

Clarinet in B $\flat$

Clarinet in A

for Anja

5 Neruda Songs

for Mezzo-soprano and ensemble

Poems by Pablo Neruda

from: "*Cien sonetos de amor*"

nos. VII, XLV, LXXXI,

LXXXIII and LXXXIX.

I

"Vendrás conmigo" dije

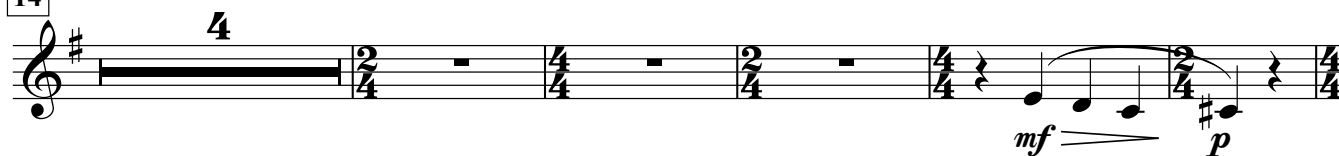
Wim Zwaag 2009 / 2011

Adagio molto $\text{♩} = 69$ Clarinet in B $\flat$ 

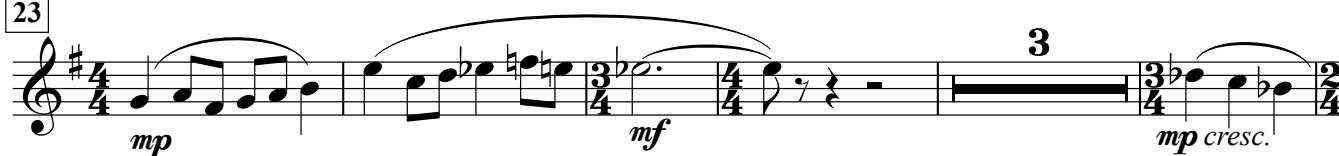
7



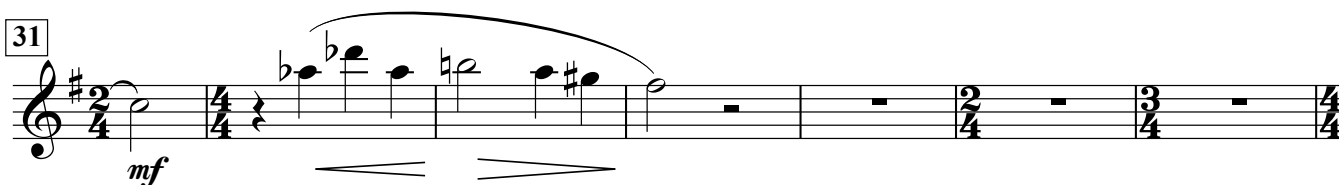
14



23



31



38

mp *mf* *mp dim.* *p*

43

mf *p*

54

mf dim. *mp*

60

f

66

p

74

ff *f dim.* *mp* *dim.* *p*

poco rall..

