

For Anja

5 Neruda Songs

(second series)

for mezzo-soprano, cello and piano

Pablo Neruda (from: 'Cien Sonetos de Amor')

1.

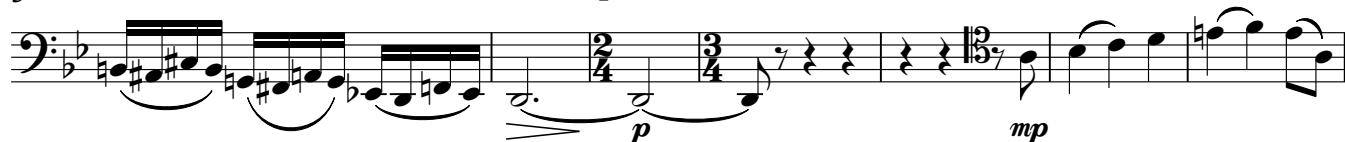
Wim Zwaag (2014)

Lento ♩ = 56



5 rit.

A tempo ♩ = 56



12



18



23



28

A tempo



40



50

A tempo ♩ = 56



59

Meno mosso ♩ = 48



63

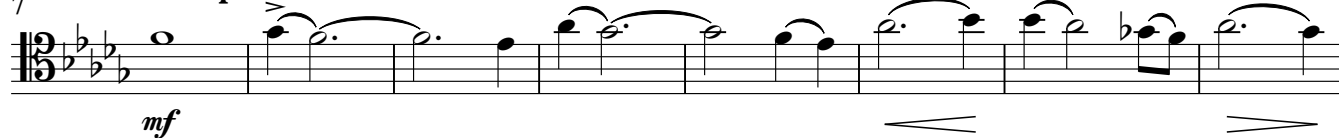


Violoncello

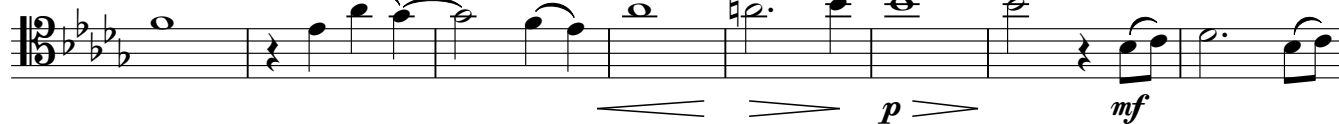
2.

Pablo Neruda (from: 'Cien Sonetos de Amor')

Wim Zwaag (2014)

Moderato ♩ = 104**rit.**7 **A tempo** ♩ = 104

15



23



31

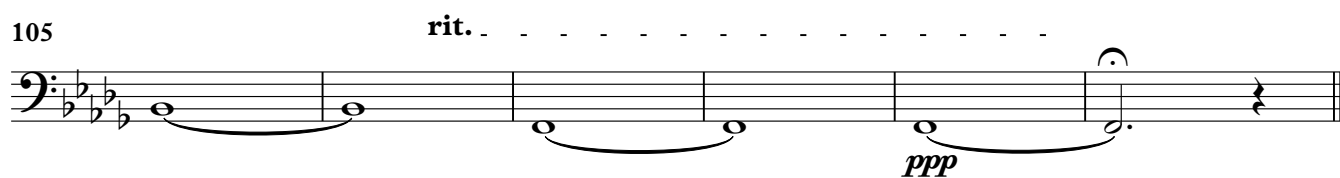
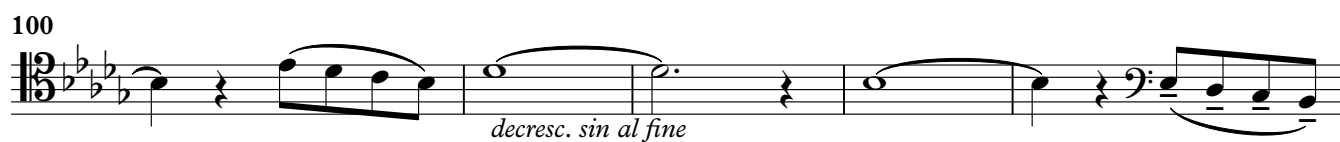
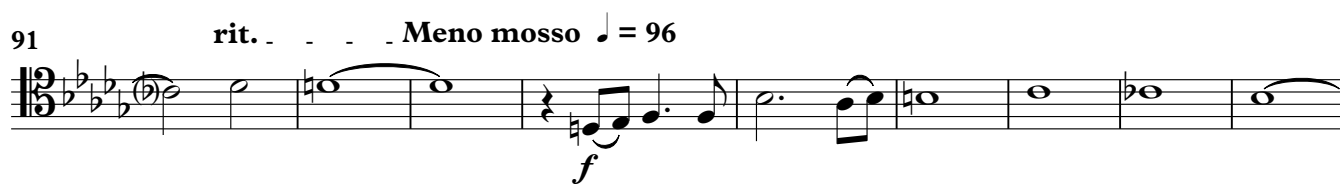
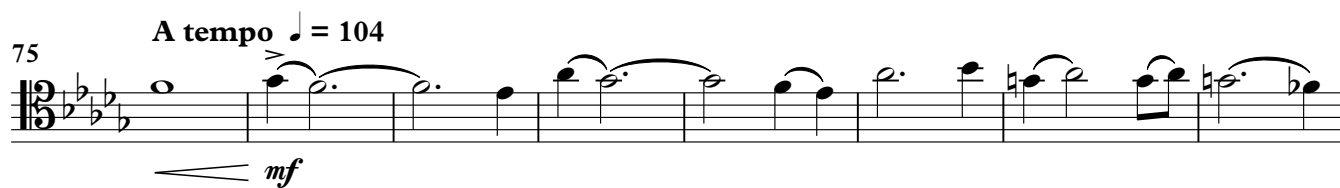
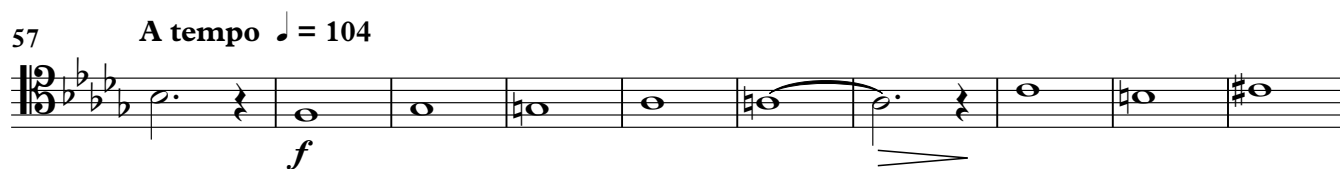


