E.E.1404

For Anja

5 Neruda Songs

(second series)

for mezzo-soprano, cello and piano

Pablo Neruda *(from: 'Cien Sonetos de Amor')*

Wim Zwaag (2014)

1.

Lento ♩ = 56

Mezzo-soprano

Violoncello

Piano

rubato

mf

mf

4

rit.

A tempo ♩ = 56

Sa -

p

p

8

brás que no te a - mo y que te a - mo pues-to que de dos mo-dos es la vi - da,

mp

mf

mp

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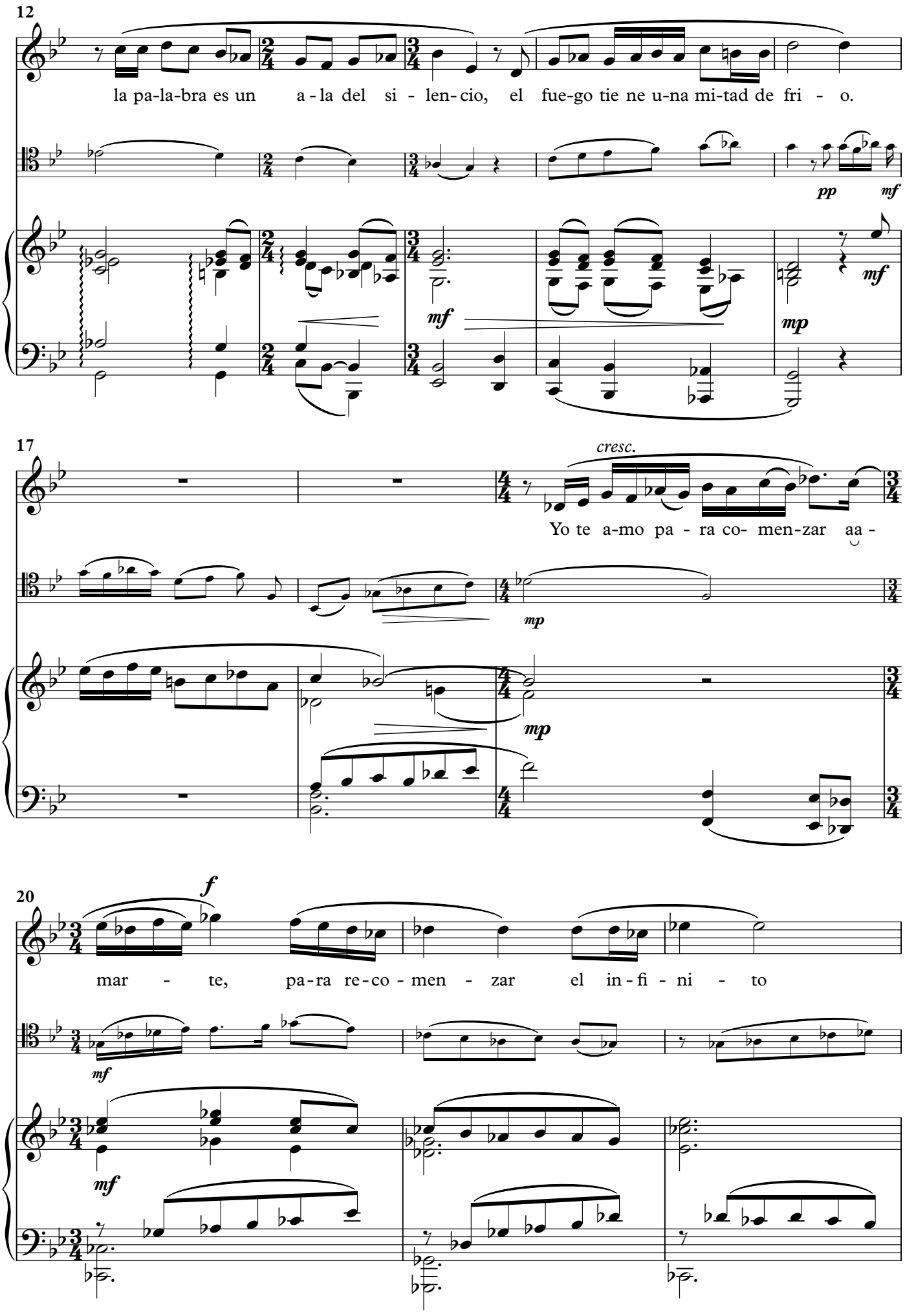
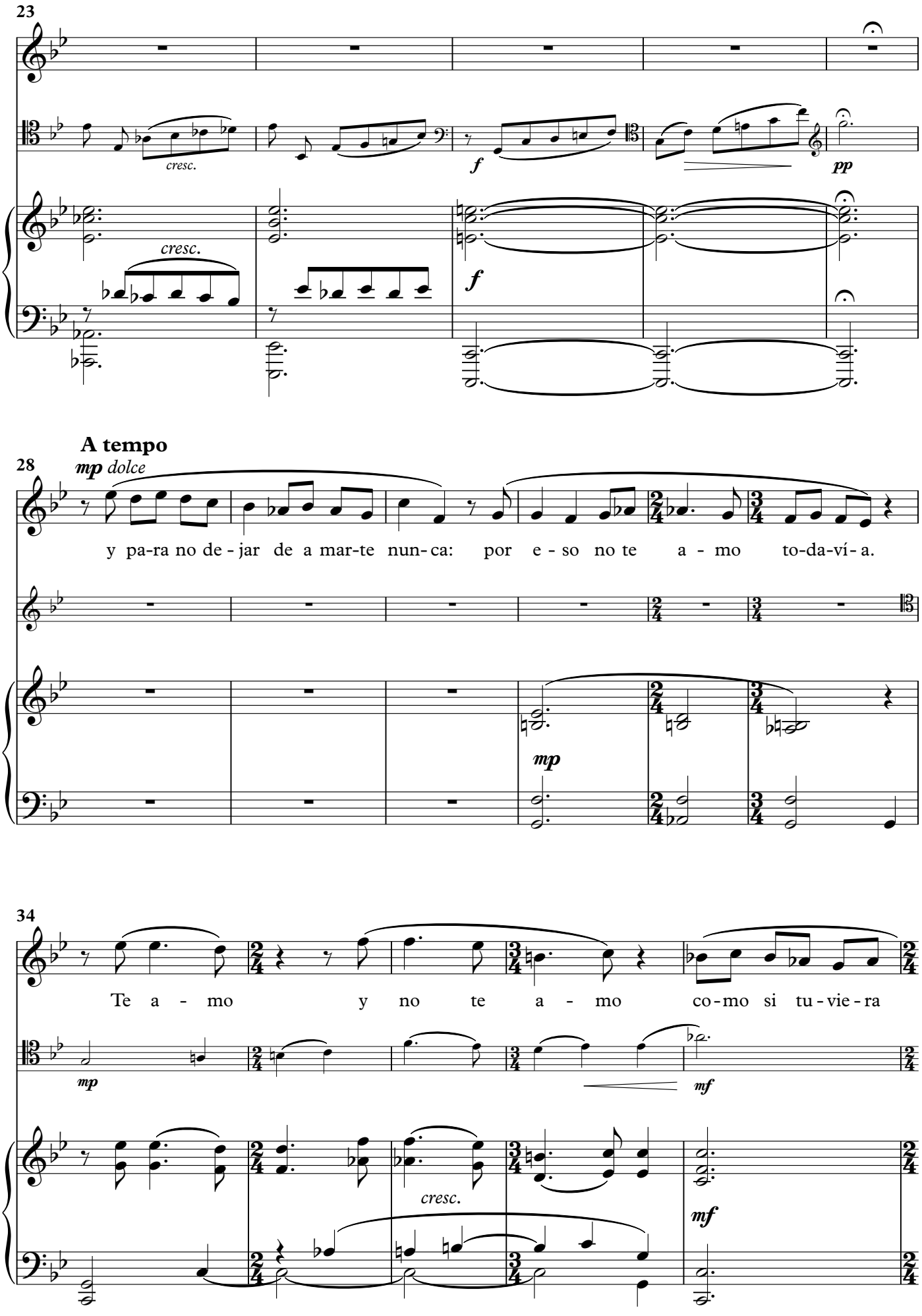
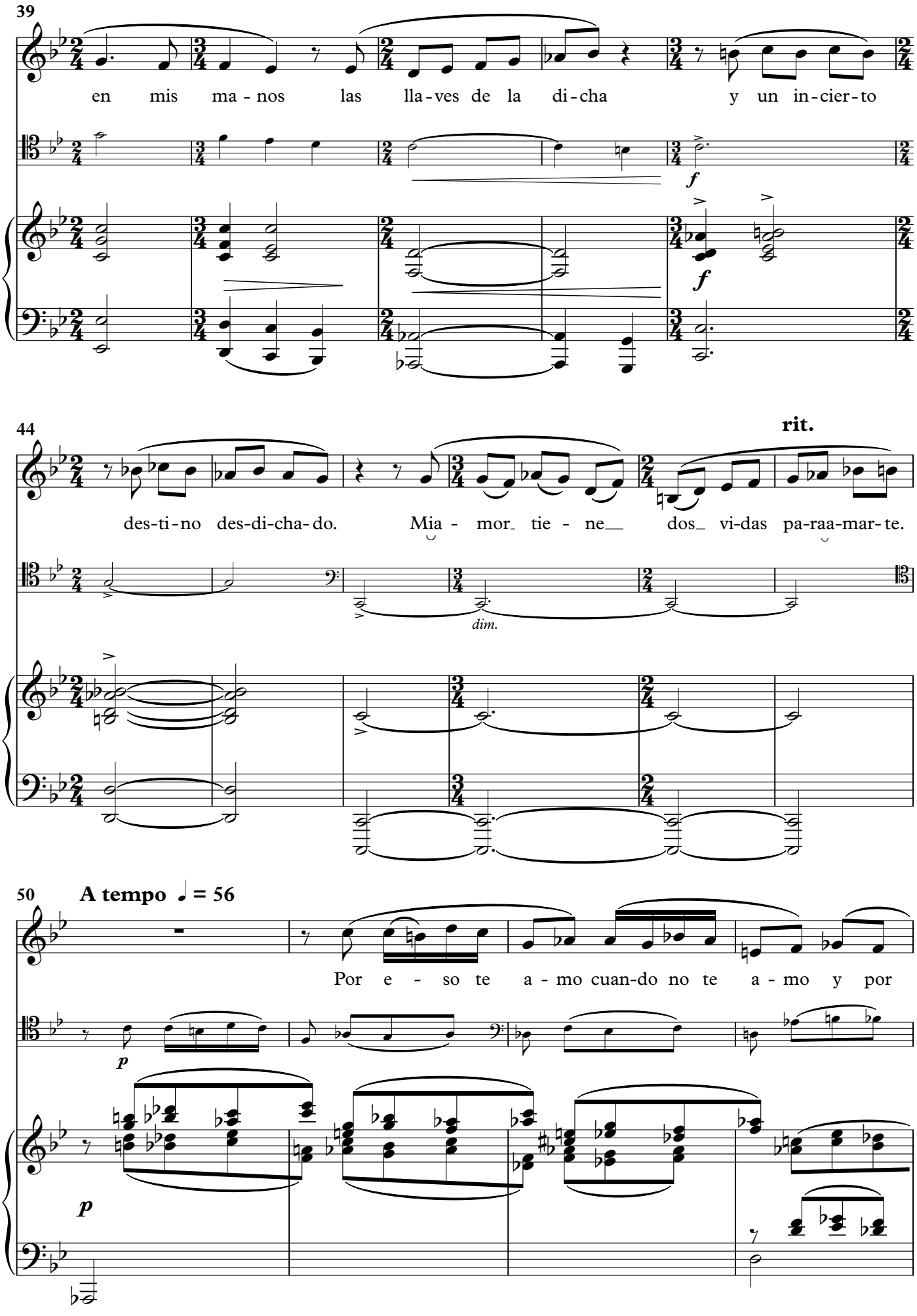
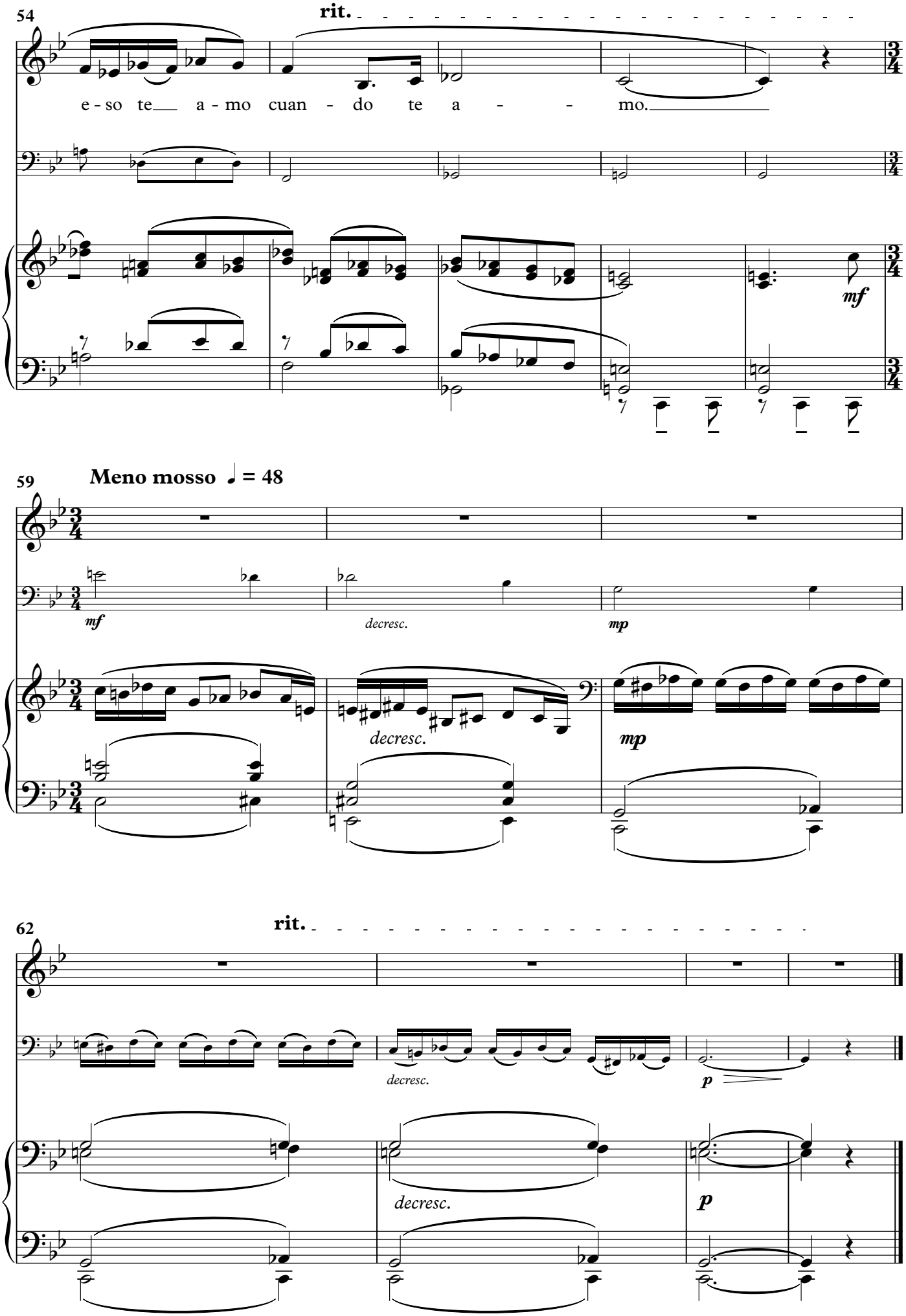

