E.E.0901

for Anja

5 Neruda Songs

for Mezzo-soprano and orchestra

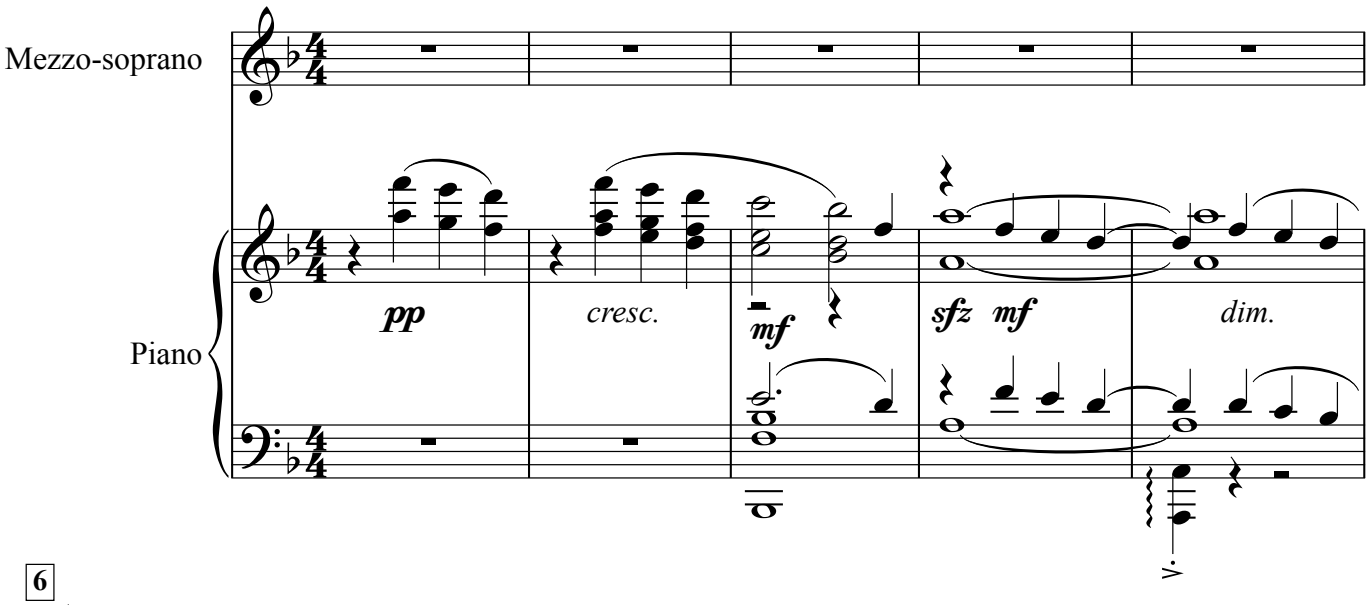
Poems by Pablo Neruda
from: *"Cien sonetos de amor"*
nos. VII, XLV, LXXXI, LXXXIII and LXXXIX.

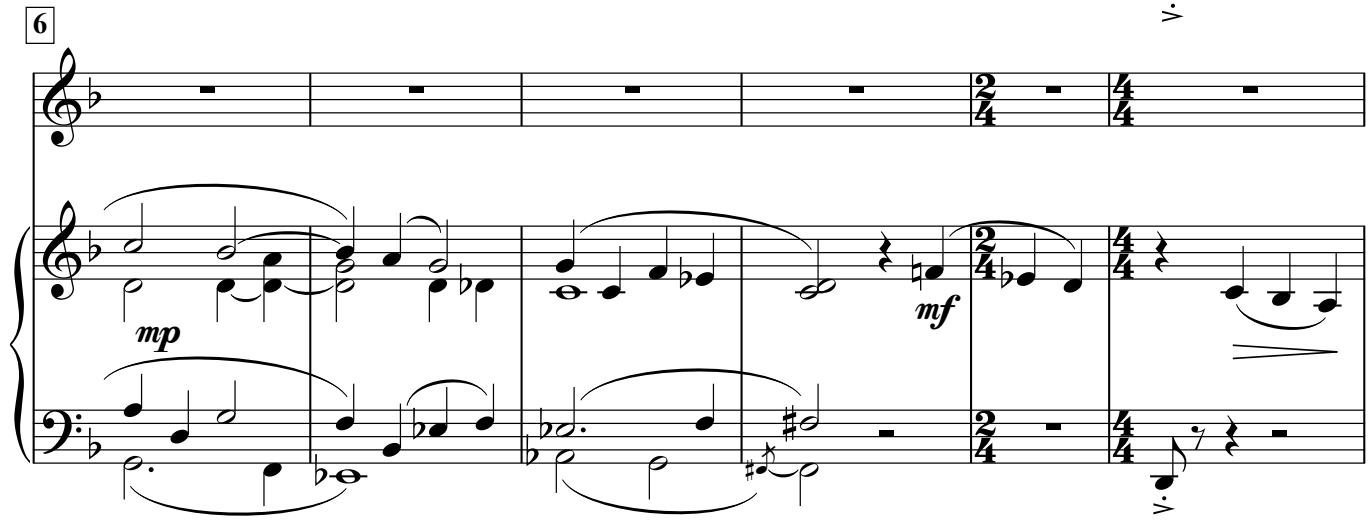
I

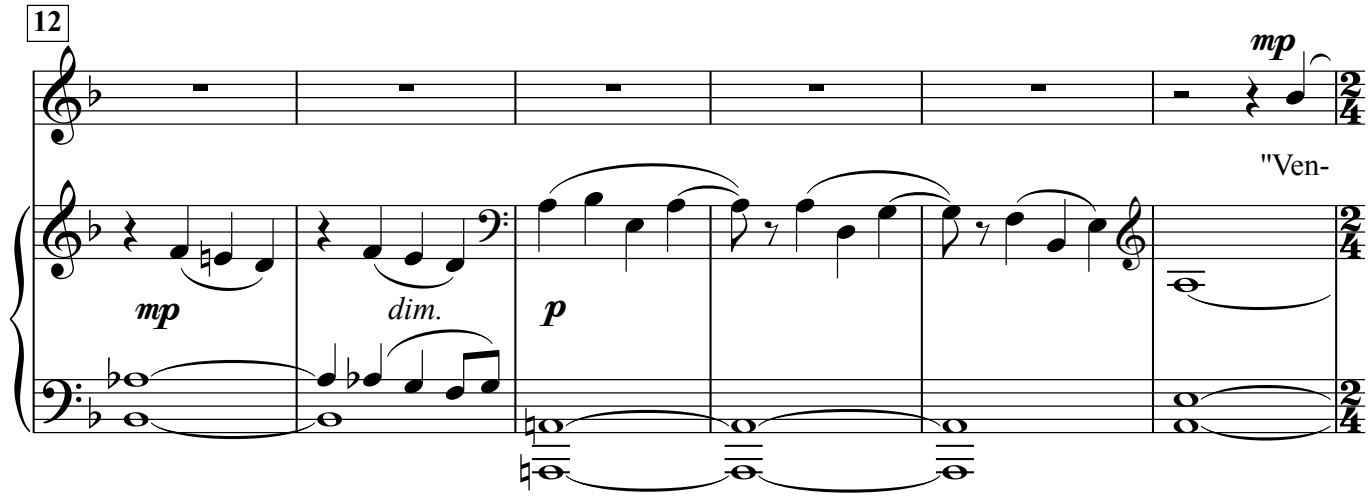
"Vendrás conmigo" dije

Wim Zwaag 2009

Adagio molto ♩ = 69







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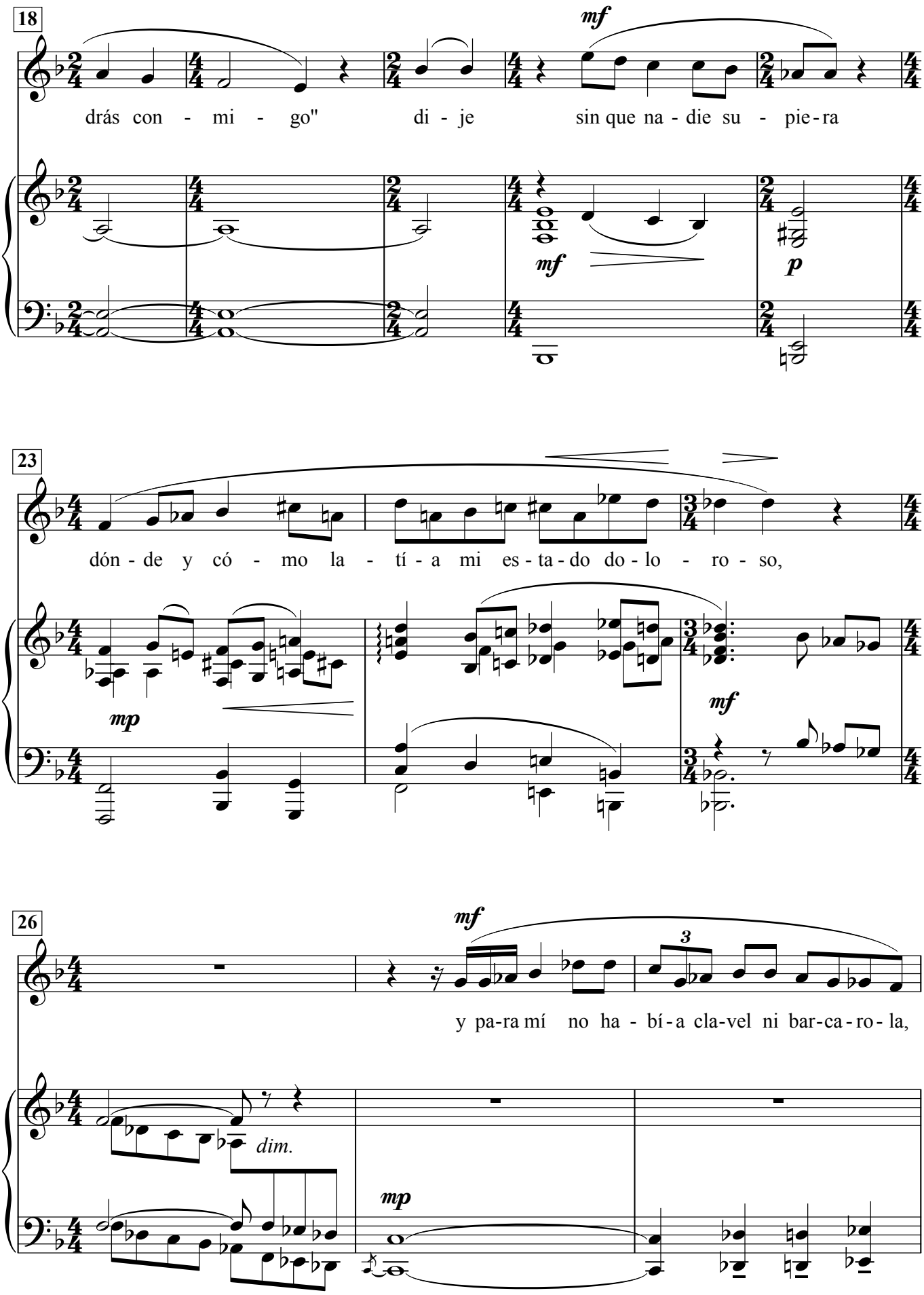
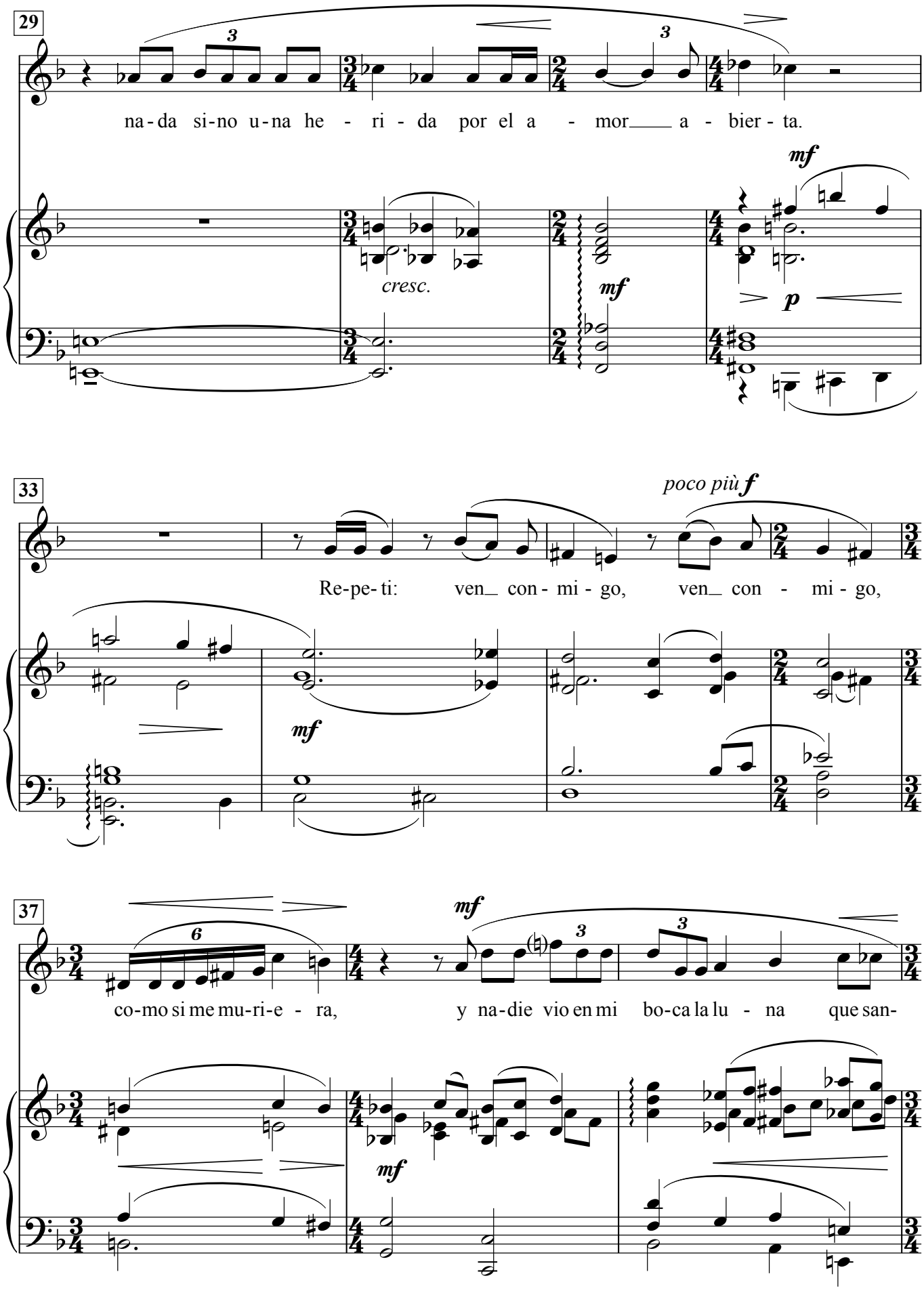
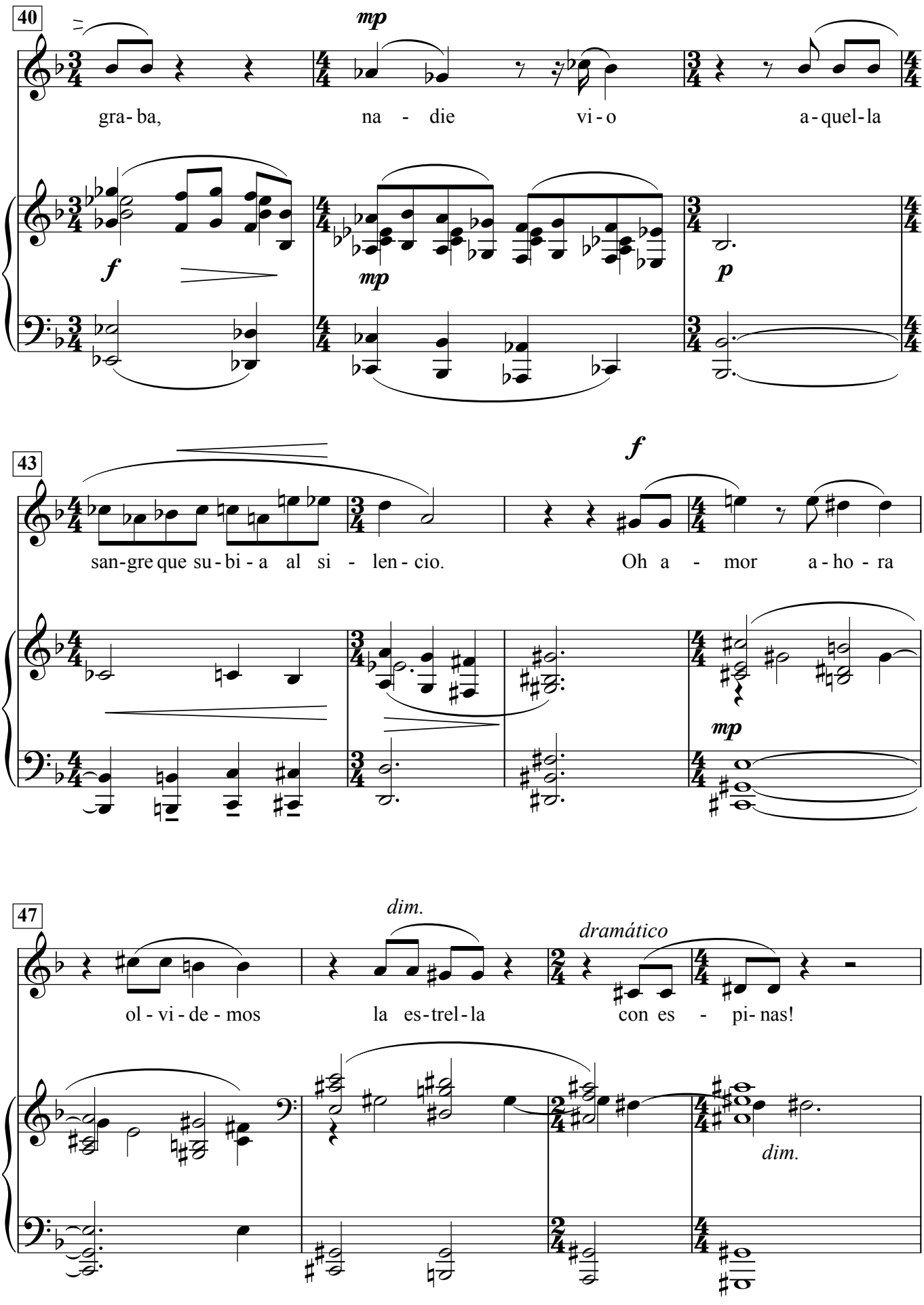
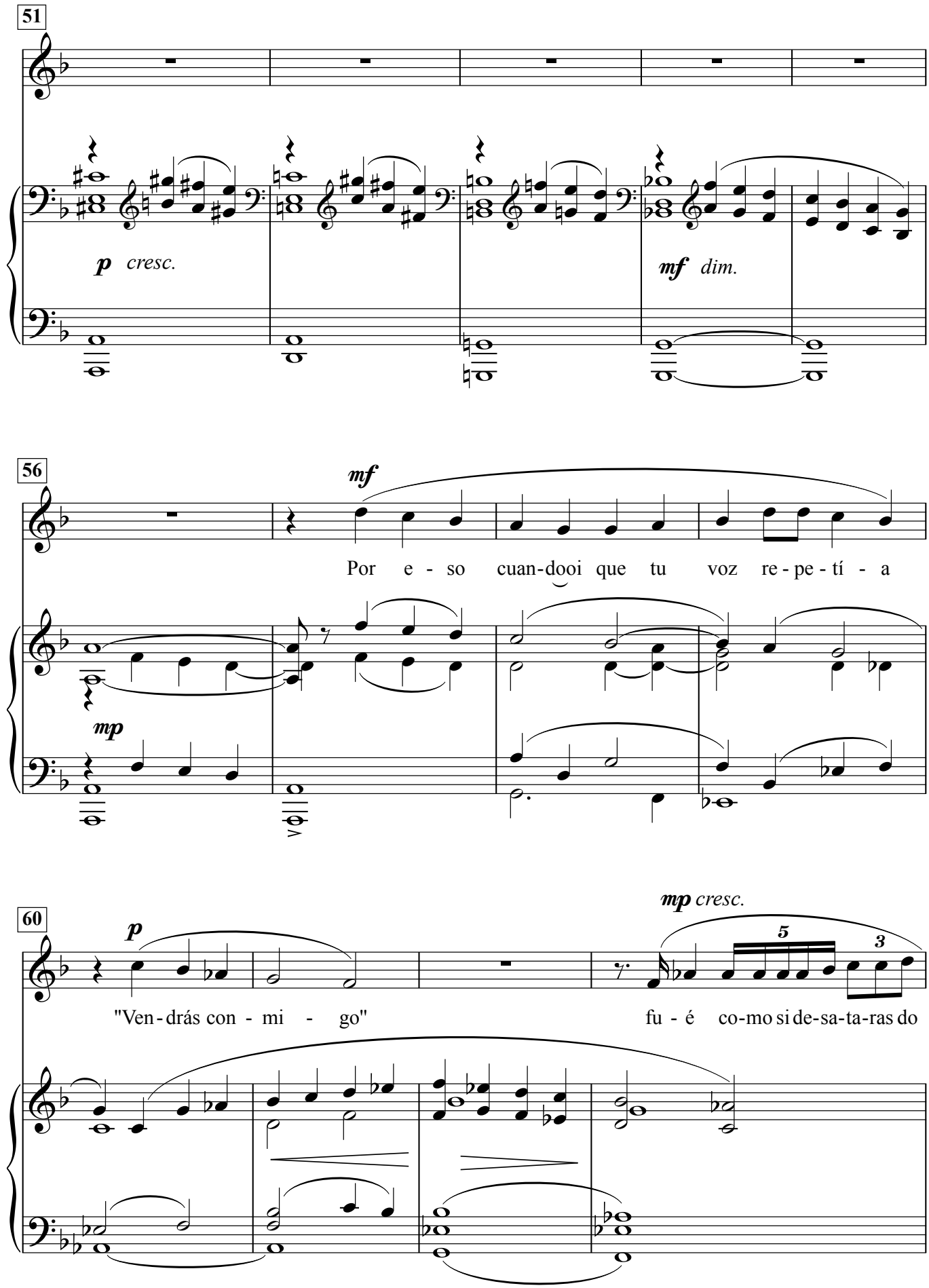
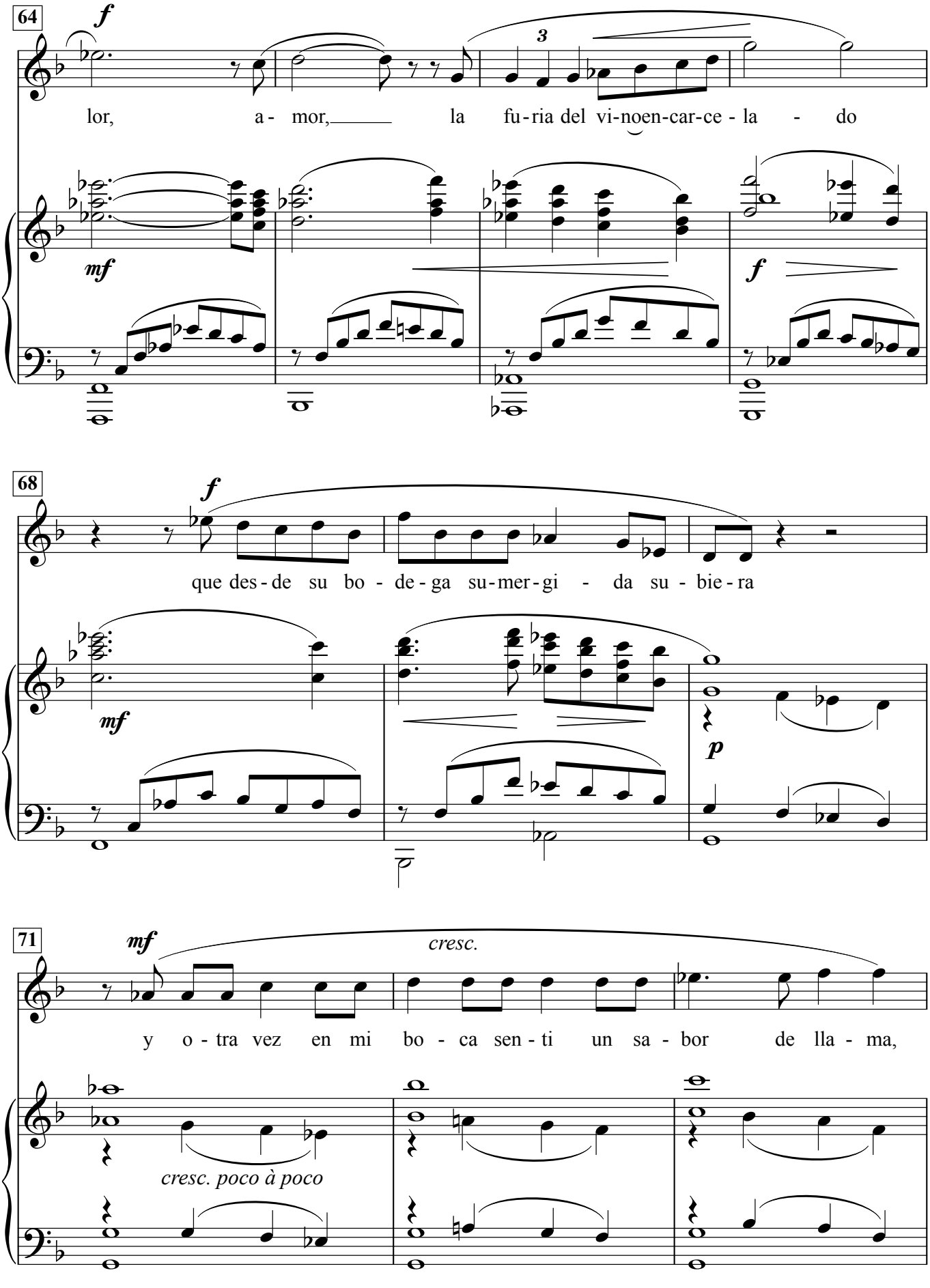
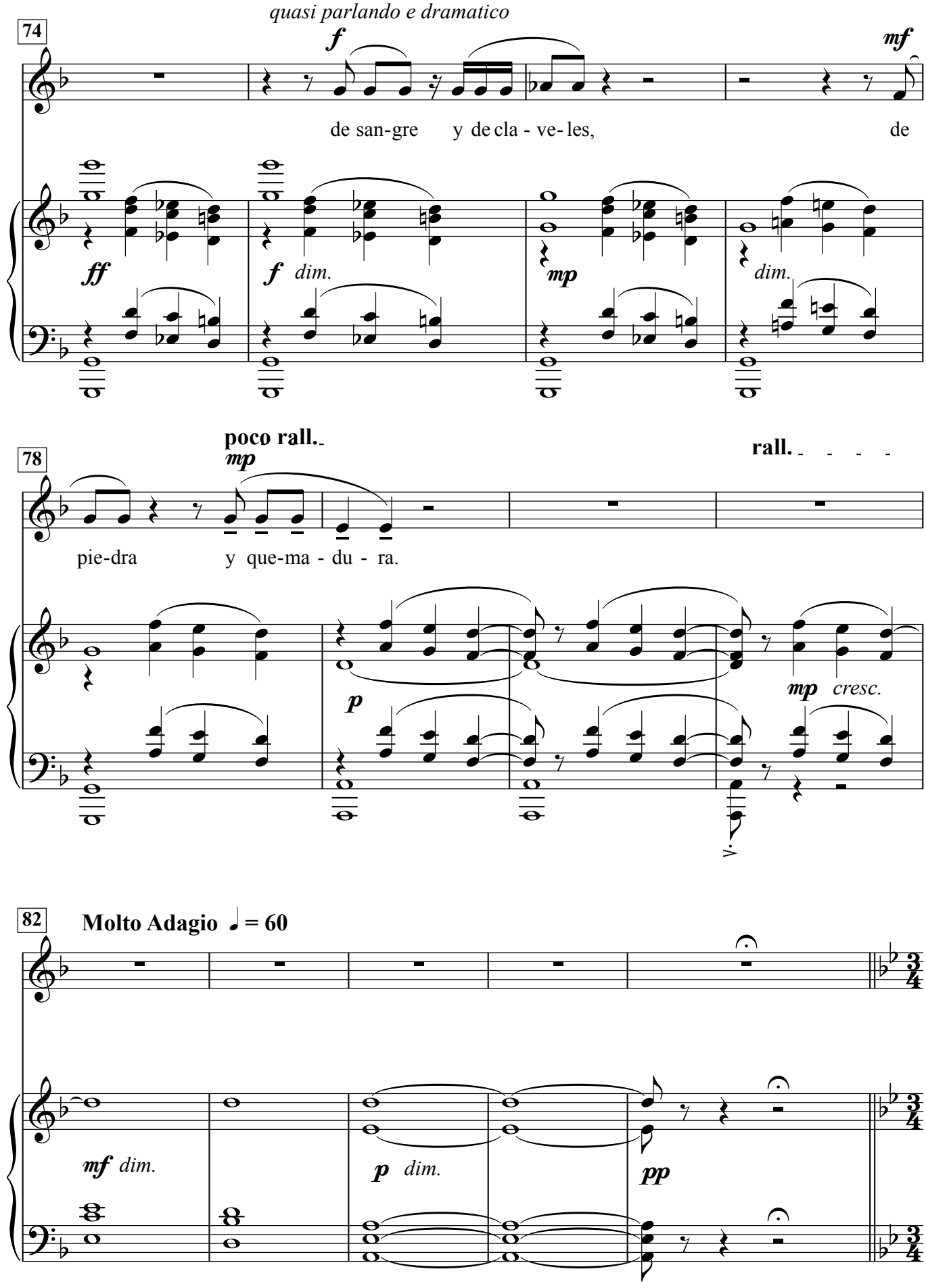

