

5 Neruda Songs

Poems by Pablo Neruda
from: "Cien sonetos de amor"
nos. VII, XLV, LXXXI,
LXXXIII and LXXXIX.

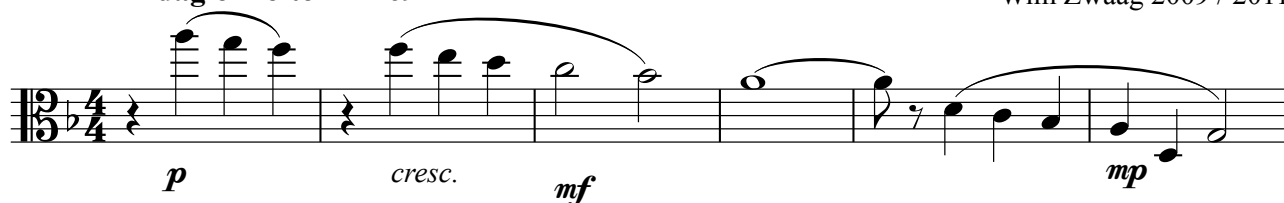
for Mezzo-soprano and ensemble

I

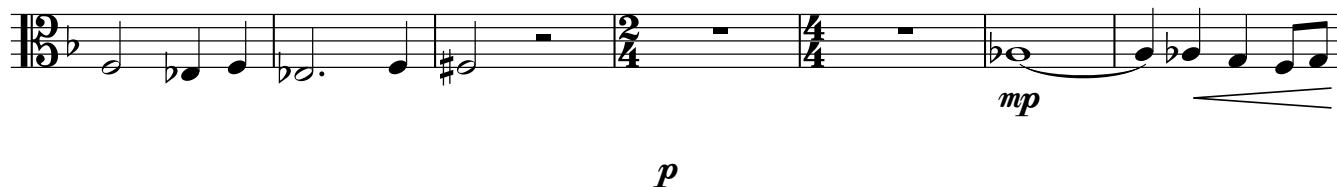
"Vendrás conmigo" dije

Adagio molto ♩ = 69

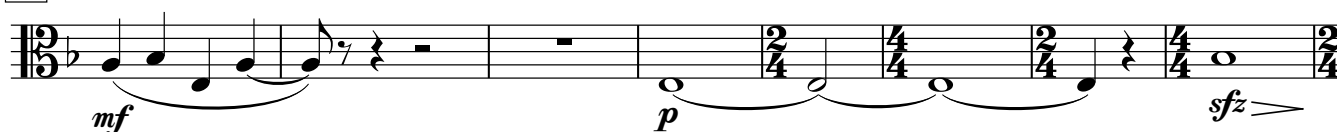
Wim Zwaag 2009 / 2011



7



14



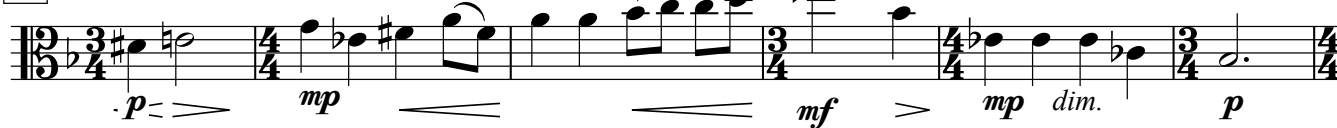
22



28



37



43



Viola

50

dim. *p cresc.* *mf dim.*

[illegible]

63

f

69

p *cresc. poco à poco* *ff*

75 *poco rall.*

f *dim.* *mp* *dim.* *p*

81 **rall.** **Molto Adagio** ♩ = 60

mp cresc. mf dim. p dim. pp

II

87 Andante sostenuto ♩ = 72 "No estás lejos de mí un solo día"

6

The musical score is written on a grand staff with two staves. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The tempo is marked 'Andante sostenuto' with a quarter note equal to 72 beats per minute. The music begins with a six-measure rest, indicated by a '6' above the staff. The melody starts on the second staff with a piano (p) dynamic. The notes are: a half note Bb, a half note Eb, a quarter note D, a quarter note C, a quarter note Bb, a quarter note A, a quarter note G, a quarter note F, a quarter note E, and a half note D.

101



109

Musical score for measure 109. The staff is in 12/16 time, key of B-flat major. The melody consists of eighth and quarter notes. Dynamics include piano (*p*), mezzo-piano (*mp*), and piano (*p*). There are slurs and accents over the notes.