12
la pa-la-bra es un a - la del si - len- cio, el fue-go tie ne u-na mi-tad de fri - o.
pp
mf
mf
mp
17
cresc.
Yo te a-mo pa - ra co- men-zar aa -
mp
mp
20
f
mar - te, pa-ra re-co - men - zar el in-fi - ni - to
mf
mf


23
cresc.
f
pp
cresc.
f
A tempo
28
mp dolce
y pa-ra no de - jar de a mar-te nun- ca: por e - so no te a - mo to-da-ví- a.
mp
34
Te a - mo y no te a - mo co - mo si tu - vie - ra
mp
mf
cresc.
mf

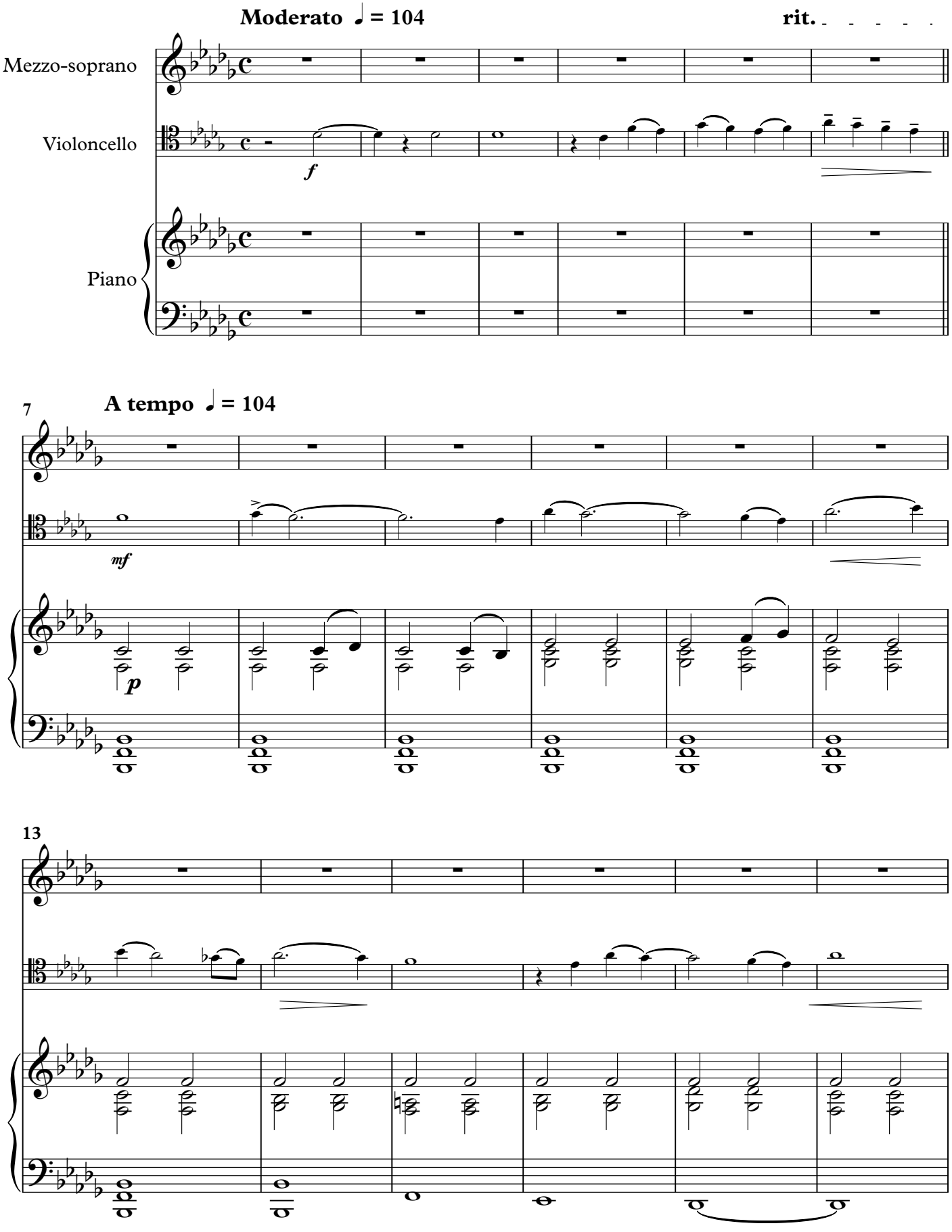

39
en mis ma - nos las lla - ves de la di - cha y un in - cier - to
f
f
44
rit.
des - ti - no des - di - cha - do. Mia - mor_ tie - ne__ dos_ vi - das pa - raa - mar - te.
dim.
50
A tempo ♩ = 56
Por e - so te a - mo cuan - do no te a - mo y por
p
p


54
rit.
e - so te a - mo cuan - do te a - - mo.
mf
59
Meno mosso ♩ = 48
mf
decresc.
mp
decresc.
mp
62
rit.
decresc.
p
decresc.
p

2.

Pablo Neruda *(from: 'Cien Sonetos de Amor')*

Wim Zwaag (2014)



