ОРЕСТ ЕВЛАХОВ
OREST YEVLAKHOV

КОНЦЕРТ-ПОЭМА
CONCERTO-POEM

ДЛЯ СКРИПКИ С ОРКЕСТРОМ
FOR VIOLIN AND ORCHESTRA

ПАРТИТУРА
SCORE

ИЗДАТЕЛЬСТВО «СОВЕТСКИЙ КОМПОЗИТОР»
Ленинград 1974 Москва

Орест Александрович Евлахов родился в 1912 году в Варшаве. Музыкальное образование получил в Первом ленинградском музыкальном техникуме (класс сочинения профессора М. А. Юдина) и в Ленинградской консерватории, которую закончил с отличием в 1941 году по классам композиции и инструментовки профессора Д. Д. Шостаковича.

В годы Великой Отечественной войны в осажденном Ленинграде О. А. Евлахов выполнял функции ответственного секретаря Ленинградского отделения Союза советских композиторов.

В настоящее время О. А. Евлахов — профессор композиции Ленинградской государственной консерватории им. Римского-Корсакова.

О. А. Евлахов является автором трех симфоний, балетов «Ивушка», «День чудес» и «Бронзовая сага», Концерта для фортепиано с оркестром, «Пионерской сюиты», драматической баллады «Ночной патруль» для голоса с оркестром, Трио, Квинтета, Сонаты для скрипки и фортепиано, фортепианного цикла «Ленинградский блокнот», романсов на стихи Г. Гейне, М. Лермонтова, Н. Языкова, А. Граши, музыки к кинофильмам и драматическим спектаклям.

Концерт-поэма для скрипки с оркестром написан в 1972 г.

Orest Alexandrovich Yevlakhov was born in Warsaw in 1912. He received his musical education at the First Leningrad music school (under Professor M. A. Yudin) and at the Leningrad Conservatory from which he graduated with honours in 1941. He studied there the composition and instrumentation under Professor D. D. Shostakovich.

During the Great Patriotic War O. A. Yevlakhov lived in besieged Leningrad and worked as the secretary-in-chief in the Leningrad department of the Union of Soviet Composers.

To-day O. A. Yevlakhov is the Professor of the chair of composition in the Leningrad Conservatory.

O. A. Yevlakhov is the author of three symphonies, ballets "Ivushka", "The Day of Miracles" and "Bronze Saga", a Concerto for piano and orchestra, "The Pioneer Suite", a dramaric ballade "The Night Patrol" for voice and orchestra, Trio, Quintet, a Sonata for violin and piano, a piano cycle "The Leningrad note-book", songs after the words of H. Heine, M. Lermontov, N Yasikov, A. Grashy, music for films and dramatic plays.

The Concerto-poem for violin and orchestra was written in 1972.

ORCHESTRA

Flauto piccolo
2 Flauti
2 Oboi
2 Clarinetti (B)
2 Fagotti

4 Corni (F)
3 Trombe (B)
3 Tromboni
Tuba

Timpani
Triangolo
Tamburo di legno
Tamburo
Piatti
Tam-tam

Celesta
Arpa
Piano

Violino solo

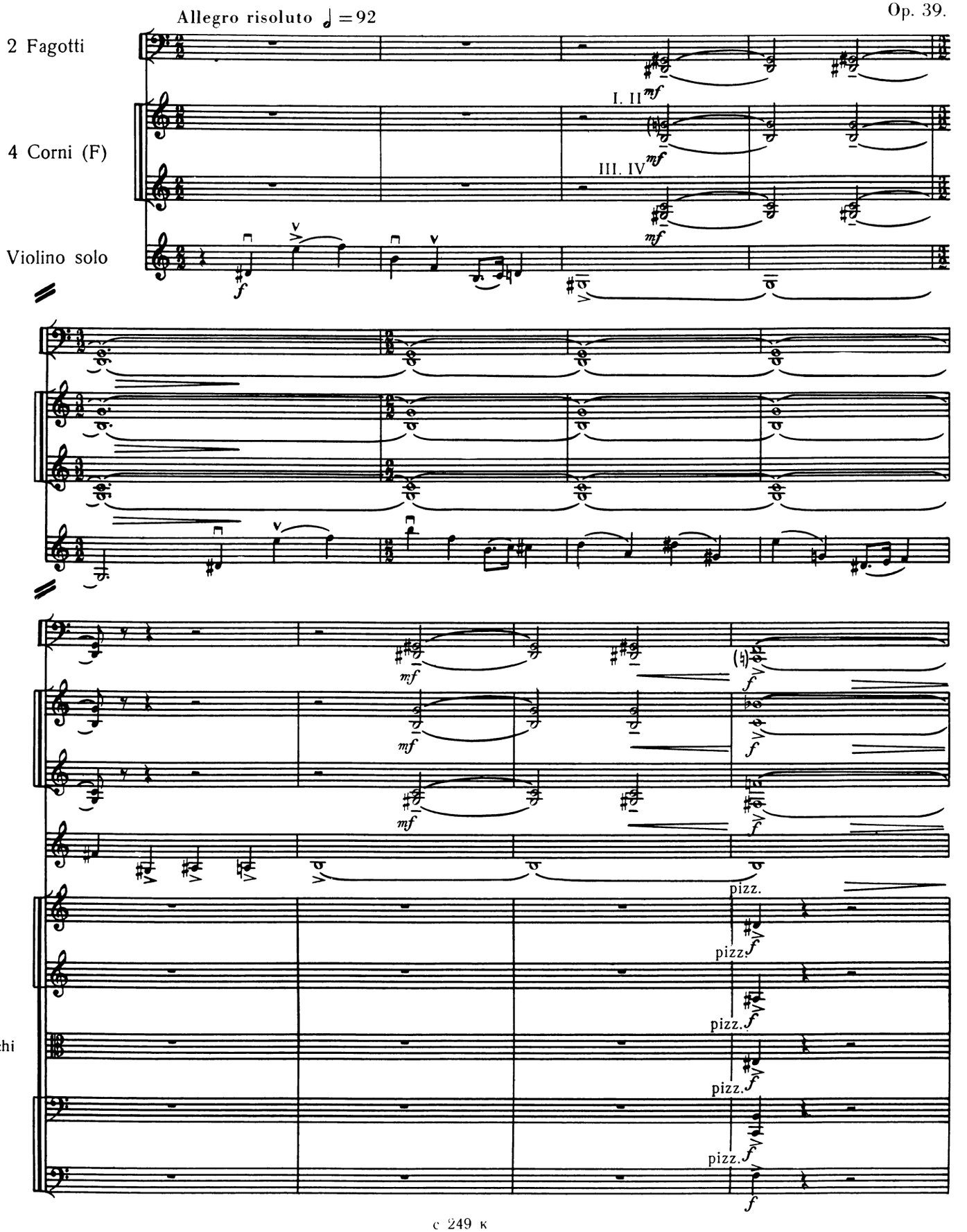
Violini I
Violini II
Viole
Violoncelli
Contrabassi