Viola

116



122



129



135



142



150



159



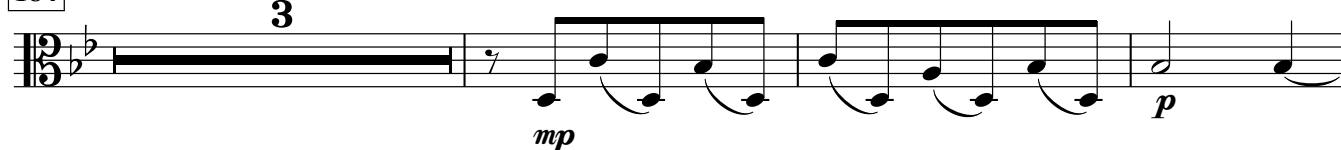
167



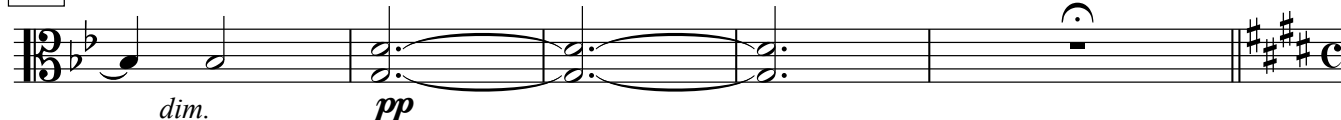
174



184



190

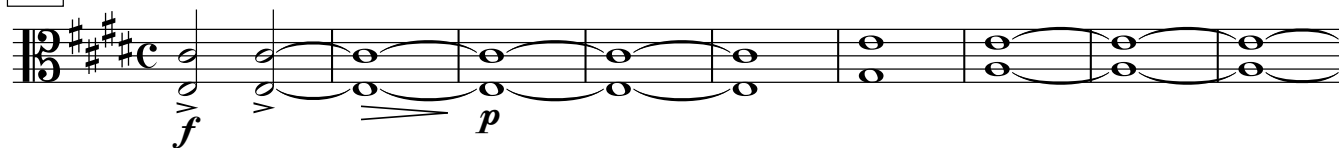


Viola

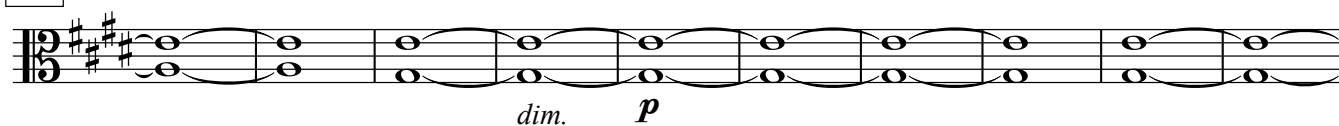
III

"Ya eres mía"