18
mf
drás con - mi - go" di - je sin que na - die su - pie - ra
mf
p
23
dón - de y có - mo la - tí - a mi es - ta - do do - lo - ro - so,
mp
mf
26
mf
3
y pa - ra mí no ha - bí - a cla - vel ni bar - ca - ro - la,
dim.
mp


29
na - da si - no u - na he - ri - da por el a - mor a - bier - ta.
cresc.
mf
mf
p
33
poco più f
Re-pe- ti: ven con - mi - go, ven con - mi - go,
mf
37
mf
co-mo si me mu-ri-e - ra, y na-die vio en mi bo-ca la lu - na que san-
mf


40
mp
gra- ba, na - die vi - o a - quel - la
f
mp
p
43
f
san- gre que su - bi - a al si - len - cio. Oh a - mor a - ho - ra
mp
47
dim.
dramático
ol - vi - de - mos la es - trel - la con es - pi - nas!
dim.

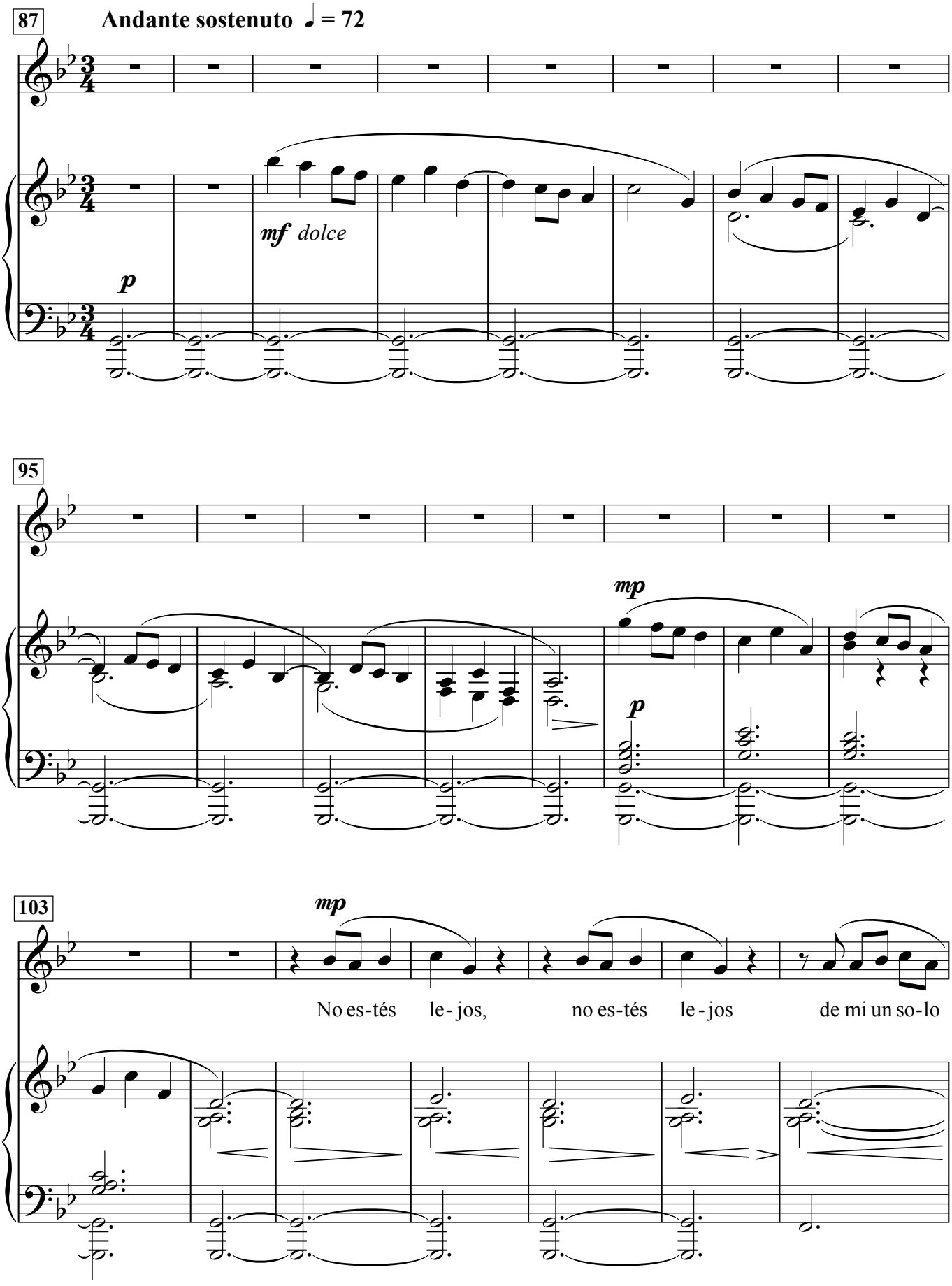

51
p cresc.
mf dim.
56
mf
Por e - so cuan-dooi que tu voz re - pe - tí - a
mp
60
p
"Ven - drás con - mi - go"
mp cresc.
5
3
fu - é co-mo si de-sa-ta-ras do

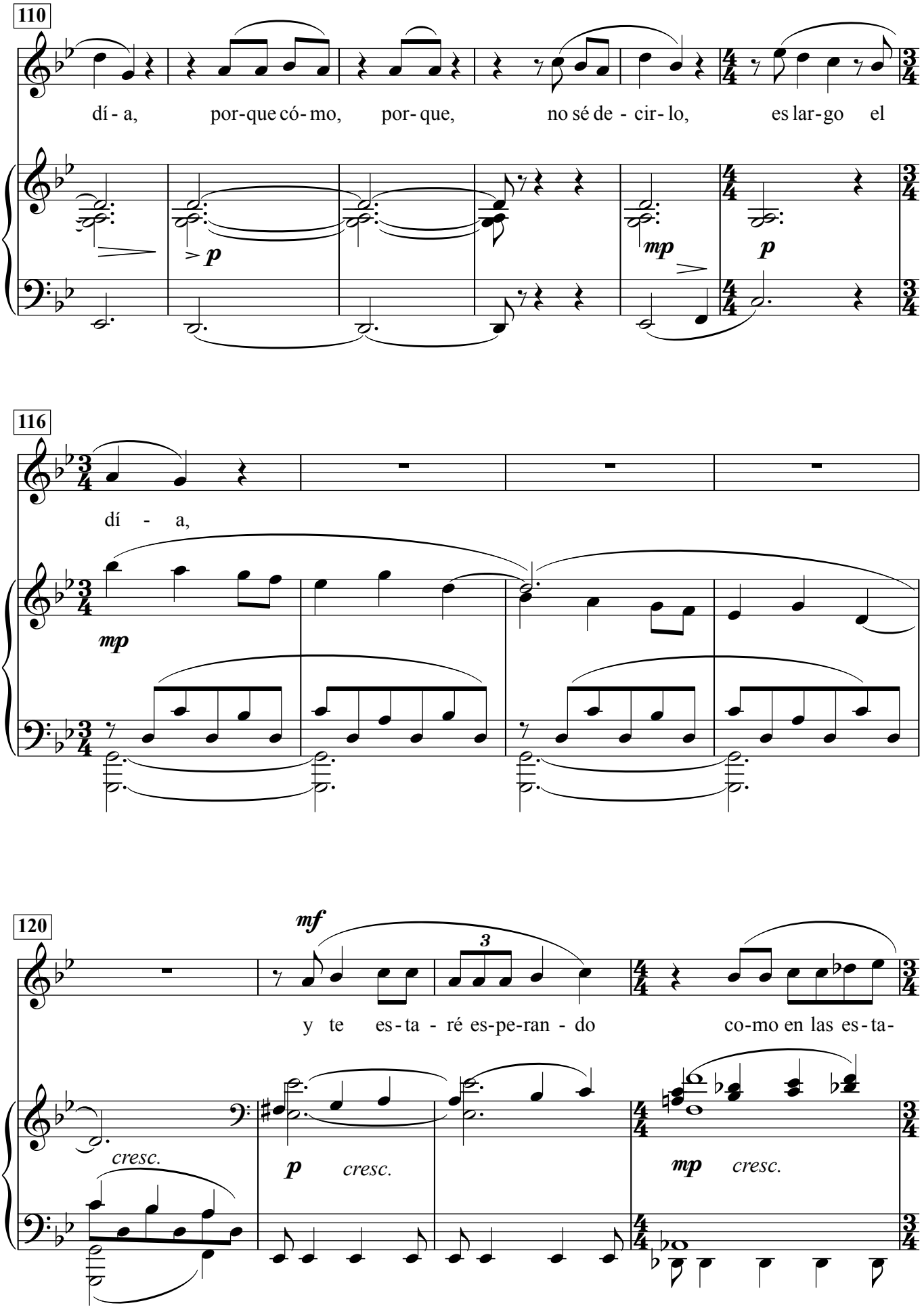

64
f
3
lor, a - mor, la fu - ria del vi - no en - car - ce - la - do
mf
f
68
f
que des - de su bo - de - ga su - mer - gi - da su - bie - ra
mf
p
71
mf
cresc.
y o - tra vez en mi bo - ca sen - ti un sa - bor de lla - ma,
cresc. poco à poco