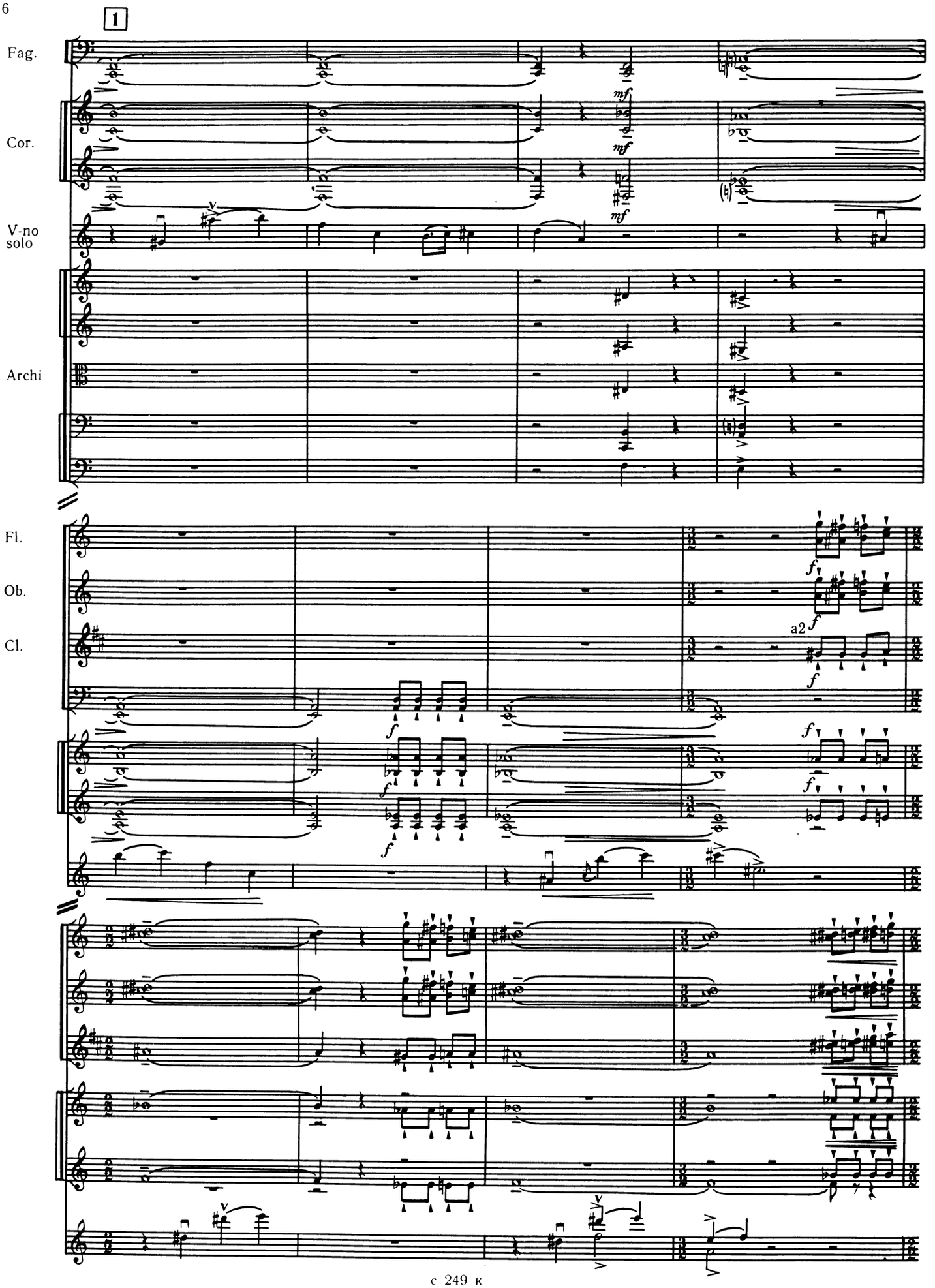
М. Вайману
To M. Vaiman

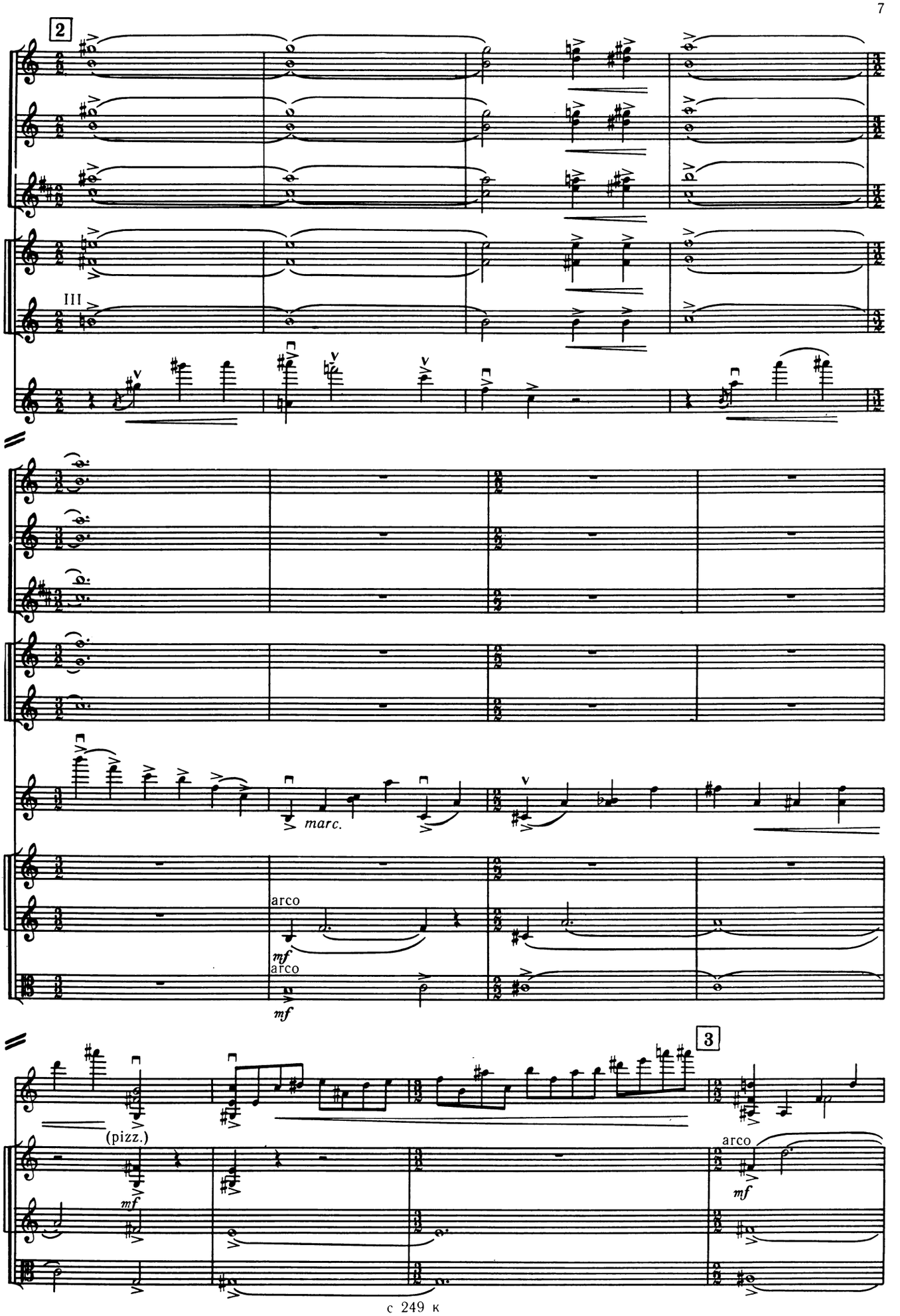
КОНЦЕРТ-ПОЭМА
CONCERTO-POEM

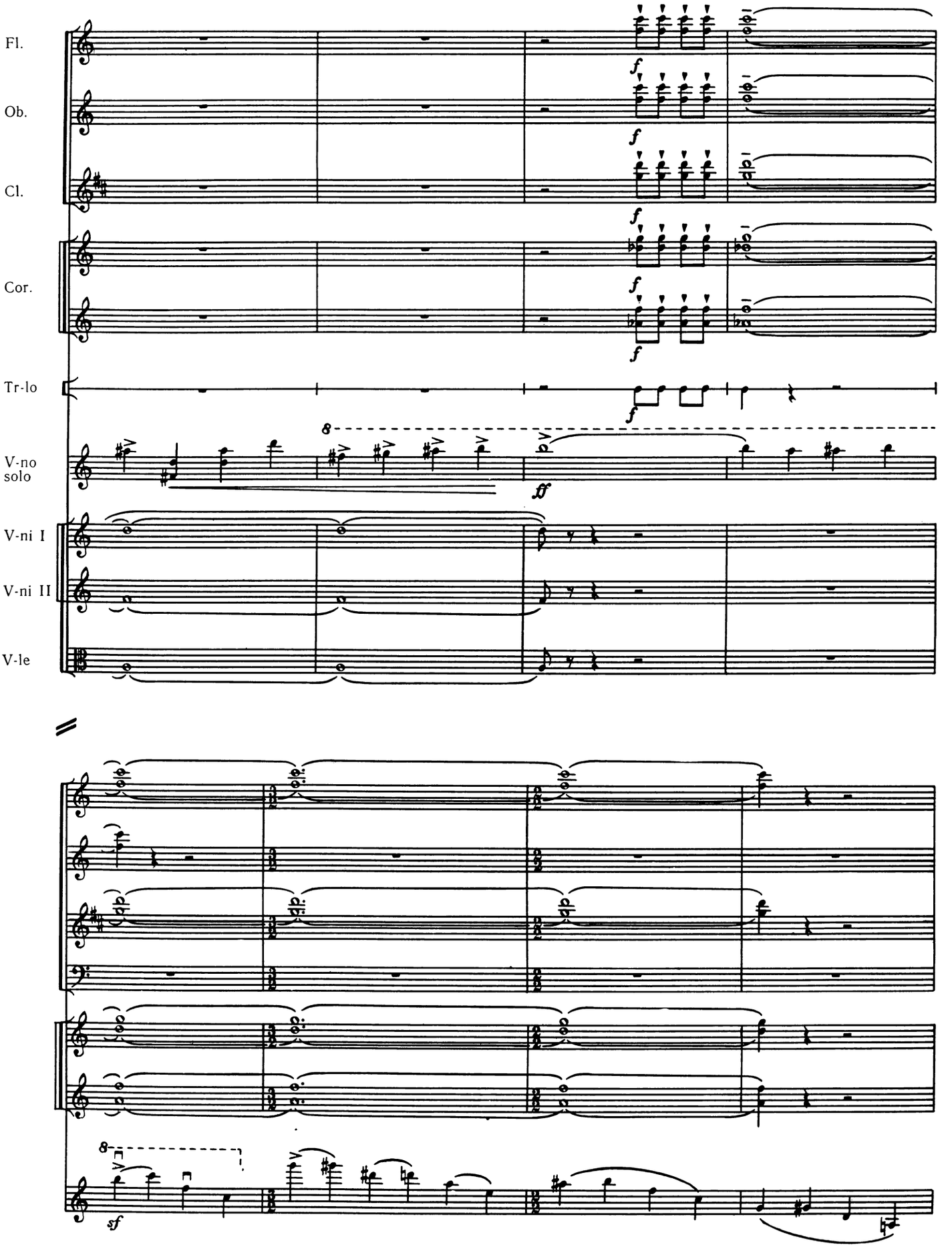
ОРЕСТ ЕВЛАХОВ
OREST YEVLAKHOV

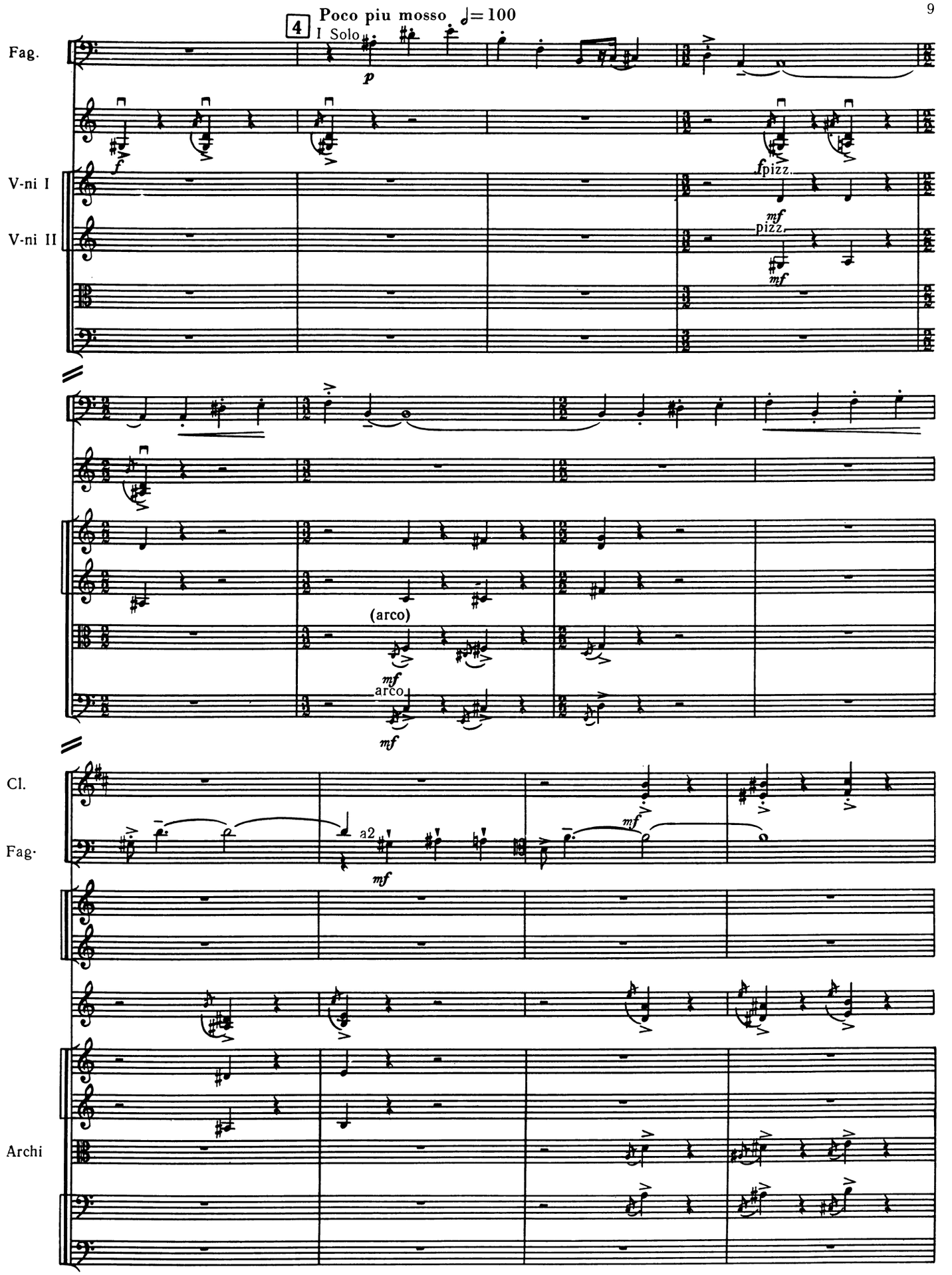
Op. 39.