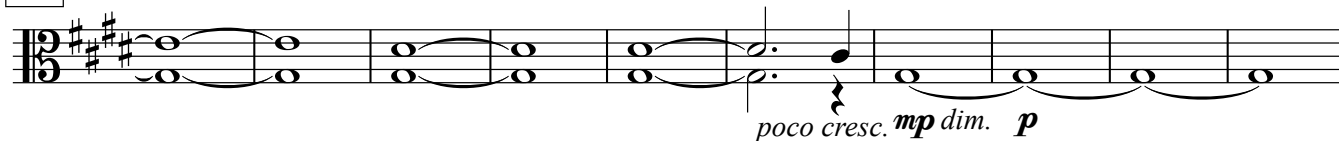
195 Andante ♩ = 84



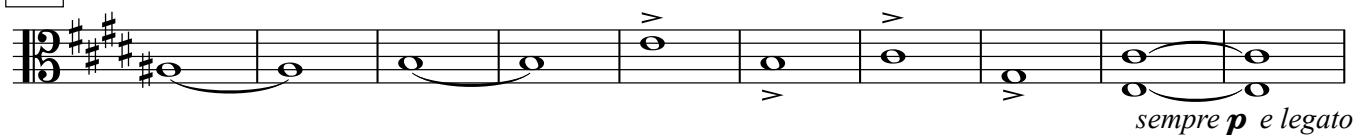
204



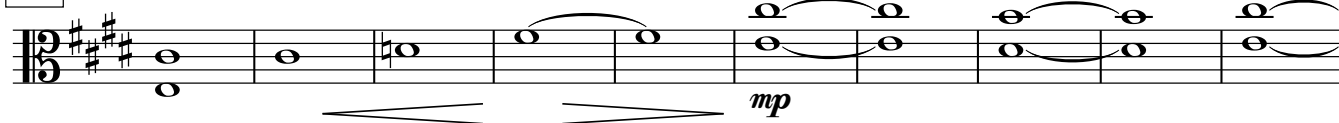
214



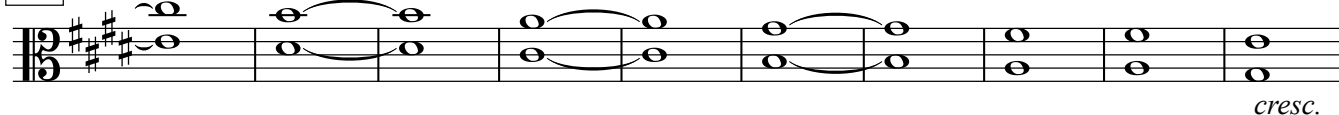
224



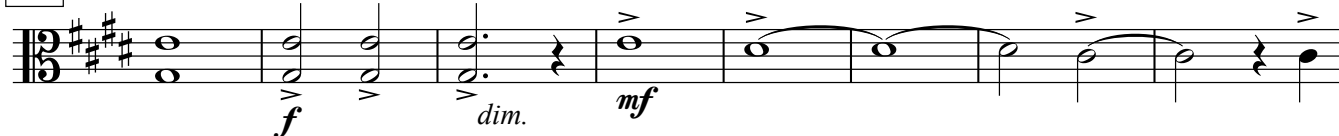
234



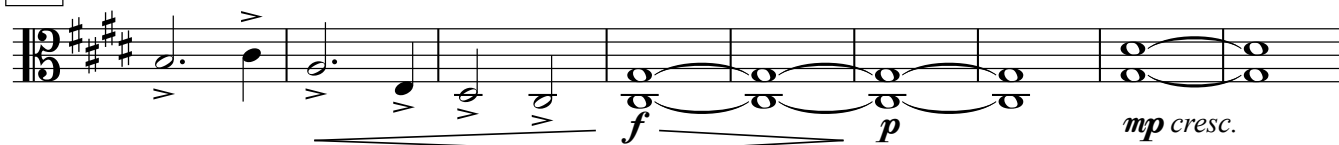
244



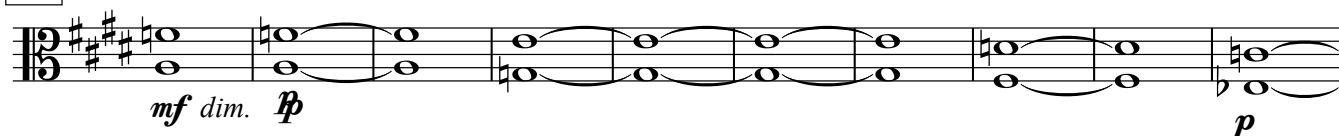
254



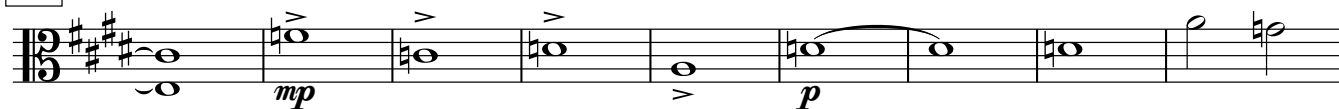
262



271



281



Viola

290



296



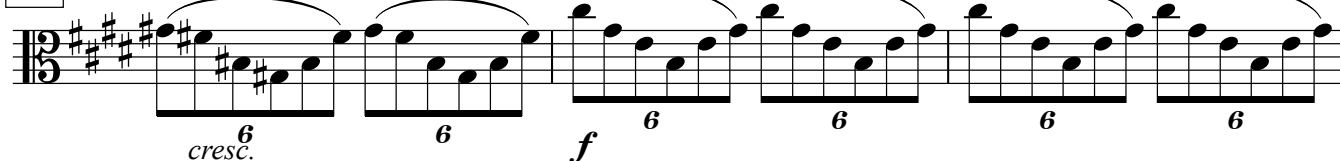
301



305



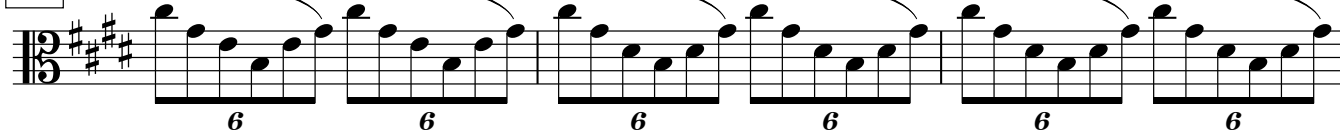
308



311



314



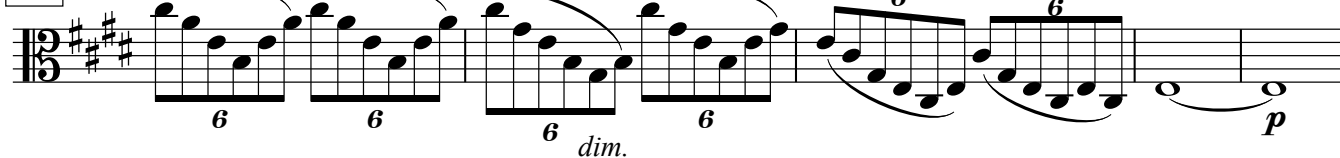