81

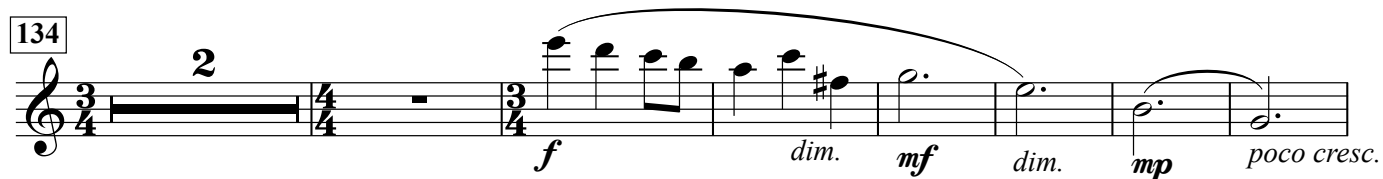
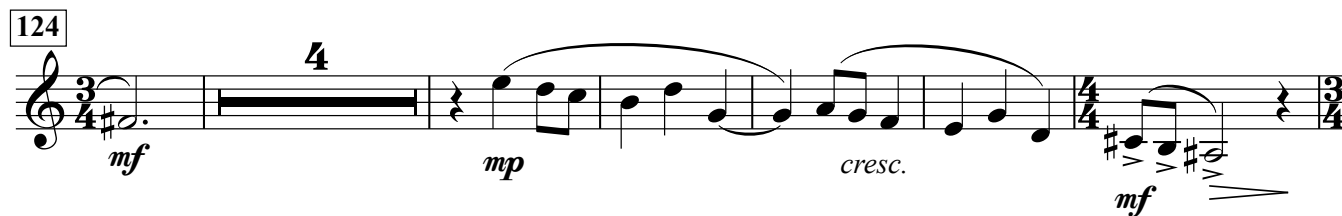
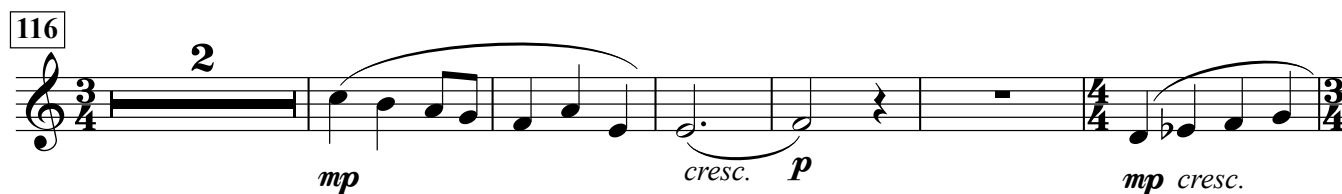
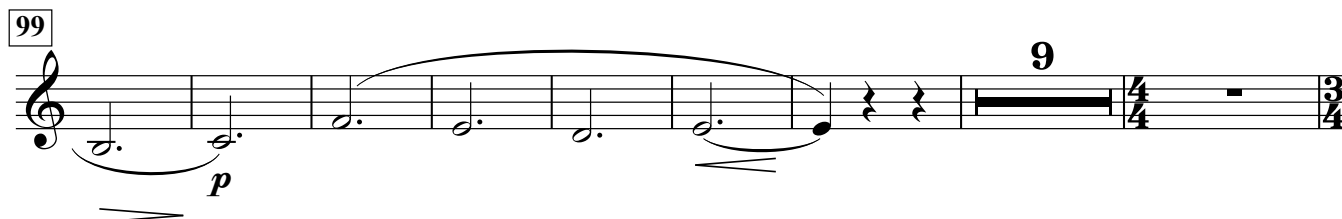
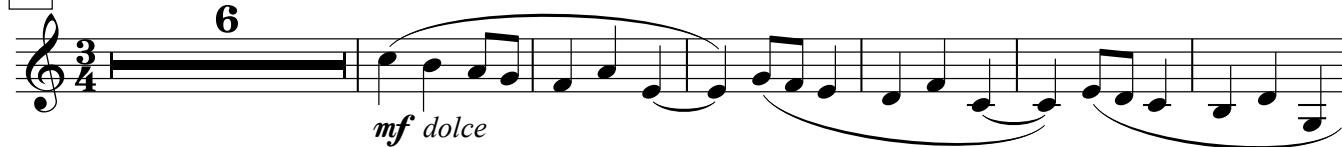
mp cresc. *mf dim.* *p dim.* *pp*

rall..

Molto Adagio ♩ = 60

II

"No estés lejos de mí un solo día"

87 Andante sostenuto $\text{♩} = 72$ 

158 *p cresc.* *f* *dim.*

165 *mp* *mf* *mp*

171 *rit.*

176 *Meno mosso* ♩ = 69 *Adagio molto* ♩ = 60 *mp*

189 *p* *dim.* *pp* (muta in A)

III

"Ya eres mía"

195 *Andante* ♩ = 84 *mf*

206 *dim.* *p* 12 *mf dolce*

224 9 *mp dolce*

236 19

E.E.11.01.a
Clarinet in B $\flat$, Clarinet in A

258 *mf* *f*

267 *p* *mf dolce*

280 29 *f* 6 6 6 6

311 6 6 6 6 6 6

314 6 6 6 6 6 6

318 *dim.*

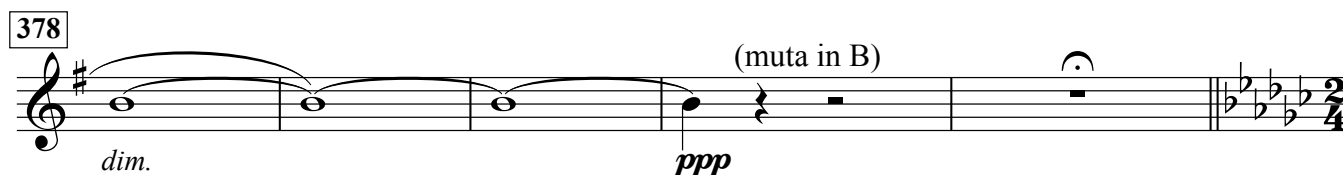
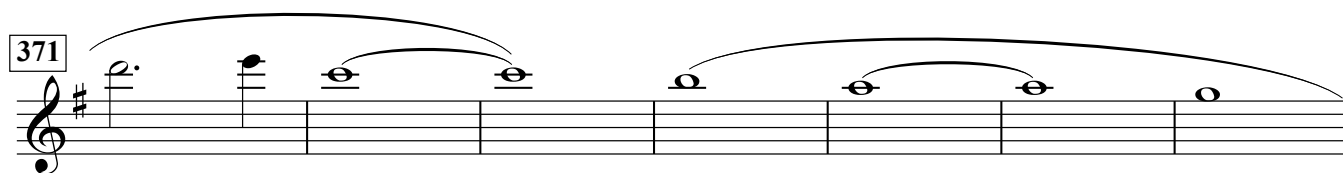
327 6 *mf dolce*