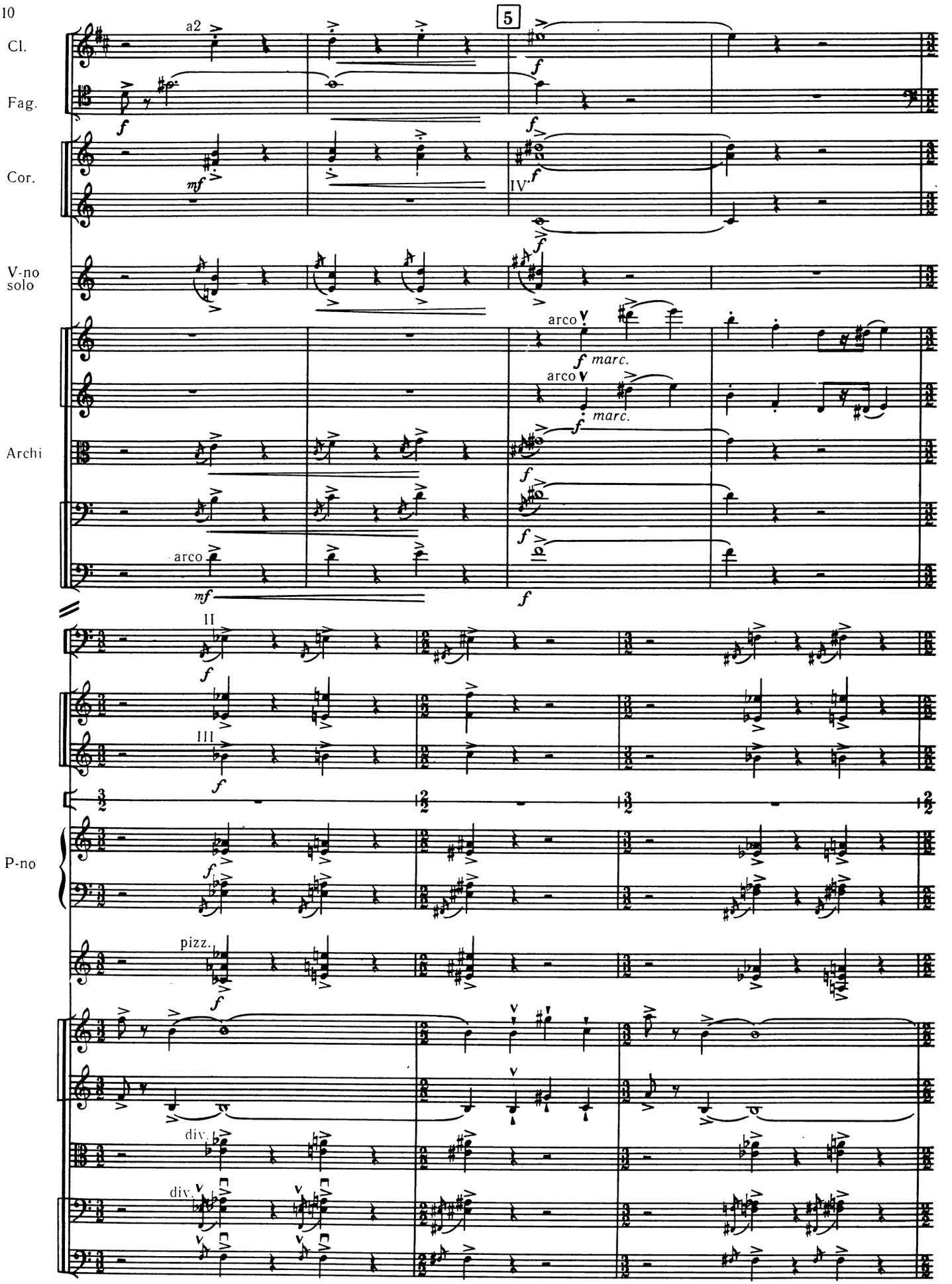


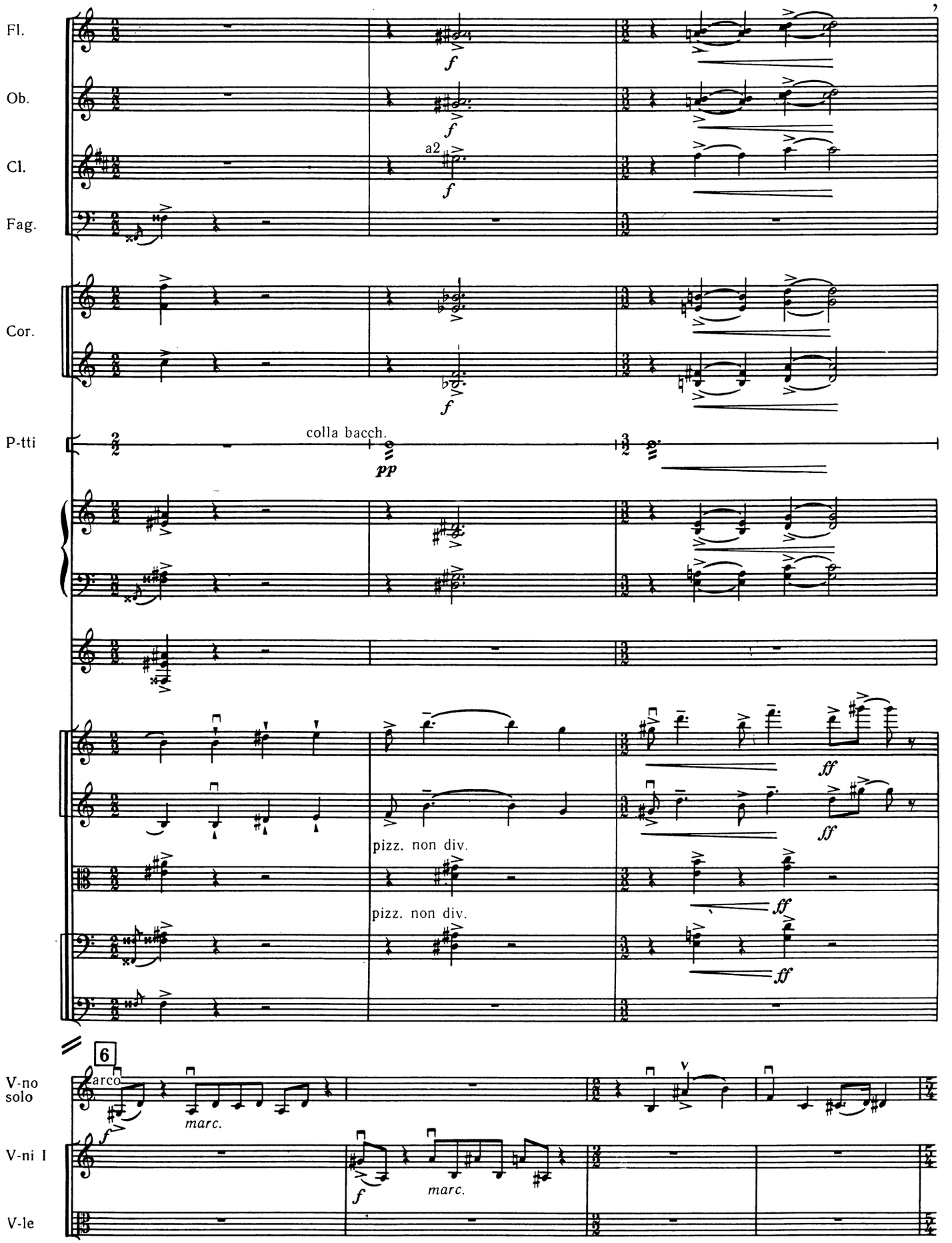

1
Fag.
Cor.
V-no solo
Archi
Fl.
Ob.
Cl.
mf
f
a2

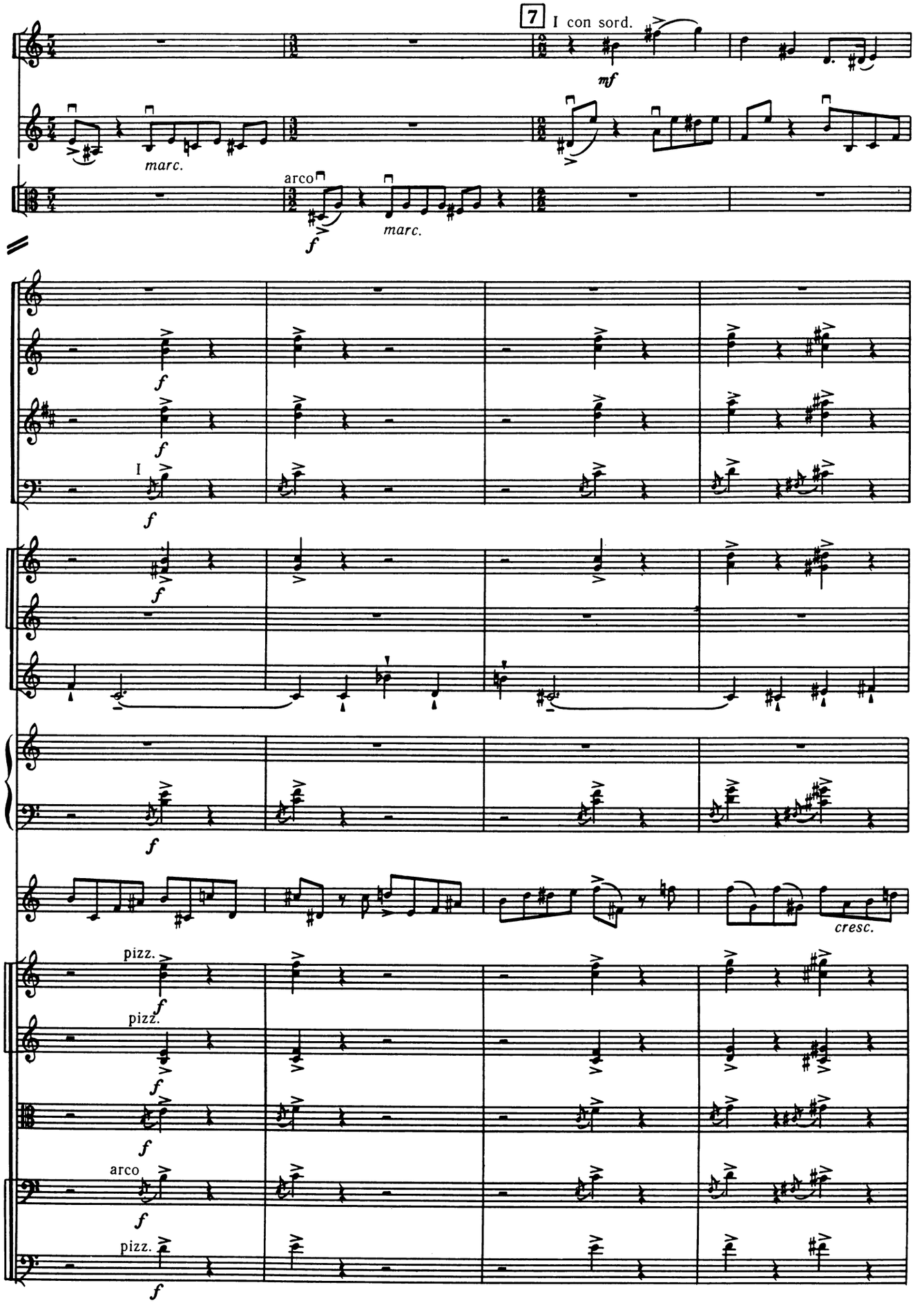

2
III
marc.
V-ni I
V-ni II
V-le
arco
mf
arco
mf
3
(pizz.)
mf
arco
mf

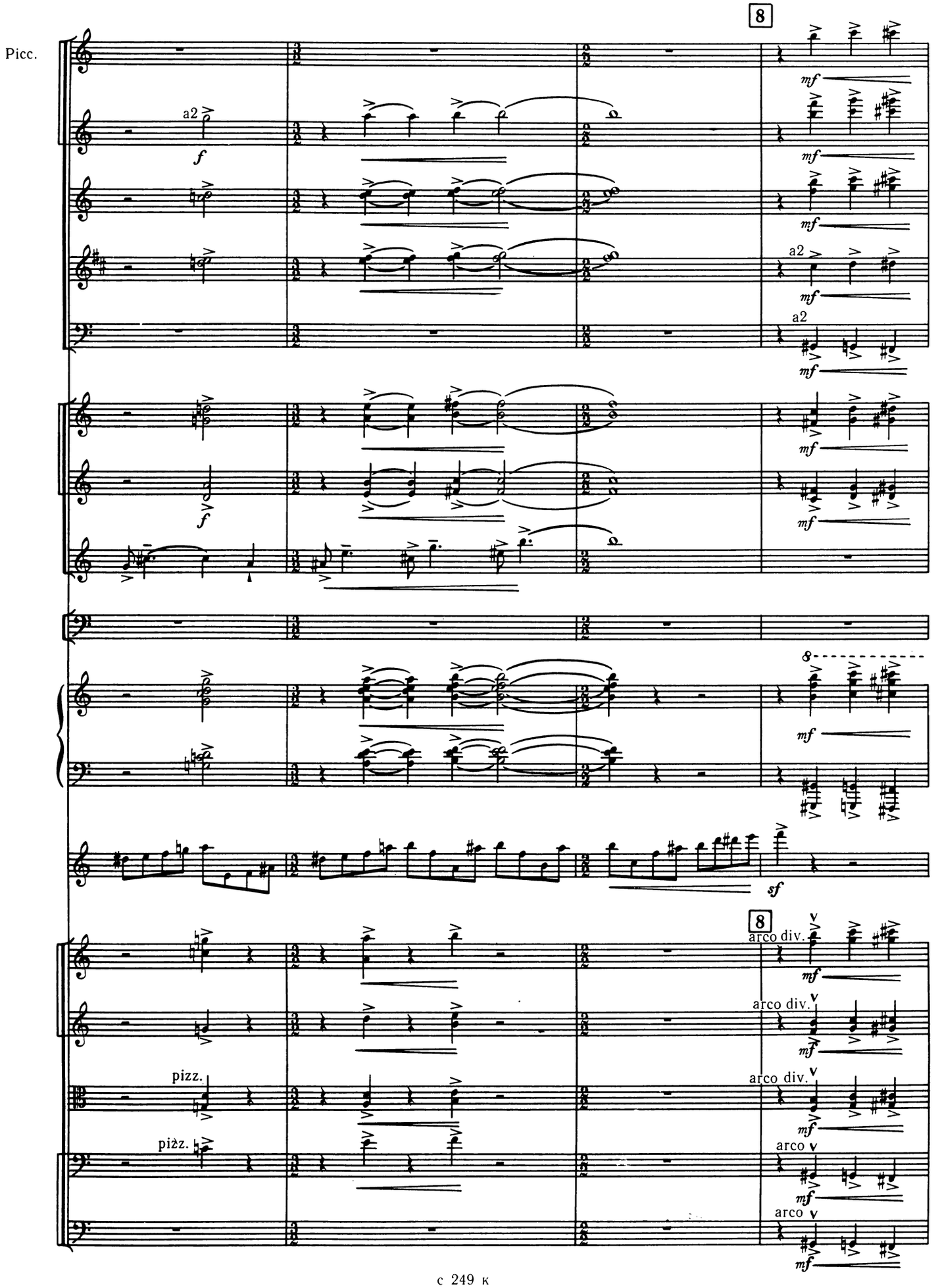

Fl.
Ob.
Cl.
Cor.
Tr-lo
V-no solo
V-ni I
V-ni II
V-le
f
ff
sf
8

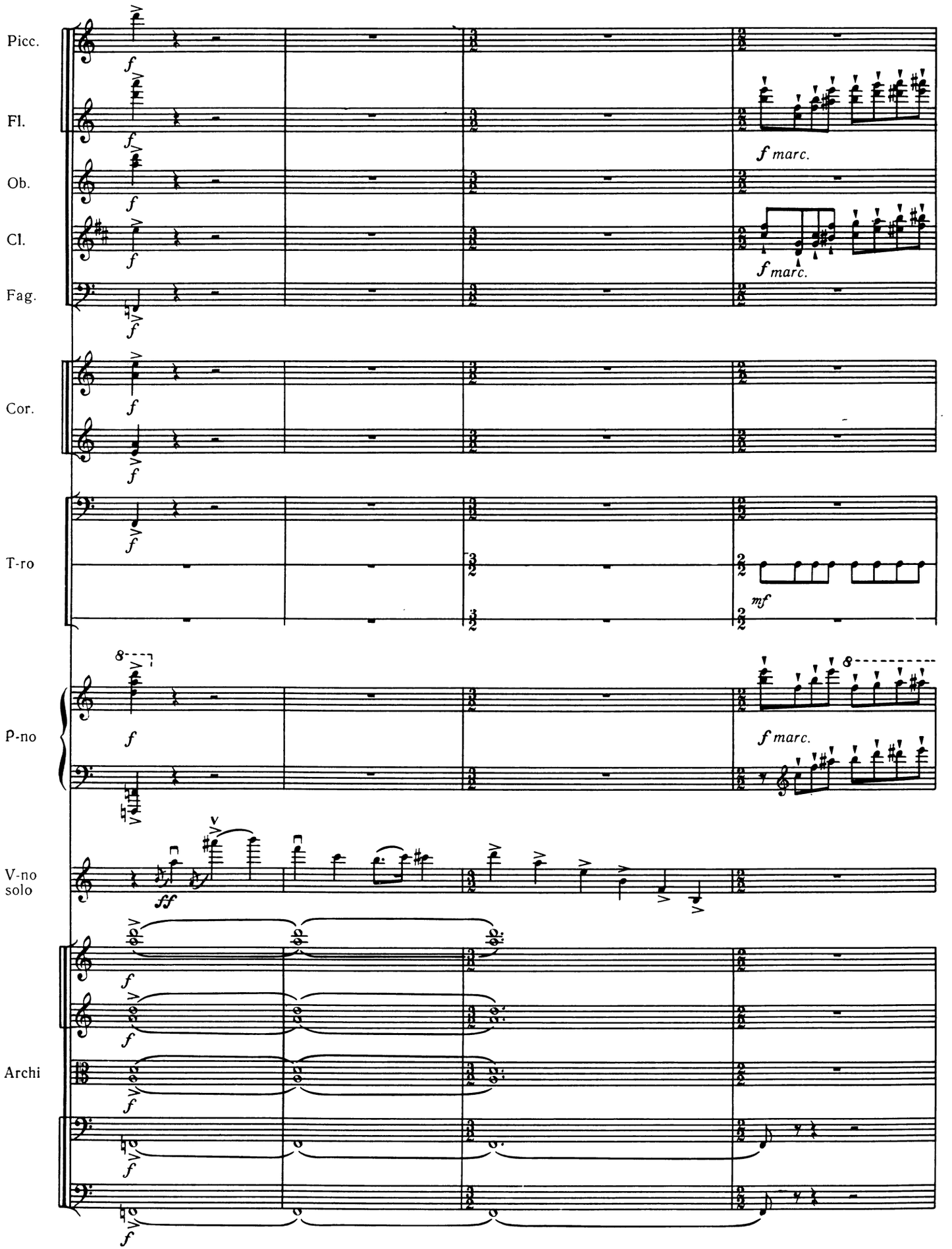

4
Poco piu mosso ♩= 100
I Solo
Fag.
V-ni I
V-ni II
(arco)
arco
Cl.
Fag.
a2
Archi

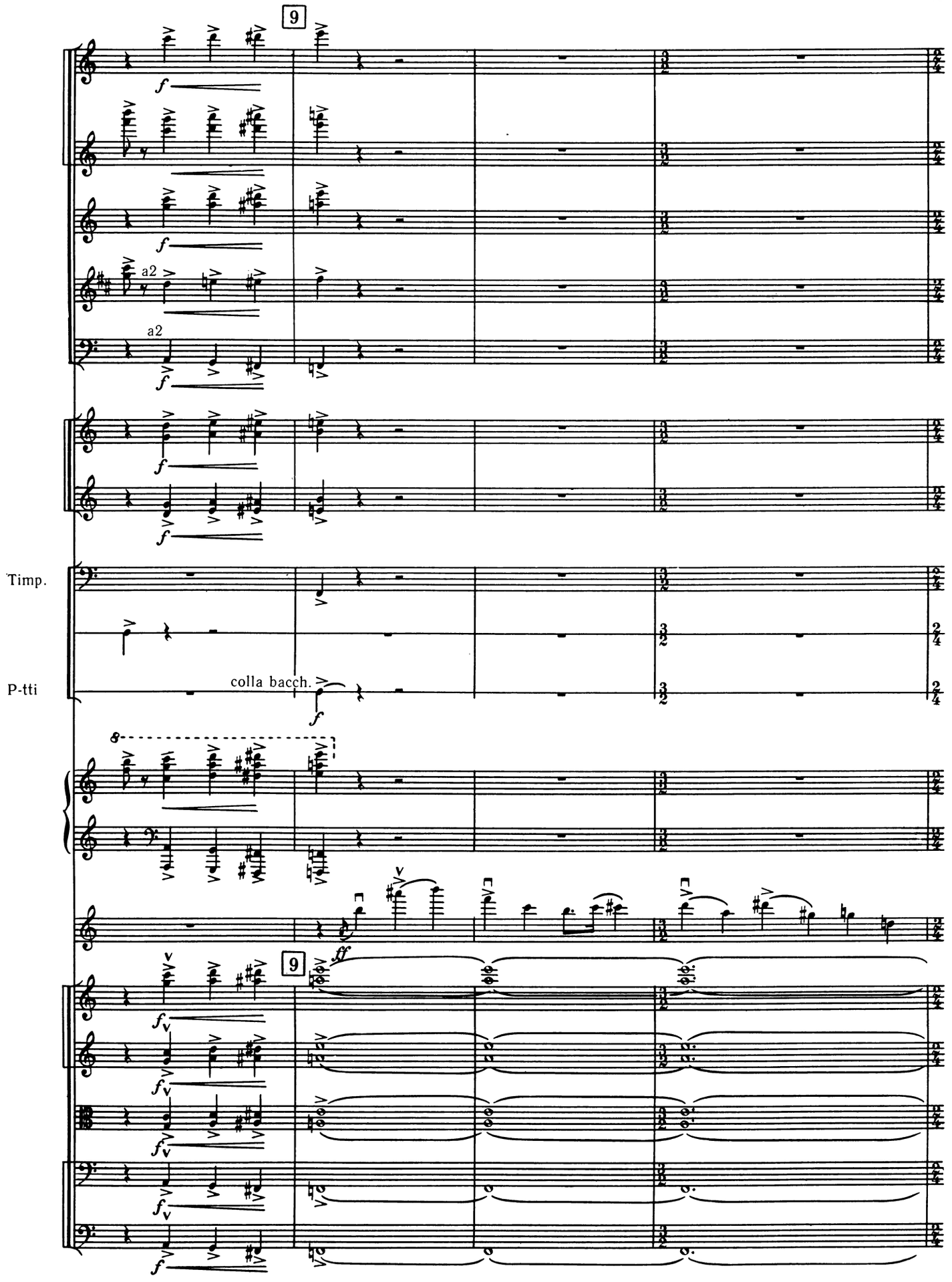

5
Cl.
a2
Fag.
Cor.
IV
V-no solo
arco
marc.
Archi
arco
II
III
P-no
pizz.
div.
div.

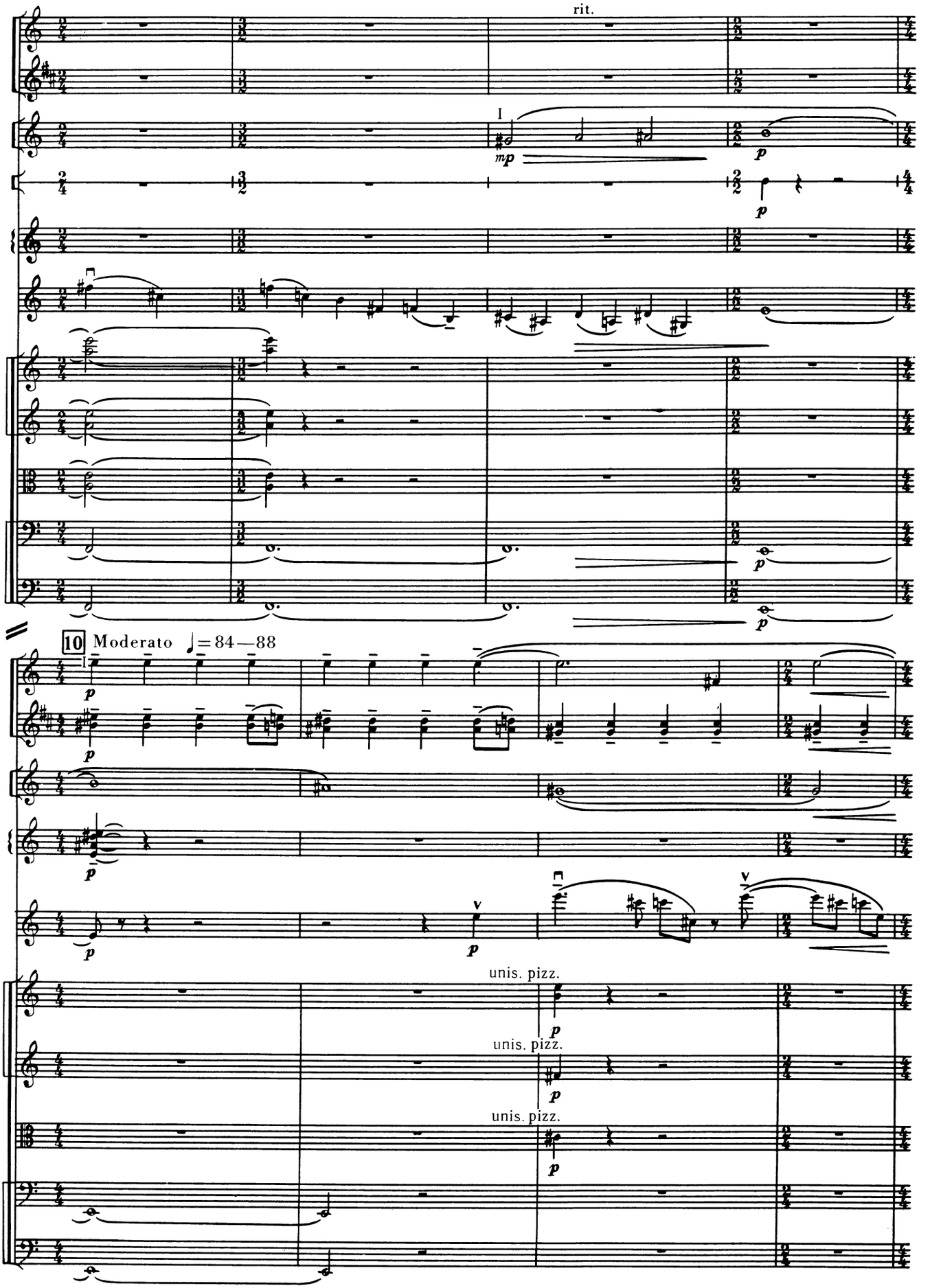

Fl.
Ob.
Cl.
Fag.
Cor.
P-tti
colla bacch.
pp
pizz. non div.
pizz. non div.
ff
6
V-no solo
arco
marc.
V-ni I
marc.
V-le

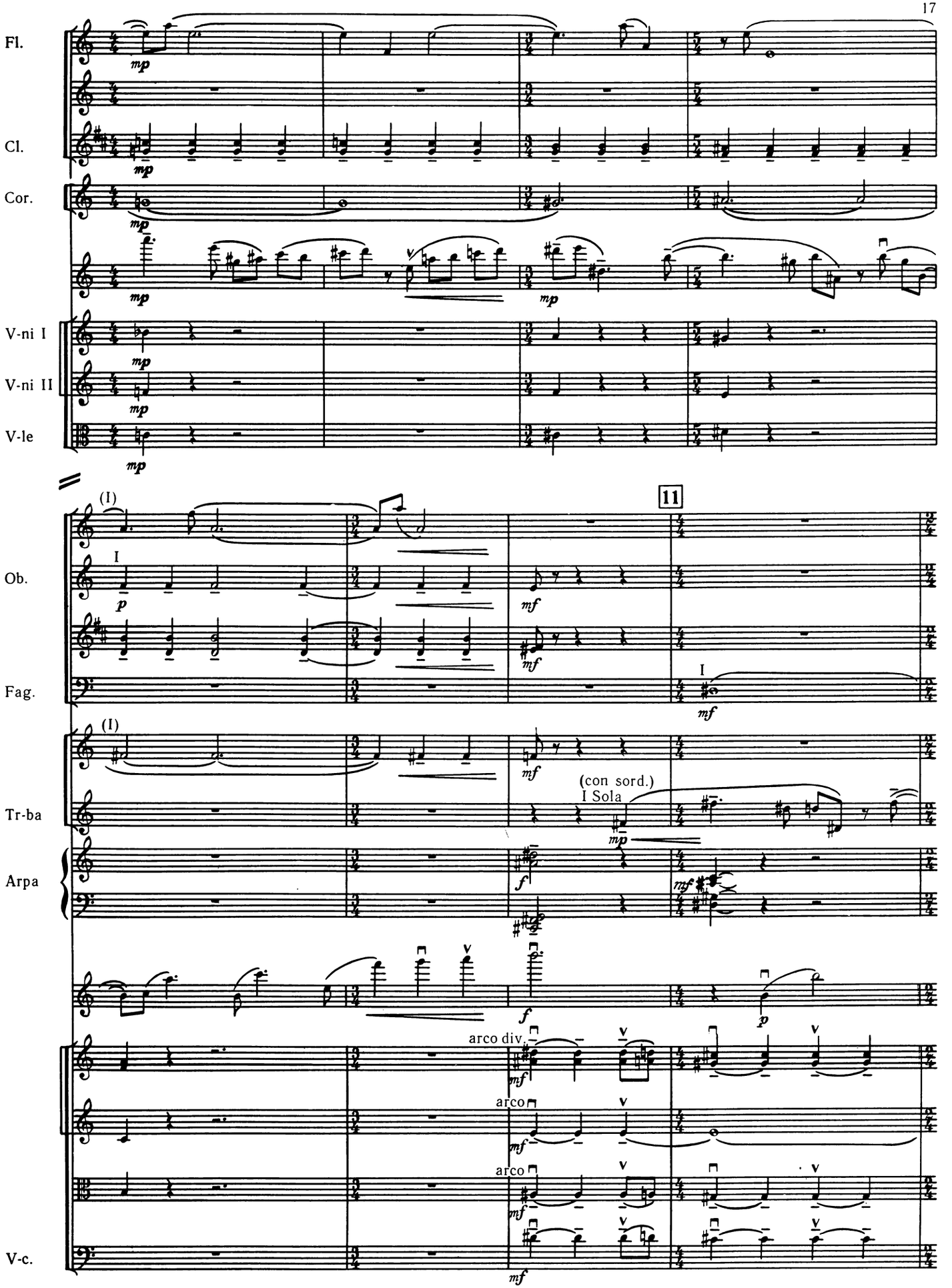

7
I con sord.
Tr-ba
V-no solo
V-le
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-ba
P-no
Archi
mf
f
marc.
arco
pizz.
cresc.
I

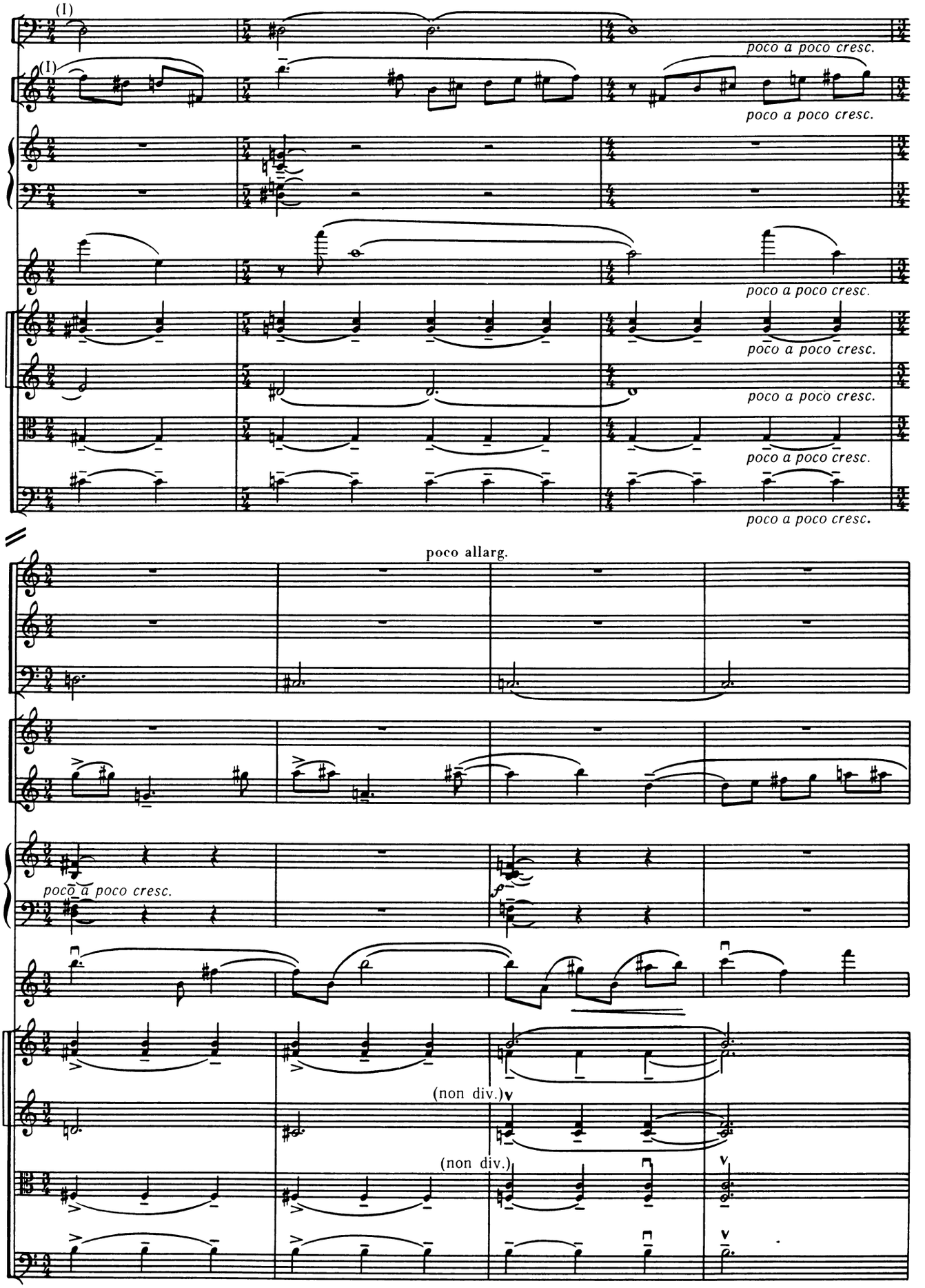

Picc.
8
a2
f
mf
a2
mf
a2
mf
f
mf
8
mf
sf
8
arco div.
mf
arco div.
mf
pizz.
arco div.
mf
pizz.
arco
mf
arco
mf