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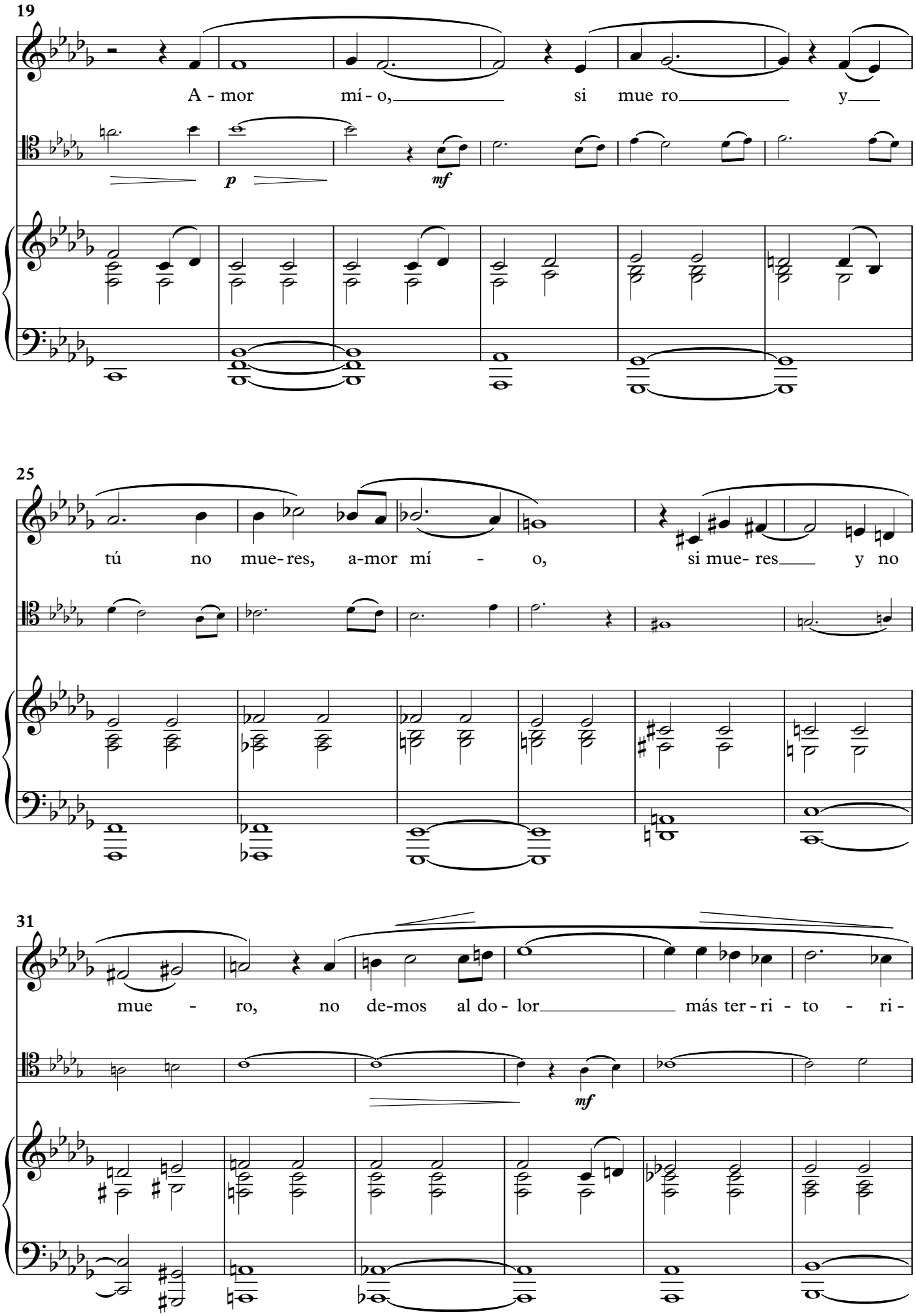
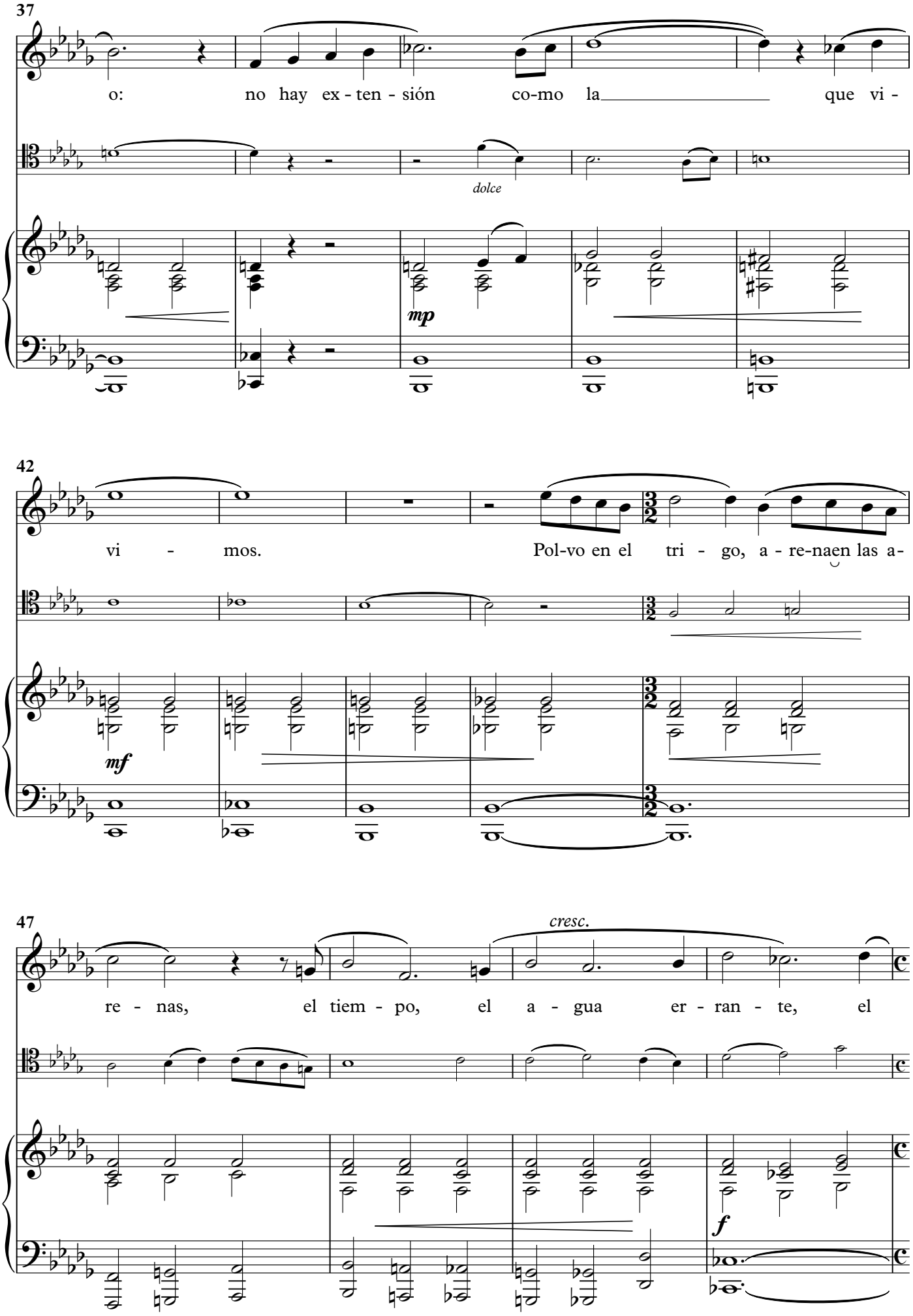
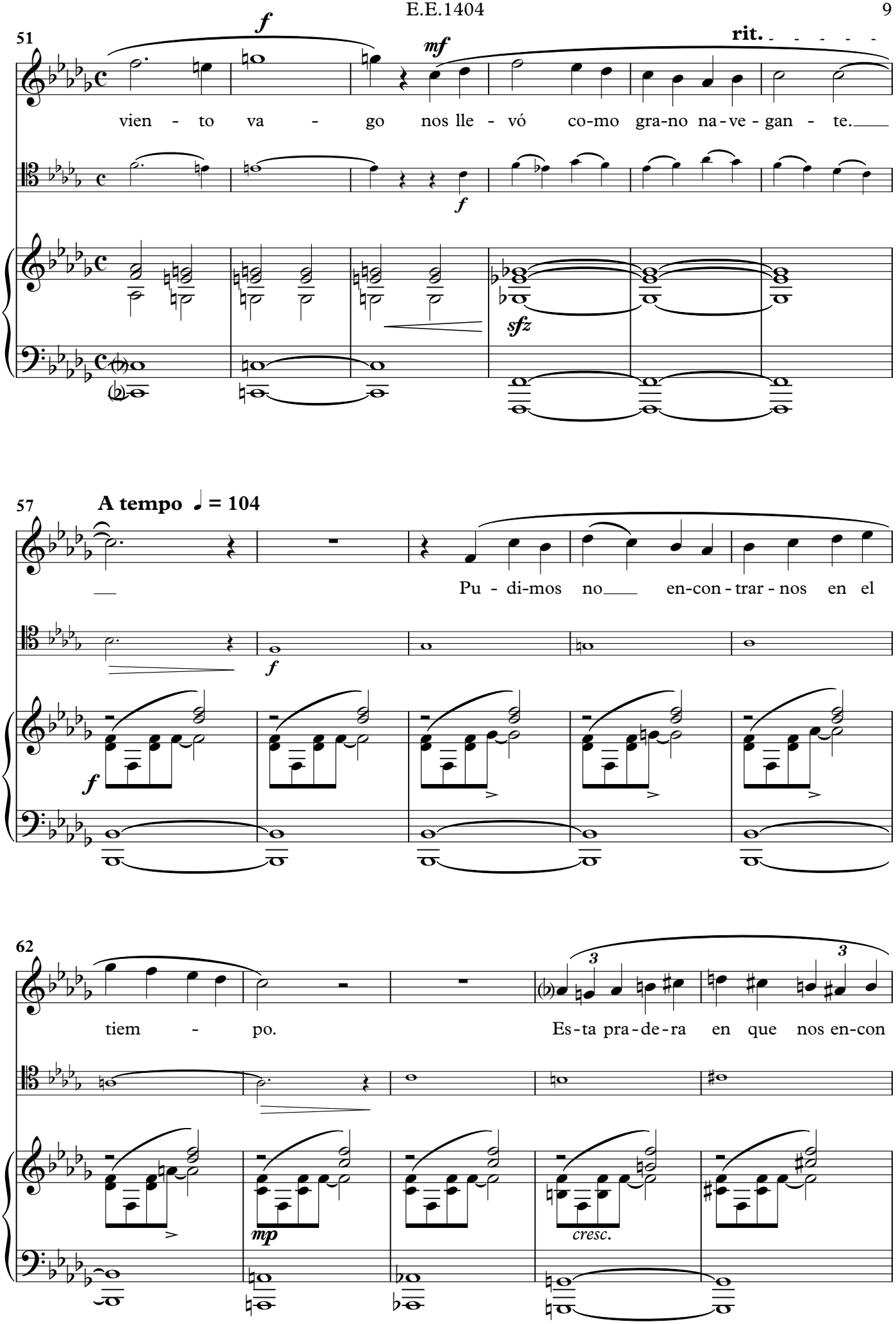
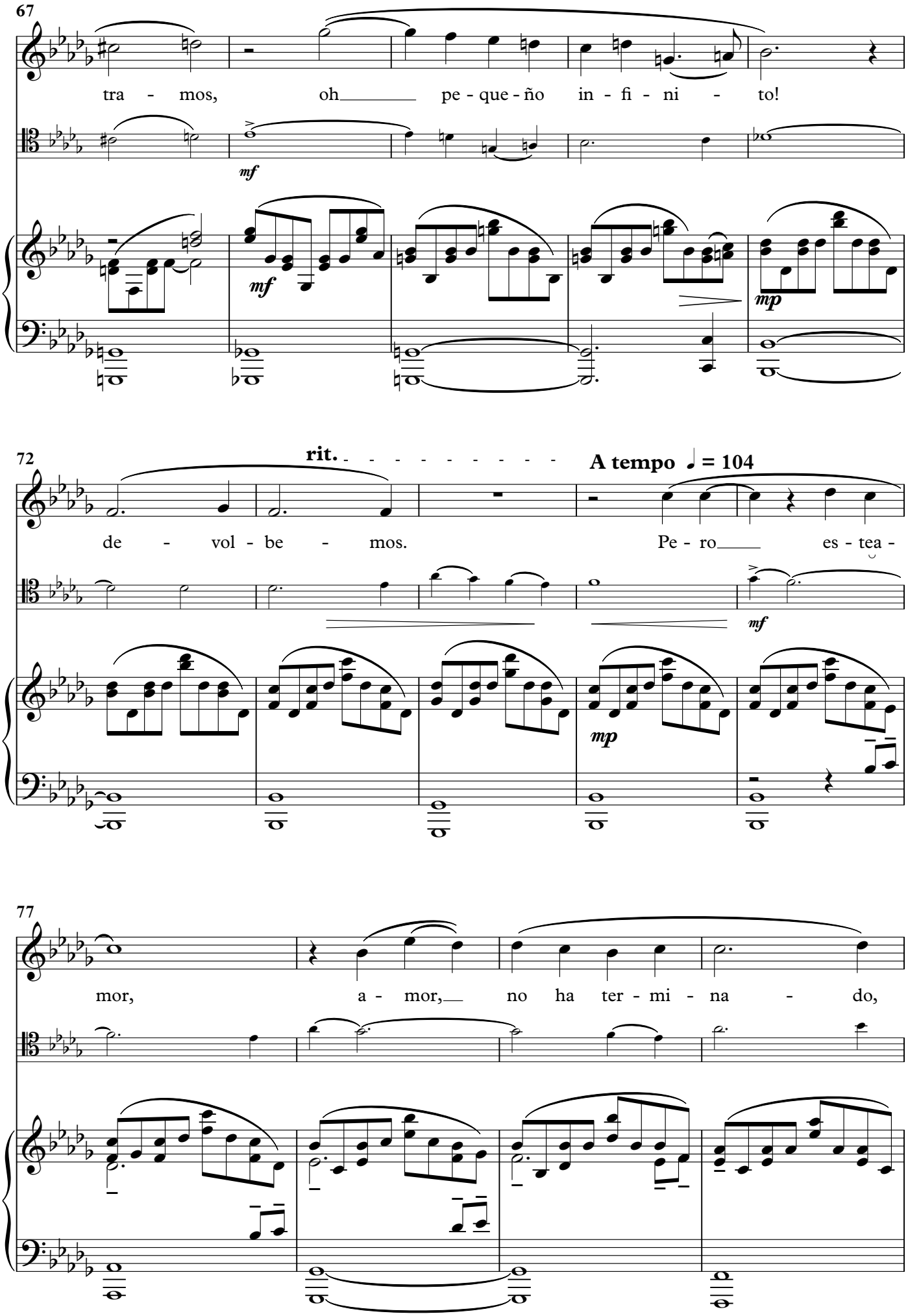
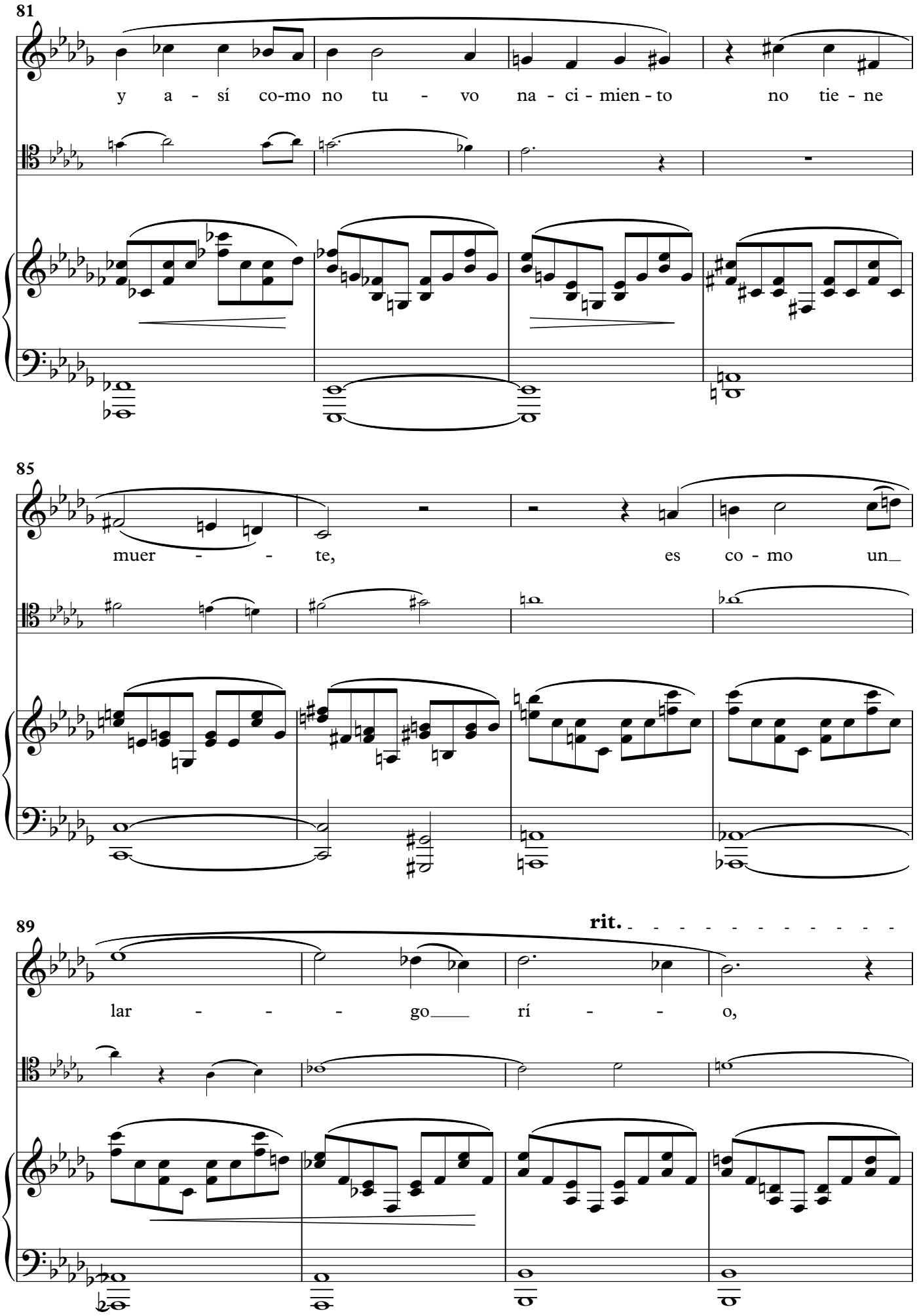
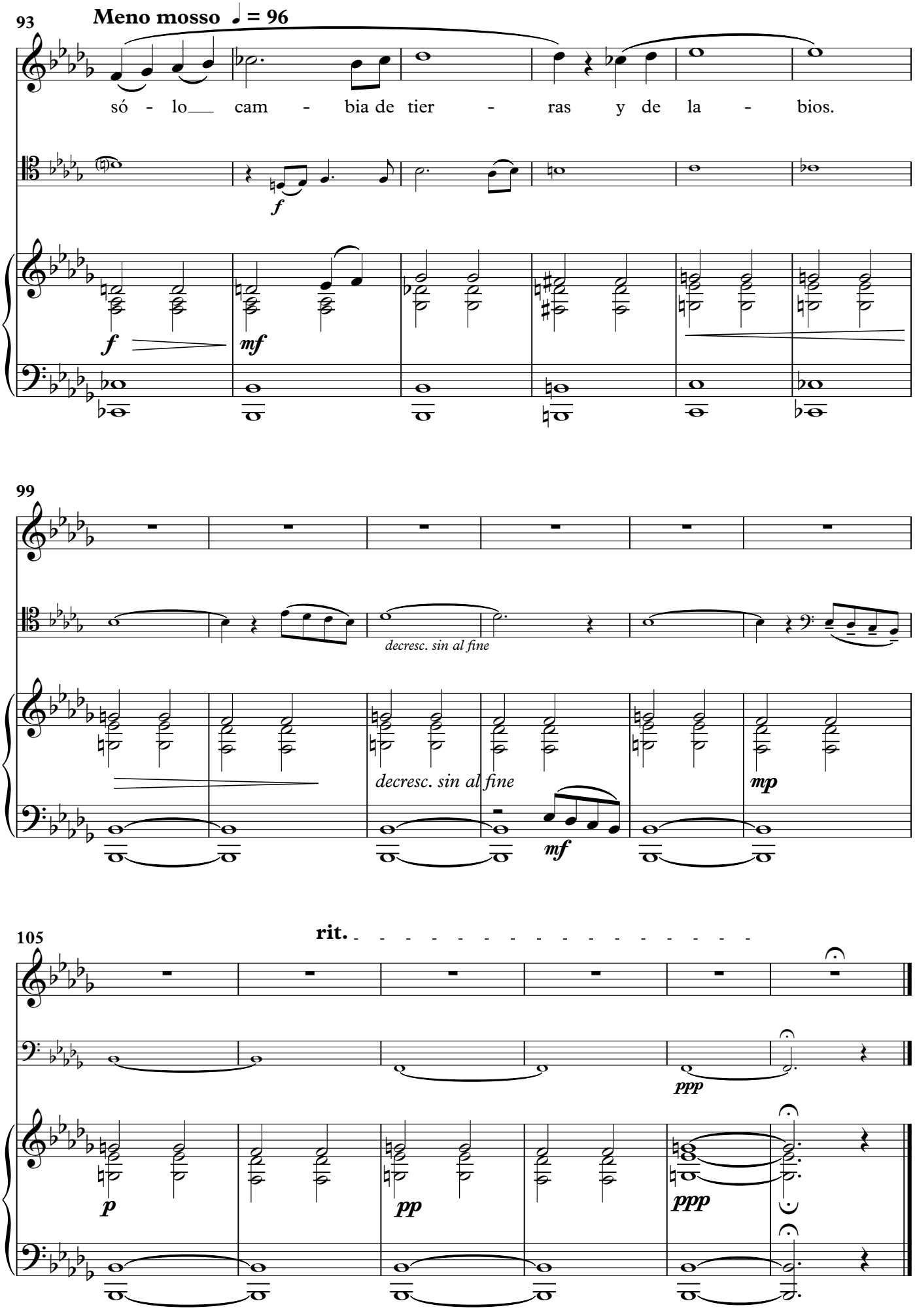

19
A - mor mí - o, si mue ro y
p
mf
25
tú no mue- res, a-mor mí - o, si mue- res y no
31
mue - ro, no de-mos al do - lor más ter - ri - to - ri -
mf


37
o: no hay ex - ten - sión co-mo la que vi -
dolce
mp
42
vi - mos. Pol-vo en el tri - go, a - re-naen las a-
mf
47
cresc.
re - nas, el tiem - po, el a - gua er - ran - te, el
f


51
f
mf
rit.
vien - to va - go nos lle - vó co-mo gra-no na-ve-gan - te.
f
sfz
57
A tempo ♩ = 104
Pu - di-mos no en-con-trar-nos en el
f
62
tiem - po.
Es-ta pra-de-ra en que nos en-con
mp
cresc.