338 7

352 *f*

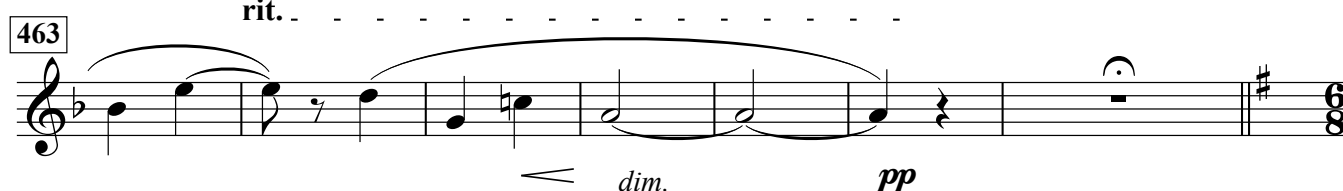
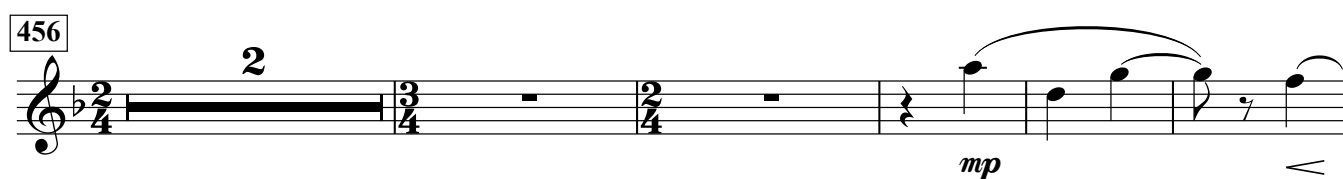
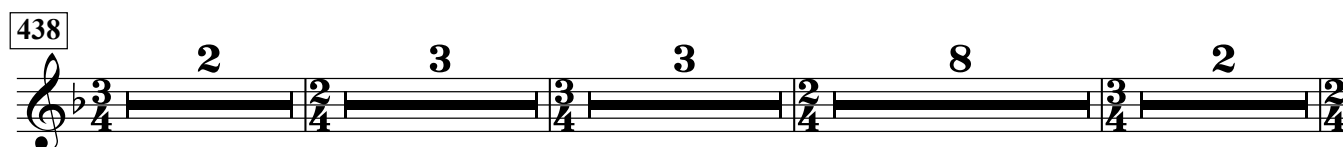
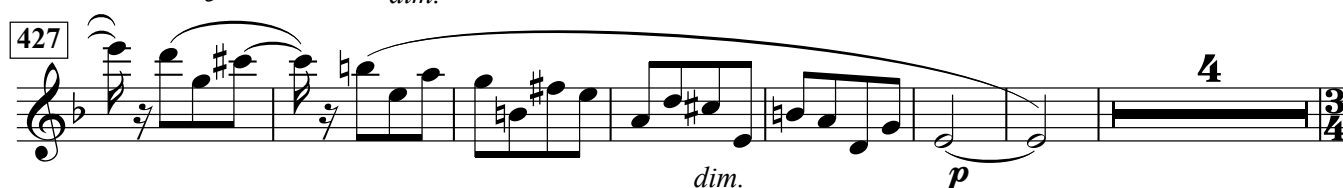
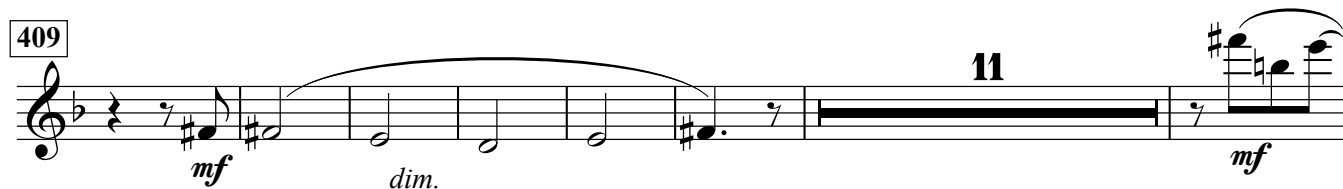
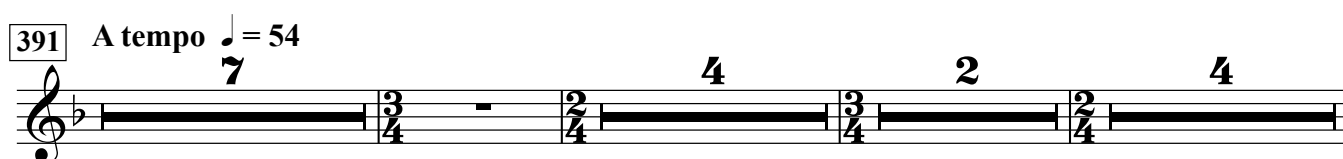
362 *mp*

