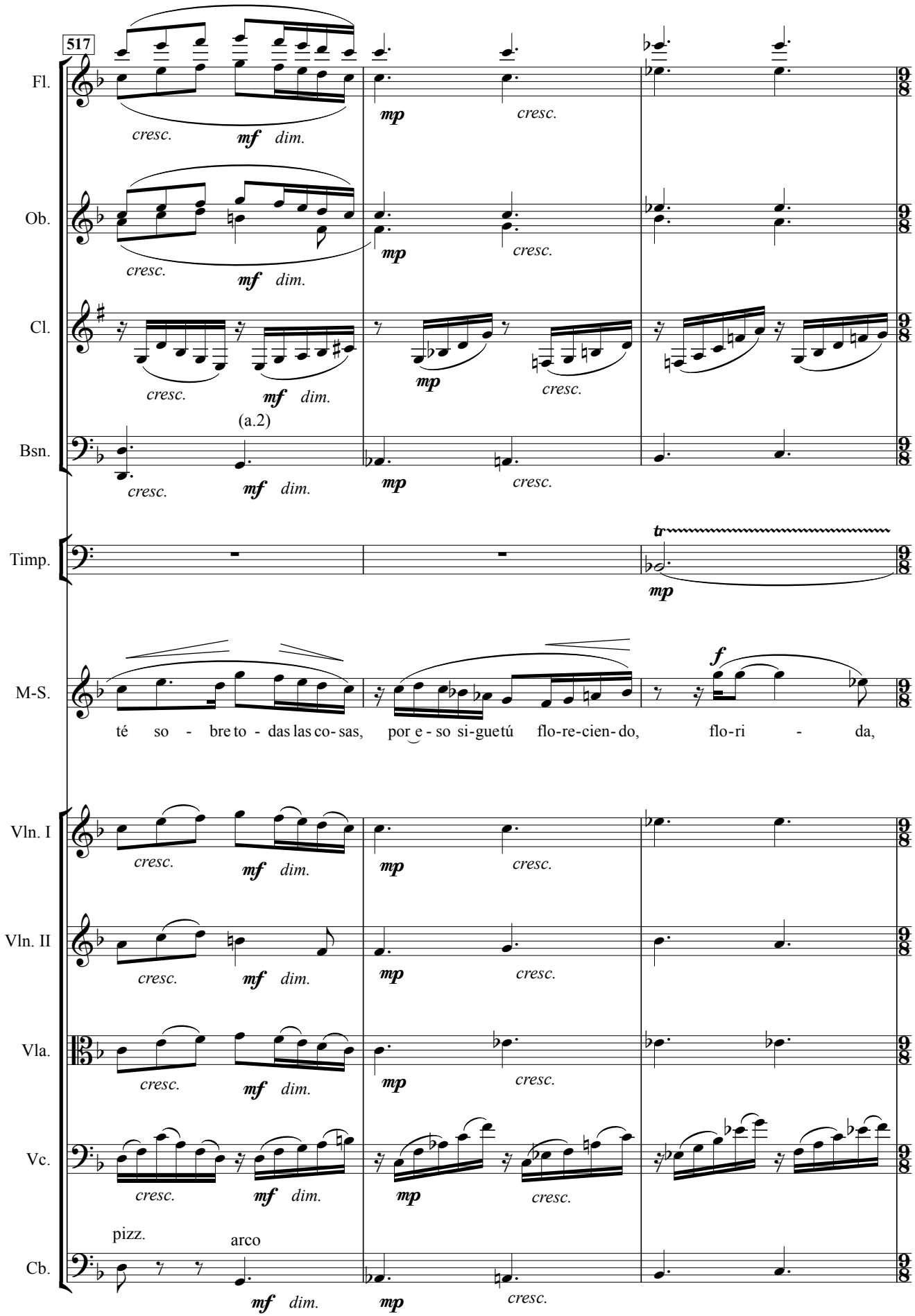

499
Fl.
Ob.
Cl.
Bsn.
Hn. I + II
Hn. III + IV
Glock.
Hp.
M-S.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff p
solo
mp
p
f
mf
sen-tir la sua-vi-dad que cam-bió mi des - ti - no.
unis.
div.