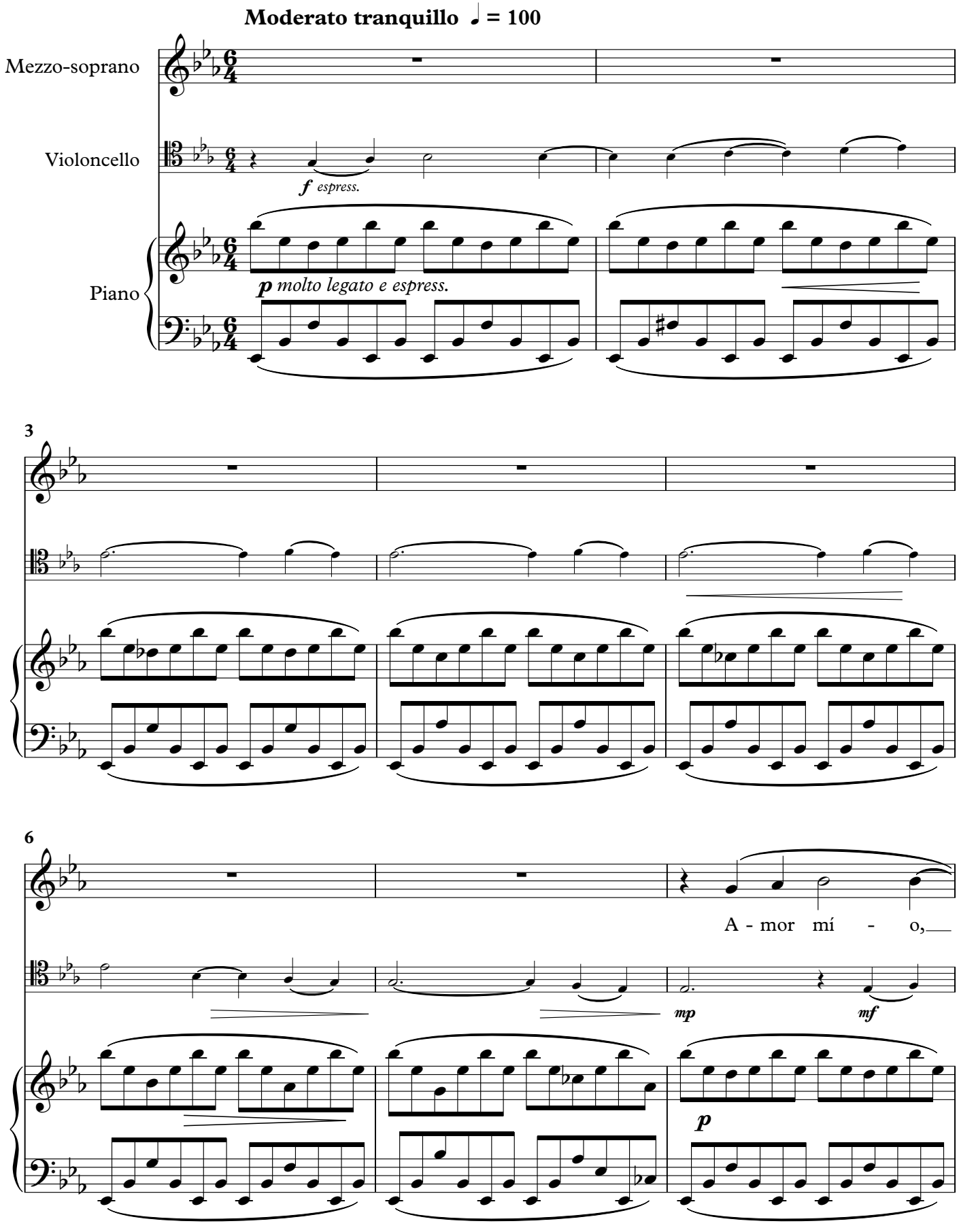

67
tra - mos, oh pe - que - ño in - fi - ni - to!
mf
mf
mp
72
rit.
A tempo ♩ = 104
de - vol - be - mos. Pe - ro es - tea -
mf
mp
77
mor, a - mor, no ha ter - mi - na - do,


81
y a - sí co-mo no tu - vo na - ci - mien - to no tie - ne
85
muer - - - te, es co - mo un_
89
rit.
lar - - - go___ rí - - - o,


93
Meno mosso ♩ = 96
só - lo cam - bia de tier - ras y de la - bios.
f
f
mf
99
decresc. sin al fine
decresc. sin al fine
mf
mp
105
rit.
ppp
p
pp
ppp

3.

Pablo Neruda *(from: 'Cien Sonetos de Amor")* Wim Zwaag (2014)