Detailed description: This is a musical score for a clarinet, spanning measures 258 to 362. The key signature is one sharp (F#). The score is written on a single staff. Measures 258-266 show a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a half note E5. Measures 267-279 feature a 7-measure rest, followed by a melodic line starting with a half note D5, then quarter notes C5, B4, A4, G4, F#4, E4, and D4. Measures 280-310 consist of a 29-measure rest, followed by a melodic line starting with a half note D5, then quarter notes C5, B4, A4, G4, F#4, E4, and D4. Measures 311-313 show a melodic line starting with a half note D5, then quarter notes C5, B4, A4, G4, F#4, E4, and D4. Measures 314-317 show a melodic line starting with a half note D5, then quarter notes C5, B4, A4, G4, F#4, E4, and D4. Measures 318-326 show a melodic line starting with a half note D5, then quarter notes C5, B4, A4, G4, F#4, E4, and D4. Measures 327-337 feature a 6-measure rest, followed by a melodic line starting with a half note D5, then quarter notes C5, B4, A4, G4, F#4, E4, and D4. Measures 338-351 consist of a 7-measure rest, followed by a melodic line starting with a half note D5, then quarter notes C5, B4, A4, G4, F#4, E4, and D4. Measures 352-361 show a melodic line starting with a half note D5, then quarter notes C5, B4, A4, G4, F#4, E4, and D4. Measure 362 shows a melodic line starting with a half note D5, then quarter notes C5, B4, A4, G4, F#4, E4, and D4.



IV

"Es bueno, amor"



V

"Cuando yo muera"

470 Andante ♩ = 88



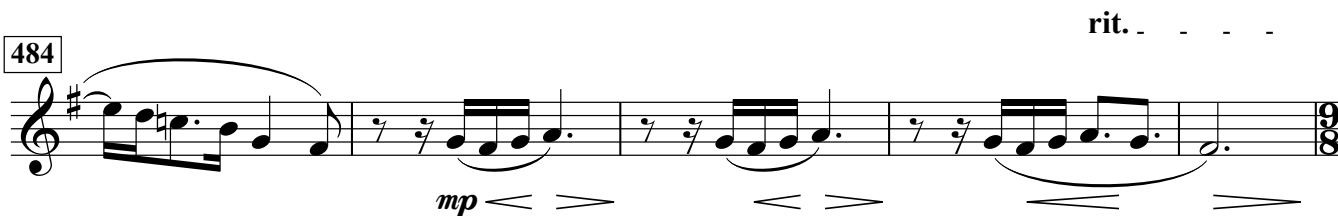
476



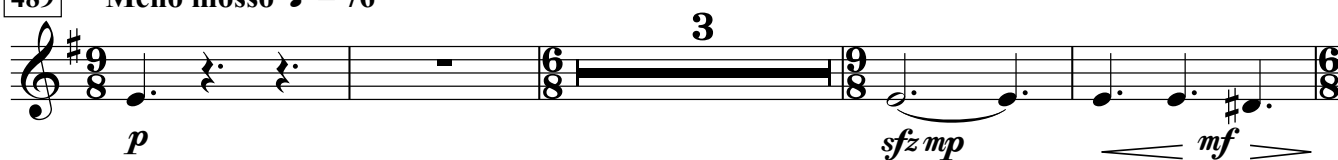
480



484



489 Meno mosso ♩ = 76



496 A tempo ♩ = 88

p cresc. mf cresc. fp

500

mp p

503 allarg. A tempo ♩ = 88

mp

509

f rit. meno f molto dim.

513 Meno mosso ♩ = 76 A tempo ♩ = 88

mf mp cresc. mf dim. mp cresc. mf cresc.

520 rit. Meno mosso e molto drammatico ♩ = 76

f mp dolce molto dim. rit.

526 Ancora più meno mosso ♩ = 72

p dim. pp rit.