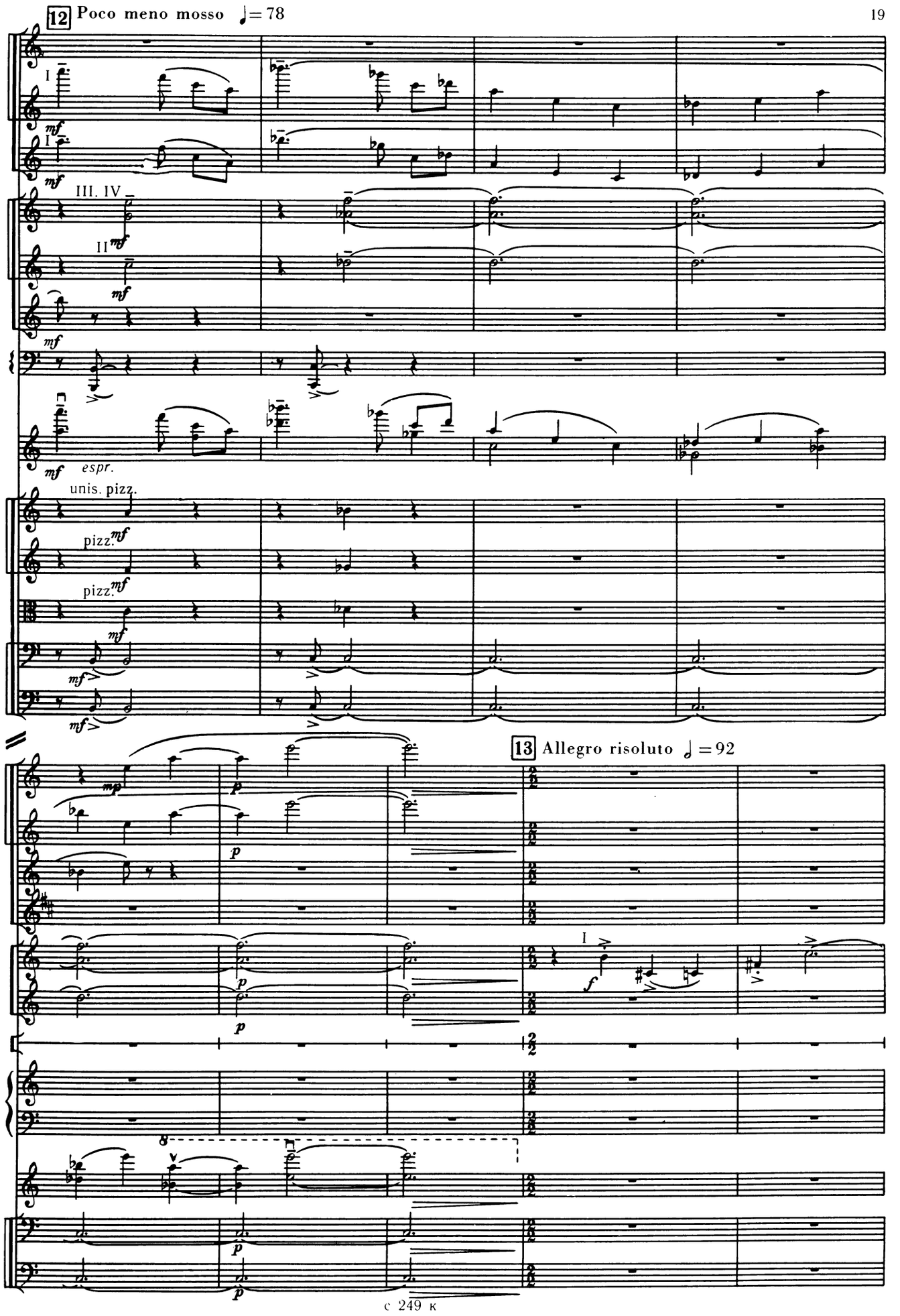

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
T-ro
P-no
V-no solo
Archi
f
f marc.
mf
ff

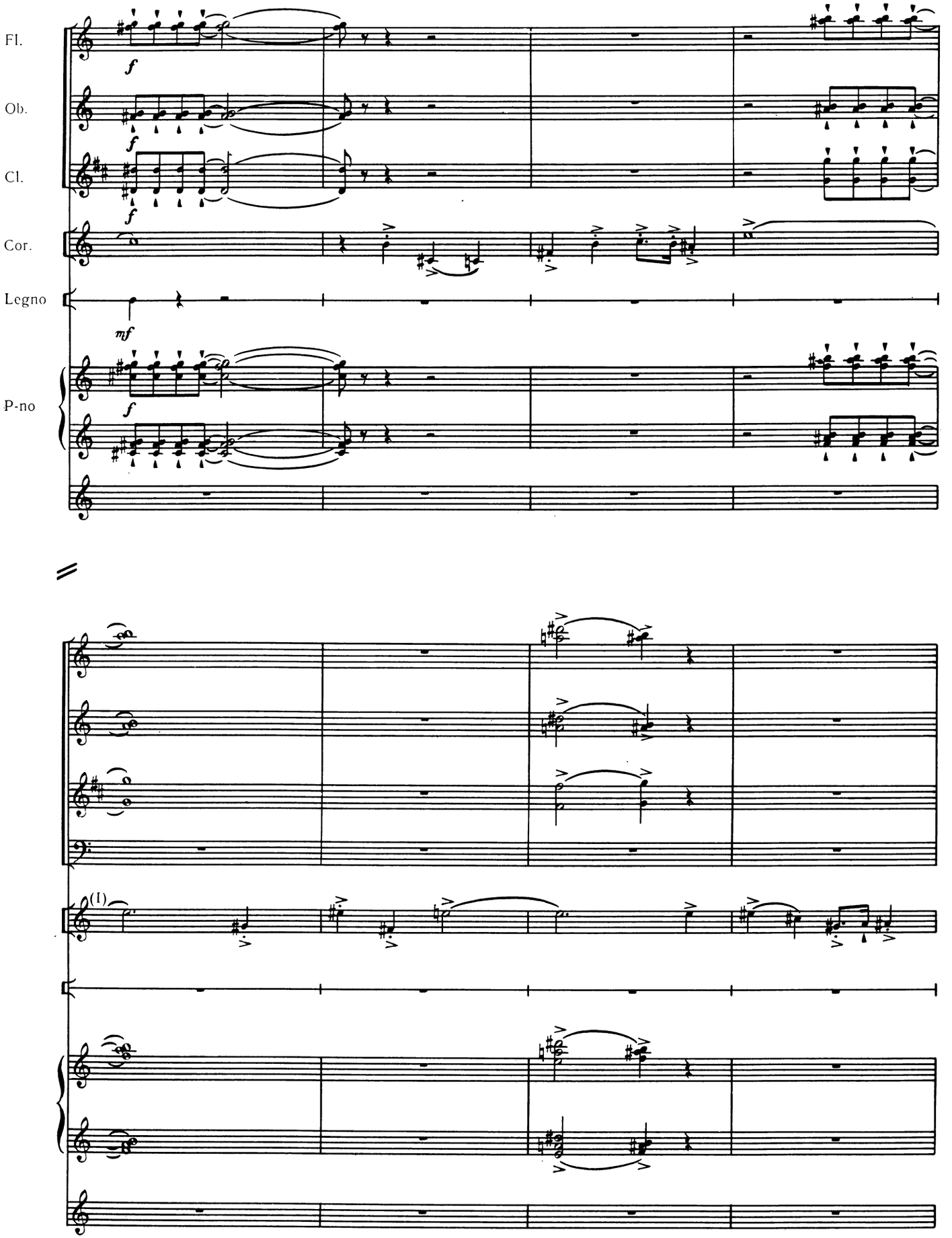

9
a2
a2
Timp.
P-tti
colla bacch.
8
9

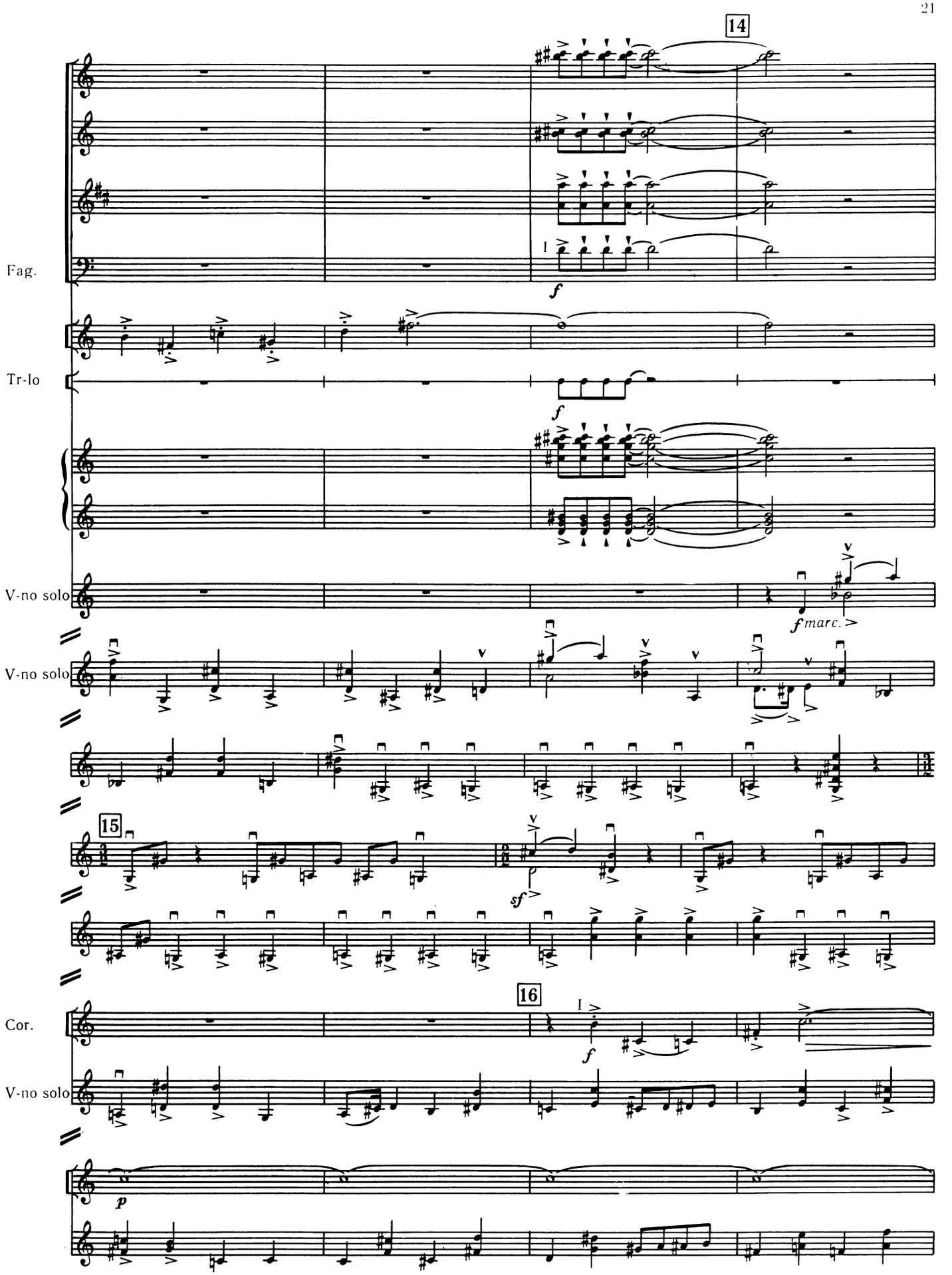

rit.
Cor.
Tr-lo
V-no solo
Archi
I
mp
p
10 Moderato ♩= 84—88
Fl.
Cl.
unis. pizz.
unis. pizz.
unis. pizz.

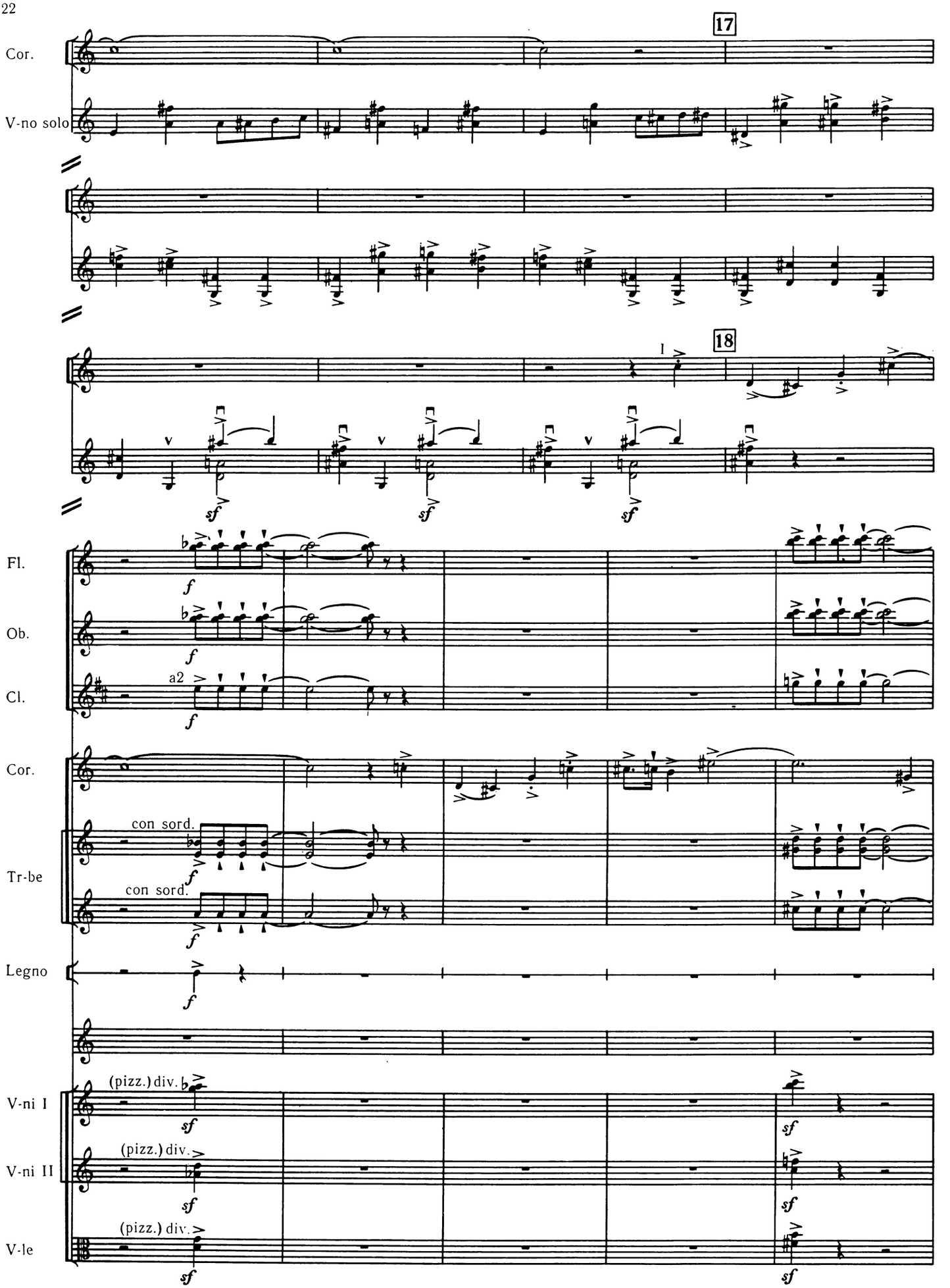

Fl.
Cl.
Cor.
V-ni I
V-ni II
V-le
Ob.
Fag.
Tr-ba
Arpa
V-c.
11
(con sord.)
I Sola
arco div.
arco
arco