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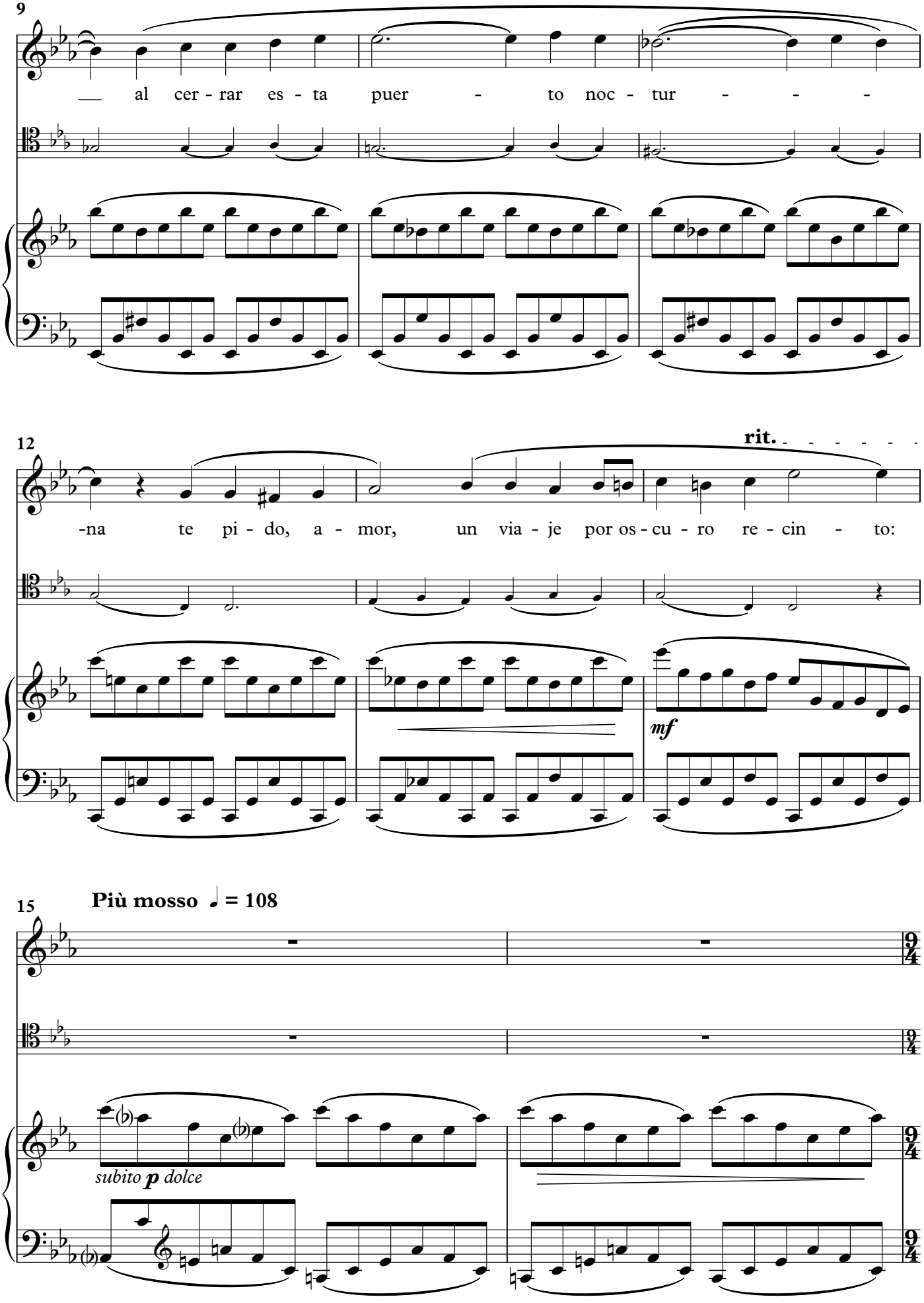
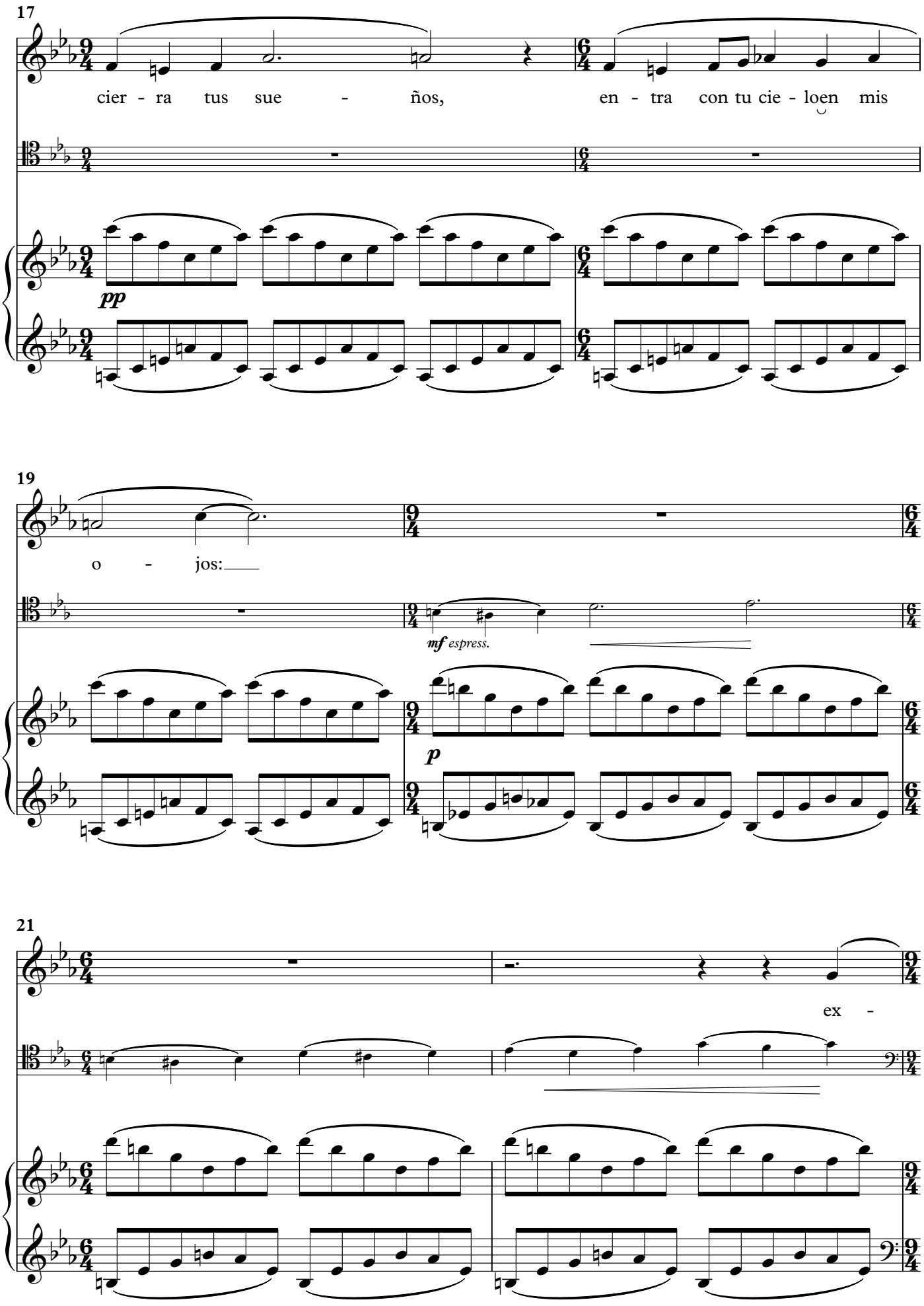
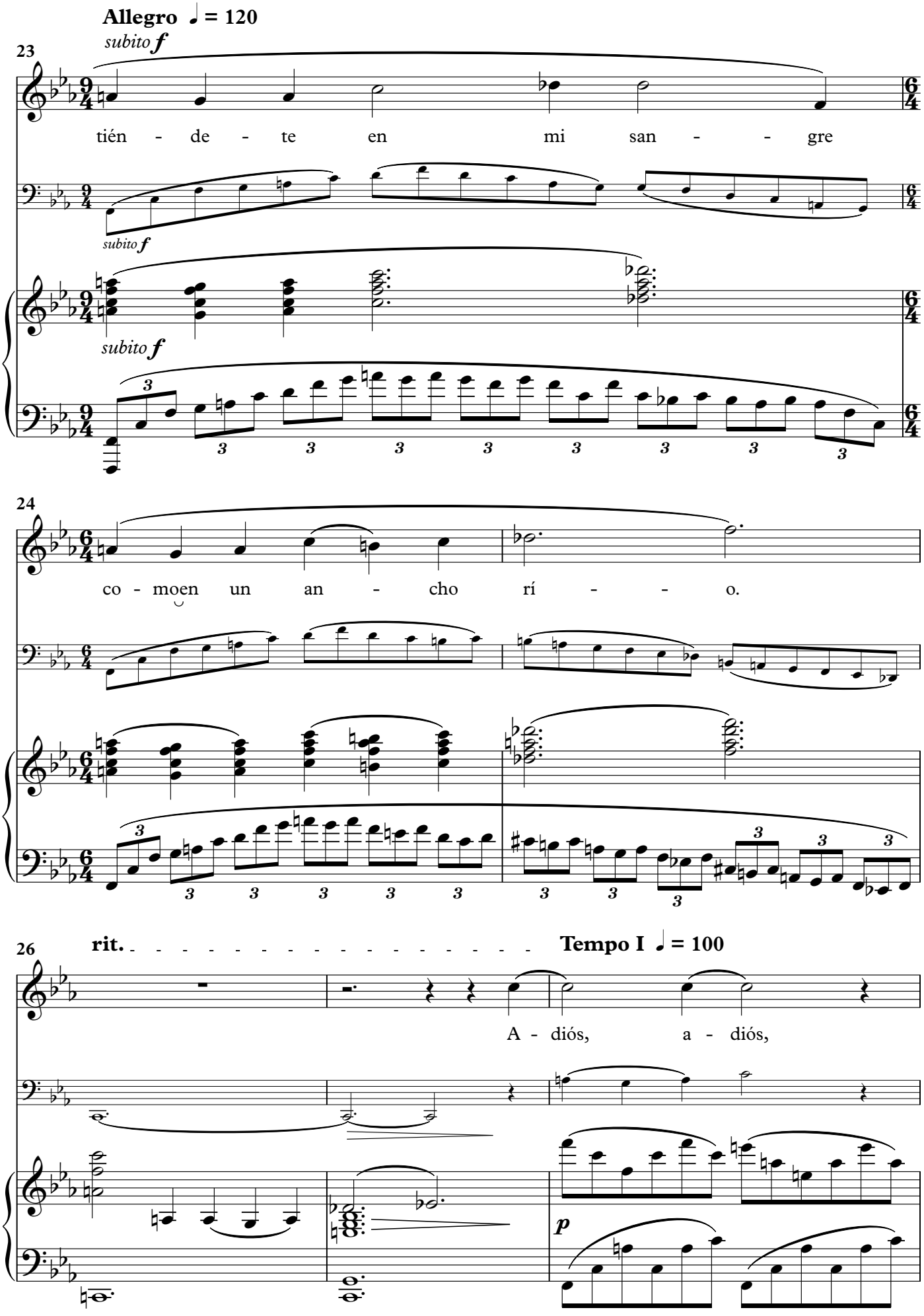
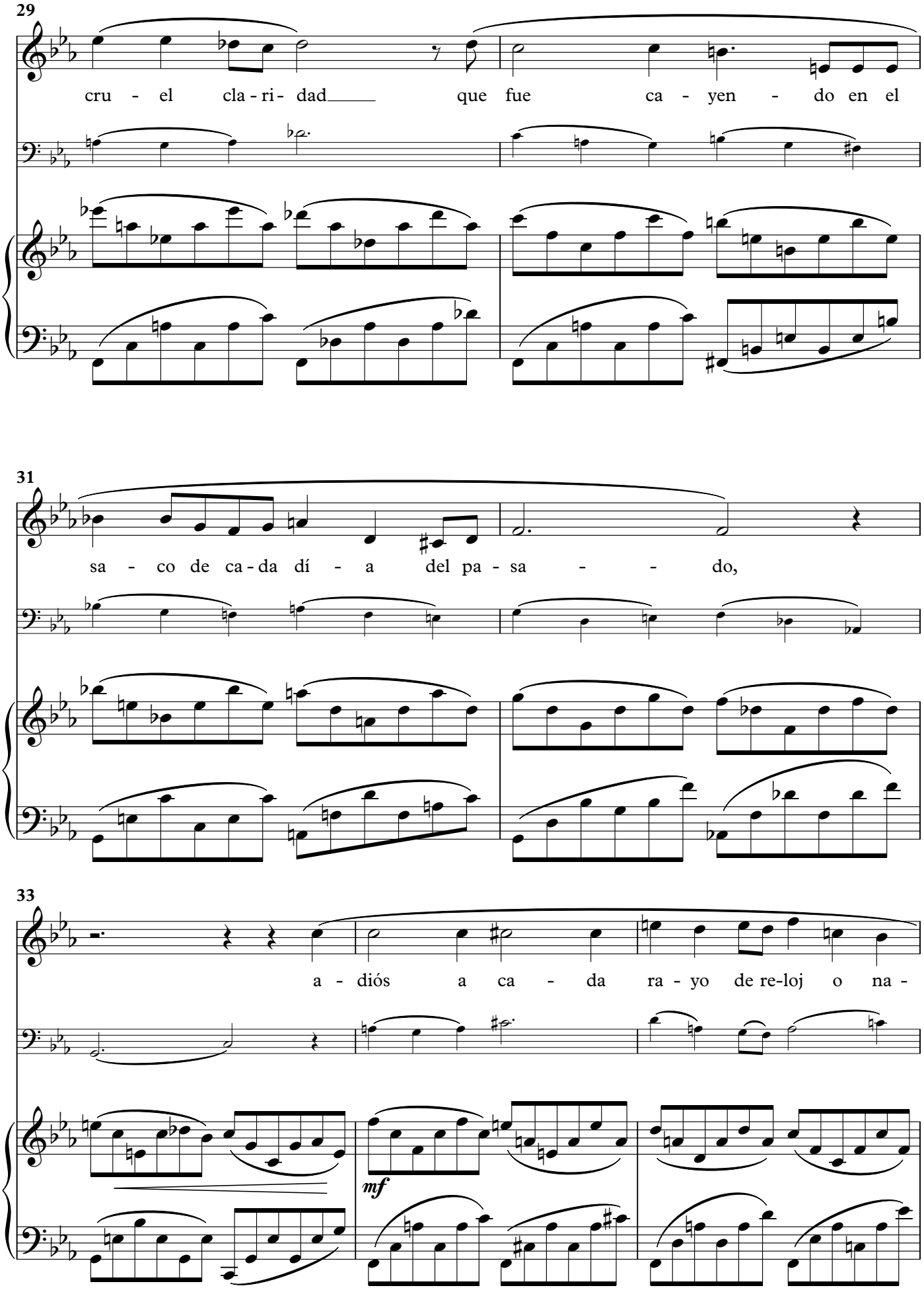
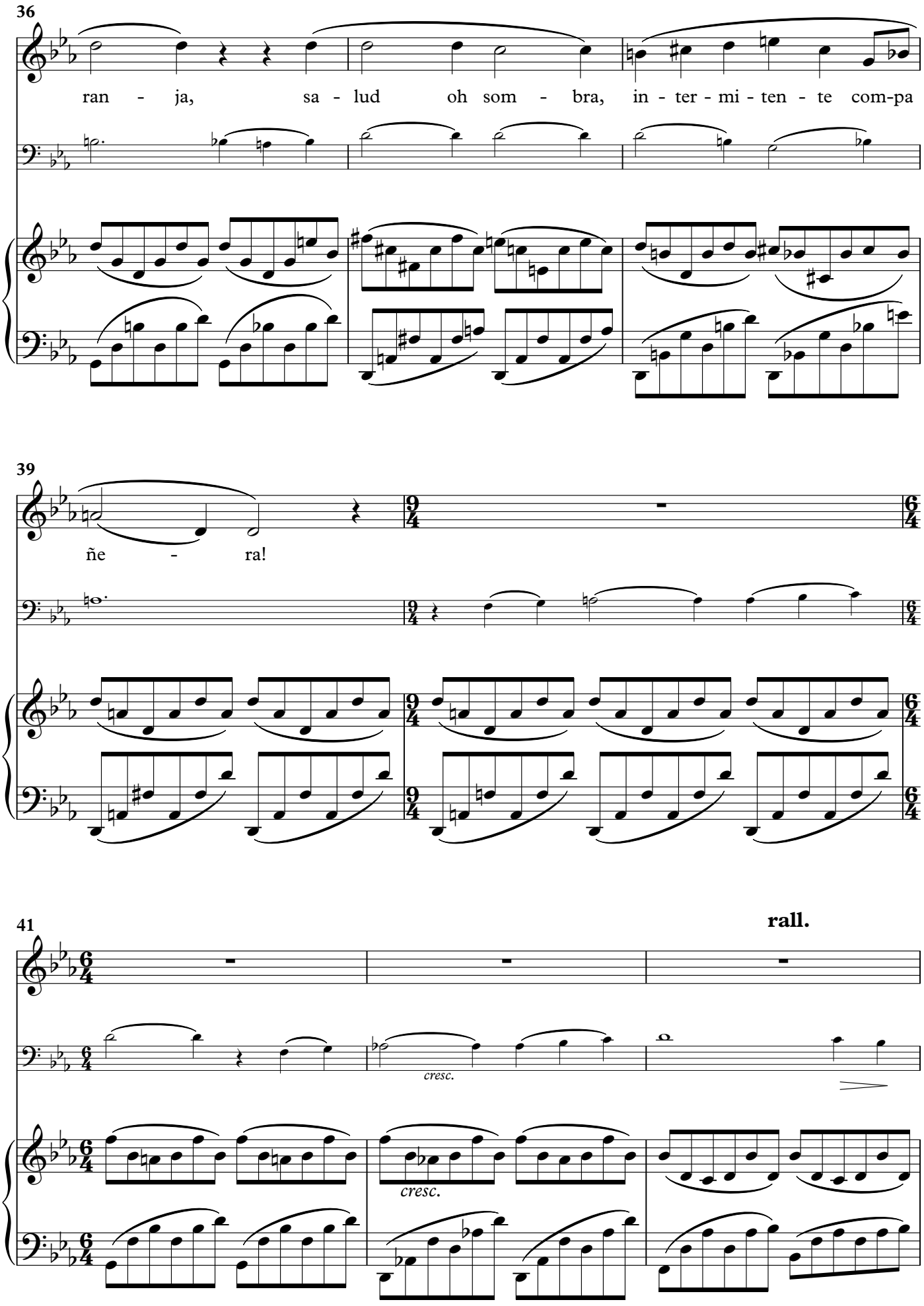
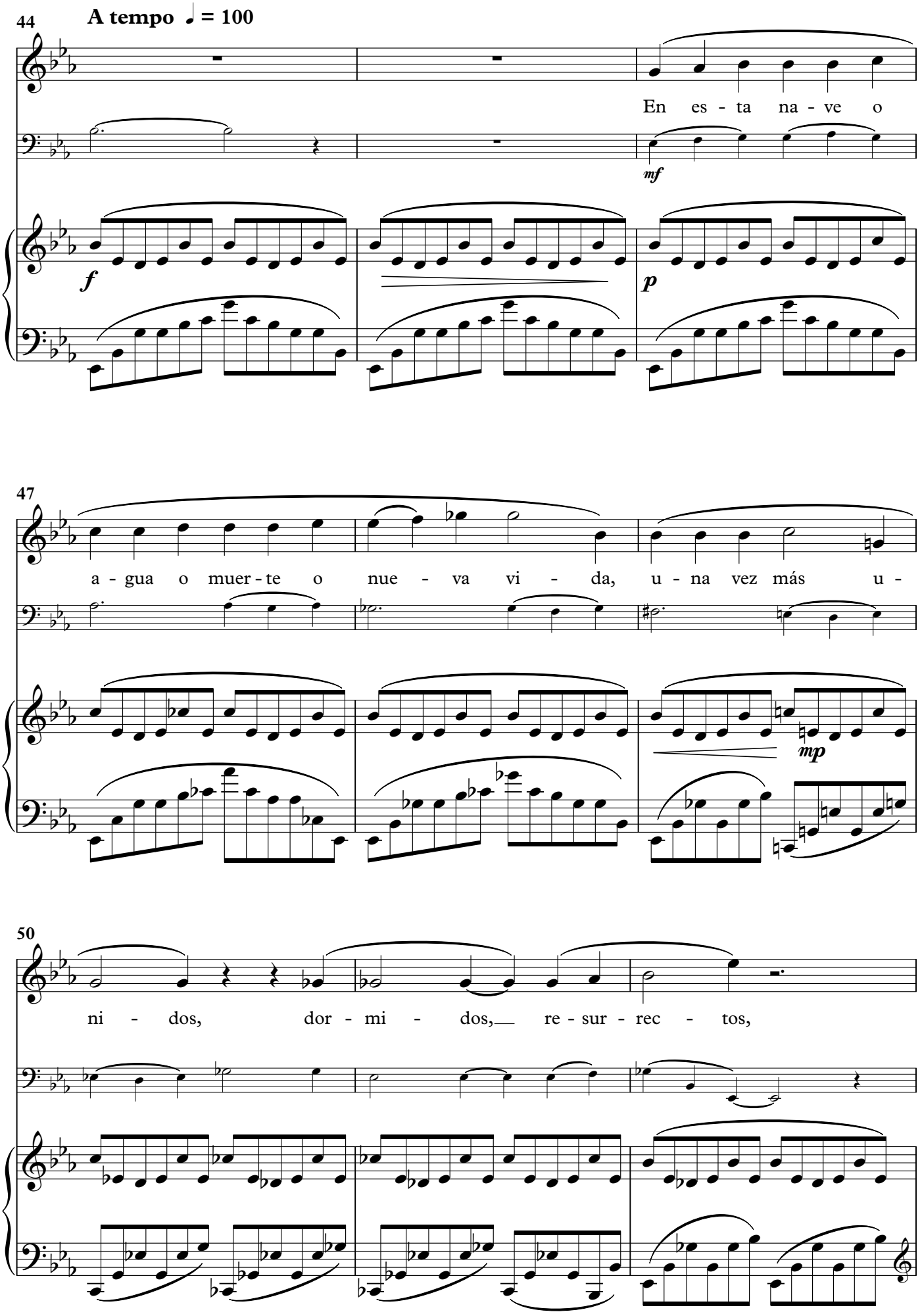