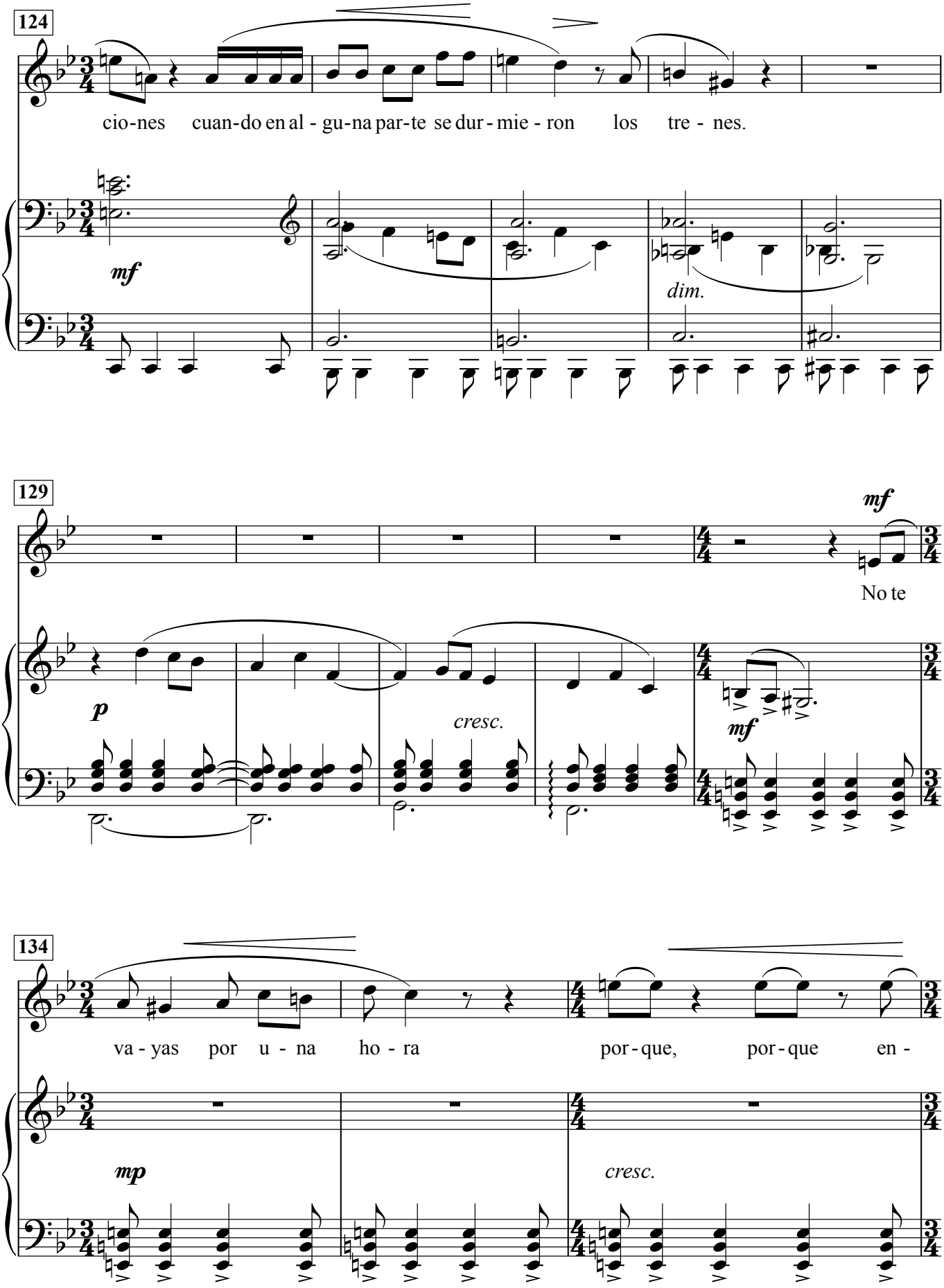

quasi parlando e dramatico
74
f
mf
de san-gre y de cla - ve- les, de
ff
f dim.
mp
dim.
poco rall.
mp
rall.
78
pie-dra y que-ma - du - ra.
p
mp cresc.
82
Molto Adagio ♩ = 60
mf dim.
p dim.
pp

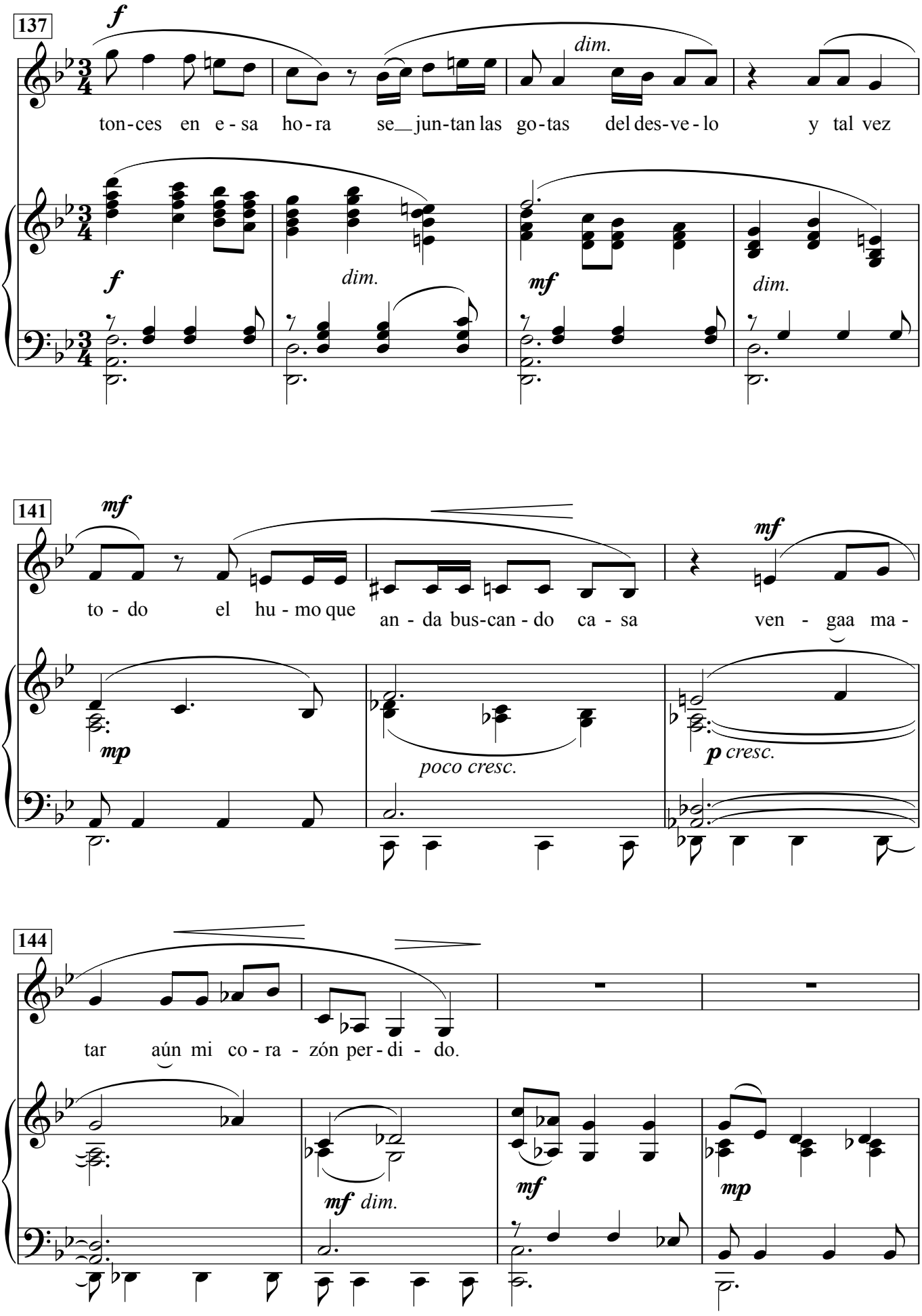
II

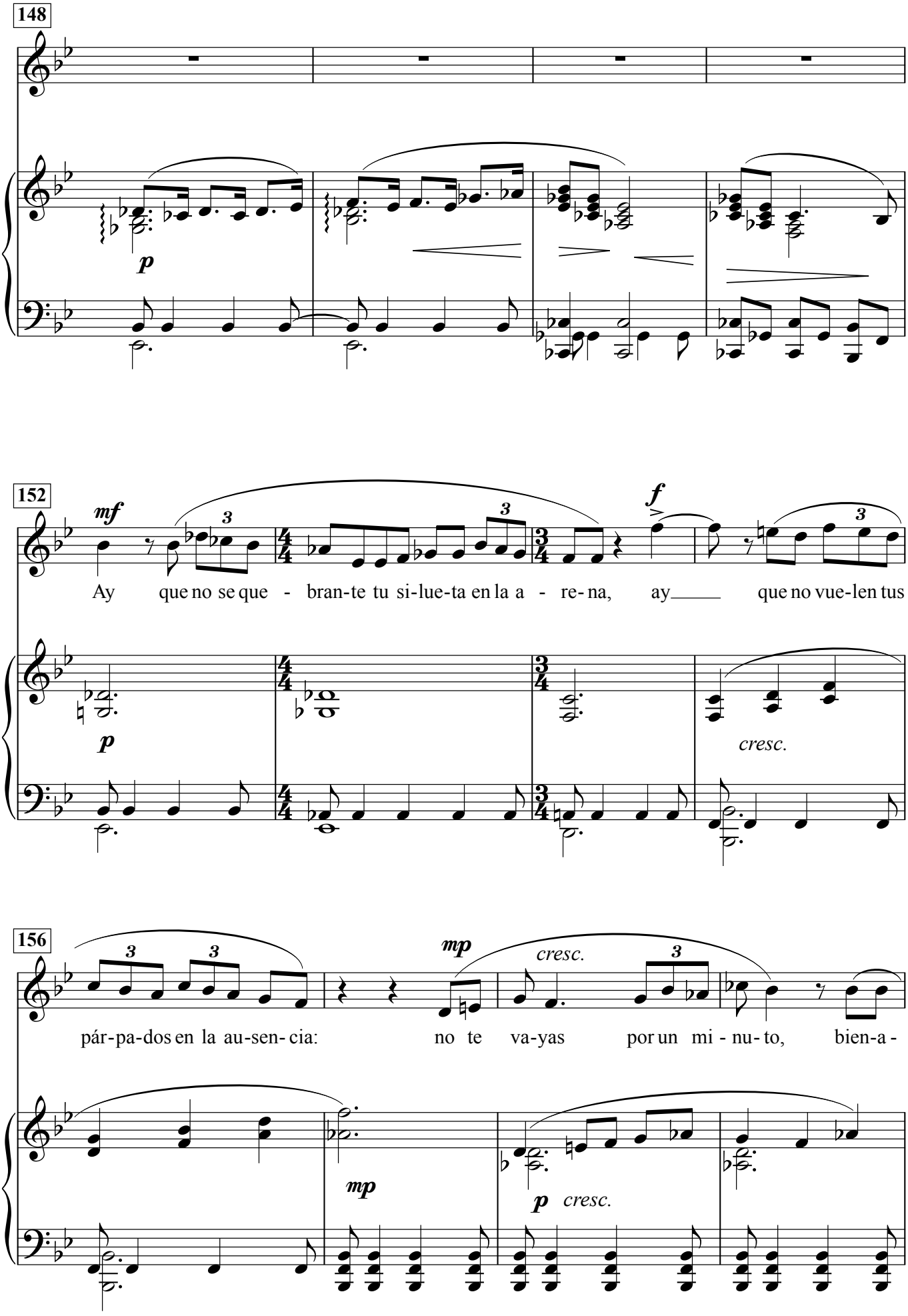
" No estés lejos de mí un solo día"

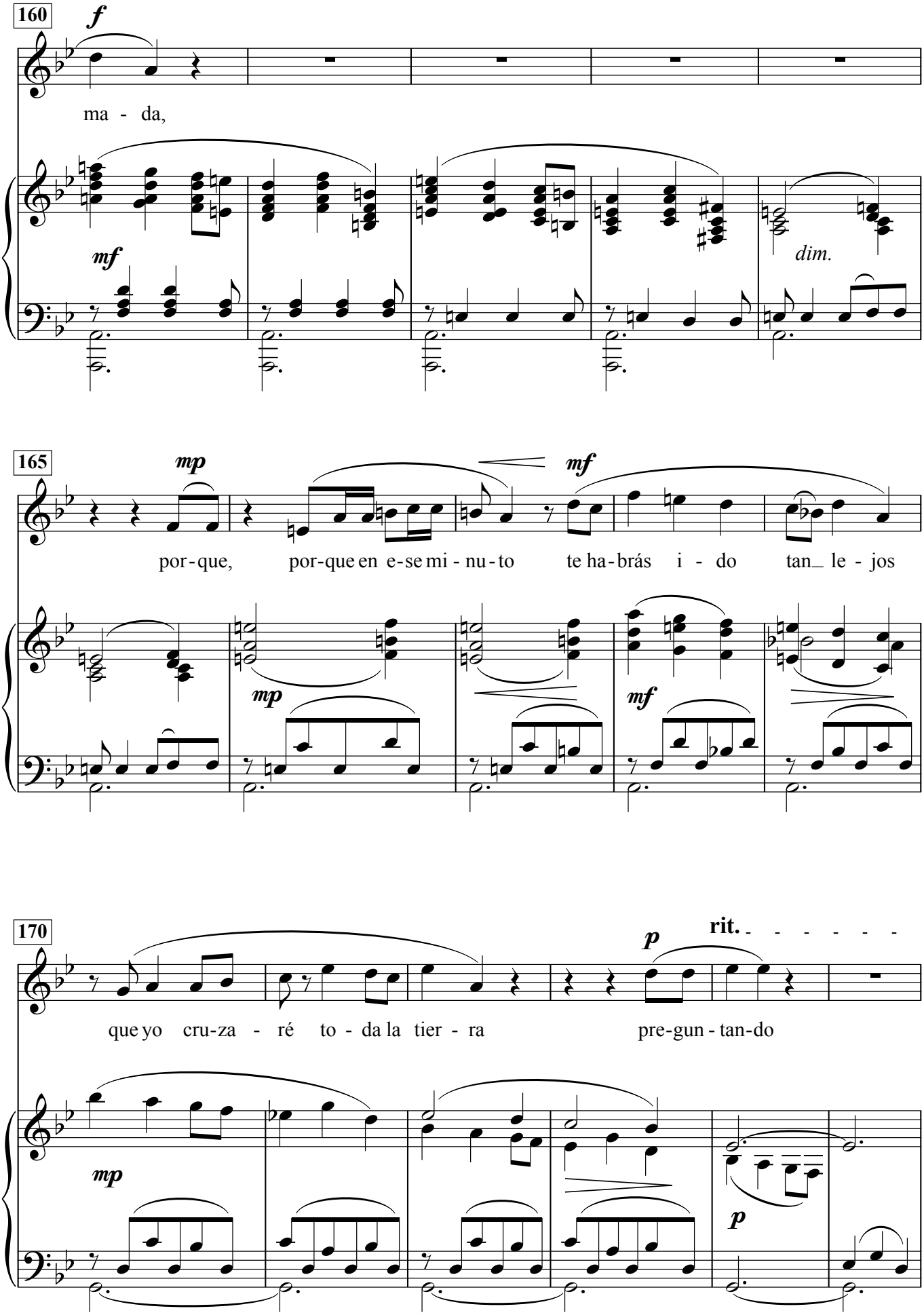


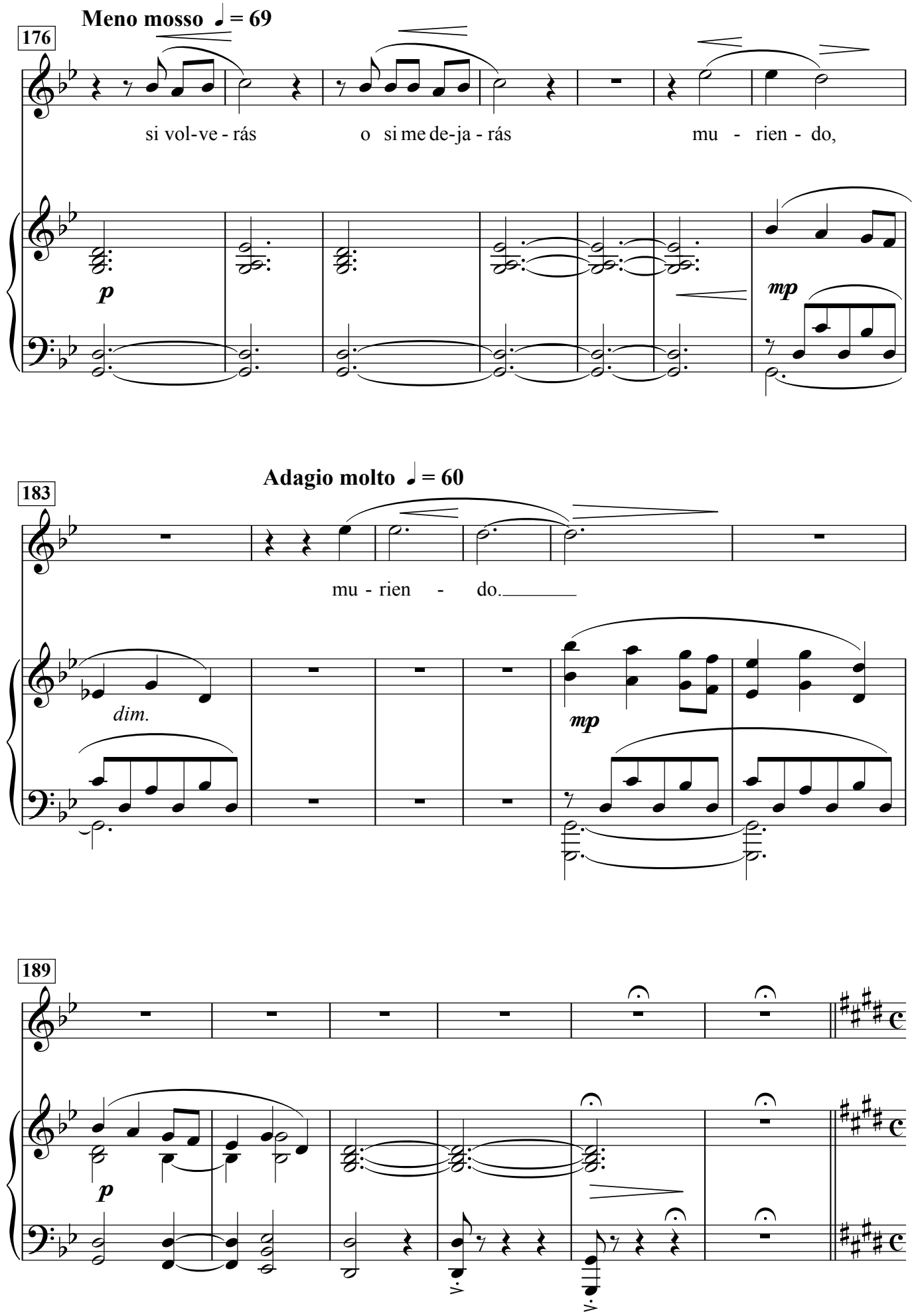

110
dí - a, por-que có-mo, por- que, no sé de - cir- lo, es lar-go el
p
mp
p
116
dí - a,
mp
120
mf
3
y te es-ta - ré es-pe-ran - do co-mo en las es-ta-
cresc.
p cresc.
mp cresc.


124
cio-nes cuan-do en al - gu-na par-te se dur - mie - ron los tre - nes.
mf
dim.
129
mf
No te
p
cresc.
mf
134
va - yas por u - na ho - ra por - que, por - que en -
mp
cresc.