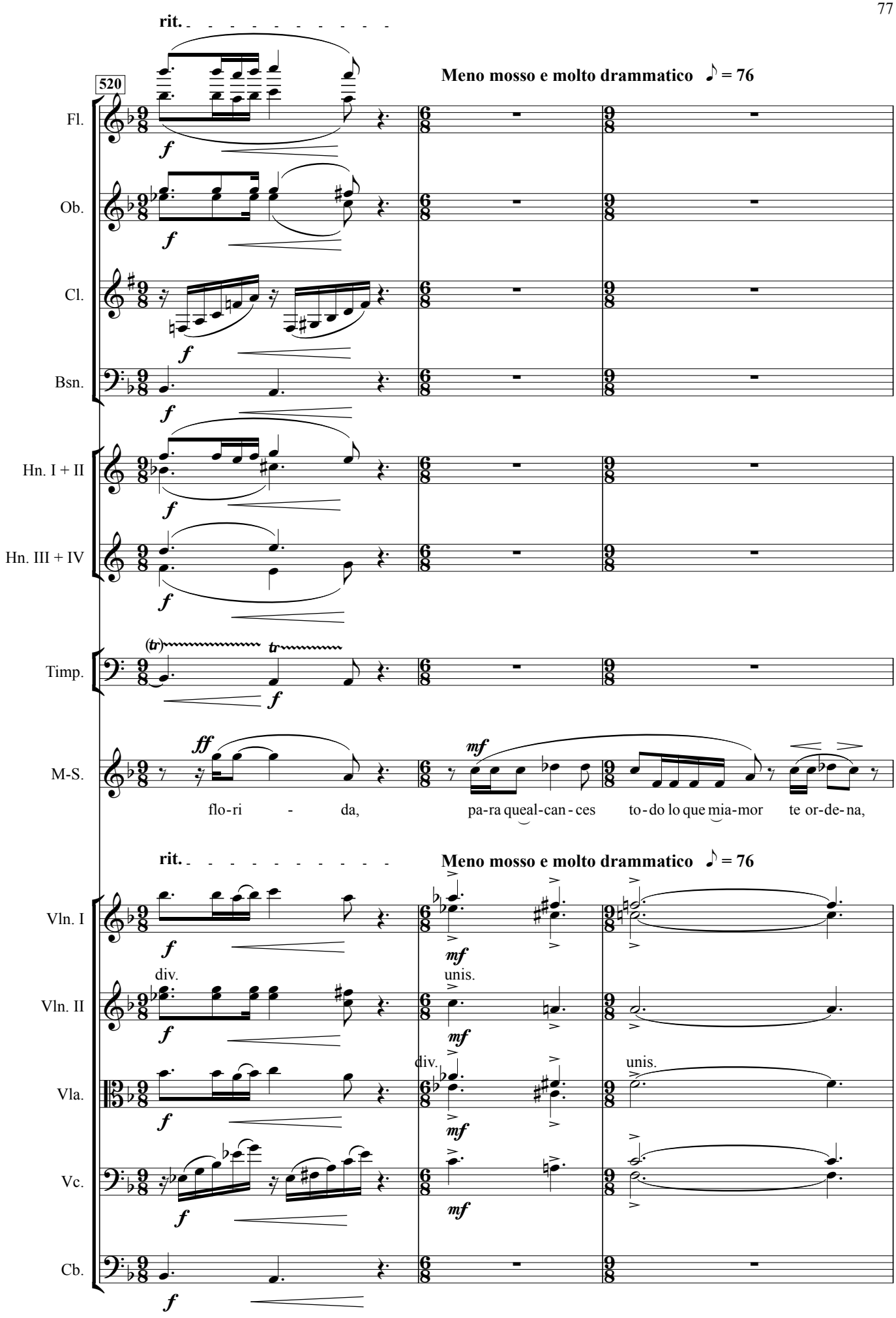

allargando
A tempo ♪ = 88
503
Fl.
Glock.
Hp.
M-S.
mf
Quie-ro que vi-vas mien-tras yo, dor-mi - do, tees-pe - ro,
allargando
A tempo ♪ = 88
Vln. II
mp cresc.
Vla.
mp
cresc.
Vc.
f
Cb.
mp
cresc.