9
al cer - rar es - ta puer - to noc - tur - - -
12
rit.
-na te pi - do, a - mor, un via - je por os - cu - ro re - cin - to:
mf
15
Più mosso ♩ = 108
subito p dolce

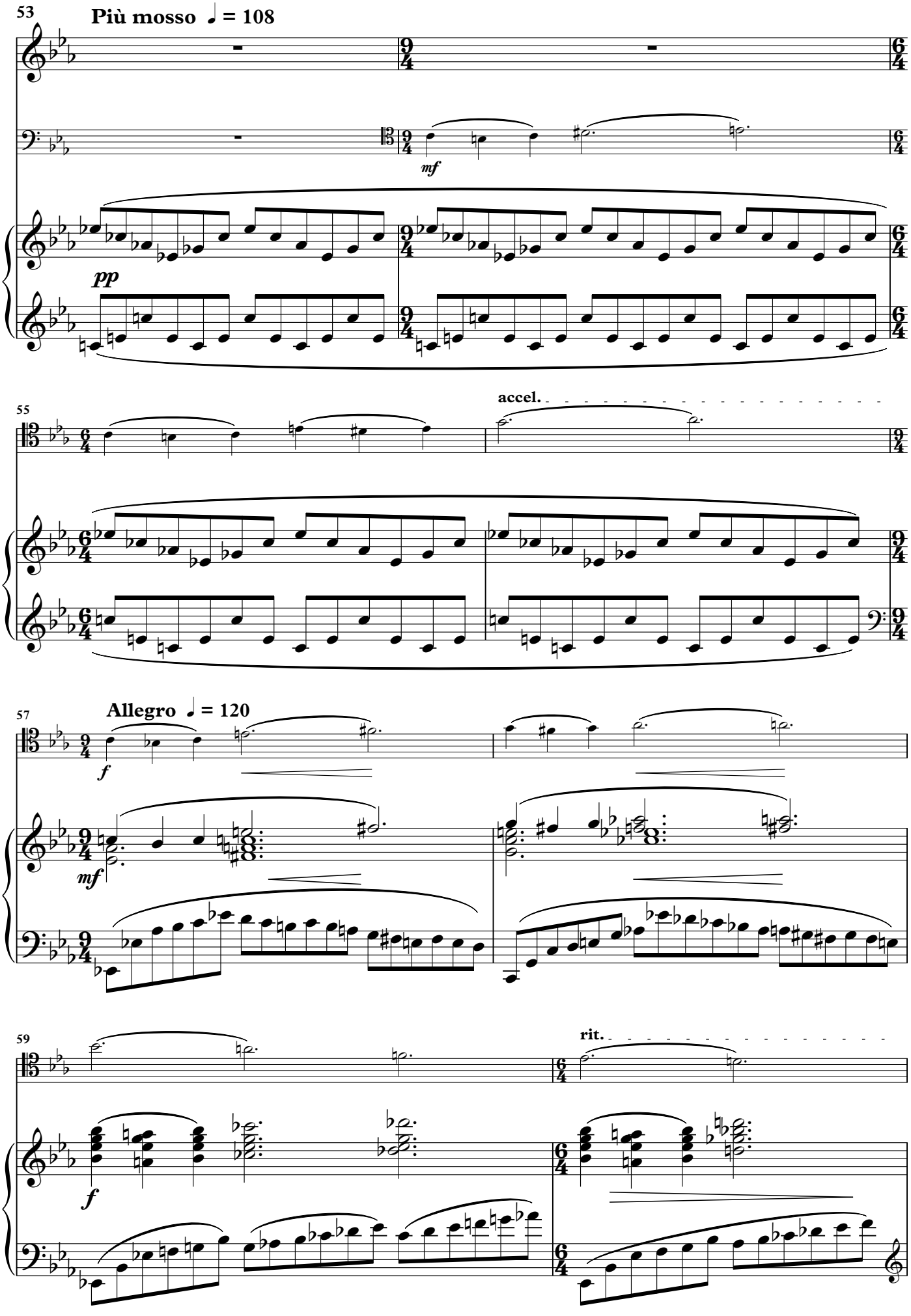

17
cier - ra tus sue - ños, en - tra con tu cie - lo en mis
pp
19
o - jos:
mf espress.
p
21
ex -

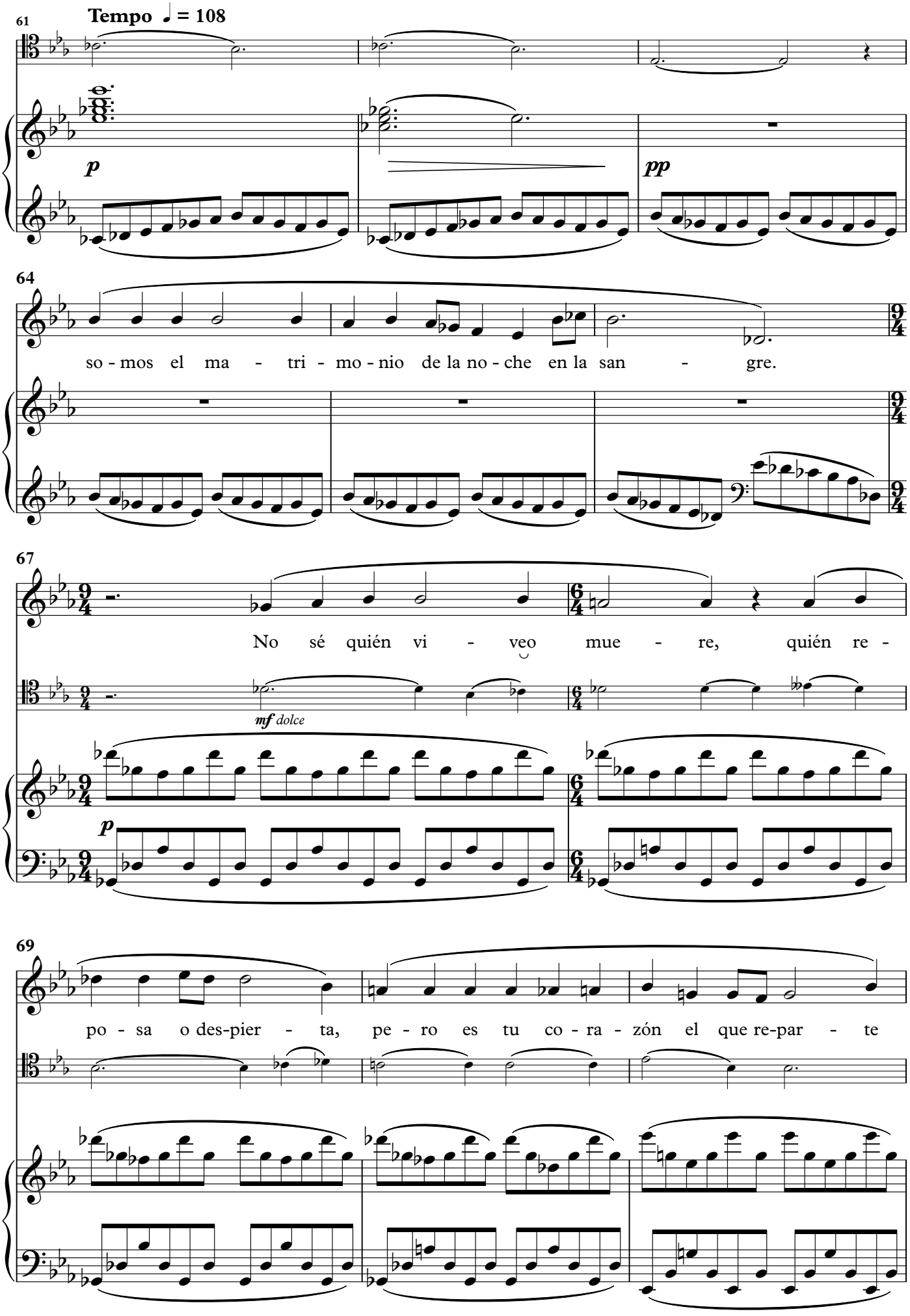

Allegro ♩ = 120
23
subito f
tién - de - te en mi san - - gre
subito f
subito f
24
co - moen un an - cho rí - - o.
26
rit.
Tempo I ♩ = 100
A - diós, a - diós,
p

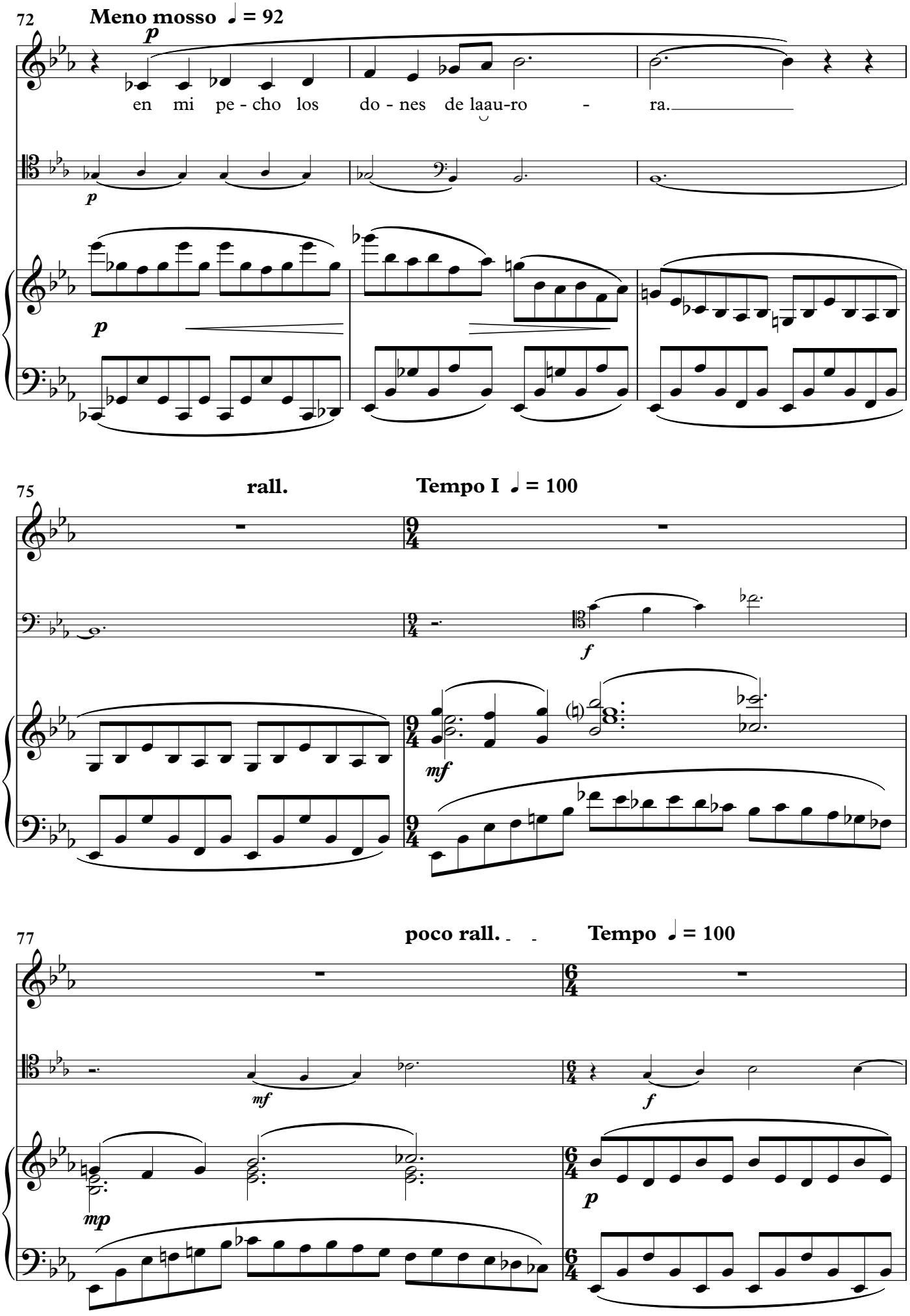

29
cru - el cla - ri - dad que fue ca - yen - do en el
31
sa - co de ca - da dí - a del pa - sa - do,
33
a - diós a ca - da ra - yo de re-loj o na -
mf