137
f
dim.
ton-ces en e-sa ho-ra se jun-tan las go-tas del des-ve-lo y tal vez
f
dim.
mf
dim.
141
mf
to-do el hu-mo que an-da bus-can-do ca-sa ven-gaa ma-
mf
mp
poco cresc.
p cresc.
144
tar aún mi co-ra-zón per-di-do.
mf dim.
mf
mp

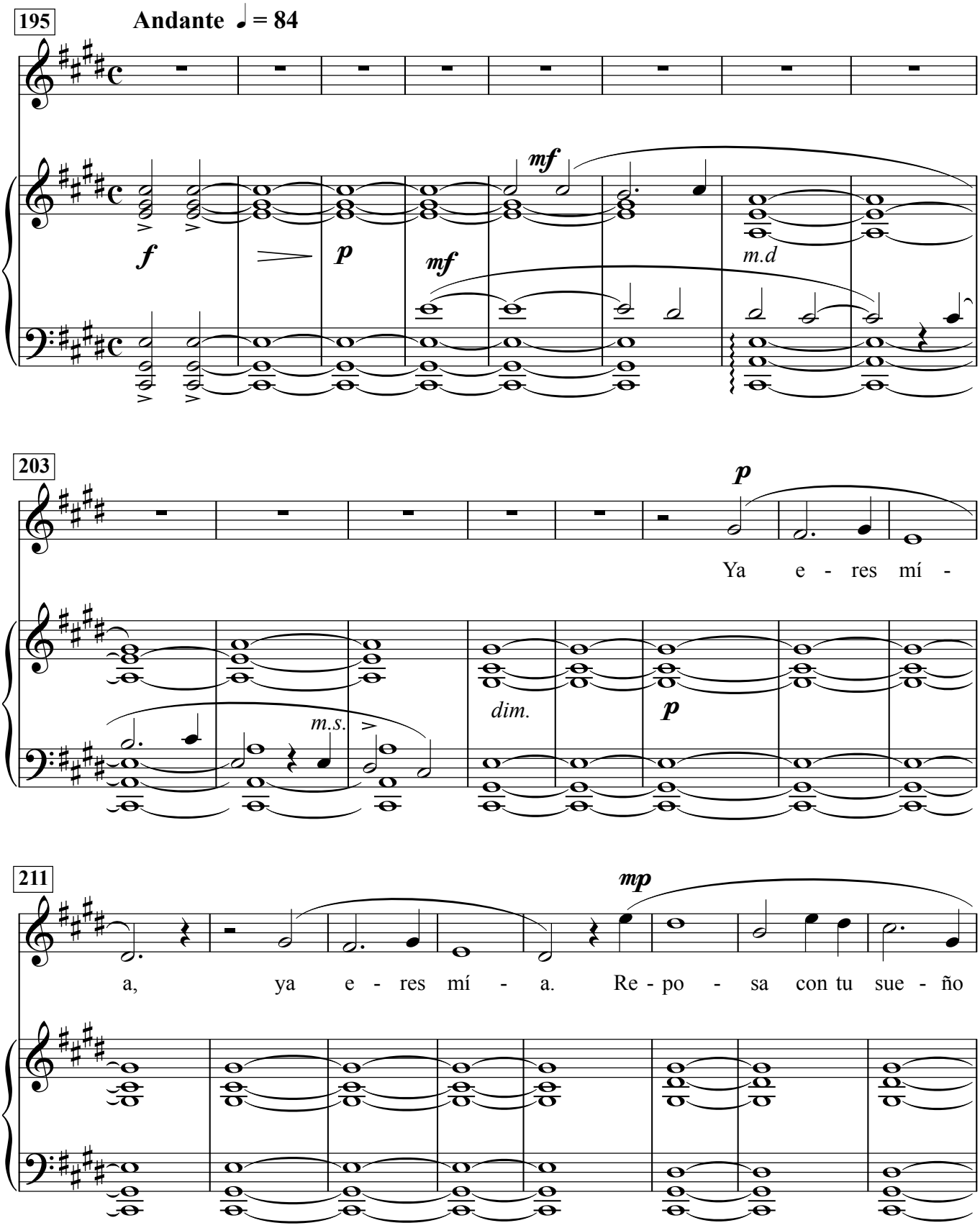

148
p
152
mf
3
f
Ay que no se que - bran-te tu si-lue-ta en la a - re- na, ay que no vue-len tus
p
cresc.
156
mp
cresc.
pár-pa-dos en la au-sen- cia: no te va-yas por un mi - nu- to, bien-a -
mp
p cresc.

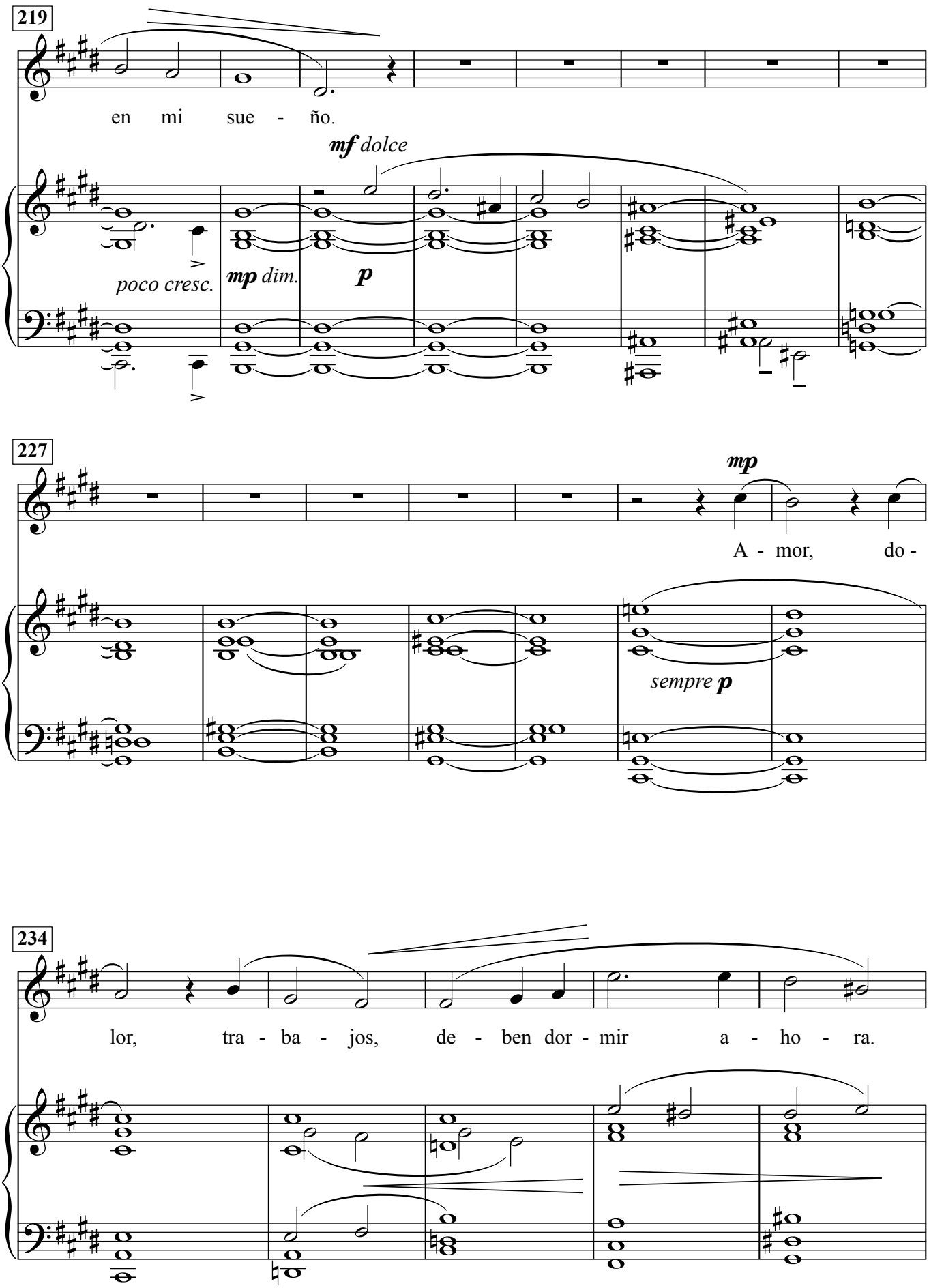

160
f
ma - da,
mf
dim.
165
mp
mf
por-que, por-que en e-se mi-nu-to te ha-brás i - do tan_ le - jos
mp
mf
170
p
rit.
que yo cru-za - ré to - da la tier - ra pre-gun-tan-do
mp
p

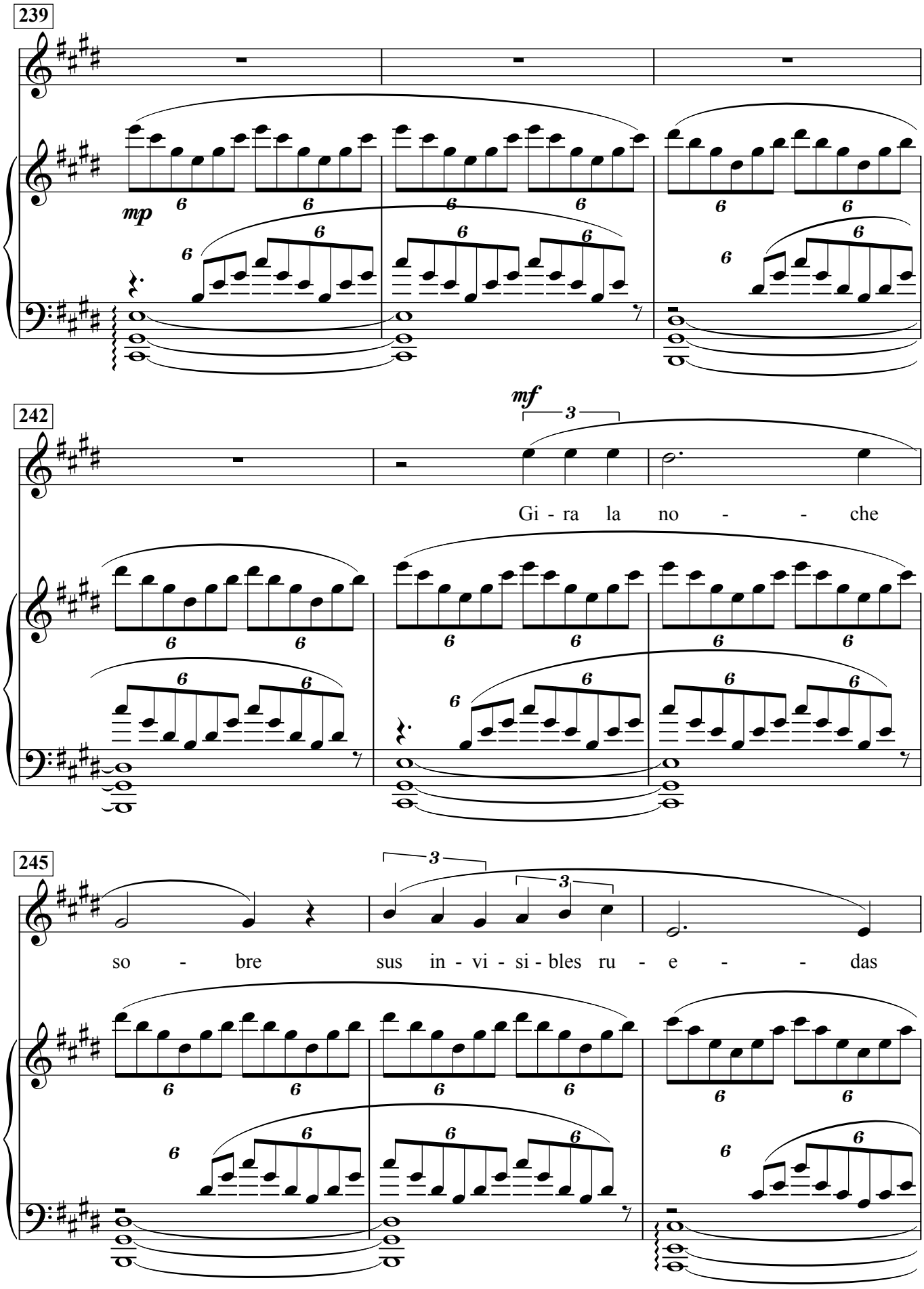

Meno mosso ♩ = 69
176
si vol-ve - rás o si me de-ja - rás mu - rien - do,
p
mp
Adagio molto ♩ = 60
183
mu - rien - do.
dim.
mp
189
p

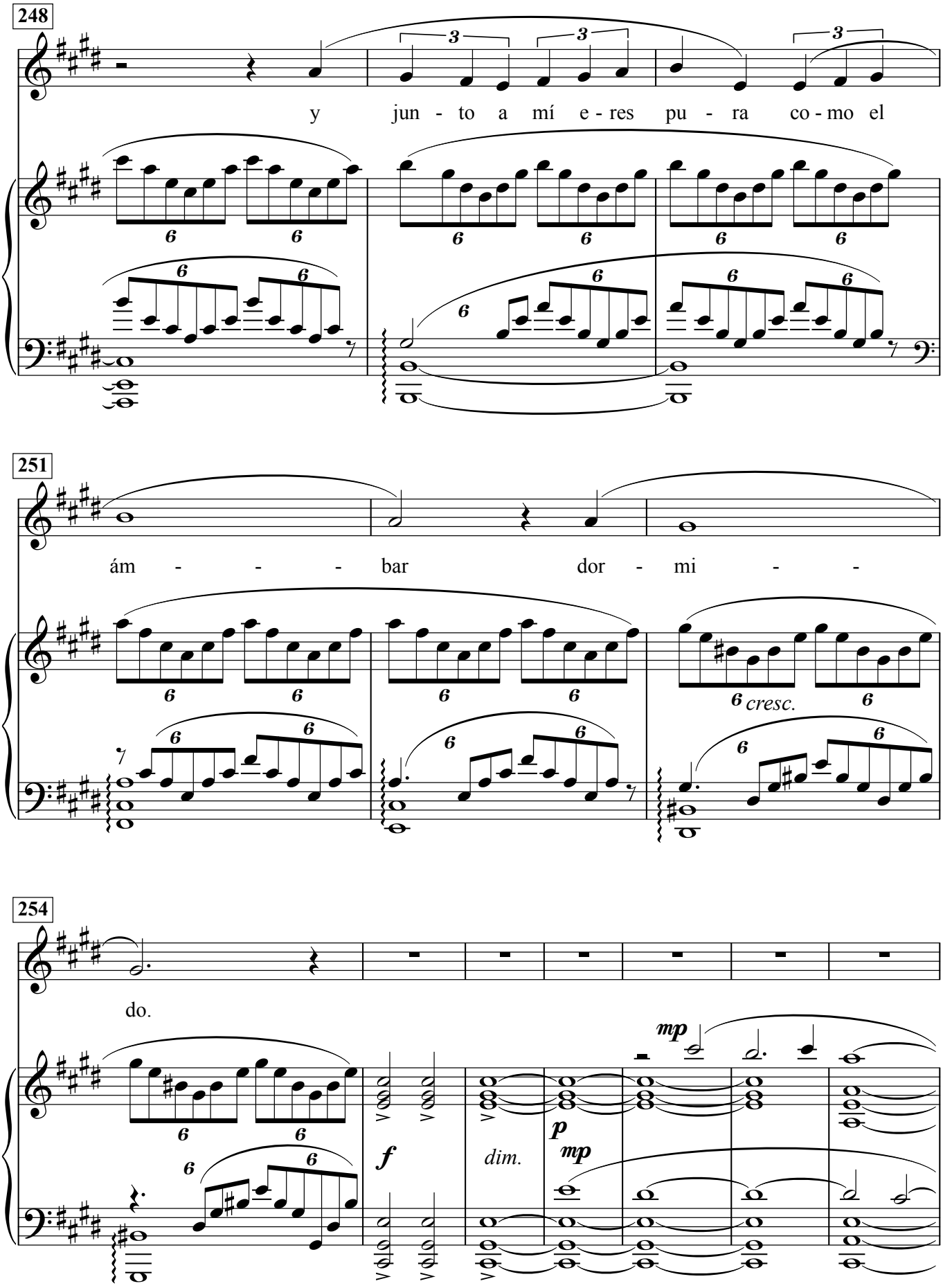
III

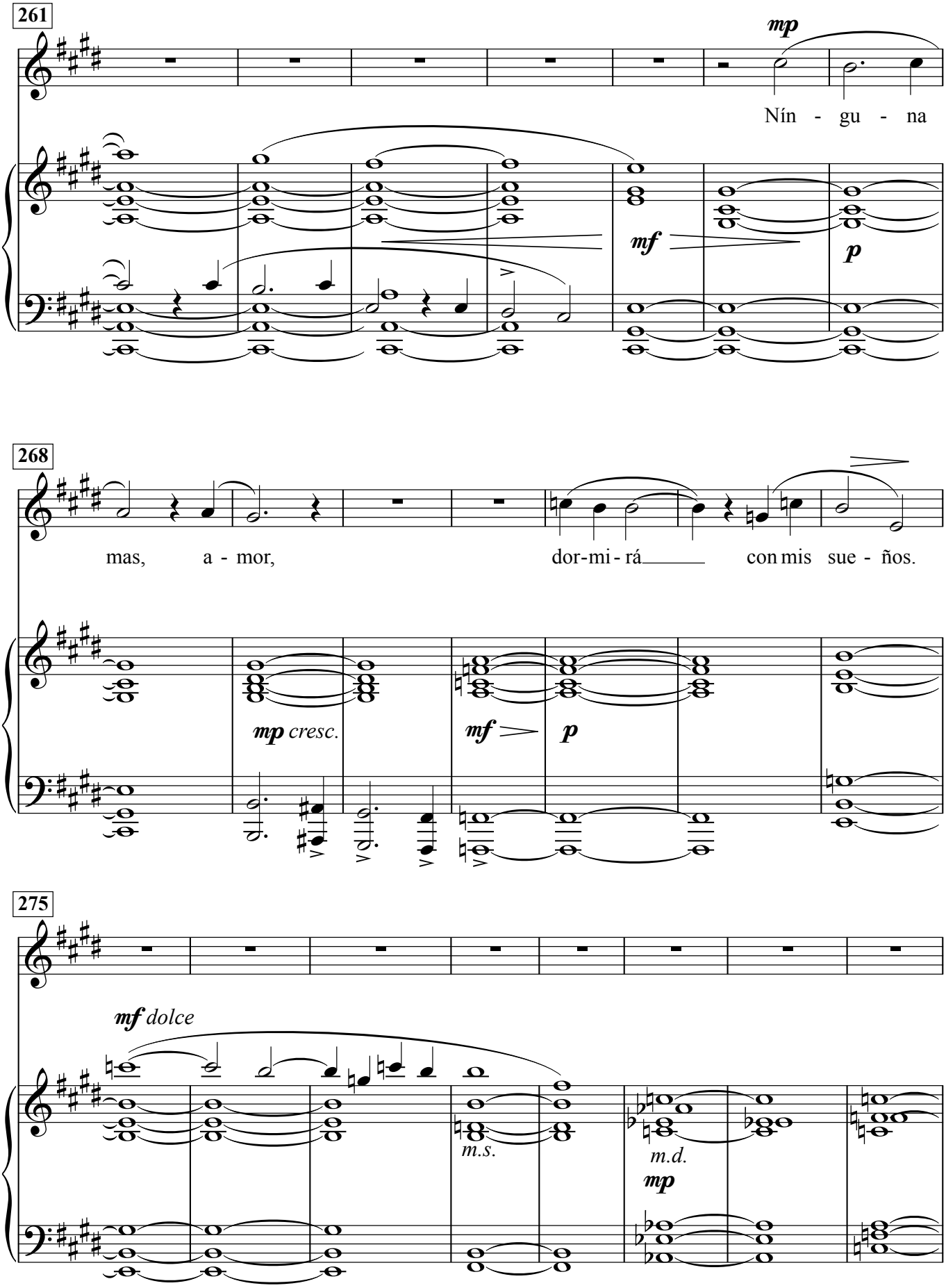
"Ya eres mía"