39



47



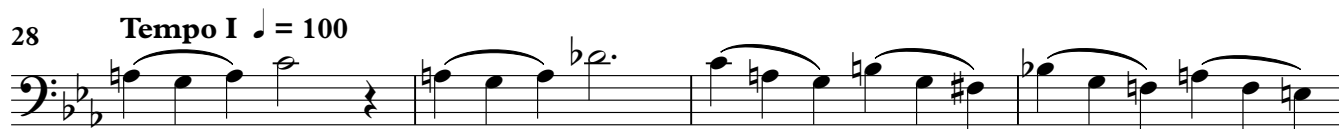
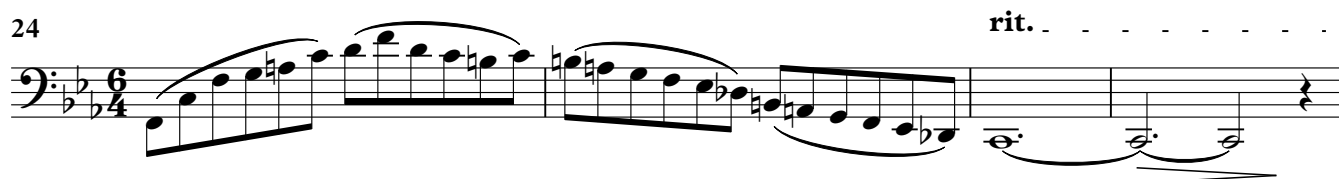


Violoncello

Pablo Neruda (from: 'Cien Sonetos de Amor')

3.

Wim Zwaag (2014)

Moderato tranquillo ♩ = 100

41 *rall.*
cresc.

44 *A tempo* ♩ = 100
mf

49

53 *Più mosso* ♩ = 108
mf *accel.*

57 *Allegro* ♩ = 120
f *rit.*

61 *Tempo* ♩ = 108
mf dolce

68

73 *rall. Tempo I* ♩ = 100 *poco rall..*
f *mf*

78 *Tempo* ♩ = 100
f

83 *rall. Meno mosso* ♩ = 92 *rit.*
dim. *p* *pp*

4.

Pablo Neruda (from: 'Cien Sonetos de Amor')

Wim Zwaag (2014)

Largo molto ♩ = 44

Mezzo-soprano

Violoncello

mp

La e - dad nos cu-bre co-mo la llo-viz - na,

5 in - ter - mi - na - ble y á - ri-do es el tiem - po, u - na plu-ma de

9 sal to-ca tu ros - tro, u - na go-te - ra car-co - mió mi tra - je:

cresc. *mf*

12 el tiem-po no dis-tin-gue en - tre mis ma - nos o un

mp

16 vue-lo de na-ran-jas en las tu - yas: pi-ca con nie - ve y a - za-dón la vi - da:

p *mf* *mp*

21 *rit.* *A tempo* ♩ = 44 *p*

la vi-da tu - ya que es la vi-da mí-a. La vi - da mí-a que te di se

p dolce *pp*

26 *rit.*

lle - na de a - ños, co - mo el vo - lu - men de un ra - ci - mo.

p *cresc.* *mf*

30 *A tempo* ♩ = 44

Re-gre-sa-rán las u - vas a la tie - ra. Y a-ún al-lá a-

p *mp*

34

ba - jo el tiem-po si - gue sien - do, es-pe-ran - do, llo-vien-do so-bre el pol - vo,

38 *f* *rit.* *p*

á - vi - do de bor - rar has - ta la au - sen - cia.

f *p* *pp*

5.

Pablo Neruda (from: 'Cien Sonetos de Amor')

Wim Zwaag (2014)

Moderato ♩ = 108 **rall.** **Andante** ♩ = 96

11

mp dolce

19

27

35

44 **rall.** **Meno mosso** ♩ = 84

6

mp cresc. f

58 **rall.** **Ancora meno mosso** ♩ = 72

subito p pp p

66 **rit.** **Lento** ♩ = 56

4

dim. pp