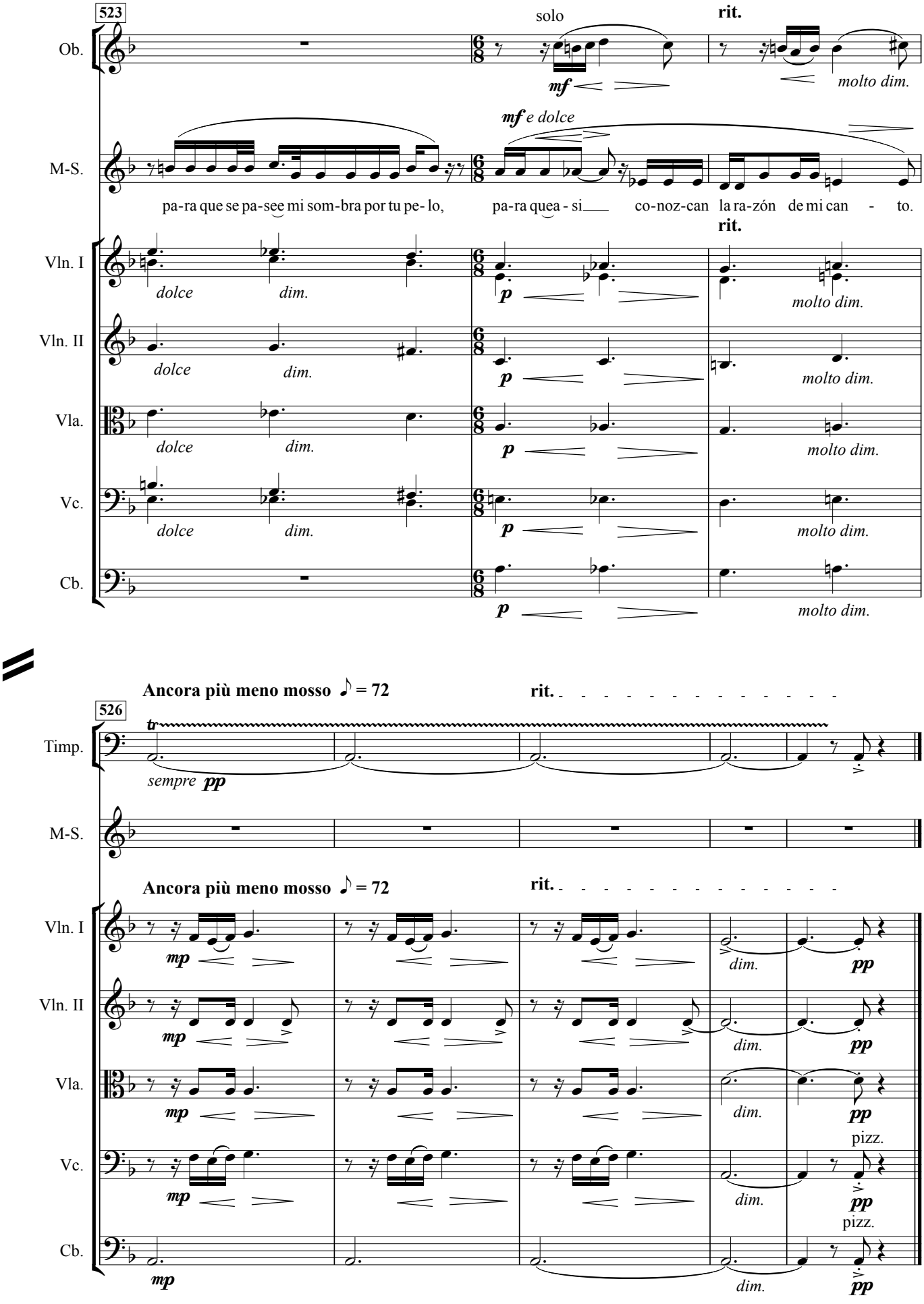

506
Hp.
mf
M-S.
f
mp cresc.
quie-ro que tus o - í - dos si-gan o-yen-do el vien - to, que hue-las el a - ro - ma del mar que a ma-mos
Vln. I
unis.
mp cresc. mf mp
Vln. II
mp cresc. mf
Vla.
mp cresc. mf
Vc.
mp cresc. mf
pizz.
Cb.
mp cresc. mf
pizz.


509
Fl.
Hp.
M-S.
Vln. I
Vln. II
Vla.
Vc.
Cb.
cresc.
ff
f
jun - tos y que si - gas pi-san - do laa - re - na que pi - sa - mos.
div.
arco


rit.
Meno mosso ♪ = 76
A tempo ♪ = 88
512
Fl.
Ob.
Cl.
Bsn.
Hp.
M-S.
meno f
mf
mp
Quie-ro que lo que a-mo si-ga vi - vo
y a ti te a-mé y can
Vln. I
Vln. II
Vla.
Vc.
Cb.
unis.
arco


517
Fl.
Ob.
Cl.
Bsn.
Timp.
M-S.
Vln. I
Vln. II
Vla.
Vc.
Cb.
cresc.
mf dim.
mp
cresc.
(a.2)
tr
f
té so - bre to - das las co- sas, por e - so si-guetú flo-re-cien- do, flo-ri - da,
pizz.
arco


rit.
520
Meno mosso e molto drammatico ♪ = 76
Fl.
Ob.
Cl.
Bsn.
Hn. I + II
Hn. III + IV
Timp.
M-S.
flo-ri - da,
pa-ra queal-can-ces to-do lo que mia-mor te or-de-na,
rit.
Meno mosso e molto drammatico ♪ = 76
Vln. I
Vln. II
div.
unis.
Vla.
div.
unis.
Vc.
Cb.


523
Ob.
solo
rit.
mf
molto dim.
M-S.
mf e dolce
pa-ra que se pa-see mi som-bra por tu pe- lo,
pa-ra quea - si co-noz-can la ra-zón de mi can - to.
rit.
Vln. I
Vln. II
Vla.
Vc.
Cb.
dolce
dim.
p
molto dim.
Ancora più meno mosso ♪ = 72
rit.
526
Timp.
tr
sempre pp
M-S.
Ancora più meno mosso ♪ = 72
rit.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
dim.
pp
pizz.