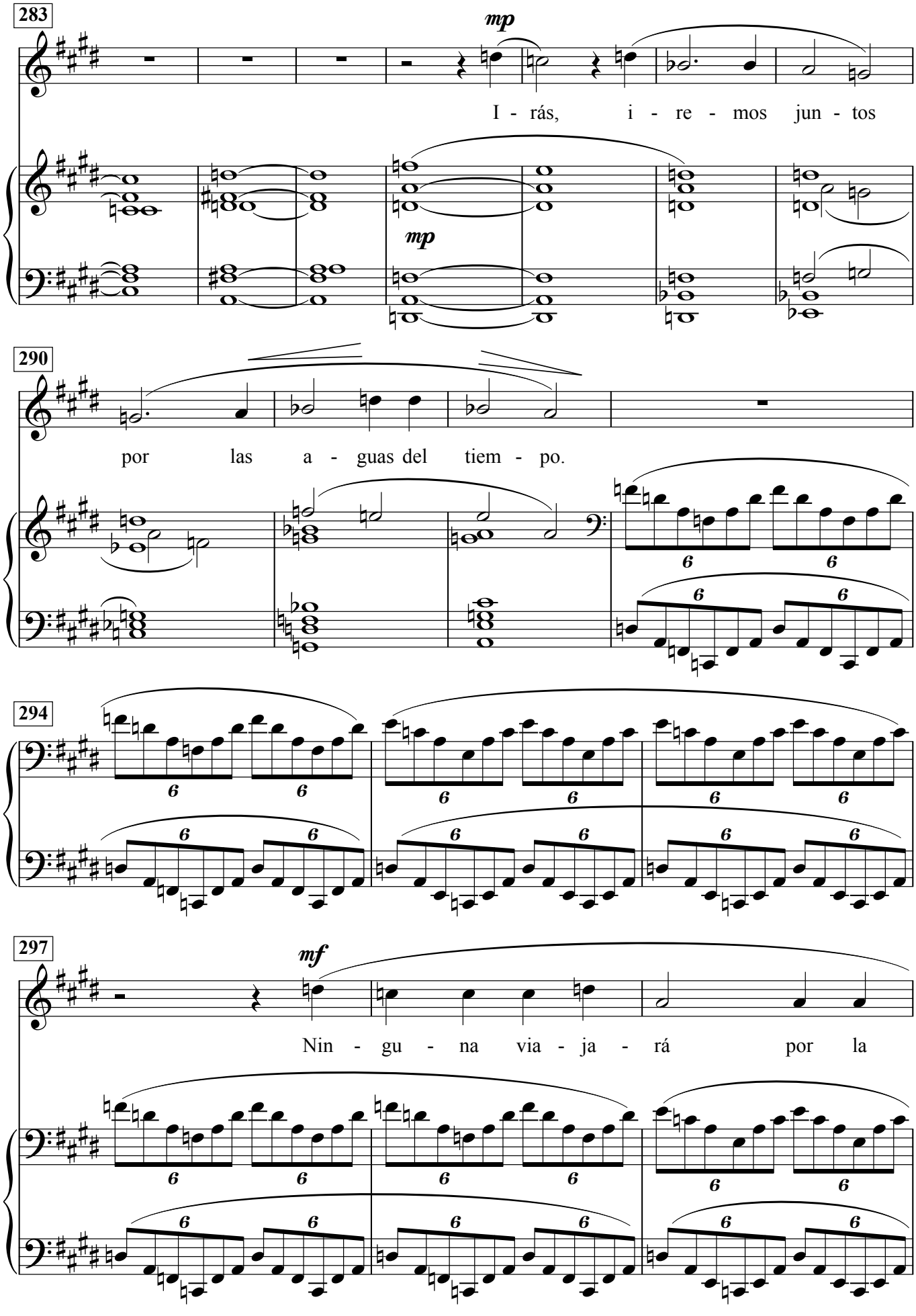


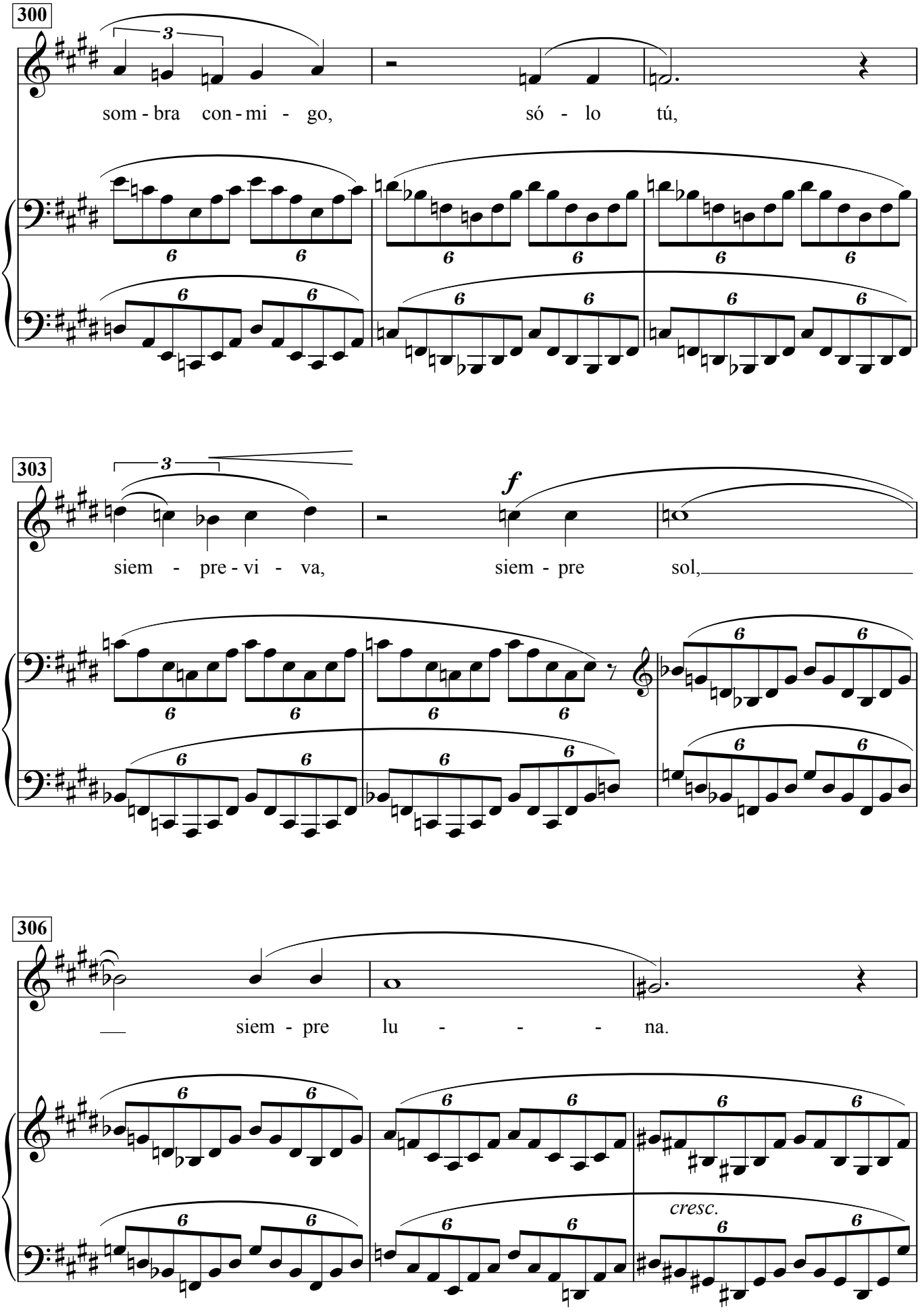

219
en mi sue - ño.
mf dolce
poco cresc.
mp dim.
p
227
mp
A - mor, do -
sempre p
234
lor, tra - ba - jos, de - ben dor - mir a - ho - ra.

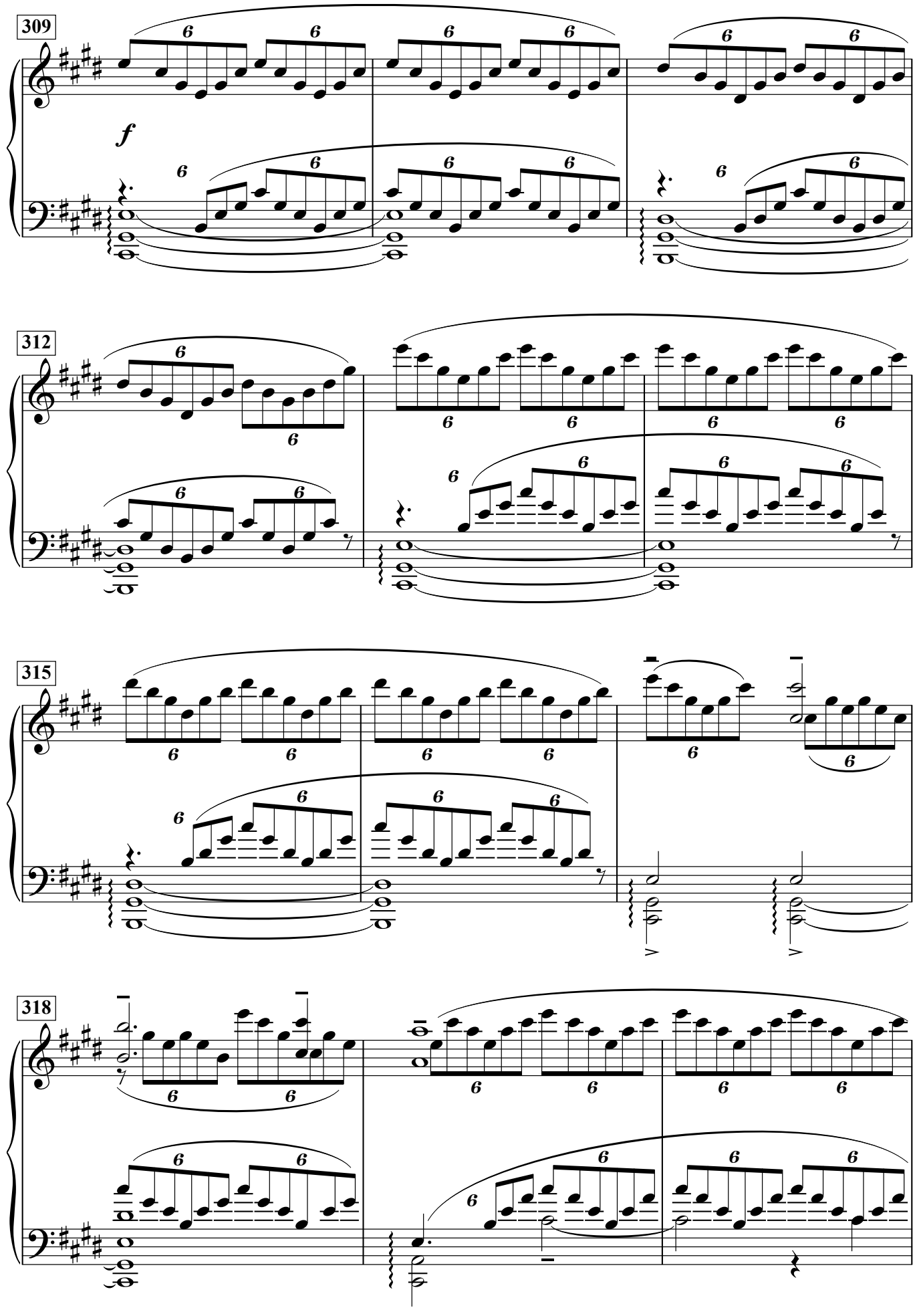

239
mp
242
mf
Gi - ra la no - - che
245
so - bre sus in - vi - si - bles ru - e - - das

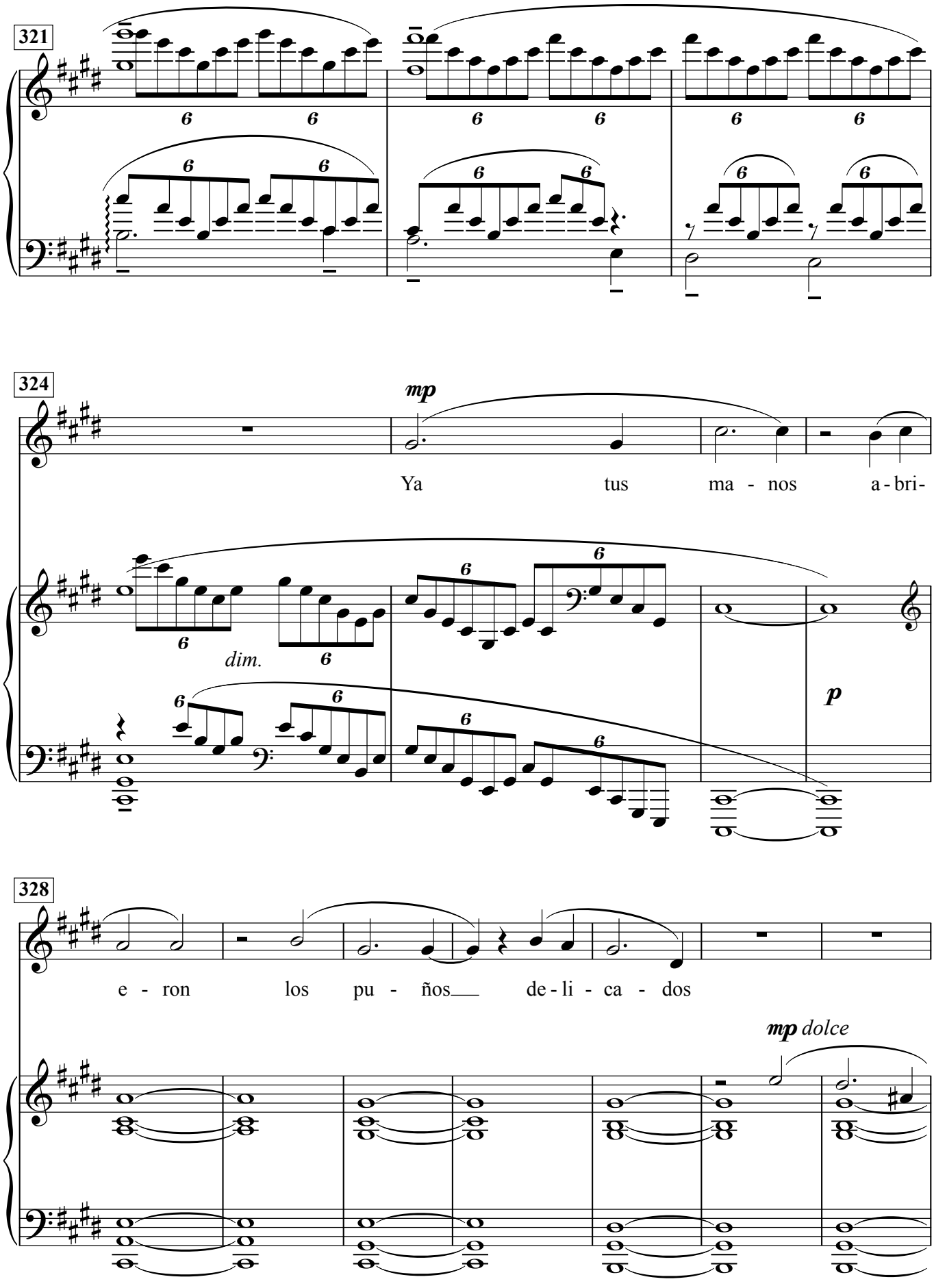

248
y jun - to a mí e - res pu - ra co - mo el
251
ám - - - bar dor - mi - -
cresc.
254
do.
mp
f
dim.
p
mp

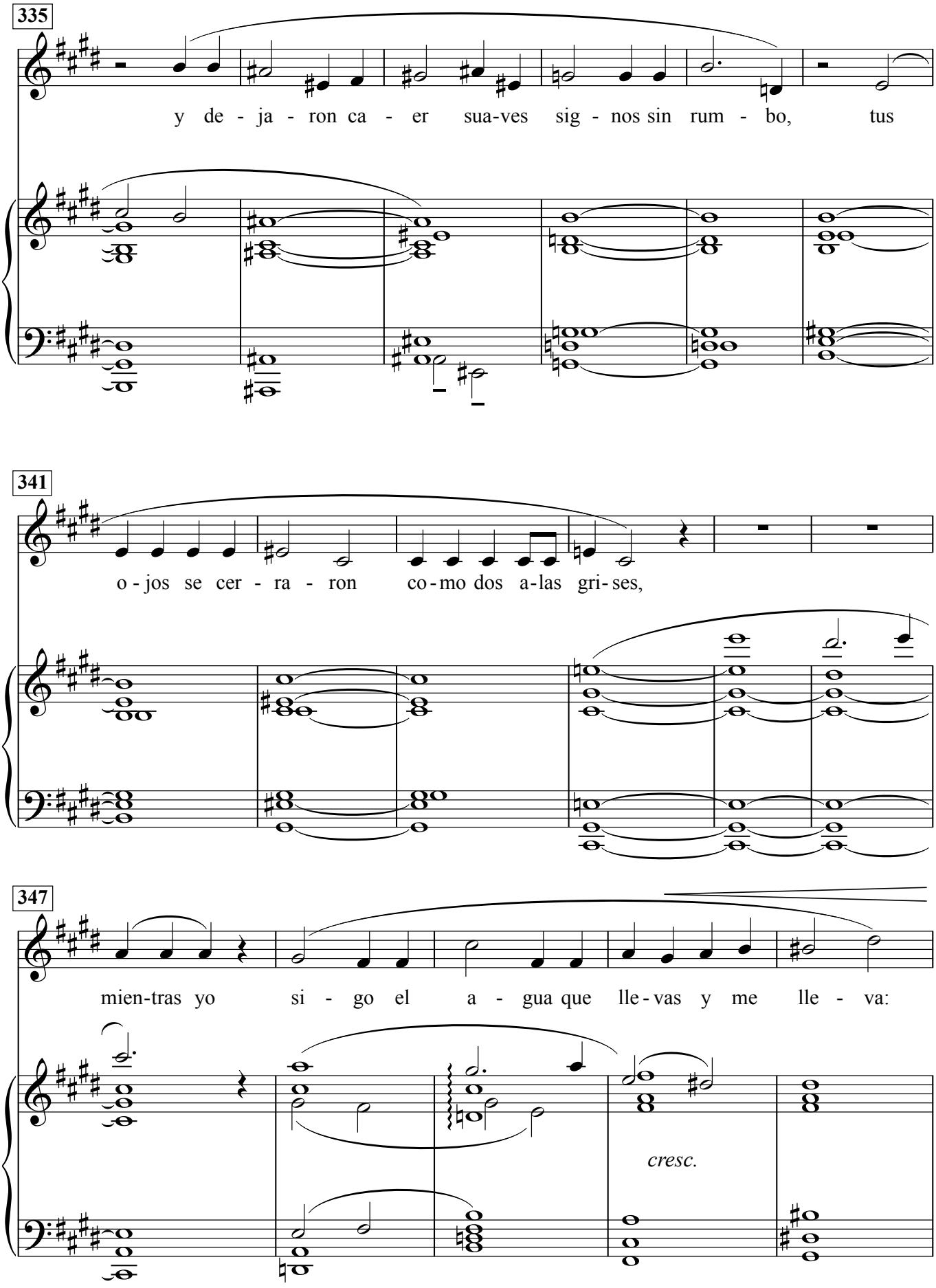

261
mp
Nín - gu - na
mf
p
268
mas, a - mor, dor-mi - rá con mis sue - ños.
mp cresc.
mf
p
275
mf dolce
m.s.
m.d.
mp