317



320



323

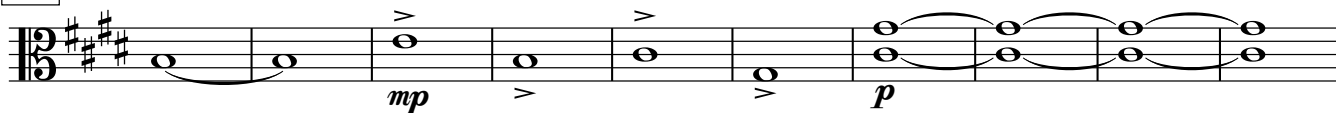


Viola

328



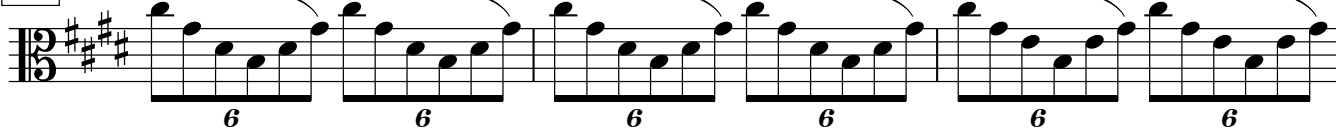
338



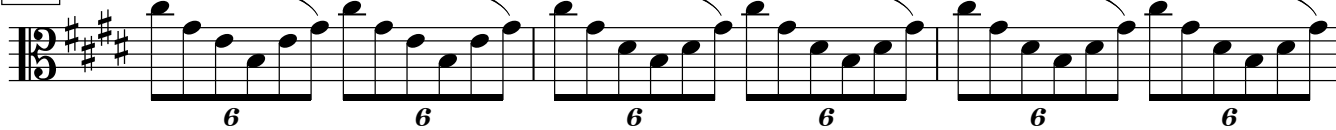
348



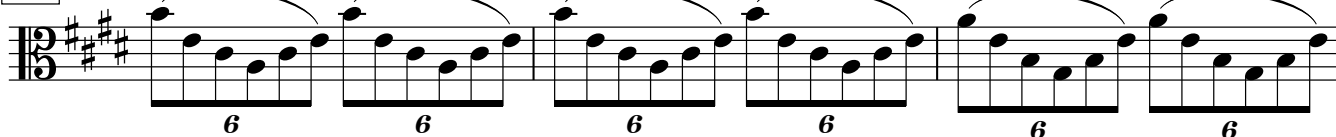
354



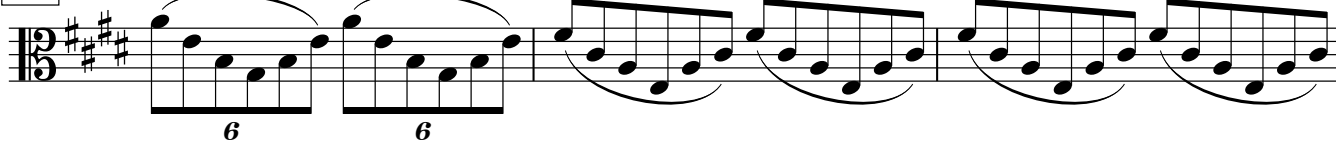
357



360



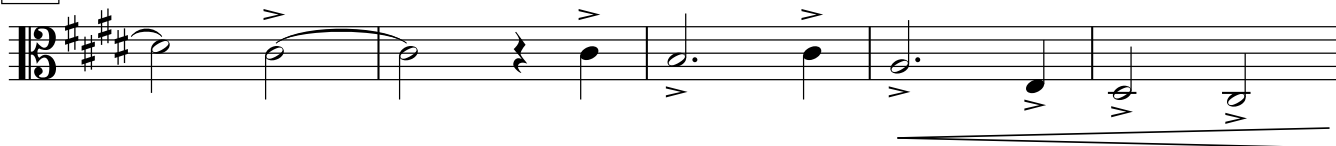
363



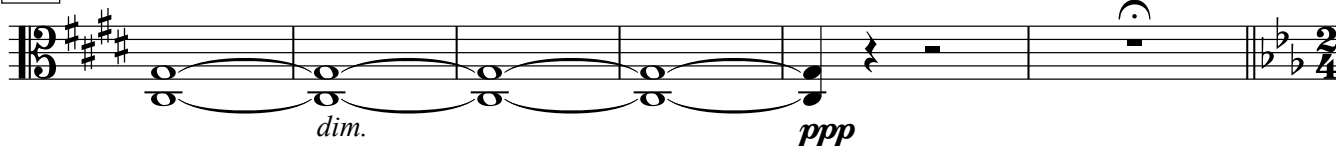
366



372



377



Viola

IV

383 Moderato $\text{♩} = 54$ **3** allargando

mf dim. *p*

391 A tempo $\text{♩} = 54$

mp e marcato *mf*

401

dim. *mp*

410

mf dim. *p* *cresc.* *mf*

421