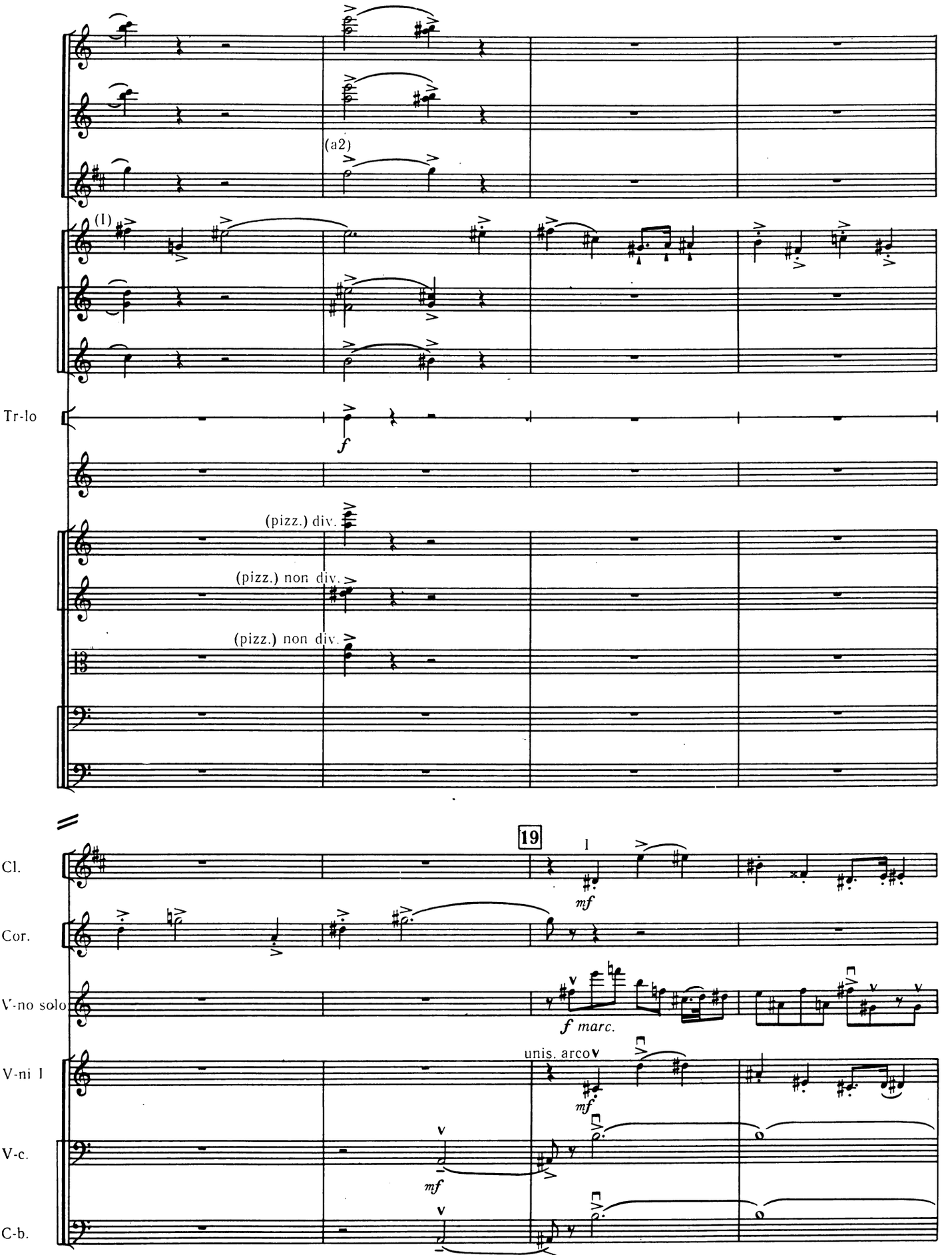

(I)
Fag.
(I)
Tr-ba
Arpa
V-no solo
V-ni I
V-ni II
V-le
V-c.
poco a poco cresc.
poco allarg.
Fag.
Tr-ba
poco a poco cresc.
(non div.)
(non div.)

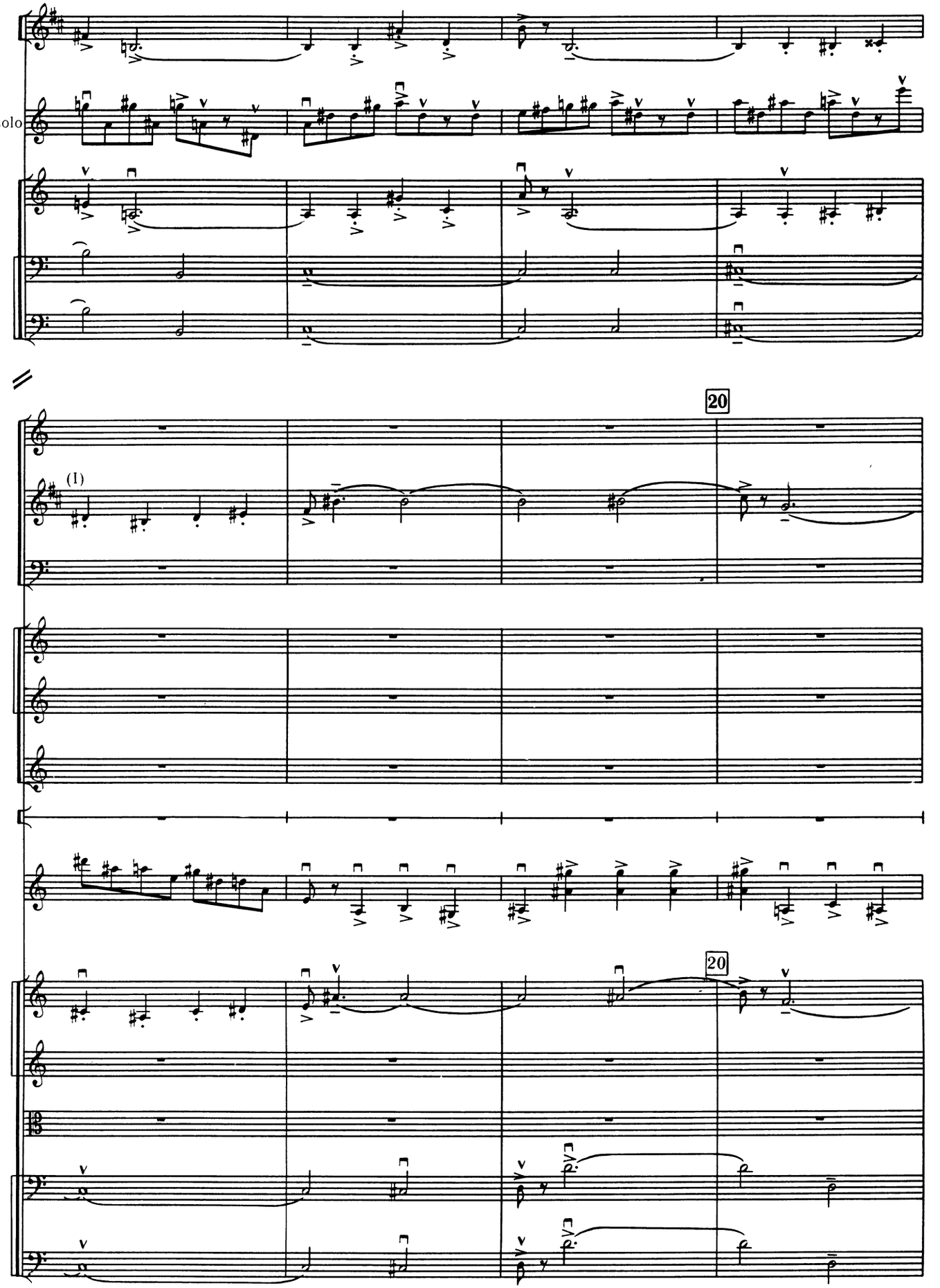

12 Poco meno mosso ♩= 78
Fl.
Ob.
Cor.
III. IV
II
mf
espr.
unis. pizz.
pizz.
13 Allegro risoluto 𝅗𝅥 = 92
V-c.
C-b.

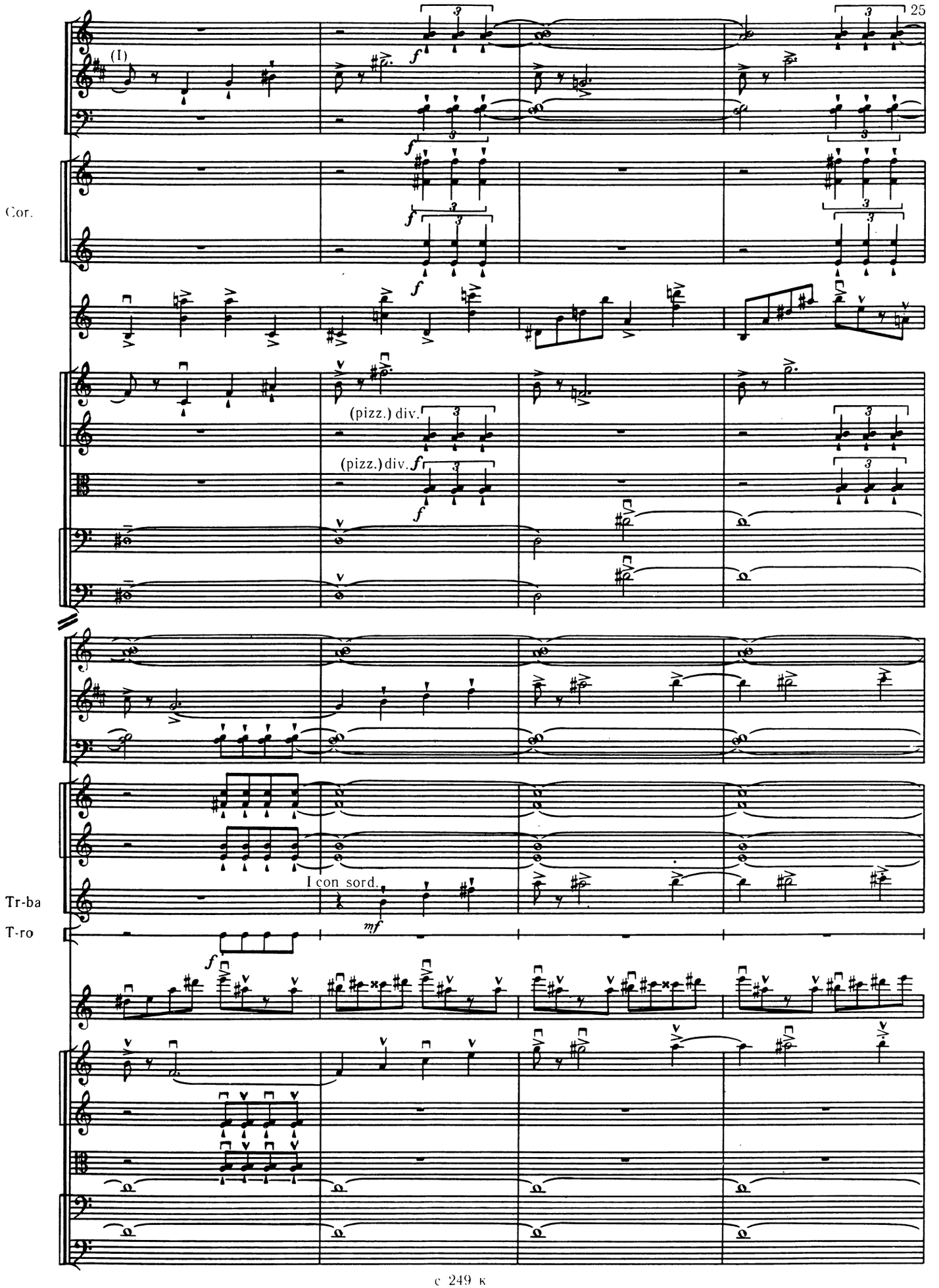

Fl.
Ob.
Cl.
Cor.
Legno
P-no
f
mf
(I)

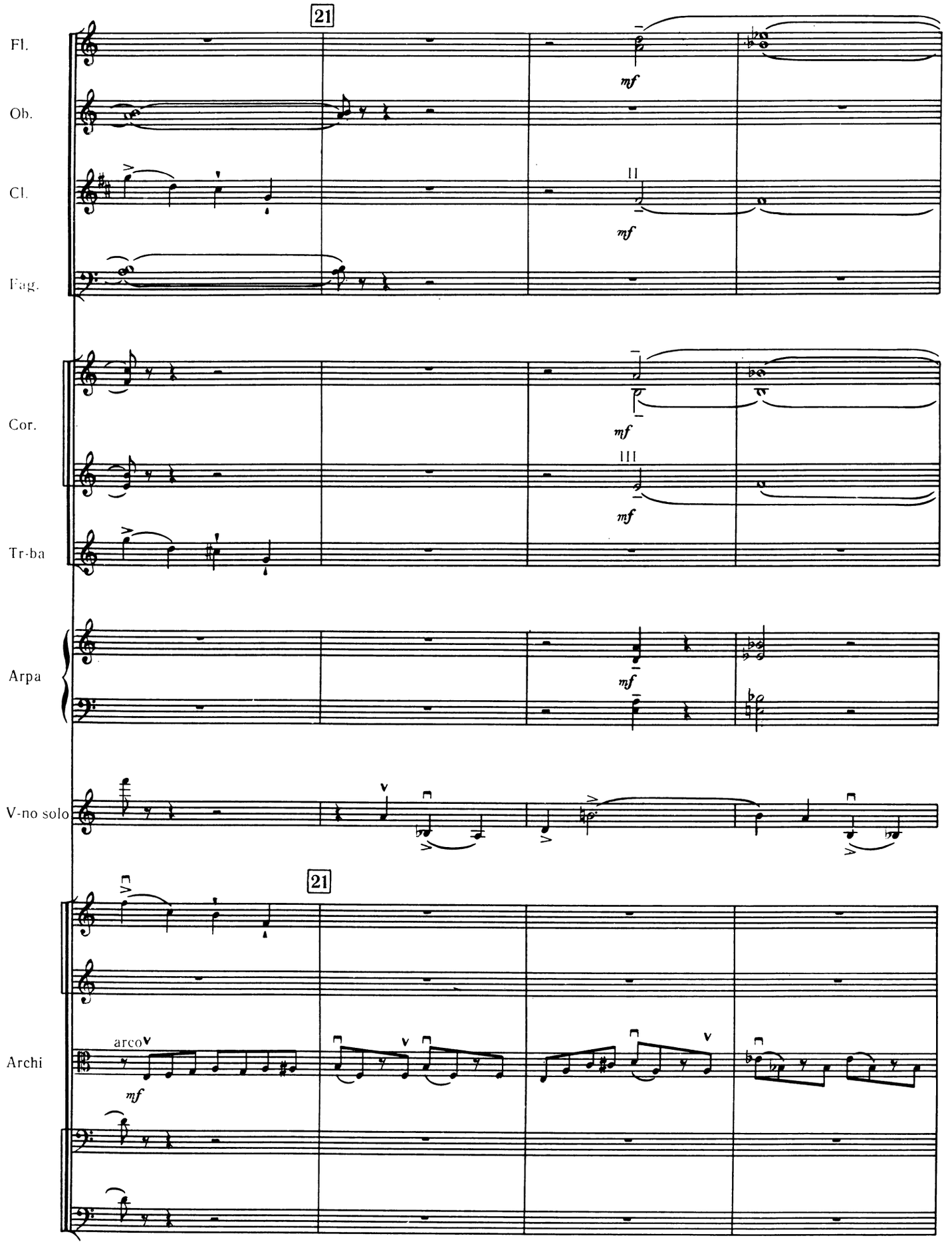

14
Fag.
I
f
Tr-lo
f
V-no solo
f marc.
V-no solo
15
sf
16
Cor.
I
f
V-no solo
p

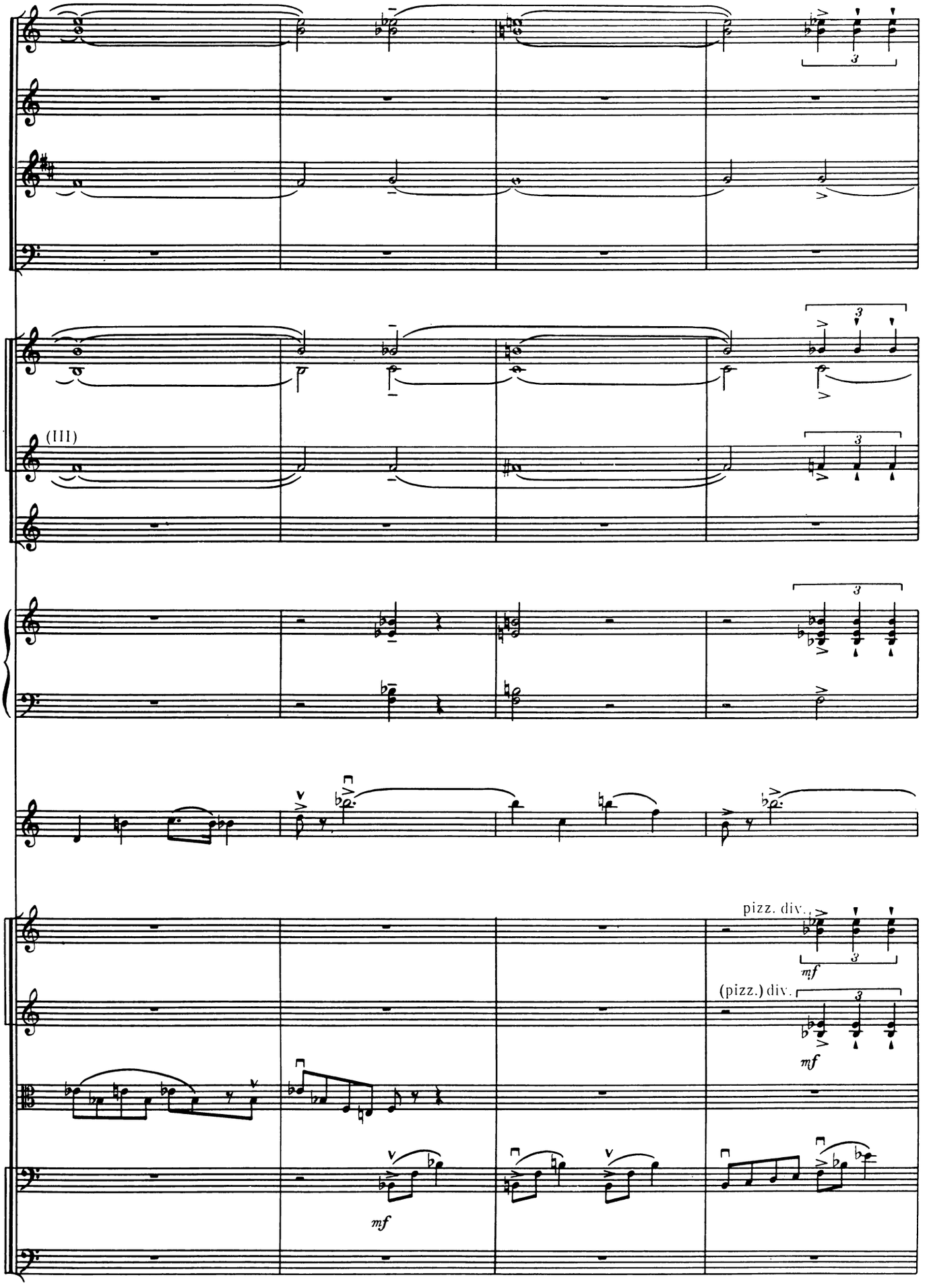

17
18
Cor.
V-no solo
Fl.
Ob.
Cl.
a2
Cor.
Tr-be
con sord.
con sord.
Legno
V-ni I
(pizz.) div.
V-ni II
(pizz.) div.
V-le
(pizz.) div.
f
sf