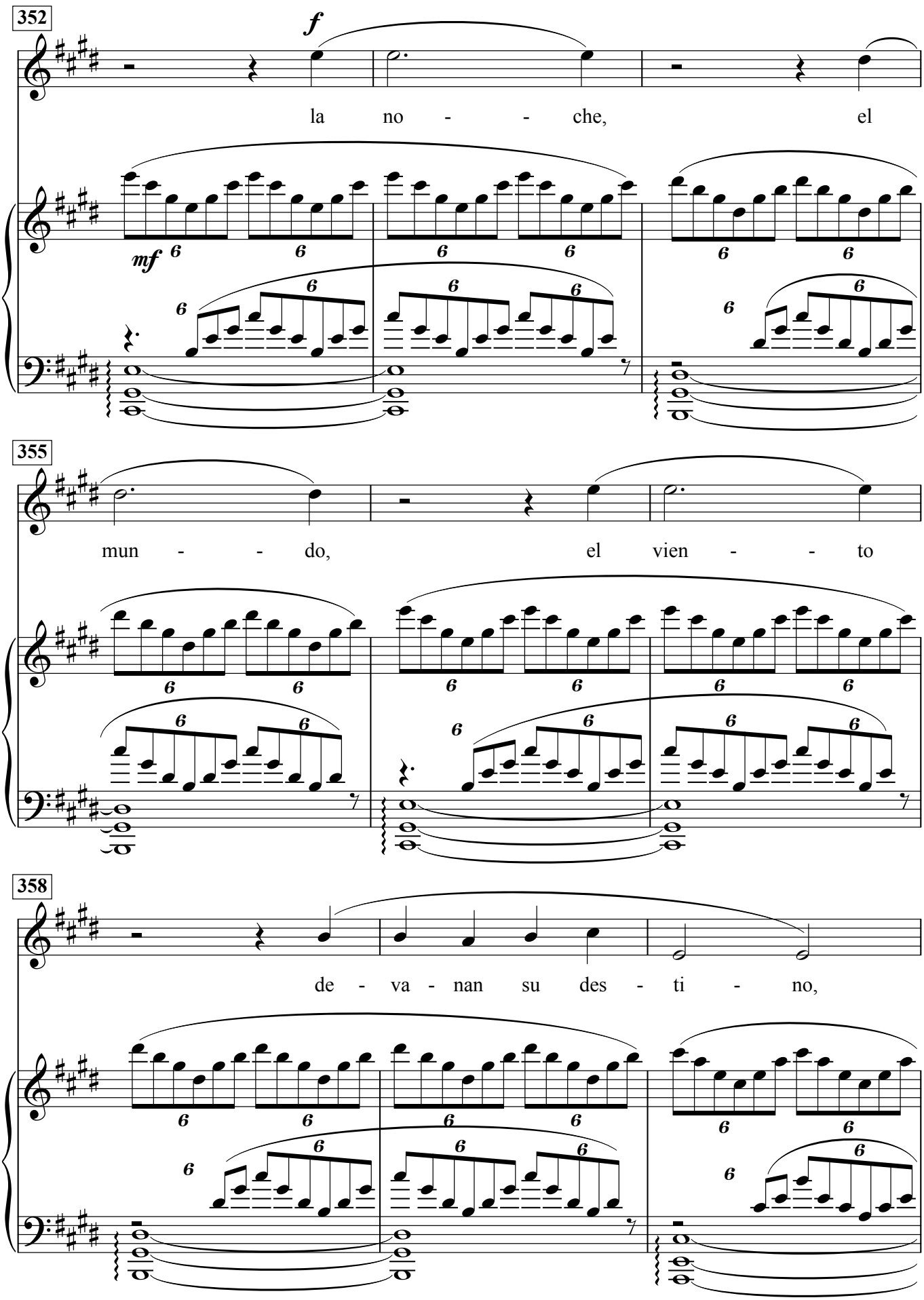

283
mp
I - rás, i - re - mos jun - tos
mp
290
por las a - guas del tiem - po.
294
297
mf
Nin - gu - na via - ja - rá por la

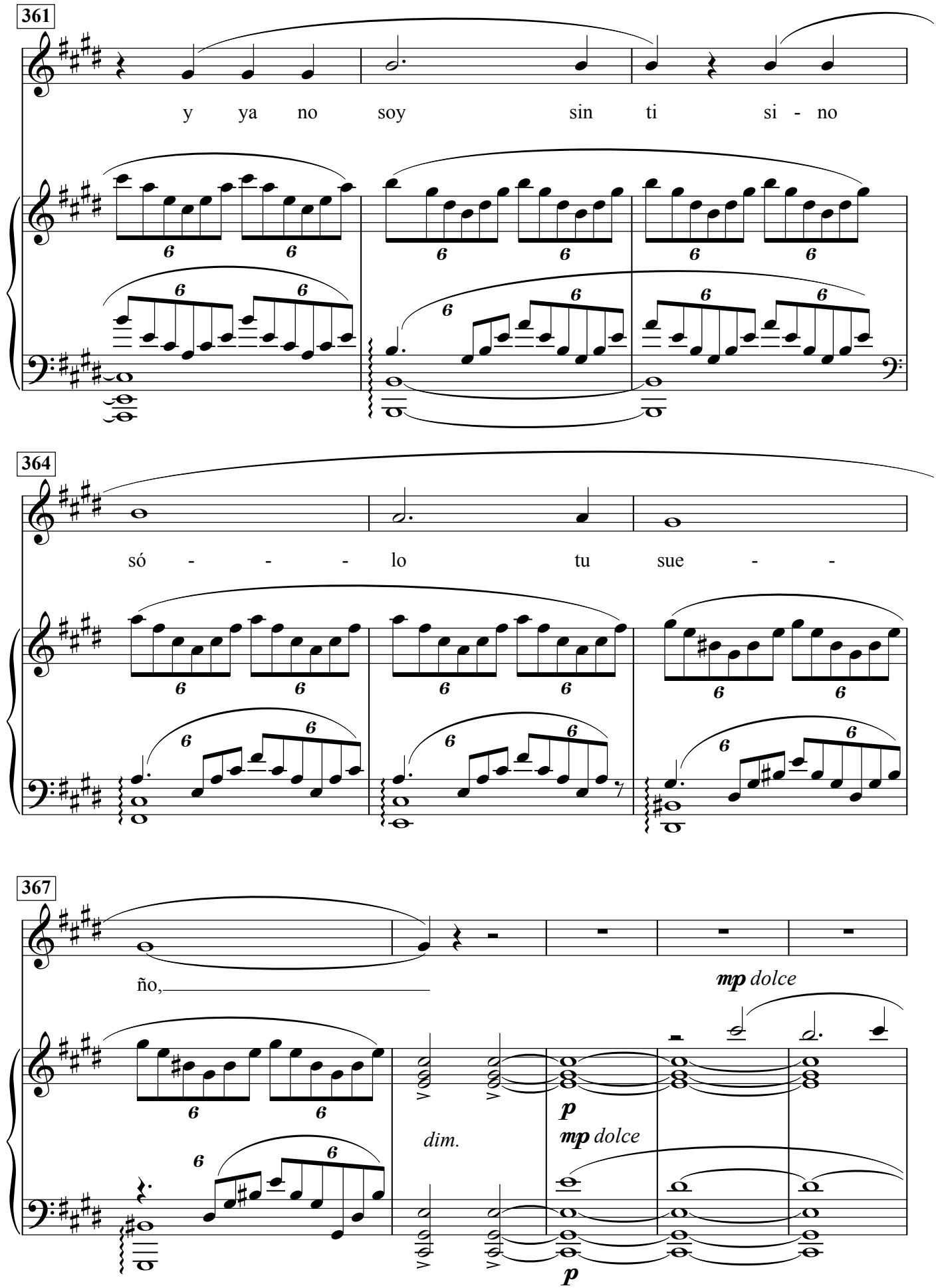

300
som - bra con - mi - go, só - lo tú,
303
siem - pre - vi - va, siem - pre sol,
306
siem - pre lu - - - - na.
cresc.

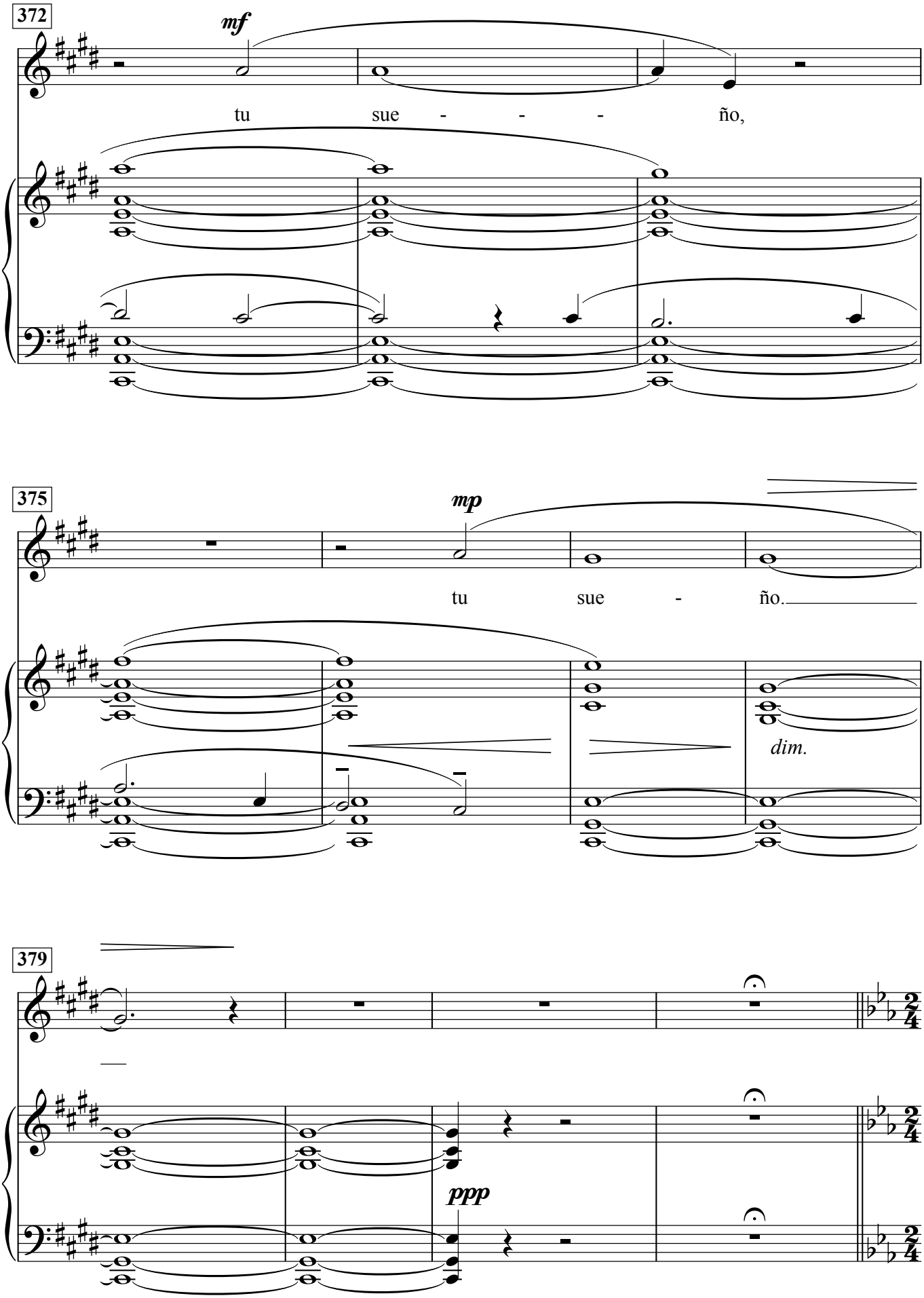

309
f
312
315
318


321
324
mp
Ya tus ma - nos a - bri-
dim.
p
328
e - ron los pu - ños de - li - ca - dos
mp dolce


335
y de - ja - ron ca - er sua-ves sig - nos sin rum - bo, tus
341
o - jos se cer - ra - ron co - mo dos a-las gri- ses,
347
mien-tras yo si - go el a - gua que lle - vas y me lle - va:
cresc.

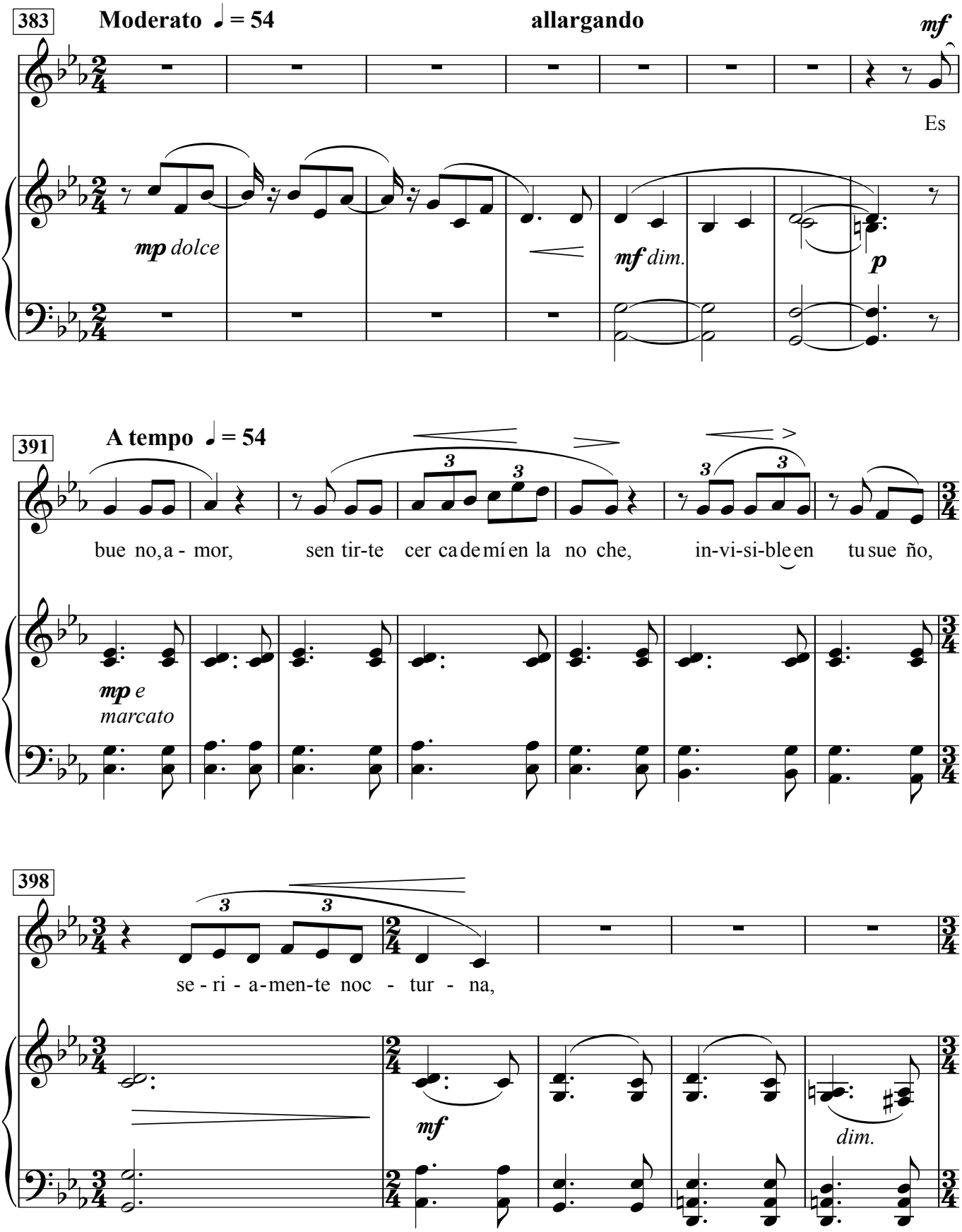

352
f
la no - - che, el
mf
355
mun - - do, el vien - - to
358
de - va - nan su des - ti - no,

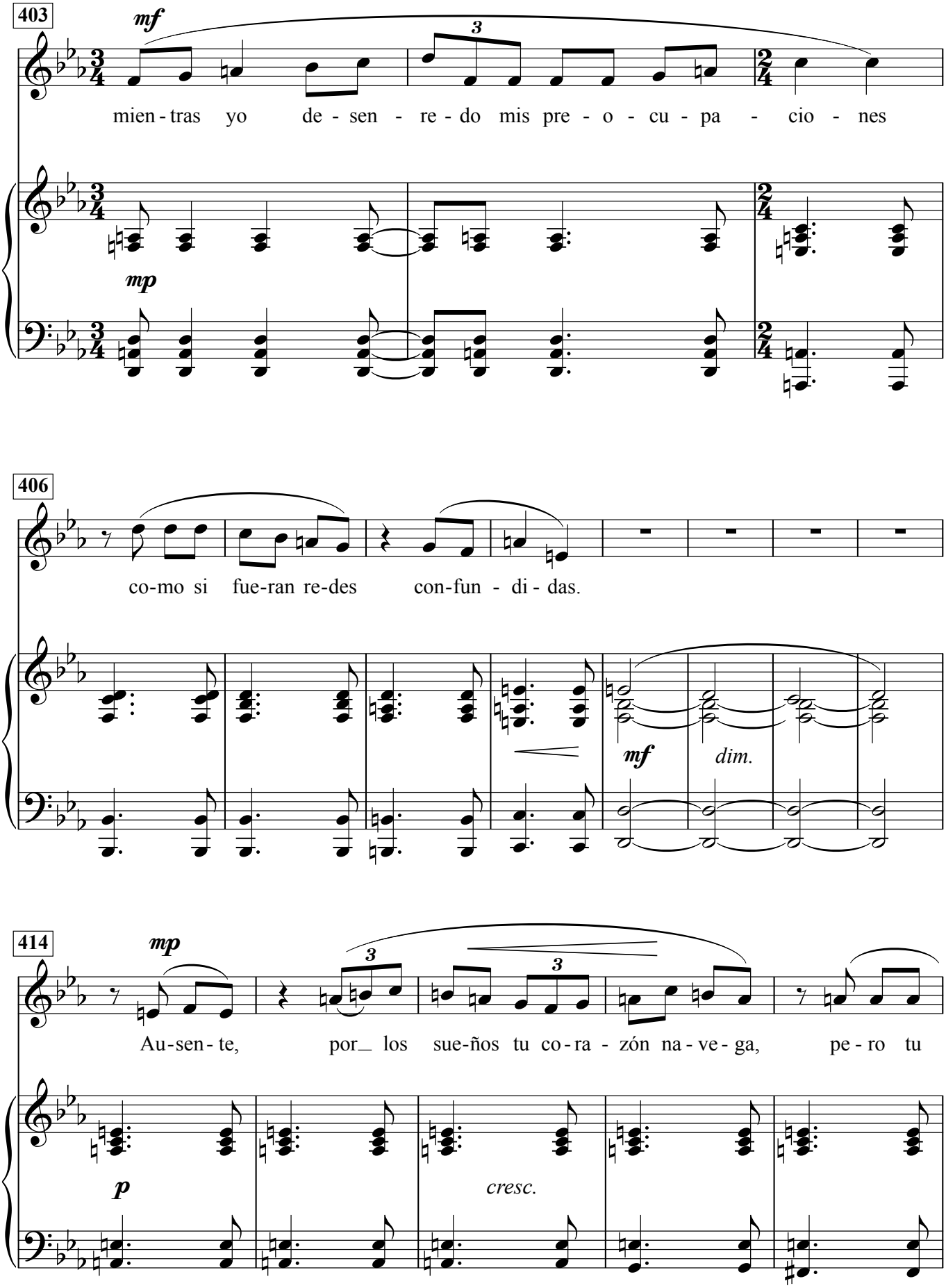

361
y ya no soy sin ti si - no
364
só - - - lo tu sue - -
367
ño,
mp dolce
p
dim.
mp dolce
p