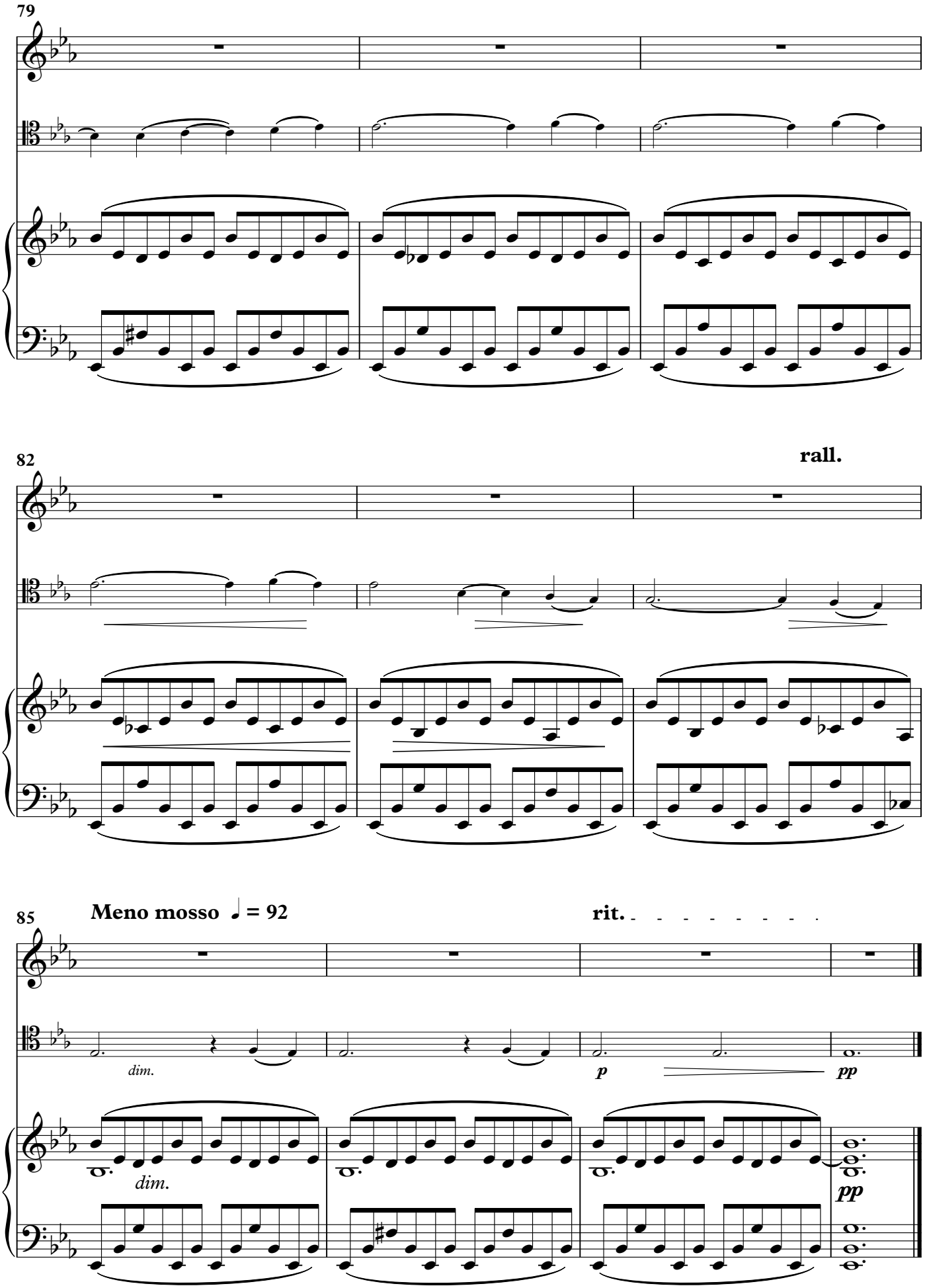

36
ran - ja, sa - lud oh som - bra, in - ter - mi - ten - te com-pa
39
ñe - ra!
41
rall.
cresc.
cresc.


44
A tempo ♩ = 100
En es - ta na - ve o
mf
f
p
47
a - gua o muer - te o nue - va vi - da, u - na vez más u -
mp
50
ni - dos, dor - mi - dos, re - sur - rec - tos,


53
Più mosso ♩ = 108
mf
pp
55
accel.
57
Allegro ♩ = 120
f
mf
59
f
rit.

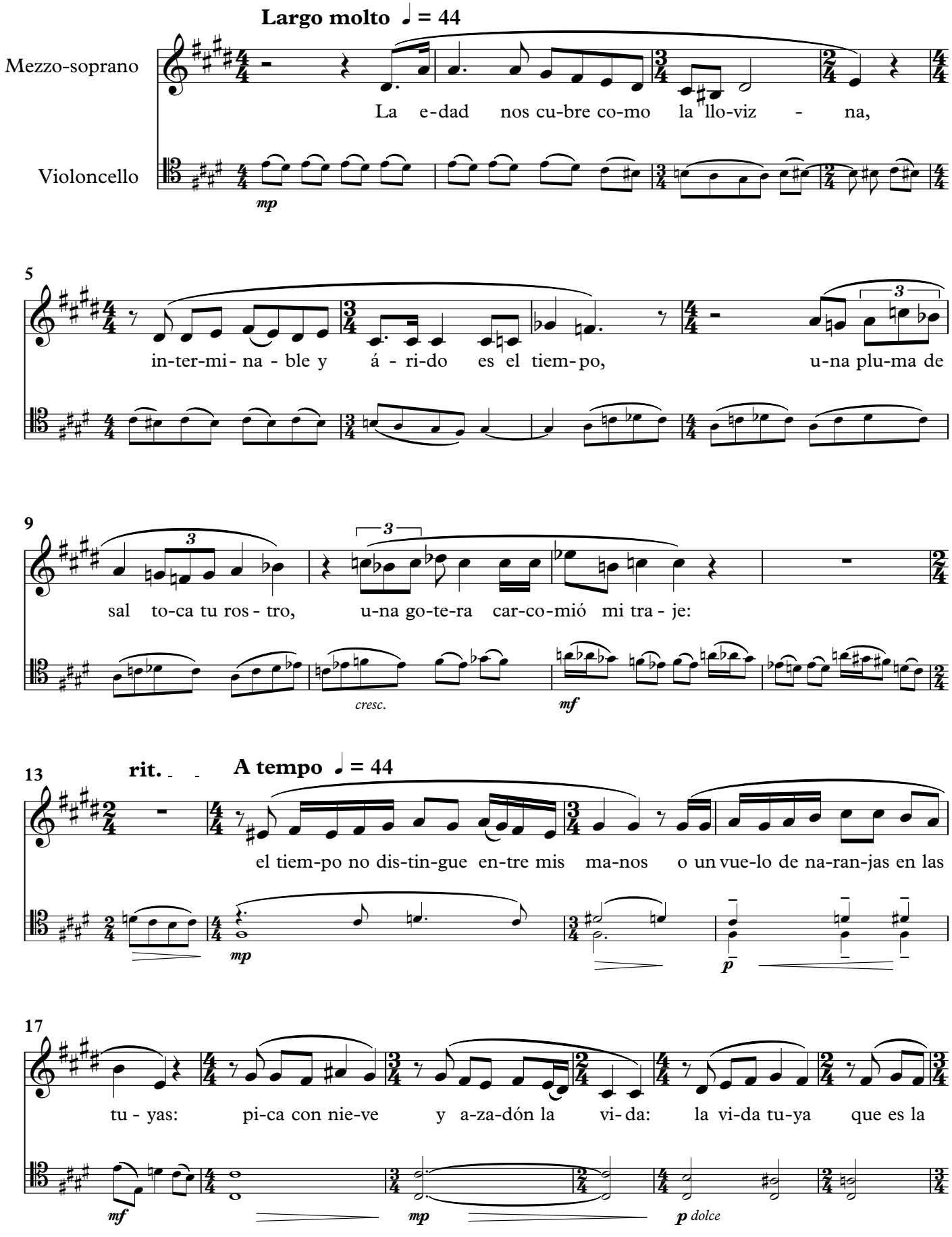

61
Tempo ♩ = 108
p
pp
64
so - mos el ma - tri - mo - nio de la no - che en la san - gre.
67
No sé quién vi - veo mue - re, quién re -
mf dolce
p
69
po - sa o des-pier - ta, pe - ro es tu co - ra - zón el que re-par - te


72
Meno mosso ♩ = 92
p
en mi pe - cho los do - nes de laau-ro - ra.
p
p
75
rall.
Tempo I ♩ = 100
f
mf
77
poco rall.
Tempo ♩ = 100
mf
f
mp
p


79
82
rall.
85
Meno mosso ♩ = 92
rit.
dim.
p
pp
dim.
pp

4.

Pablo Neruda *(from:'Cien Sonetos de Amor')* Wim Zwaag (2014)



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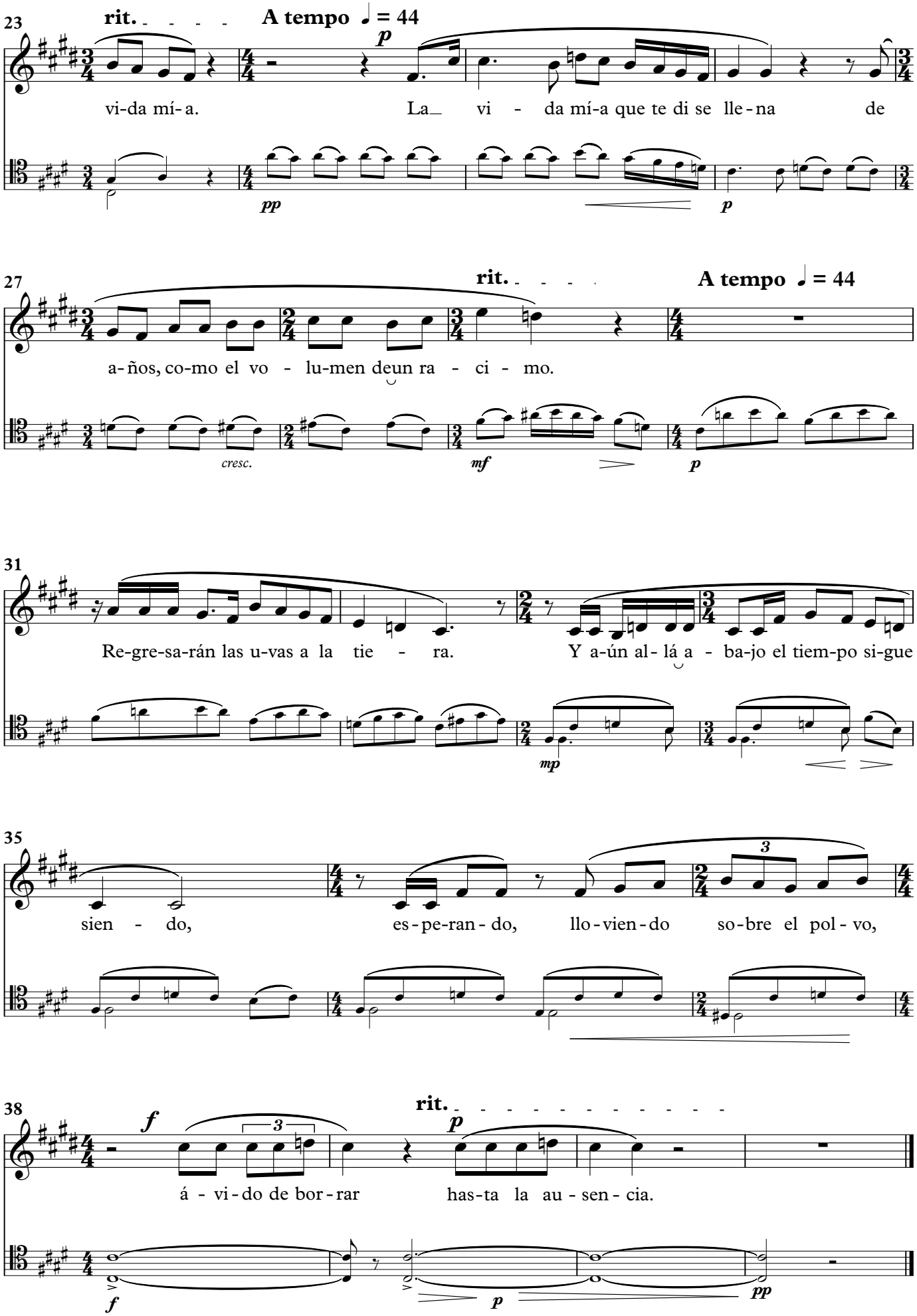
23
rit.
A tempo ♩ = 44
p
vi-da mí-a. La vi - da mí-a que te di se lle-na de
pp
p
27
rit.
A tempo ♩ = 44
a-ños, co-mo el vo - lu-men deun ra - ci - mo.
cresc.
mf
p
31
Re-gre-sa-rán las u-vas a la tie - ra. Y a-ún al- lá a - ba-jo el tiem-po si-gue
mp
35
sien - do, es-pe-ran-do, llo-vien-do so-bre el pol - vo,
3
38
f
3
rit.
p
á - vi-do de bor-rar has-ta la au - sen - cia.
f
p
pp

5.

Pablo Neruda *(from:'Cien Sonetos de Amor')*

Wim Zwaag (2014)

Moderato ♩ = 108

Mezzo-soprano

Violoncello

Piano

ff *esaltato*

4

8

12

rall.