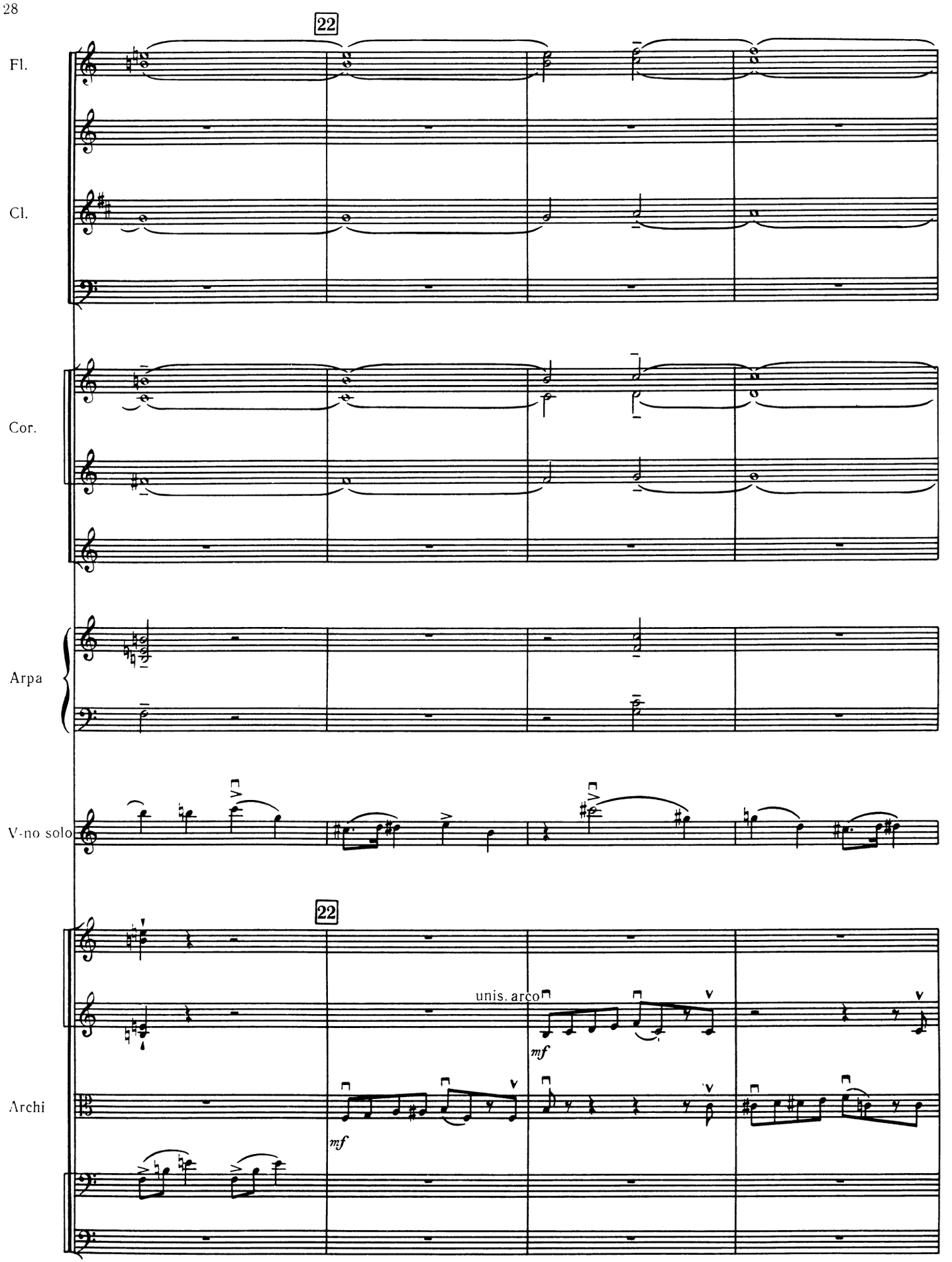

(a2)
(I)
Tr-lo
f
(pizz.) div.
(pizz.) non div.
(pizz.) non div.
19
I
Cl.
mf
Cor.
V-no solo
f marc.
unis. arco
V-ni I
mf
V-c.
mf
C-b.
mf

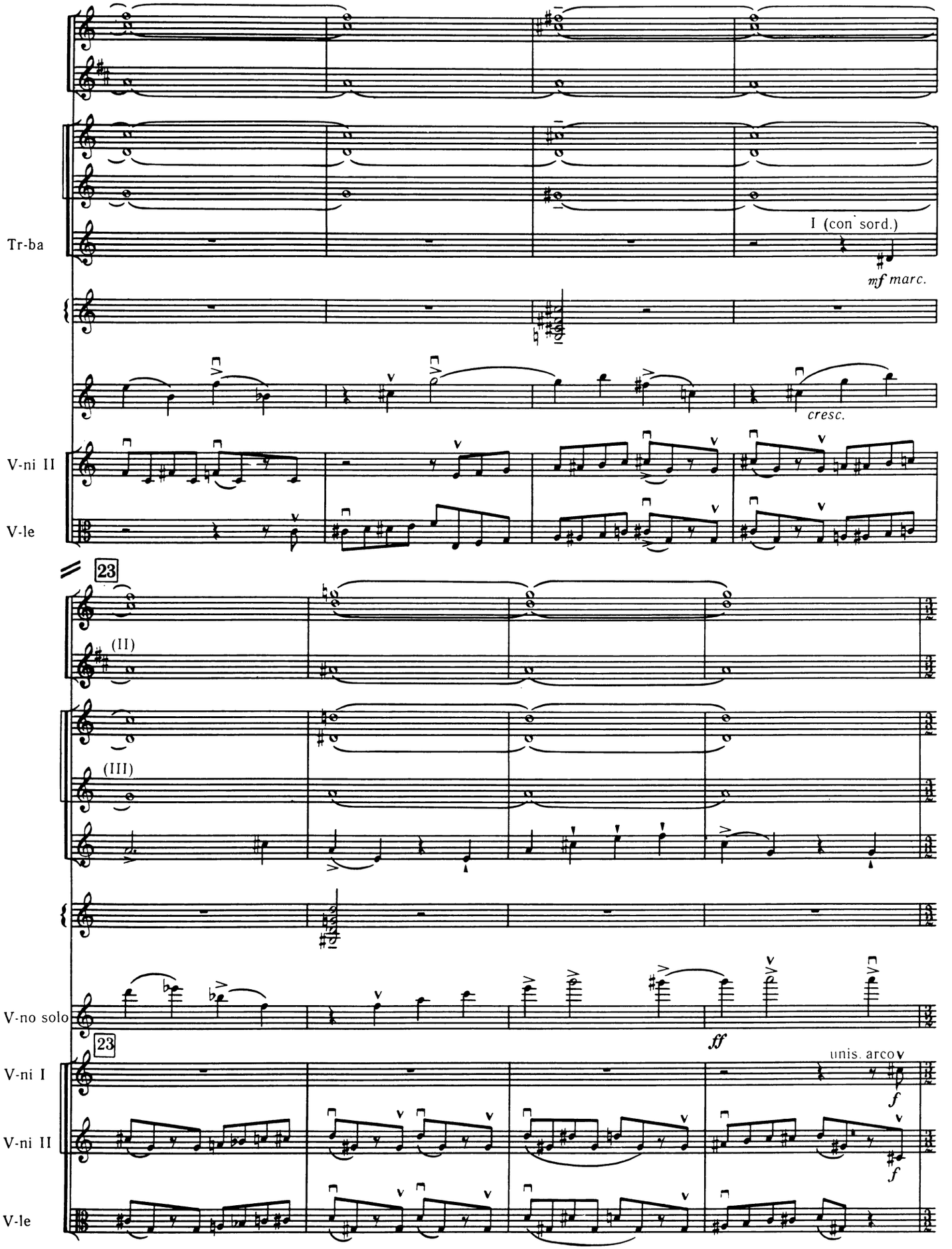

Cl.
V-no solo
V-ni I
V-c.
C-b.
Ob.
Cl.
(I)
20
Archi
20

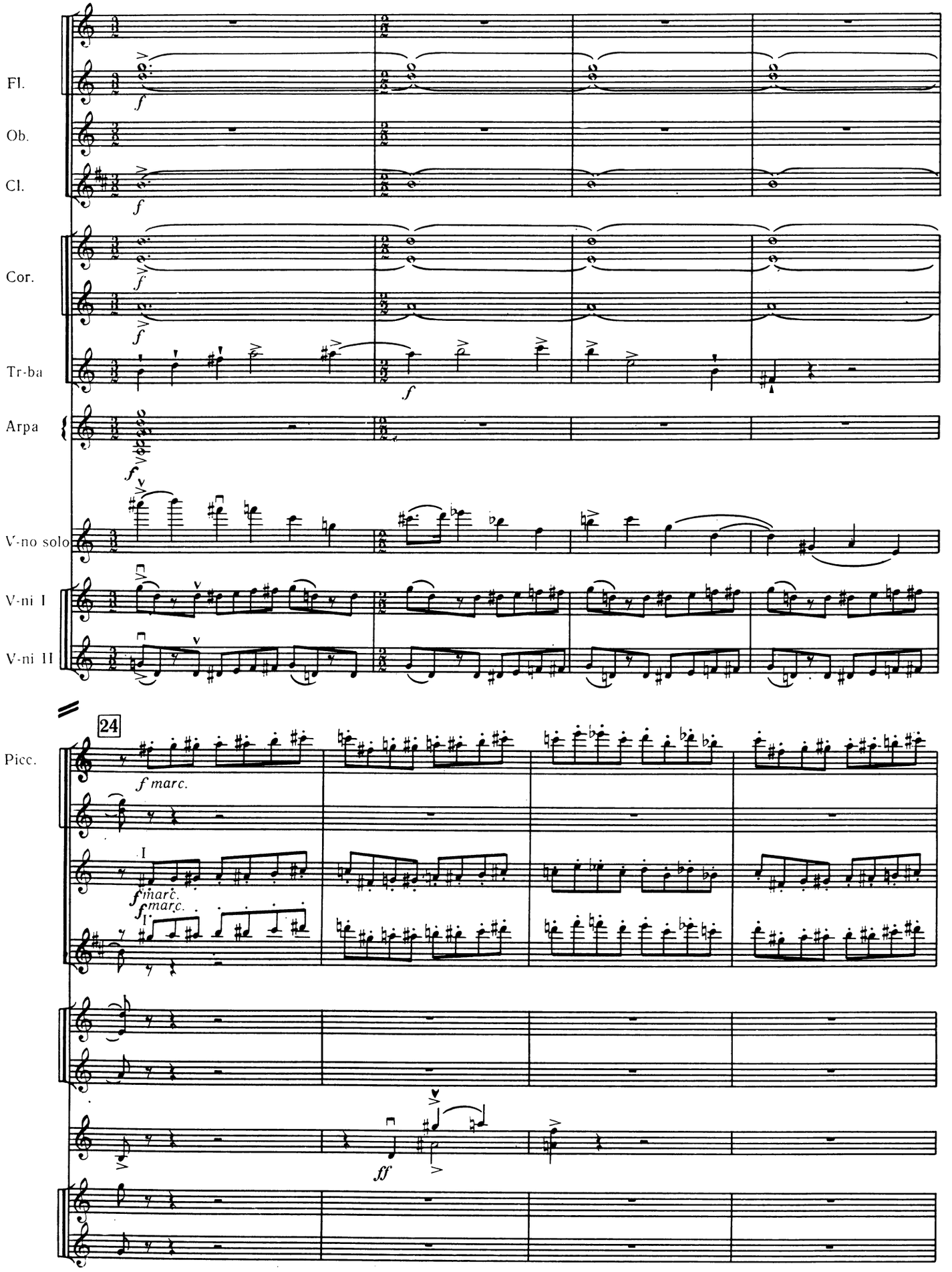

25
(I)
Cor.
(pizz.) div.
(pizz.) div.
I con sord.
Tr-ba
T-ro

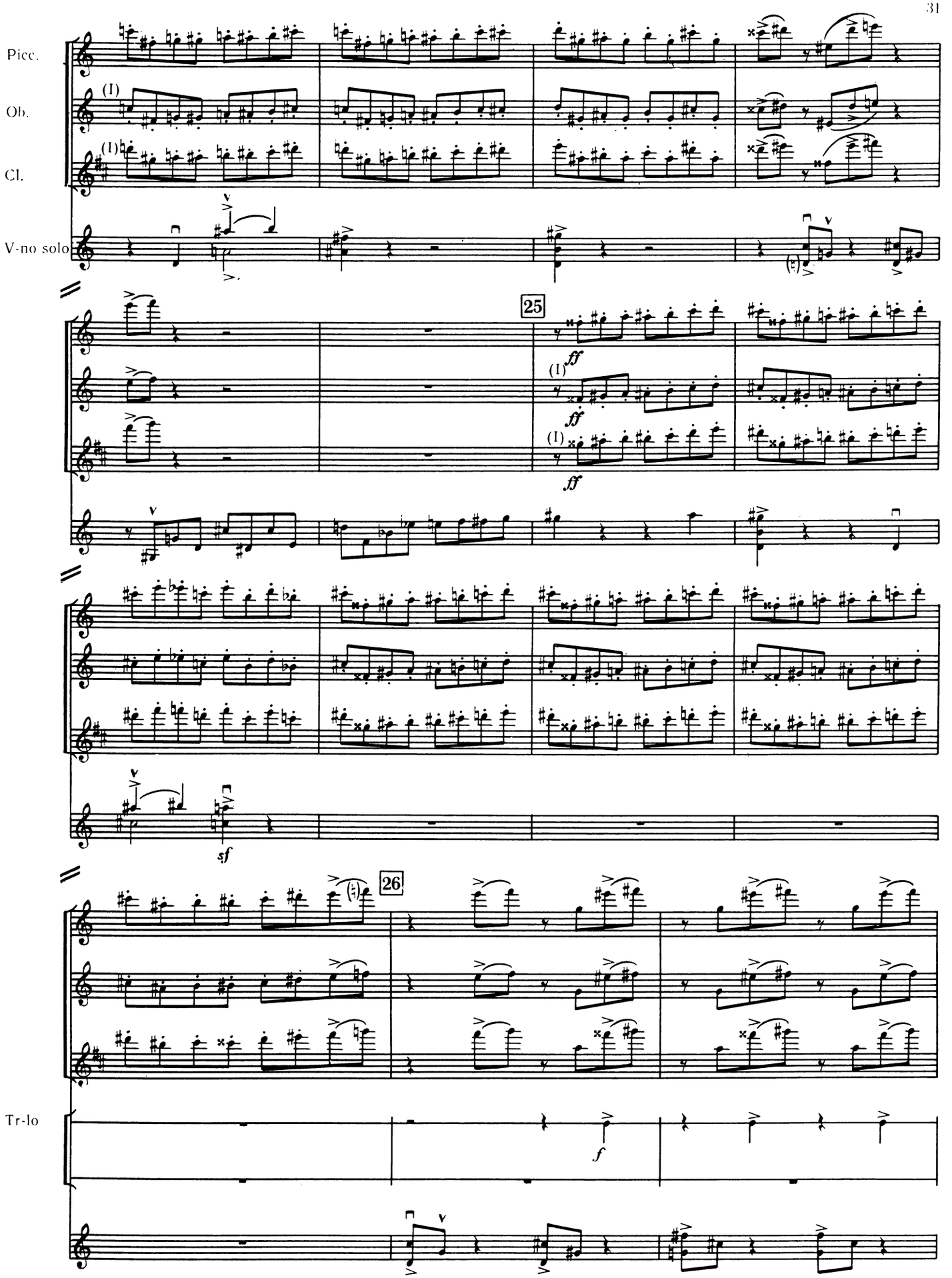

21
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-ba
Arpa
V-no solo
21
Archi
mf
II
III
arco