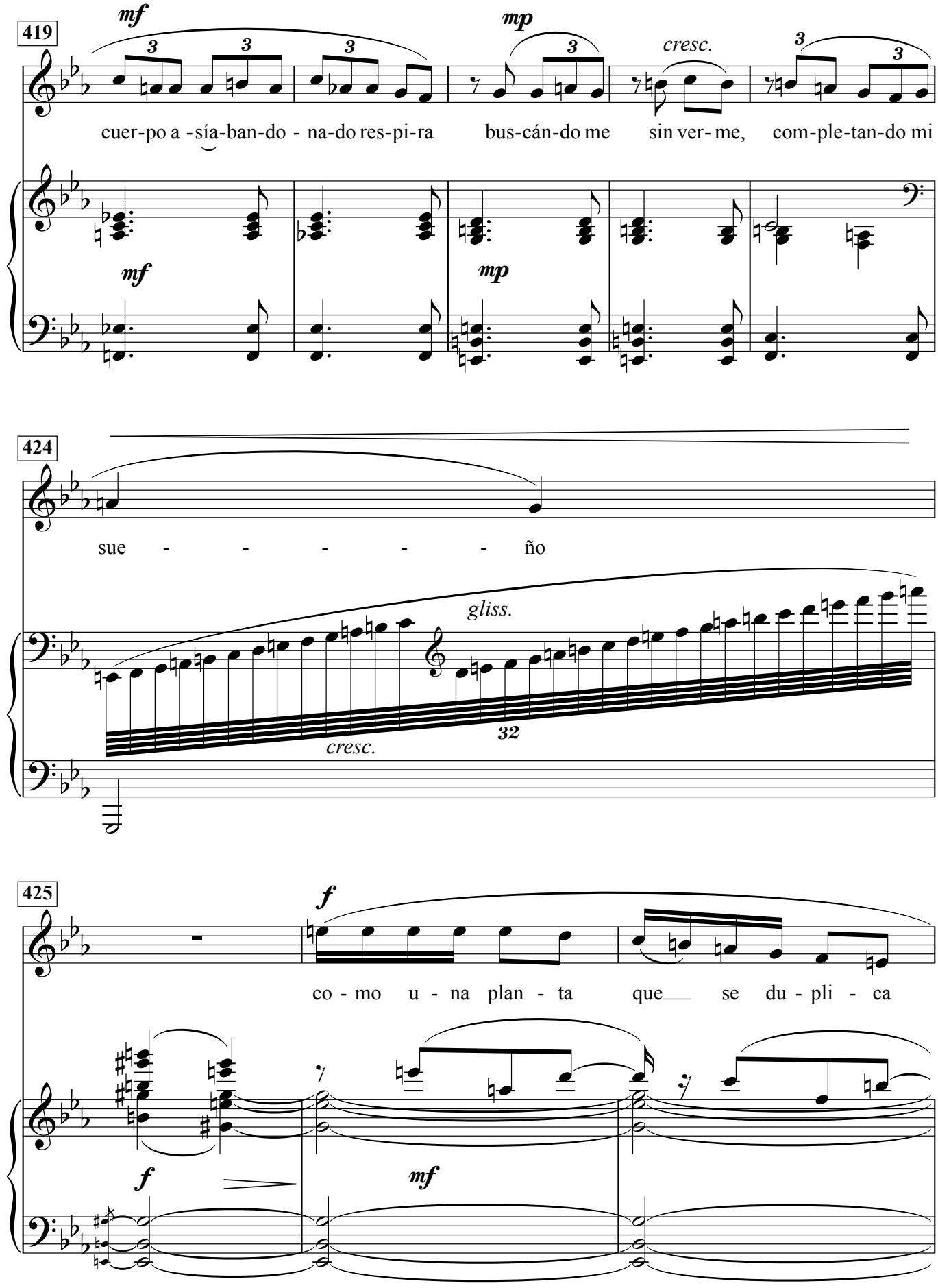

372
mf
tu sue - - - ño,
375
mp
tu sue - ño.
dim.
379
ppp

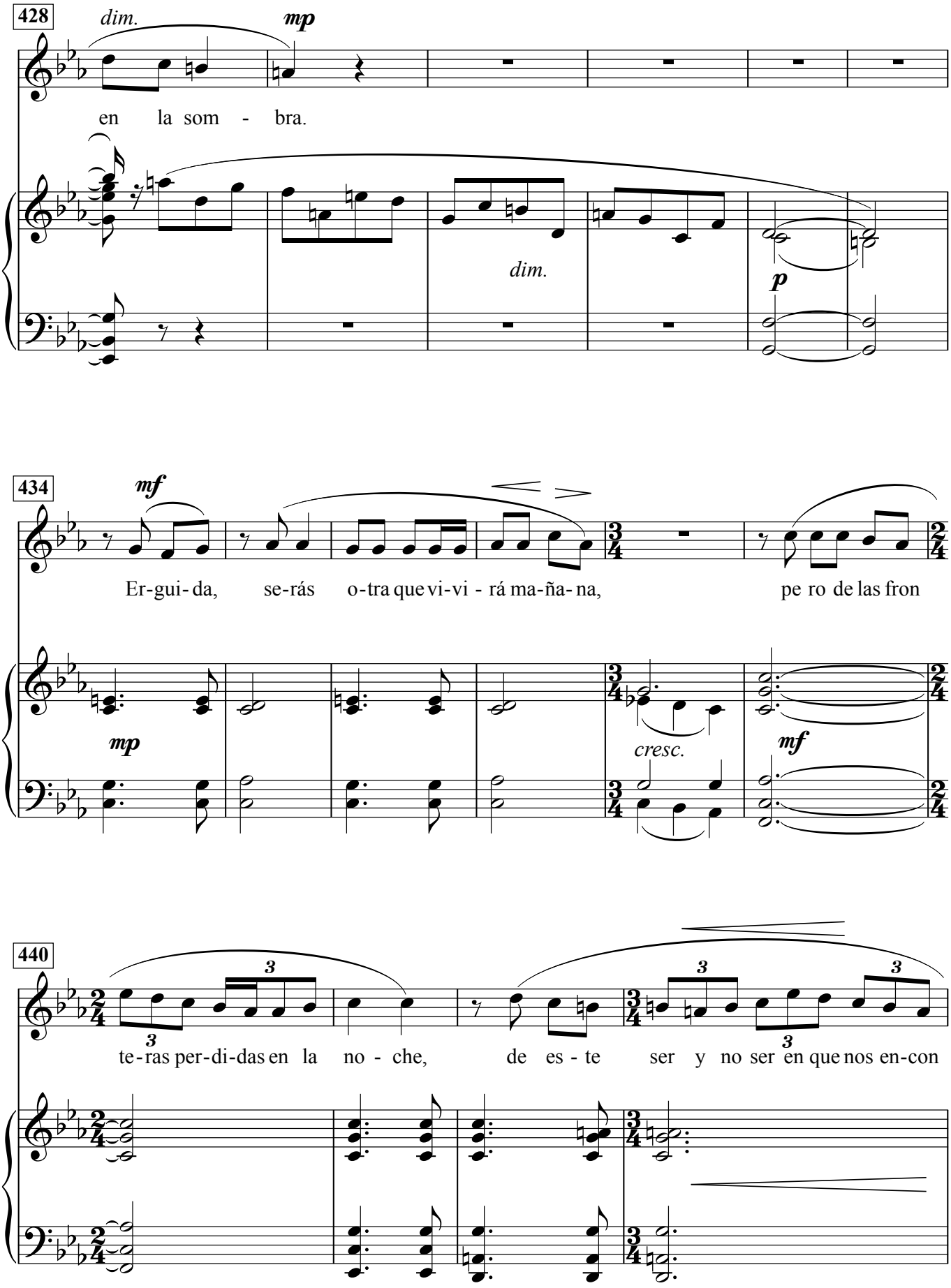
IV

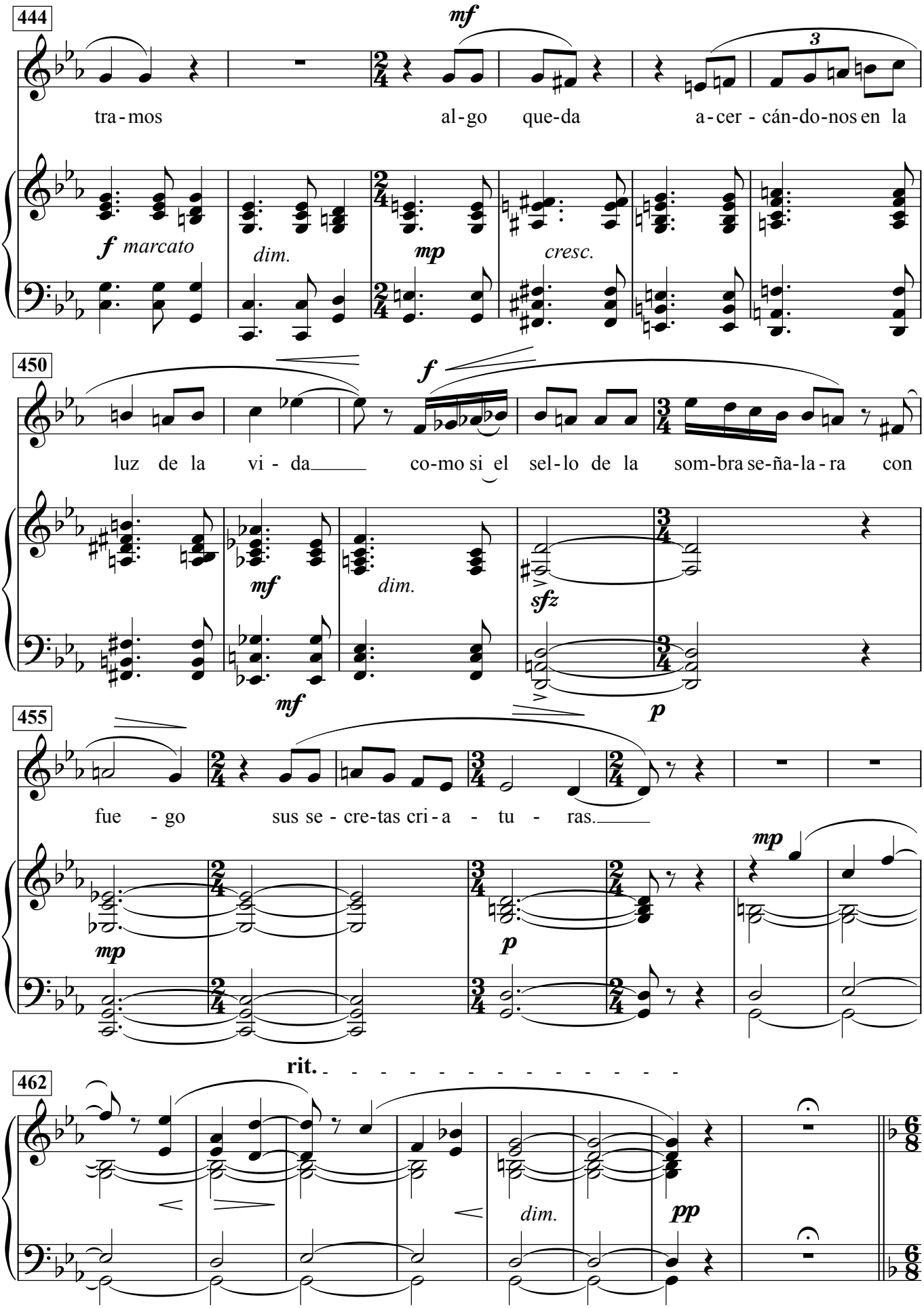
"Es bueno, amor"




403
mf
3
mien - tras yo de - sen - re - do mis pre - o - cu - pa - cio - nes
mp
406
co-mo si fue-ran re-des con-fun - di - das.
mf
dim.
414
mp
3
3
Au-sen - te, por_ los sue-ños tu co - ra - zón na - ve - ga, pe - ro tu
p
cresc.

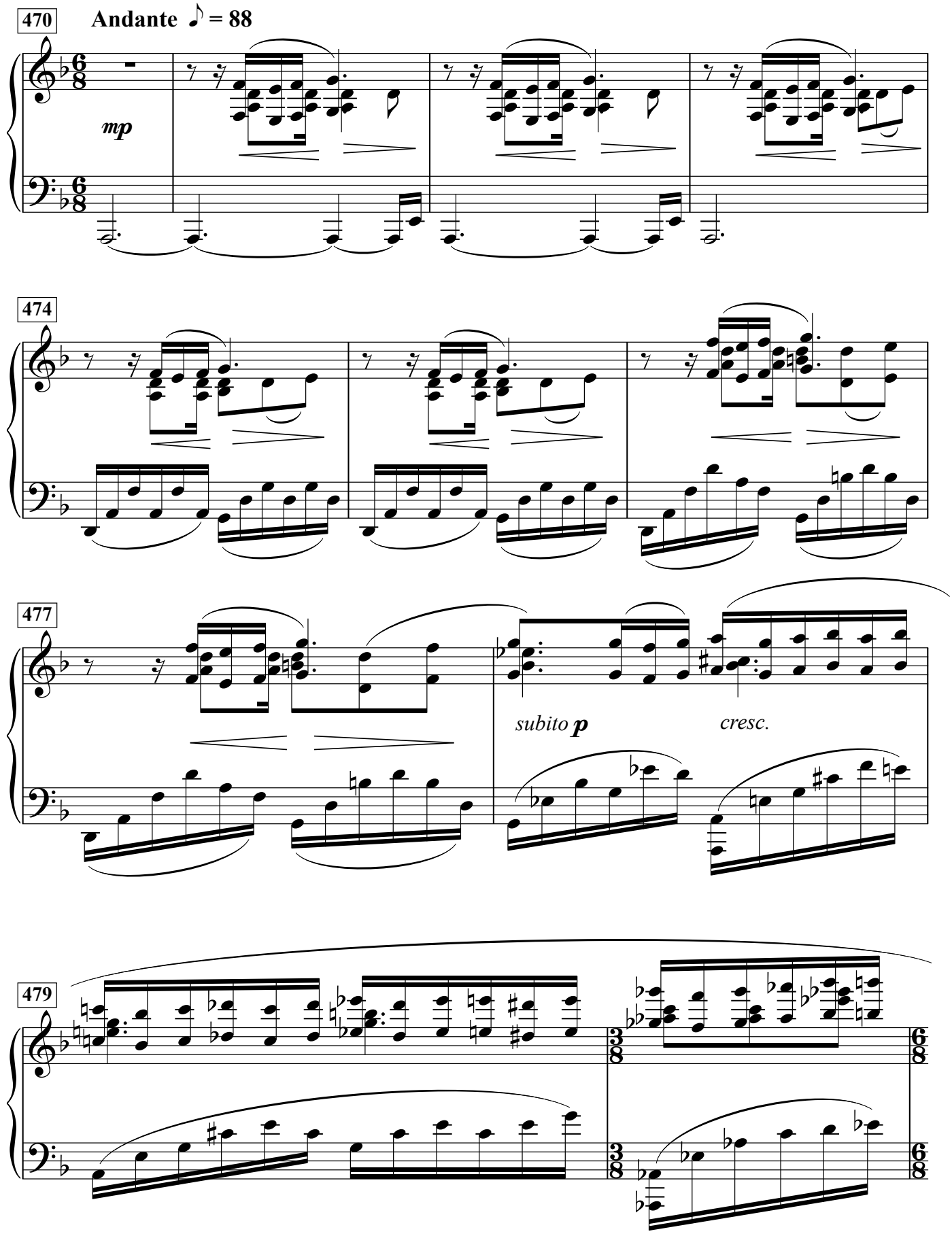

419
mf
mp
cresc.
cuer-po a -sía-ban-do - na-do res-pi-ra bus-cán-do me sin ver- me, com-ple-tan-do mi
424
sue - - - - - - ño
gliss.
cresc.
32
425
f
co - mo u - na plan - ta que se du - pli - ca
f
mf

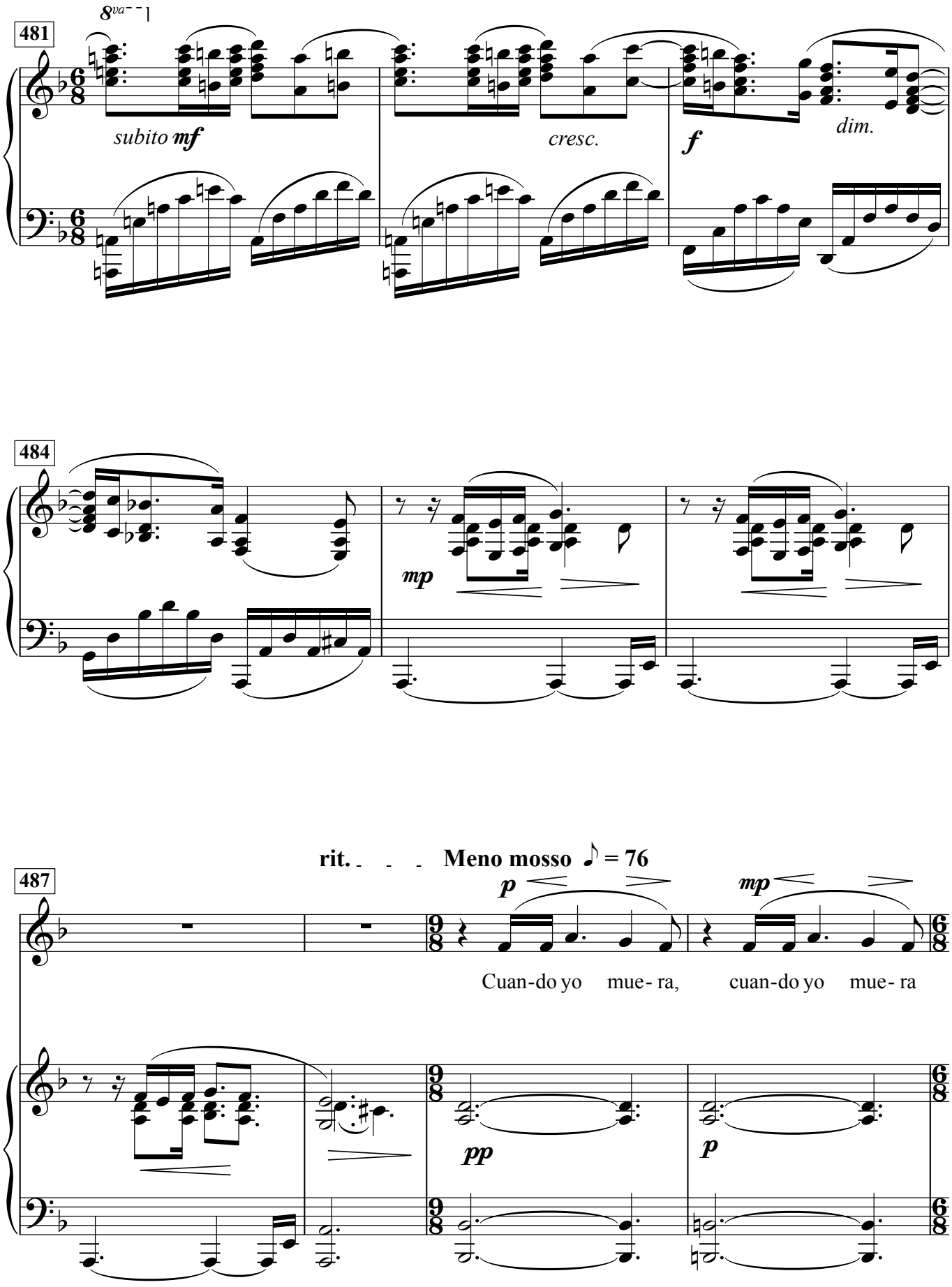

428
dim.
mp
en la som - bra.
dim.
p
434
mf
Er-gui-da, se-rás o-tra que vi-vi - rá ma-ña- na, pe ro de las fron
mp
cresc.
mf
440
3
te-ras per-di-das en la no - che, de es - te ser y no ser en que nos en-con