mp *cresc. mp* *f dim.* *p* **3** *p*

433

mp *cresc.* *mf*

444

f marcato dim. *mp* *cresc.* *mf* *dim.* *sfz*

454

mp *rit.* *p* *mp*

462

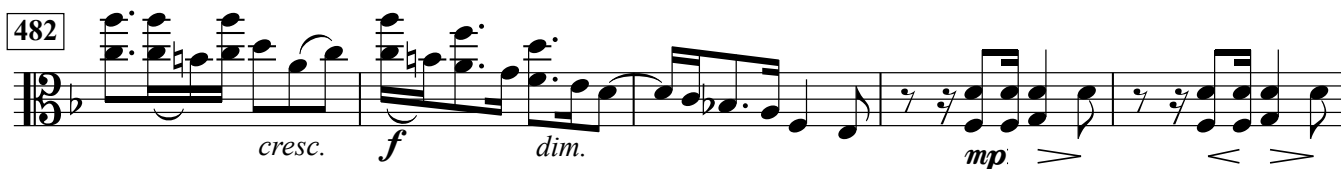
dim. *pp*

Viola

V

"Cuando yo muera"

470 Andante ♩ = 88



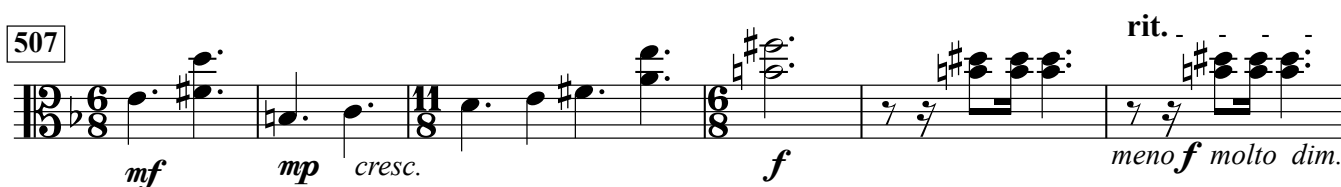
487 rit. Meno mosso ♩ = 76



494 A tempo ♩ = 88



501 allarg. A tempo ♩ = 88



Viola

513 **Meno mosso** ♩ = 76 **A tempo** ♩ = 88 *dim.* *rit.*

2

521 **Meno mosso e molto drammatico** ♩ = 76 *rit.*

526 **Ancora più meno mosso** ♩ = 72 *rit.*

mf *dim.* *p* *molto dim.* *p* *dim.* *pp*