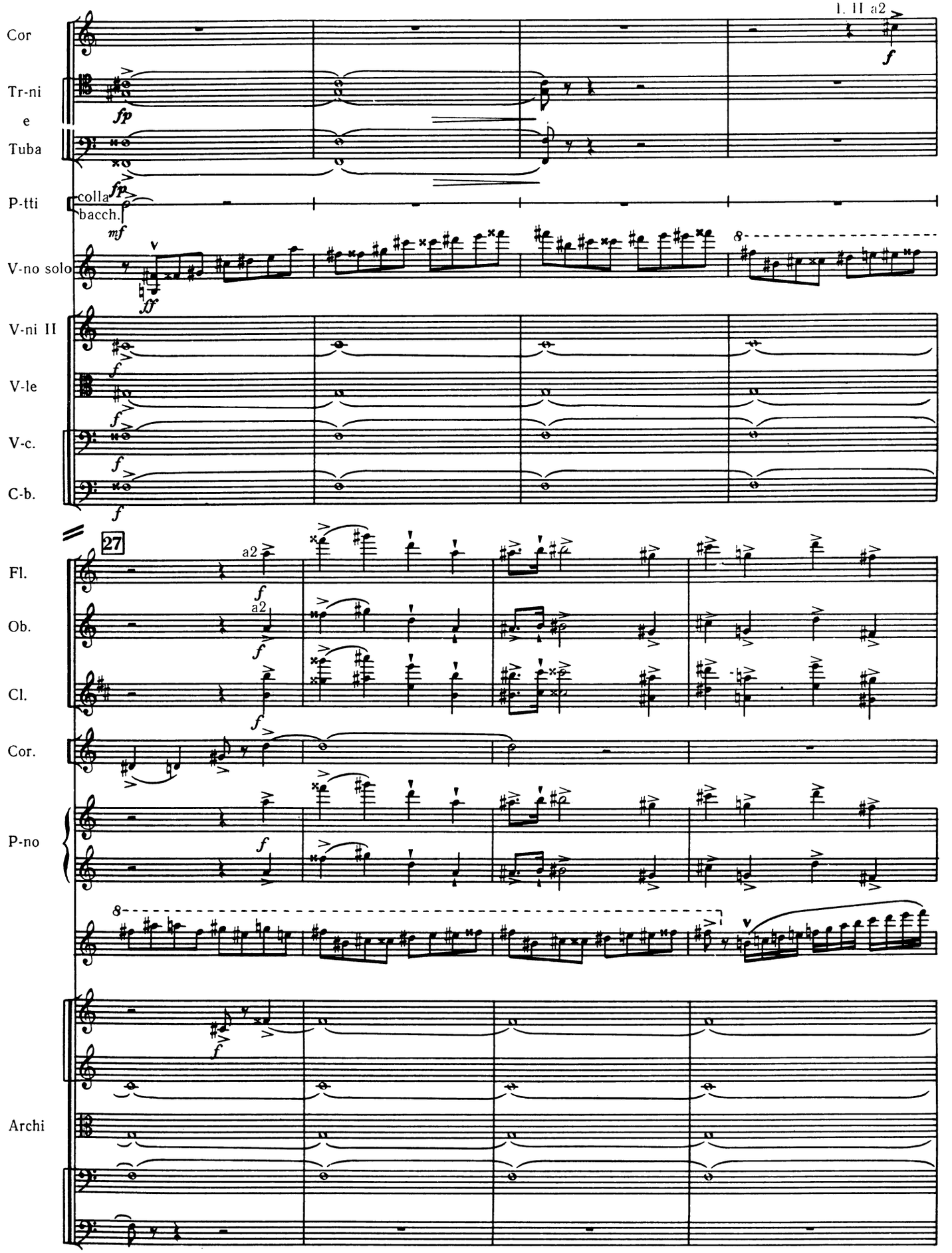

(III)
pizz. div.
mf
(pizz.) div.
mf
mf

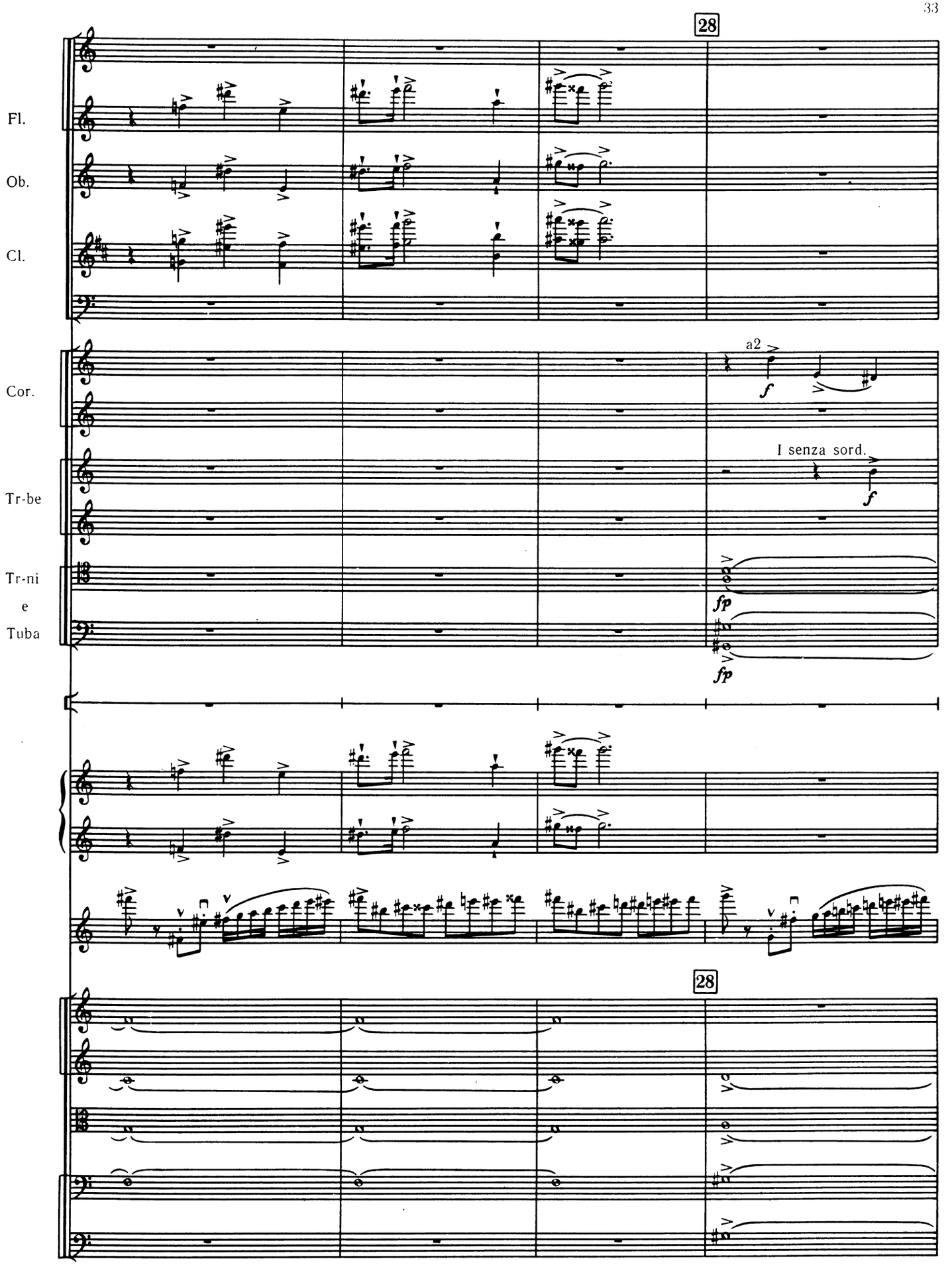

22
Fl.
Cl.
Cor.
Arpa
V-no solo
22
unis. arco
mf
Archi
mf

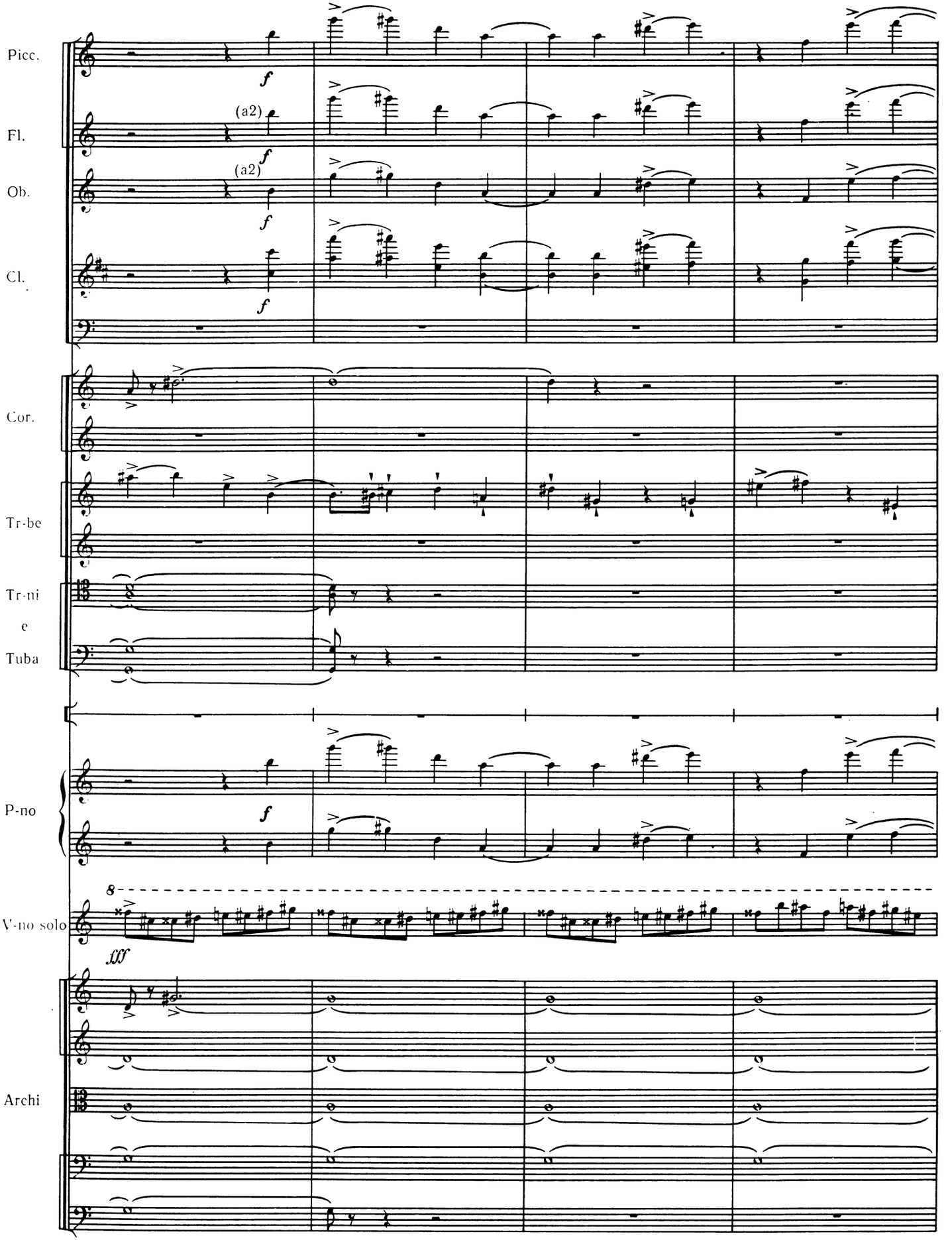

Tr-ba
I (con sord.)
mf marc.
cresc.
V-ni II
V-le
23
(II)
(III)
V-no solo
23
ff
V-ni I
unis. arco
f
V-ni II
f
V-le

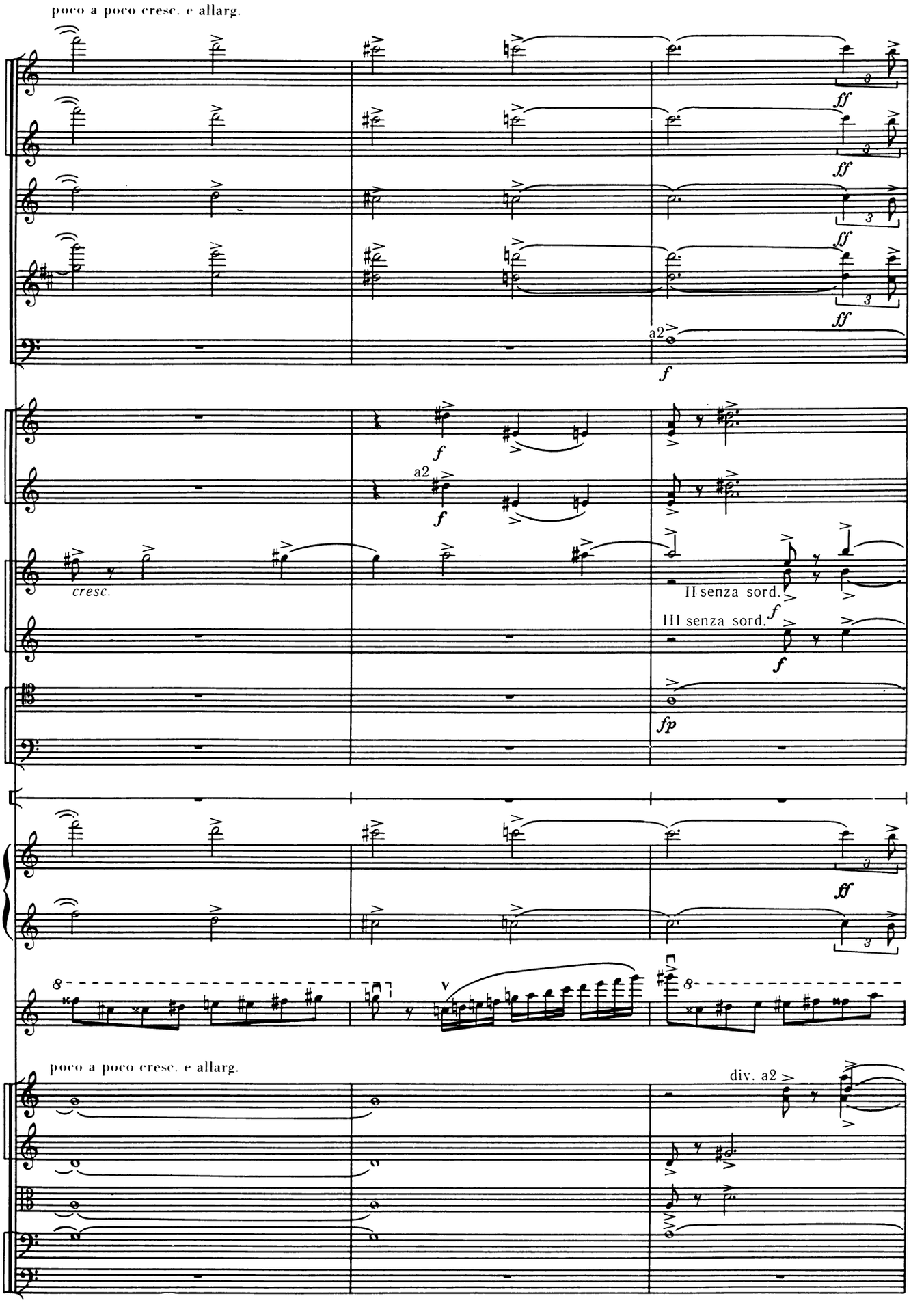

Fl.
Ob.
Cl.
Cor.
Tr-ba
Arpa
V-no solo
V-ni I
V-ni II
Picc.
24
f marc.
I
f marc.
I
f marc.
ff

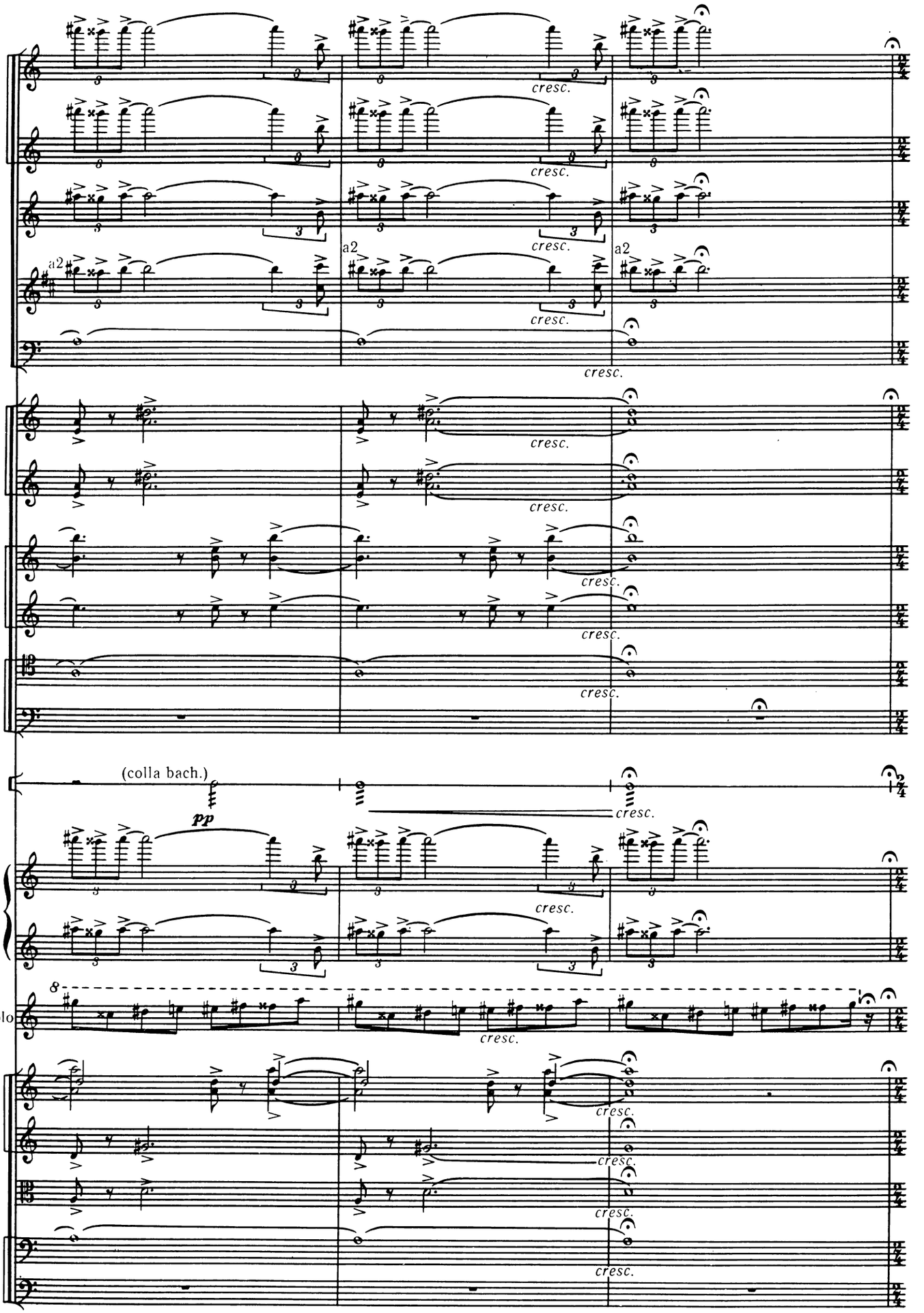

Picc.
Ob.
Cl.
V-no solo
25
ff
26
Tr-lo
f
sf

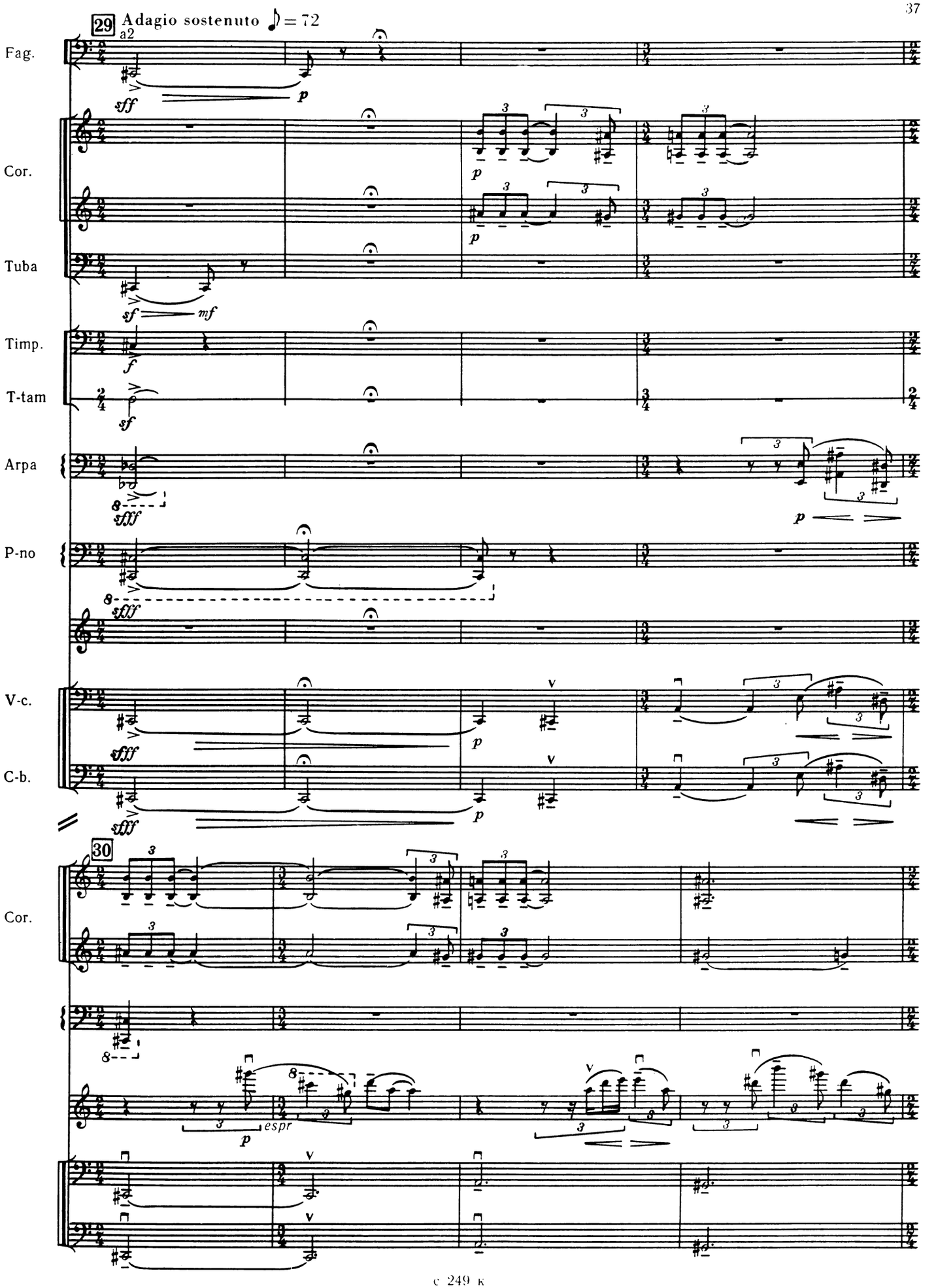

Cor
1. II a2
Tr-ni
e
Tuba
P-tti
colla
bacch.
V-no solo
V-ni II
V-le
V-c.
C-b.
27
Fl.
Ob.
Cl.
Cor.
P-no
Archi