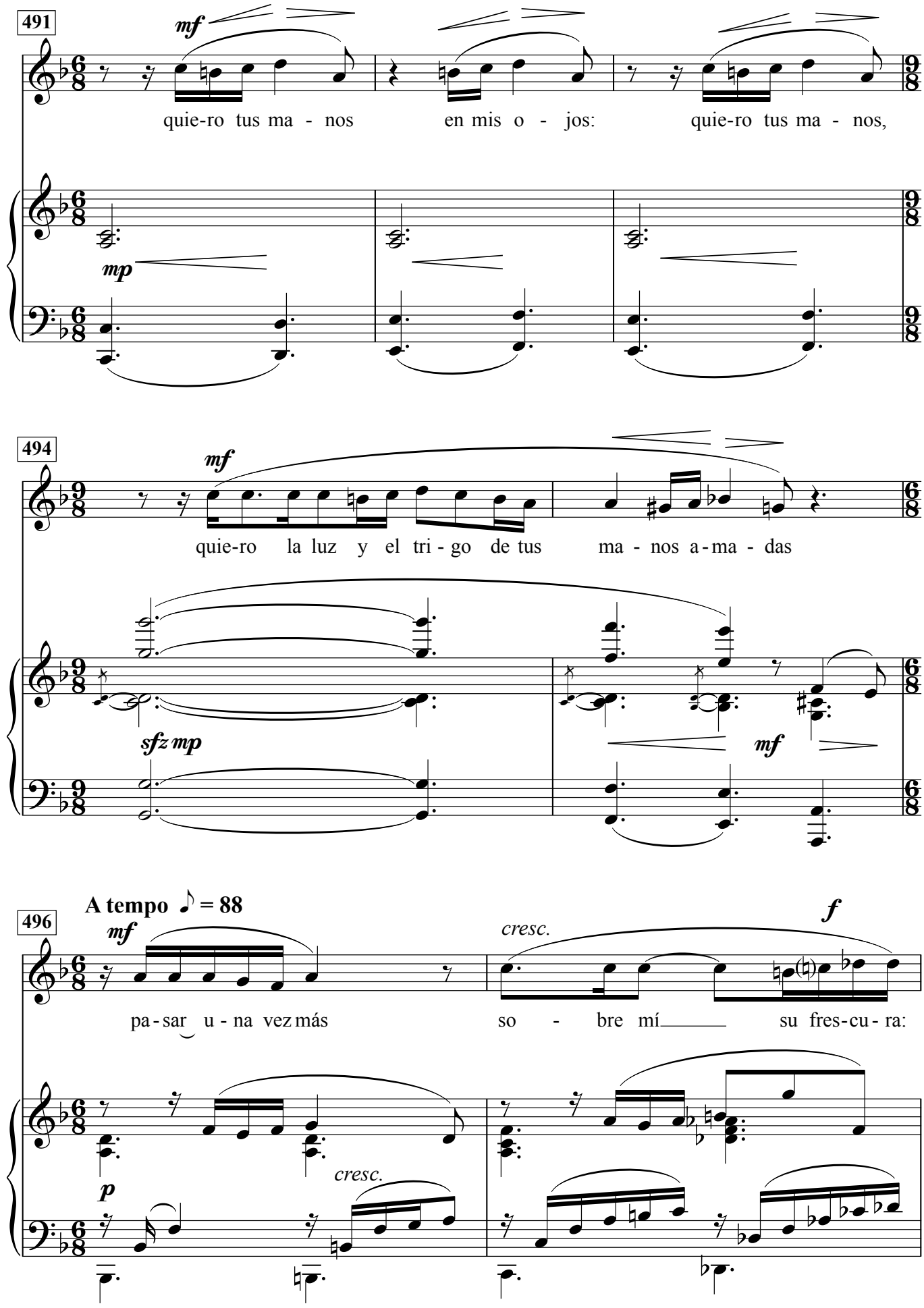

444
mf
tra - mos
al - go
que - da
a - cer - cán - do - nos en la
3
f marcato
dim.
mp
cresc.
450
f
luz de la vi - da
co - mo si el sel - lo de la som - bra se - ña - la - ra con
mf
dim.
sfz
mf
p
455
fue - go
sus se - cre - tas cri - a - tu - ras.
mp
mp
p
mp
rit.
462
dim.
pp

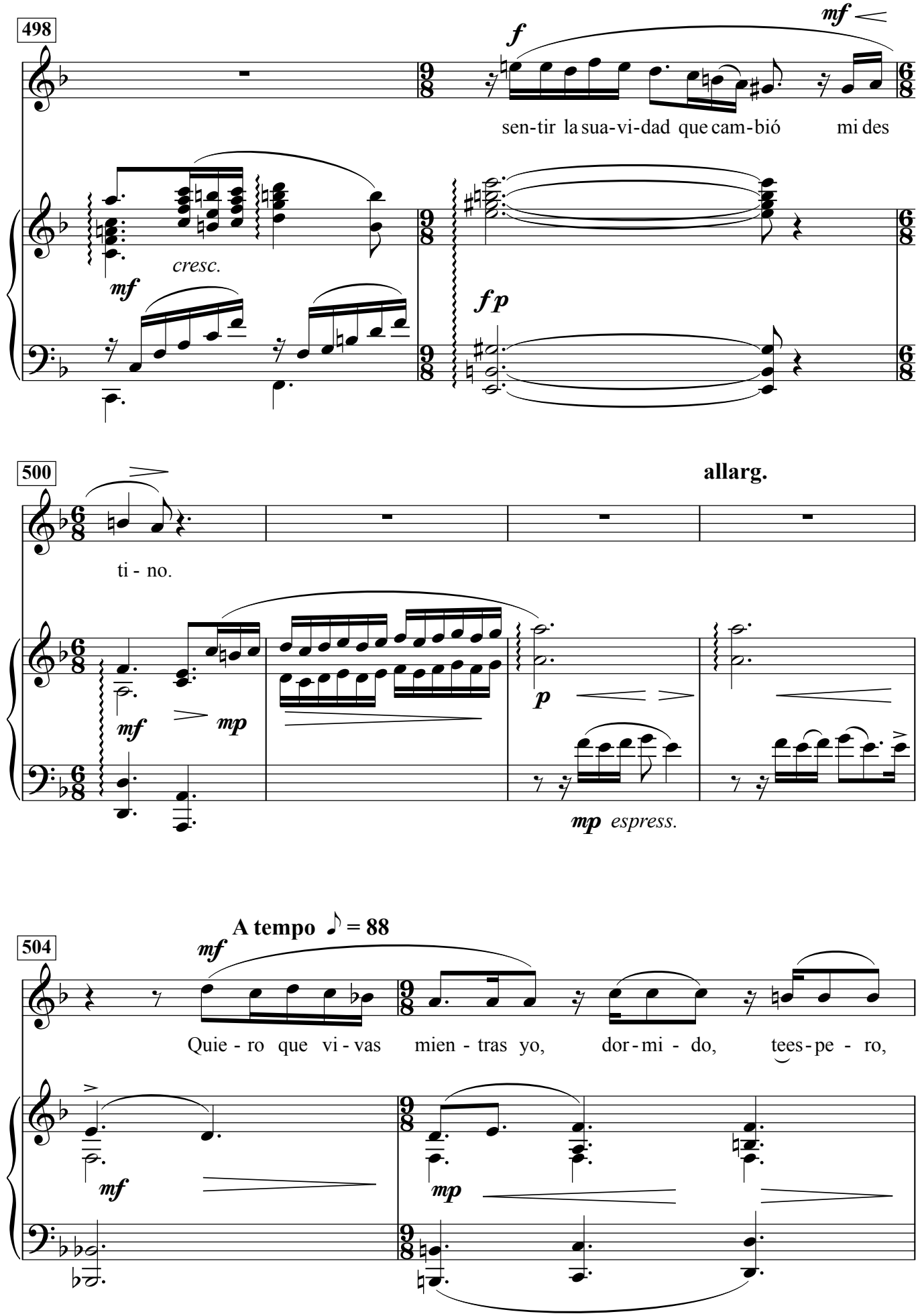
V

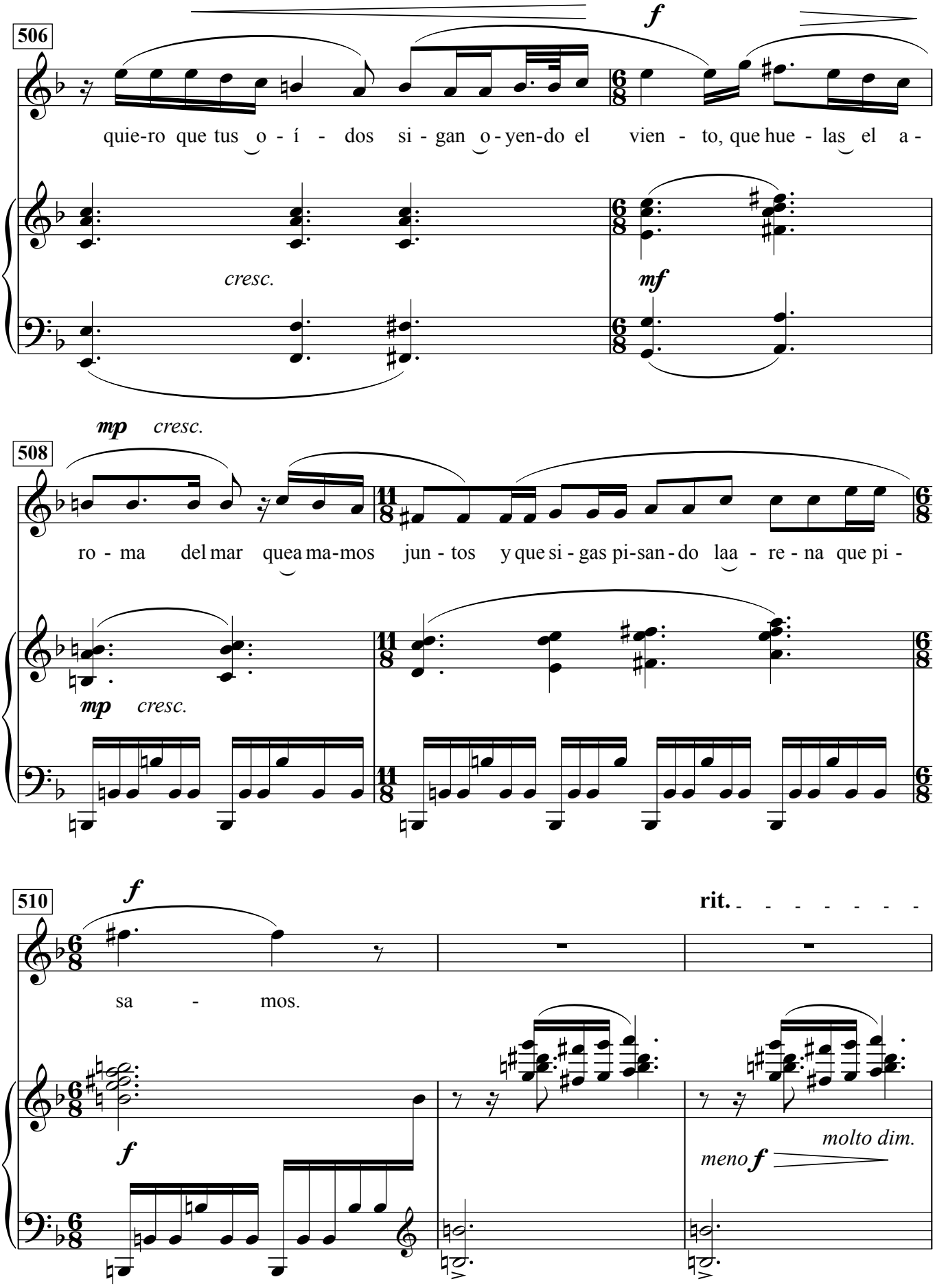
"Cuando yo muera"

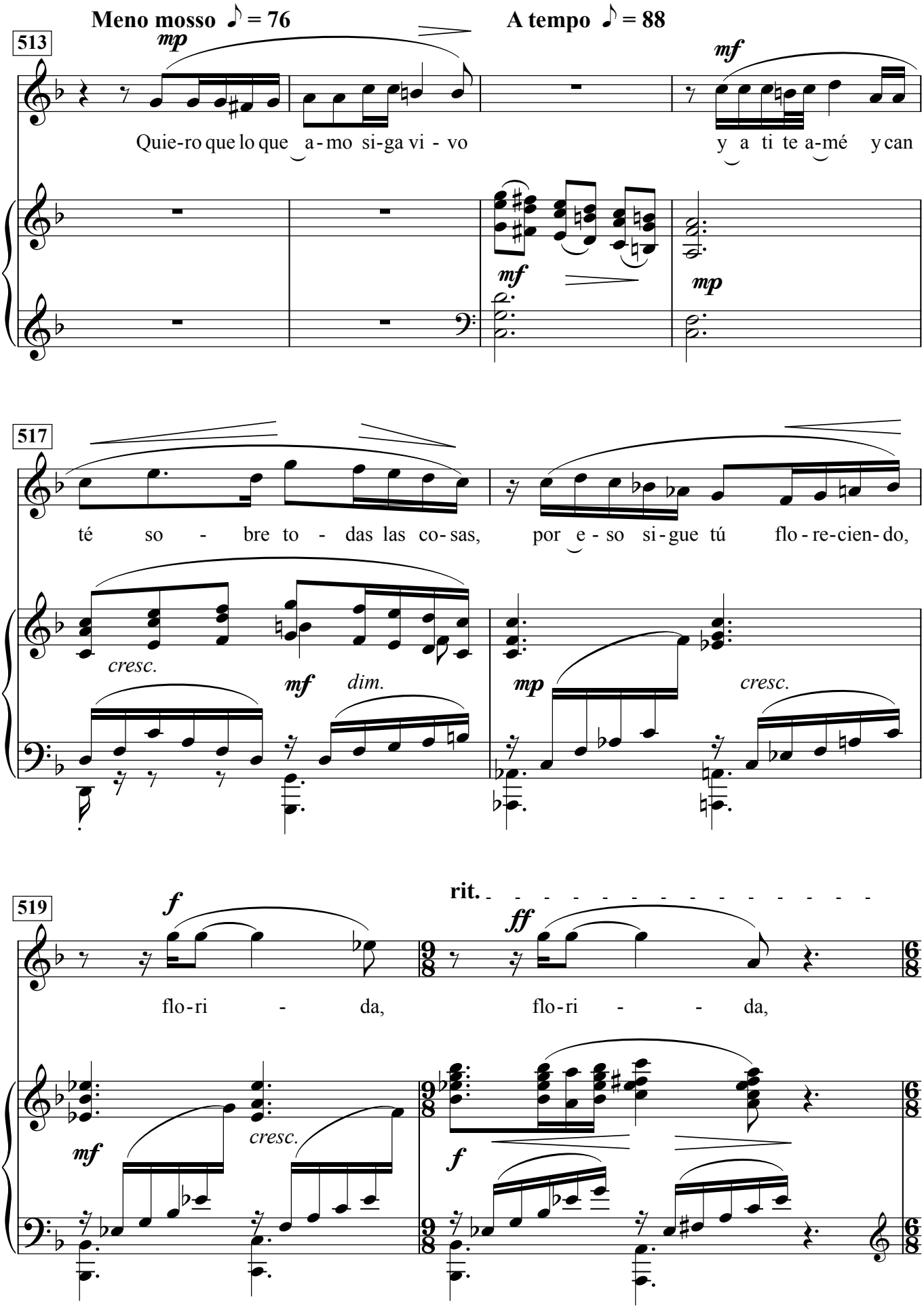


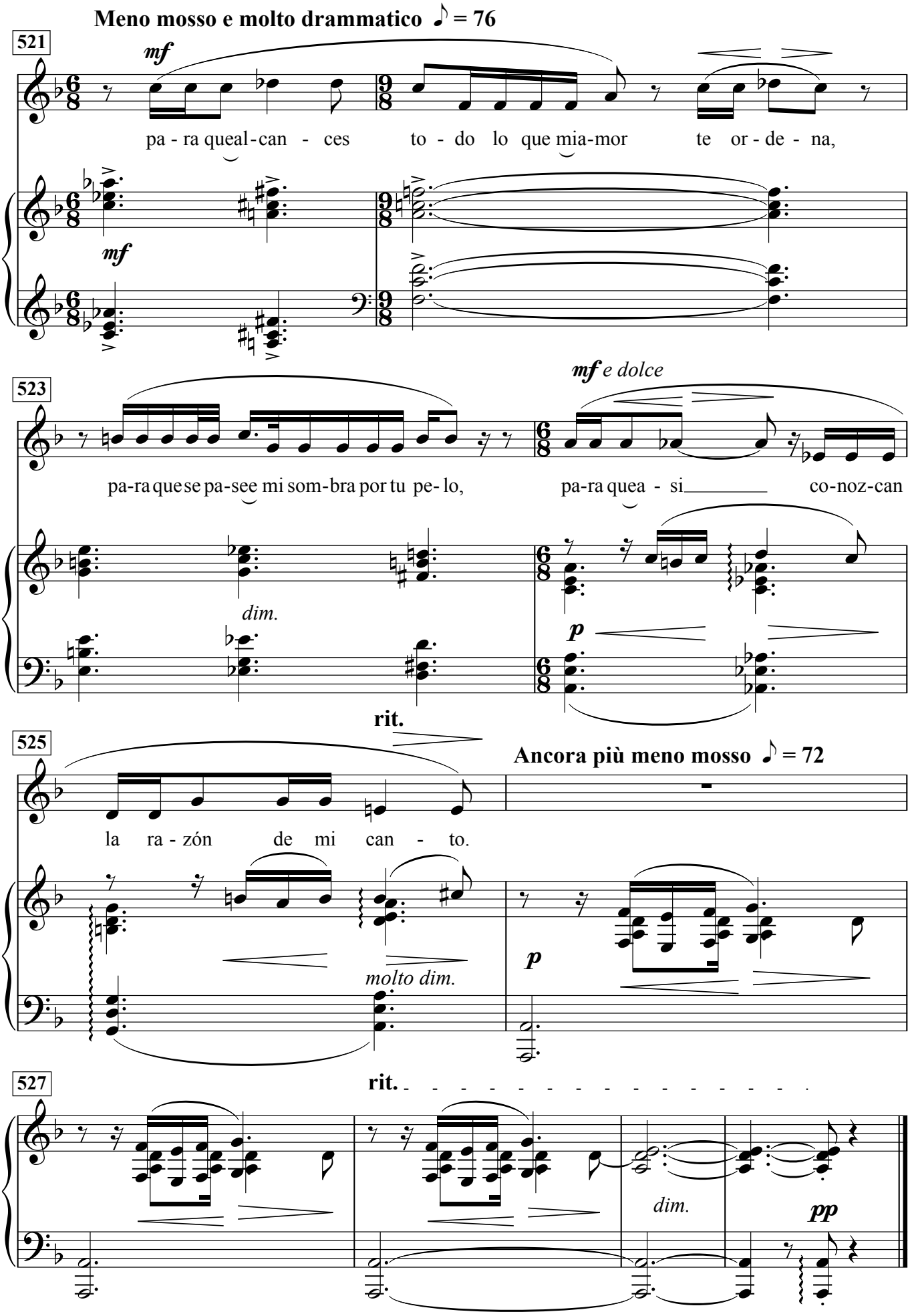

481
8va
subito mf
cresc.
f
dim.
484
mp
rit.
Meno mosso ♪ = 76
487
p
mp
Cuan-do yo mue- ra, cuan-do yo mue- ra
pp
p


491
mf
quie-ro tus ma - nos en mis o - jos: quie-ro tus ma - nos,
mp
494
mf
quie-ro la luz y el tri - go de tus ma - nos a-ma - das
sfz mp
mf
496
A tempo ♪ = 88
mf
cresc.
f
pa-sar u - na vez más so - bre mí su fres-cu - ra:
p
cresc.


498
f
mf
sen-tir la sua-vi-dad que cam-bió mi des
cresc.
mf
fp
500
allarg.
ti - no.
mf
mp
p
mp espress.
504
A tempo ♪ = 88
mf
Quie - ro que vi - vas mien - tras yo, dor - mi - do, tees - pe - ro,
mf
mp


506
f
quie-ro que tus o - í - dos si - gan o - yen-do el vien - to, que hue - las el a -
cresc.
mf
508
mp cresc.
ro - ma del mar quea ma-mos jun - tos y que si - gas pi-san - do laa - re - na que pi -
mp cresc.
510
f
rit.
sa - mos.
f
molto dim.
meno f


Meno mosso ♪ = 76
A tempo ♪ = 88
513
mp
mf
Quie-ro que lo que a-mo si-ga vi - vo
y a ti te a-mé y can
mf
mp
517
té so - bre to - das las co-sas, por e - so si-gue tú flo - re-cien- do,
cresc.
mf dim.
mp cresc.
519
rit.
f
ff
flo-ri - da, flo-ri - - da,
mf cresc.
f


Meno mosso e molto drammatico ♪ = 76
521
mf
pa - ra queal - can - ces to - do lo que mia-mor te or - de - na,
mf
523
mf e dolce
pa-ra que se pa-see mi som-bra por tu pe- lo, pa-ra quea - si co-noz-can
dim.
p
rit.
525
Ancora più meno mosso ♪ = 72
la ra - zón de mi can - to.
molto dim.
p
527
rit.
dim.
pp