Andante ♩ = 96

Si mue-ro so-bre ví - ve me con tan-ta fuer-za

mp *dolce*

p

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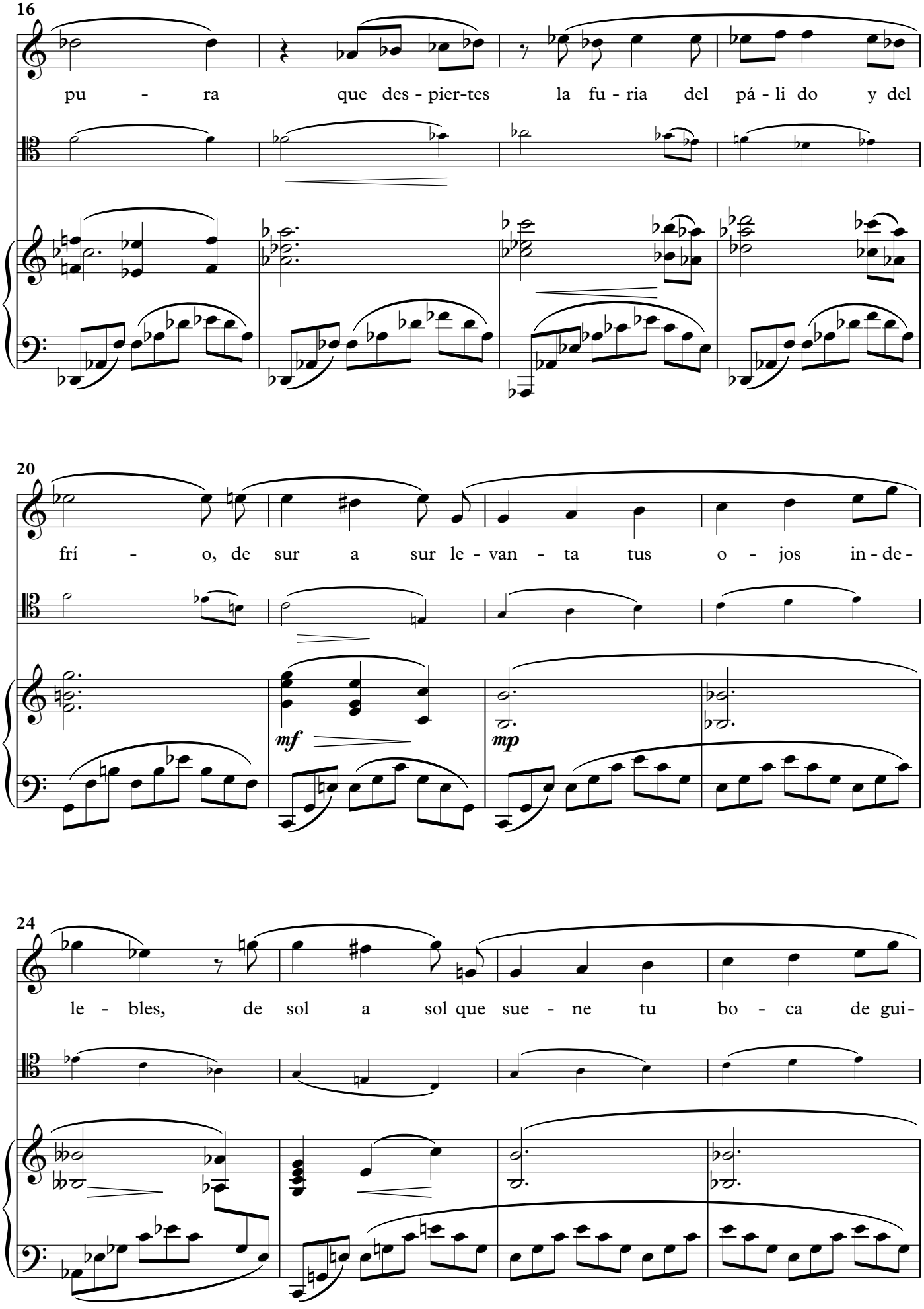
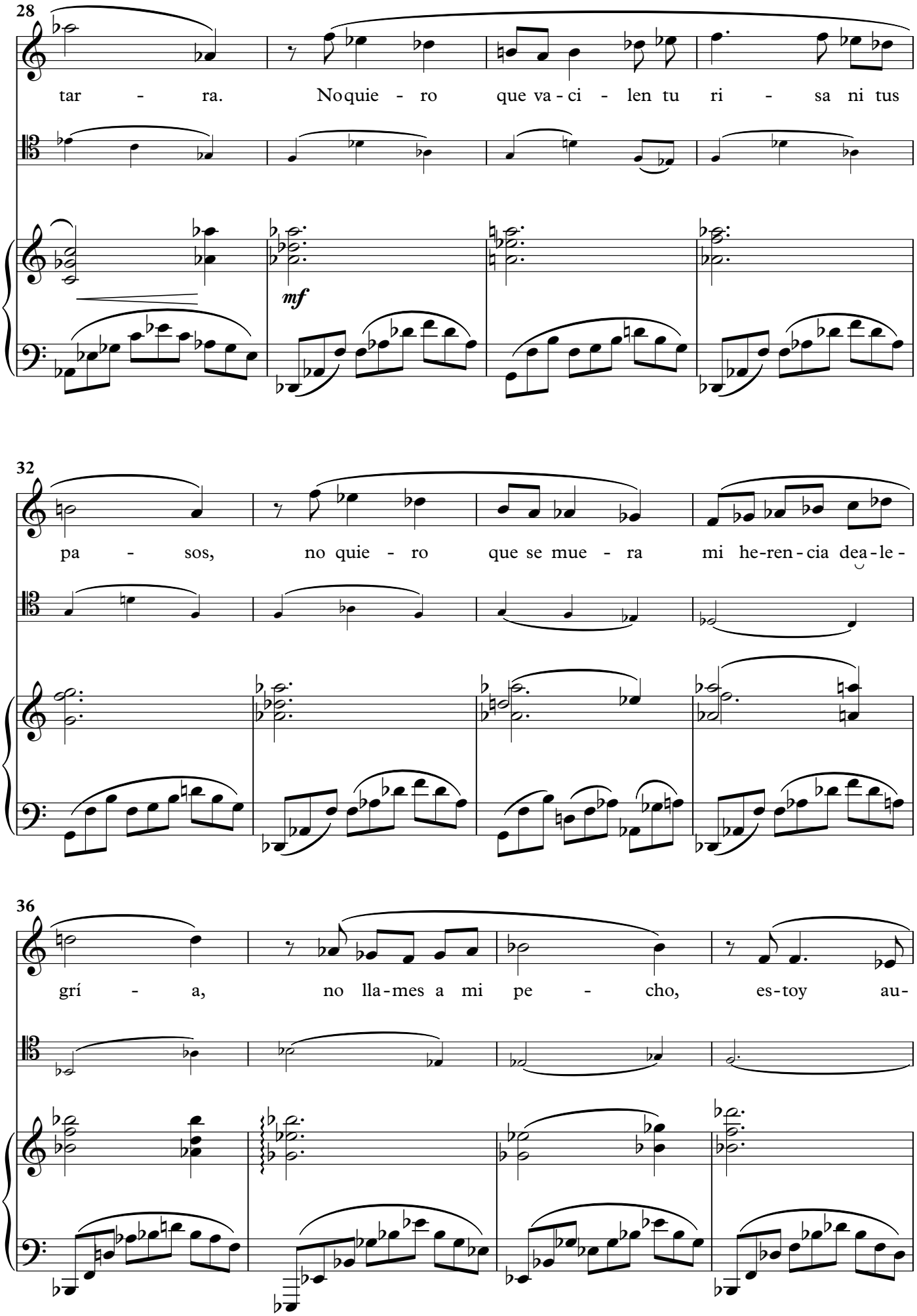
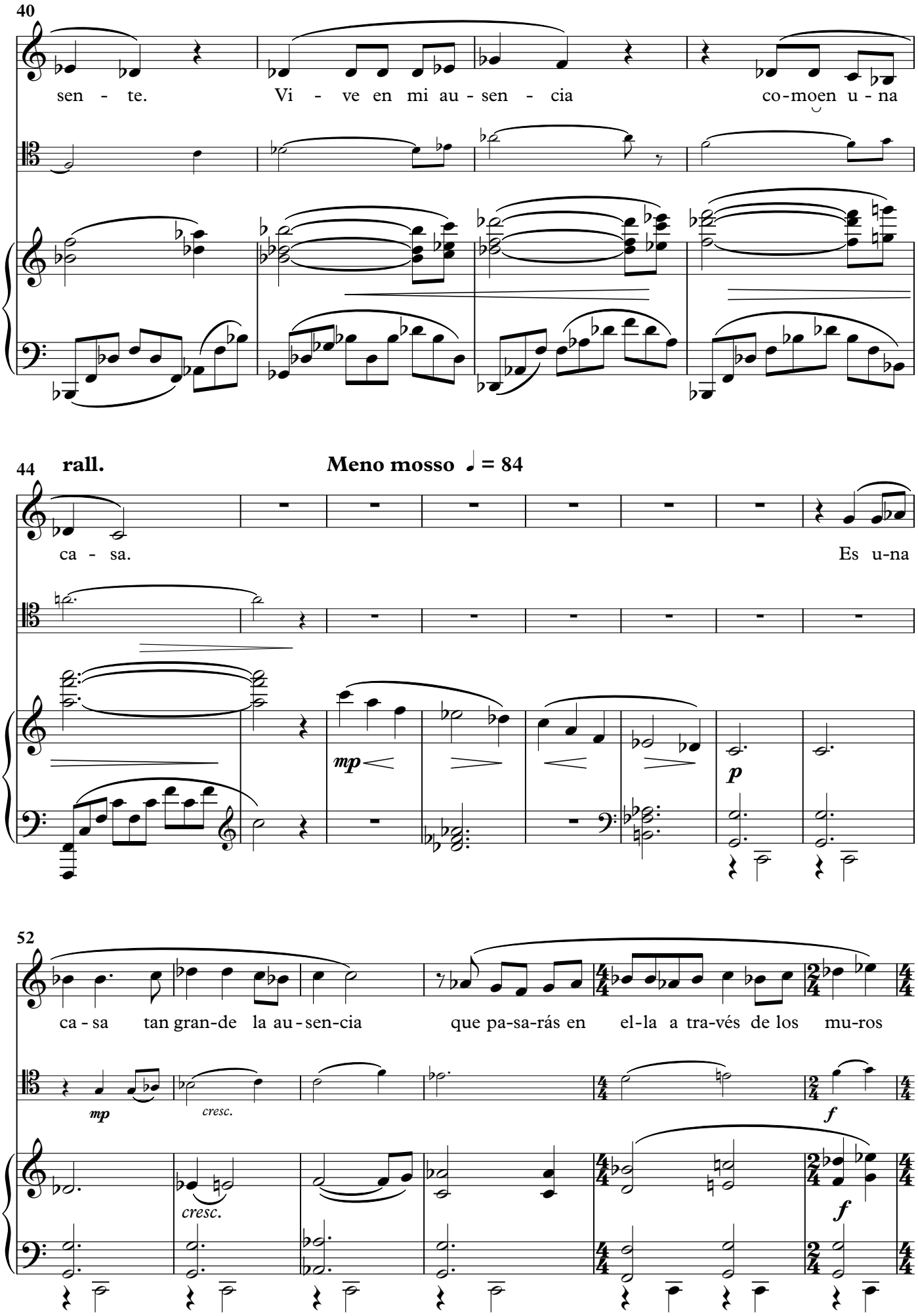
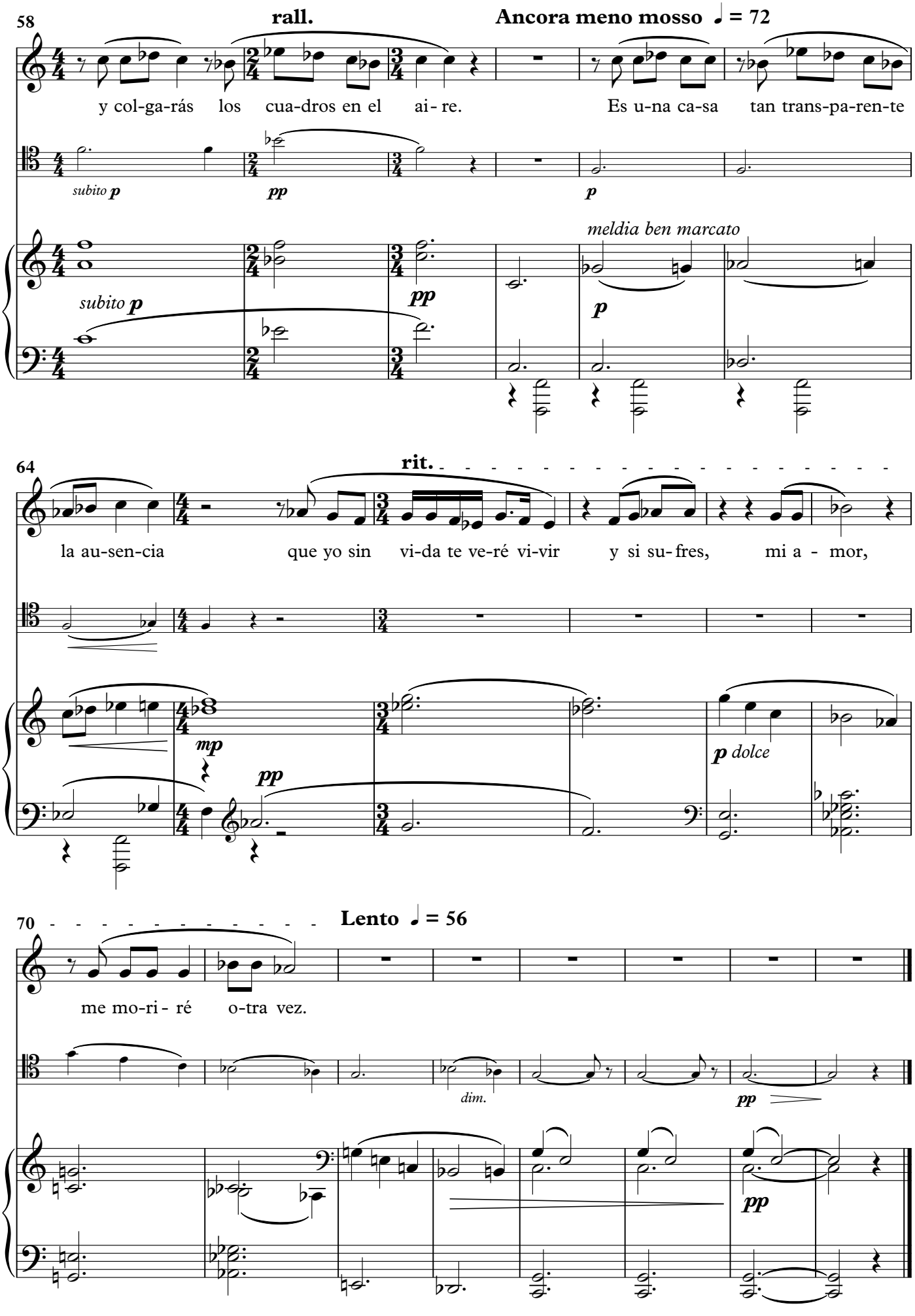

16
pu - ra que des - pier-tes la fu - ria del pá - li do y del
20
frí - o, de sur a sur le - van - ta tus o - jos in - de -
mf
mp
24
le - bles, de sol a sol que sue - ne tu bo - ca de gui -


28
tar - ra. No quie - ro que va - ci - len tu ri - sa ni tus
mf
32
pa - sos, no quie - ro que se mue - ra mi he-ren - cia dea - le -
36
grí - a, no lla - mes a mi pe - cho, es - toy au -


40
sen - te. Vi - ve en mi au - sen - cia co-moen u - na
44
rall.
Meno mosso ♩ = 84
ca - sa. Es u-na
mp
p
52
ca - sa tan gran-de la au - sen-cia que pa-sa-rás en el-la a tra-vés de los mu-ros
mp
cresc.
cresc.
f
f


58
rall.
Ancora meno mosso ♩ = 72
y col-ga-rás los cua-dros en el ai- re.
Es u-na ca-sa tan trans-pa-ren-te
subito p
pp
p
meldia ben marcato
64
rit.
la au-sen-cia que yo sin vi-da te ve-ré vi-vir y si su-fres, mi a - mor,
mp
pp
p dolce
70
Lento ♩ = 56
me mo-ri- ré o-tra vez.
dim.
pp