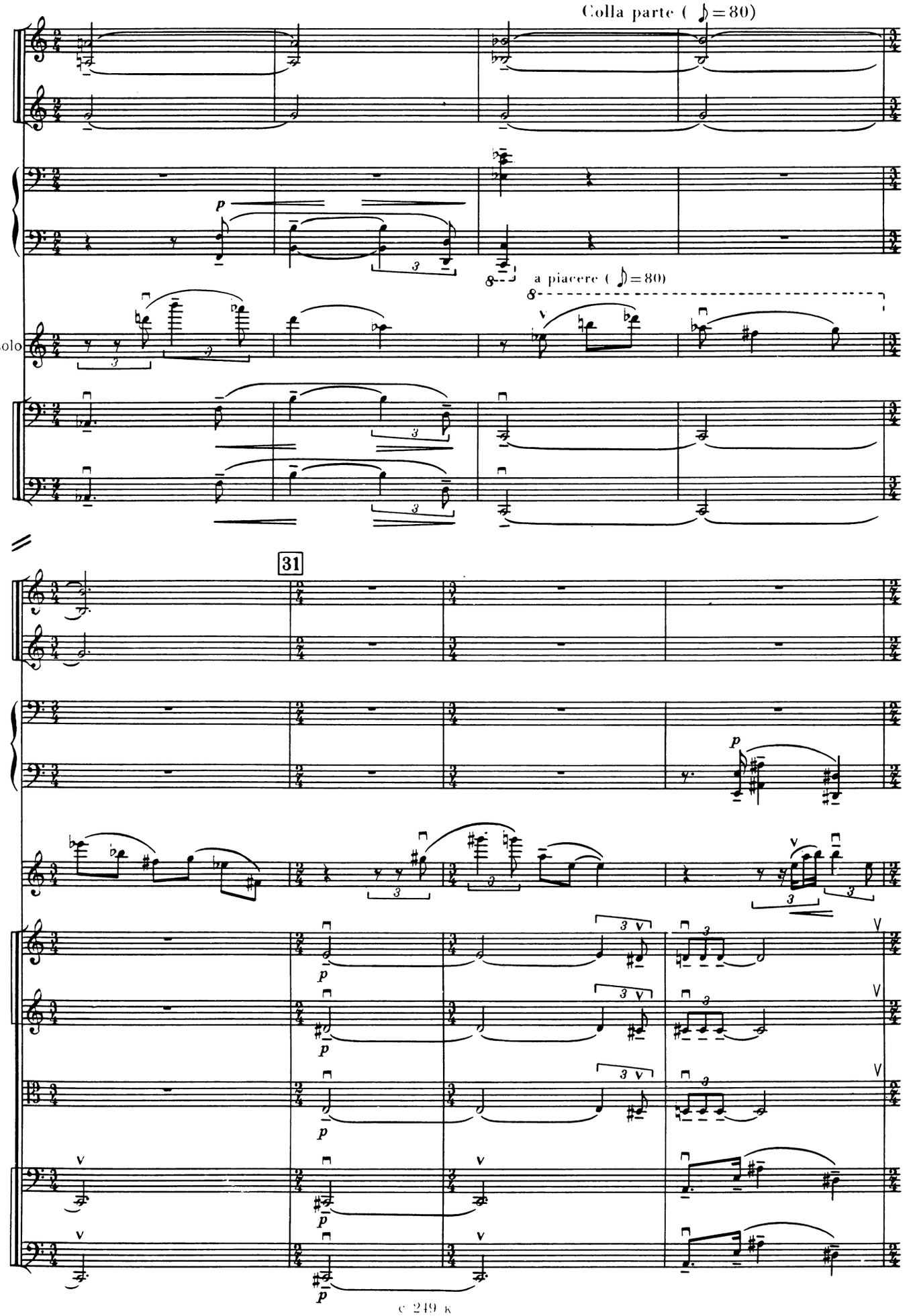

28
Fl.
Ob.
Cl.
Cor.
a2
f
I senza sord.
f
Tr-be
Tr-ni
e
Tuba
fp
fp
28

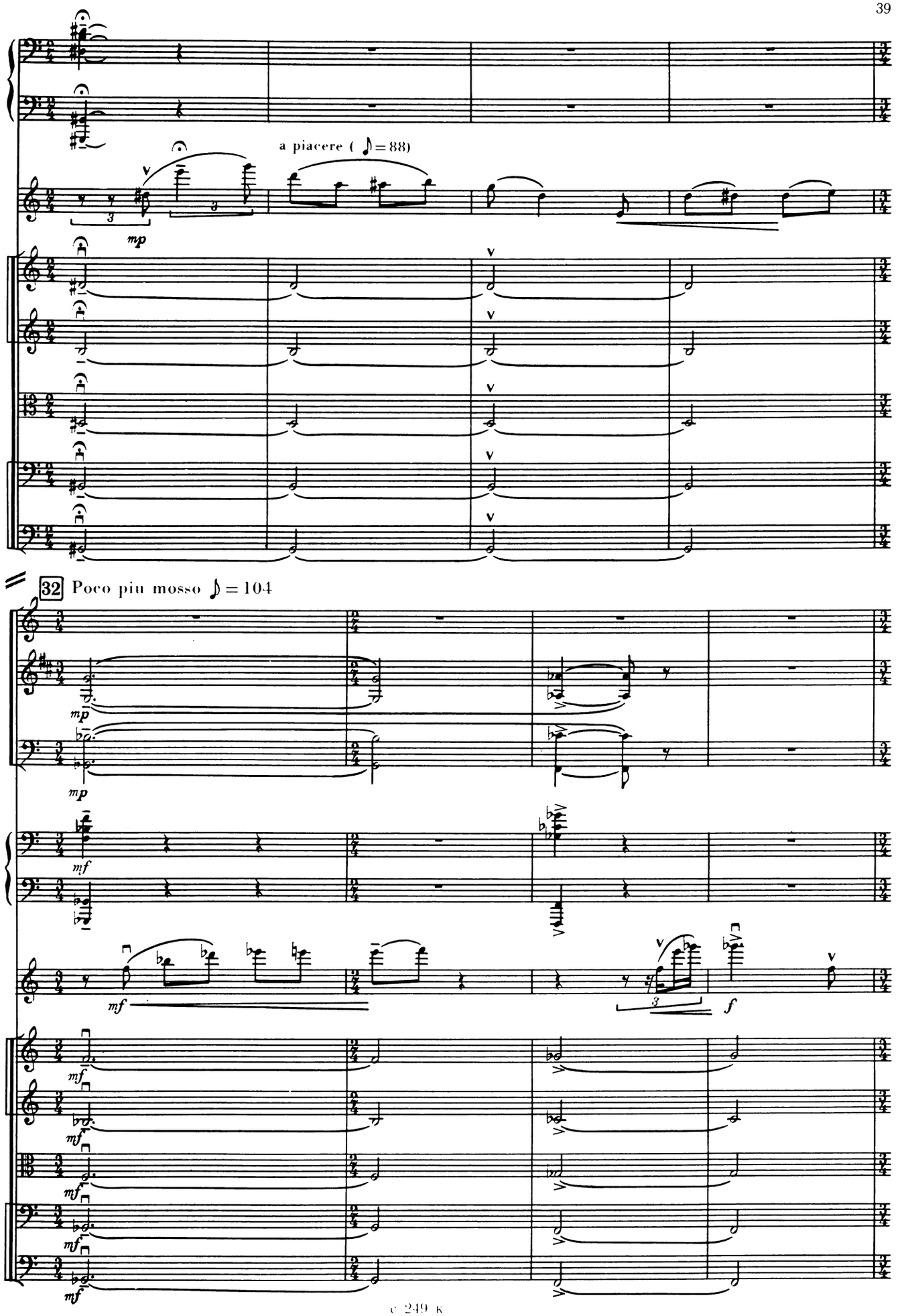

Picc.
Fl.
(a2)
Ob.
(a2)
Cl.
Cor.
Tr-be
Tr-ni
e
Tuba
P-no
V-no solo
Archi

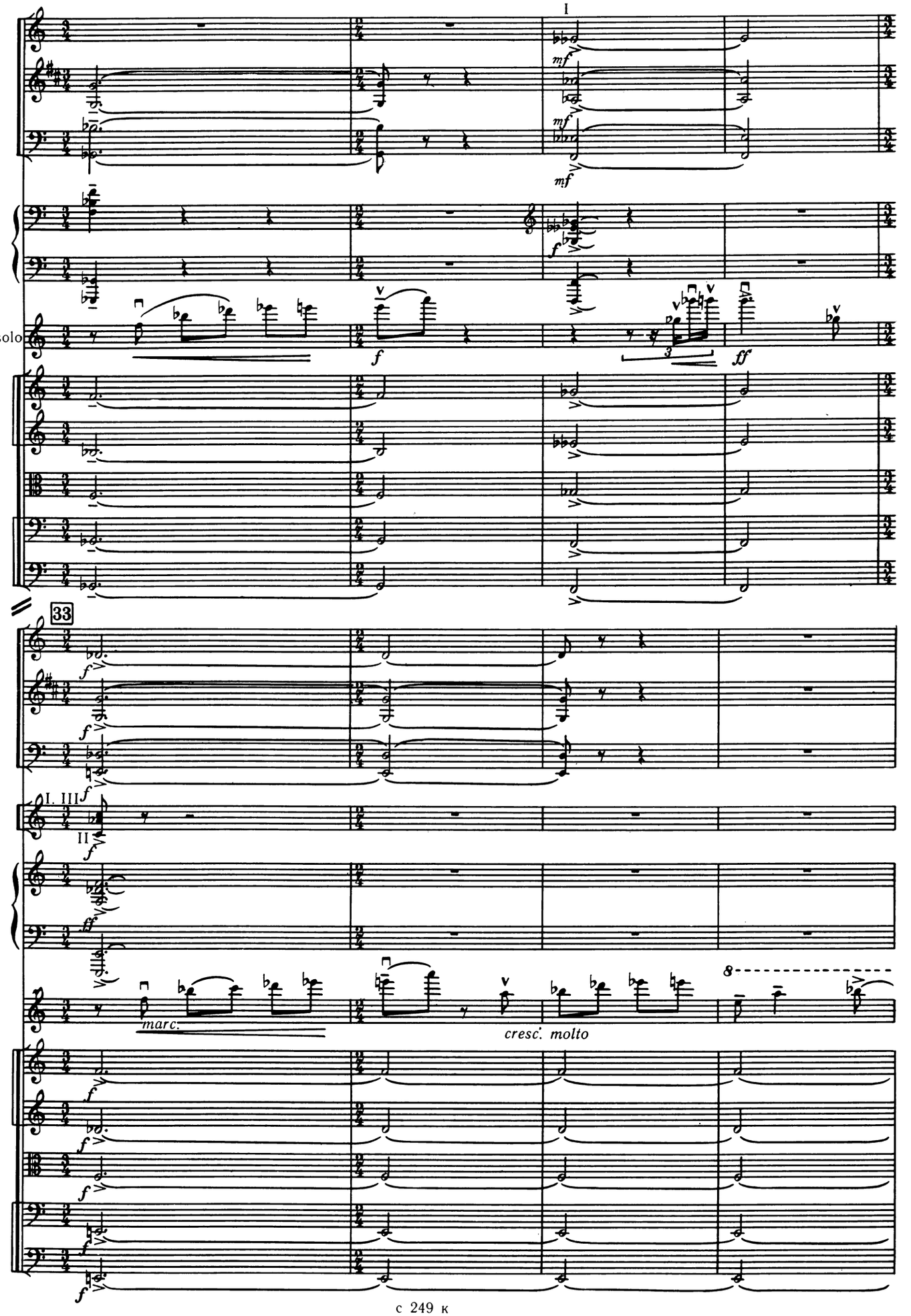

poco a poco cresc. e allarg.
Fag.
a2
f
ff
cresc.
II senza sord.
III senza sord.
fp
div. a2
poco a poco cresc. e allarg.

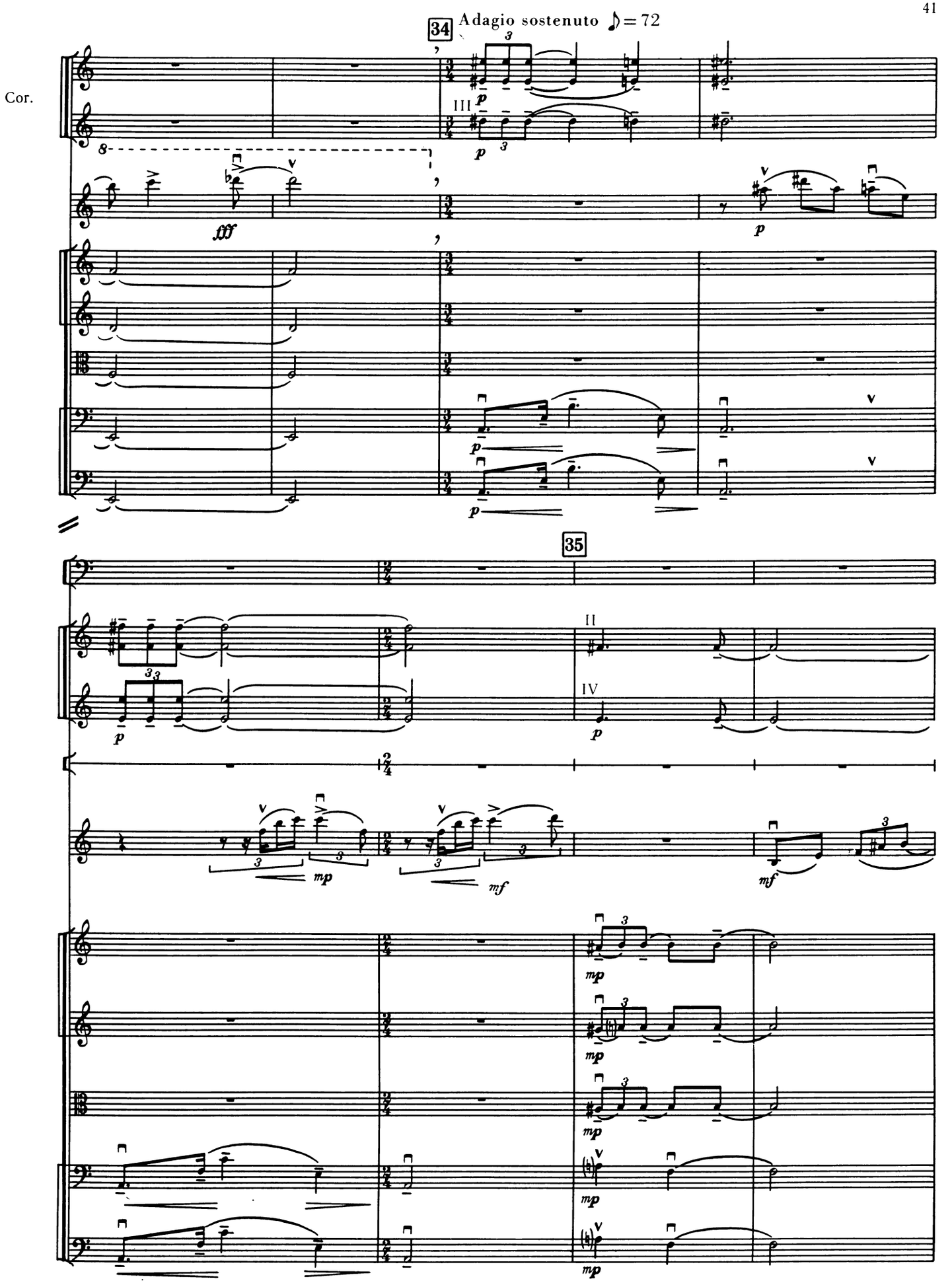

Picc.
Fl.
Ob.
Cl.
Fag.
a2
cresc.
P-tti
(colla bach.)
pp
P-no
V-no solo
Archi

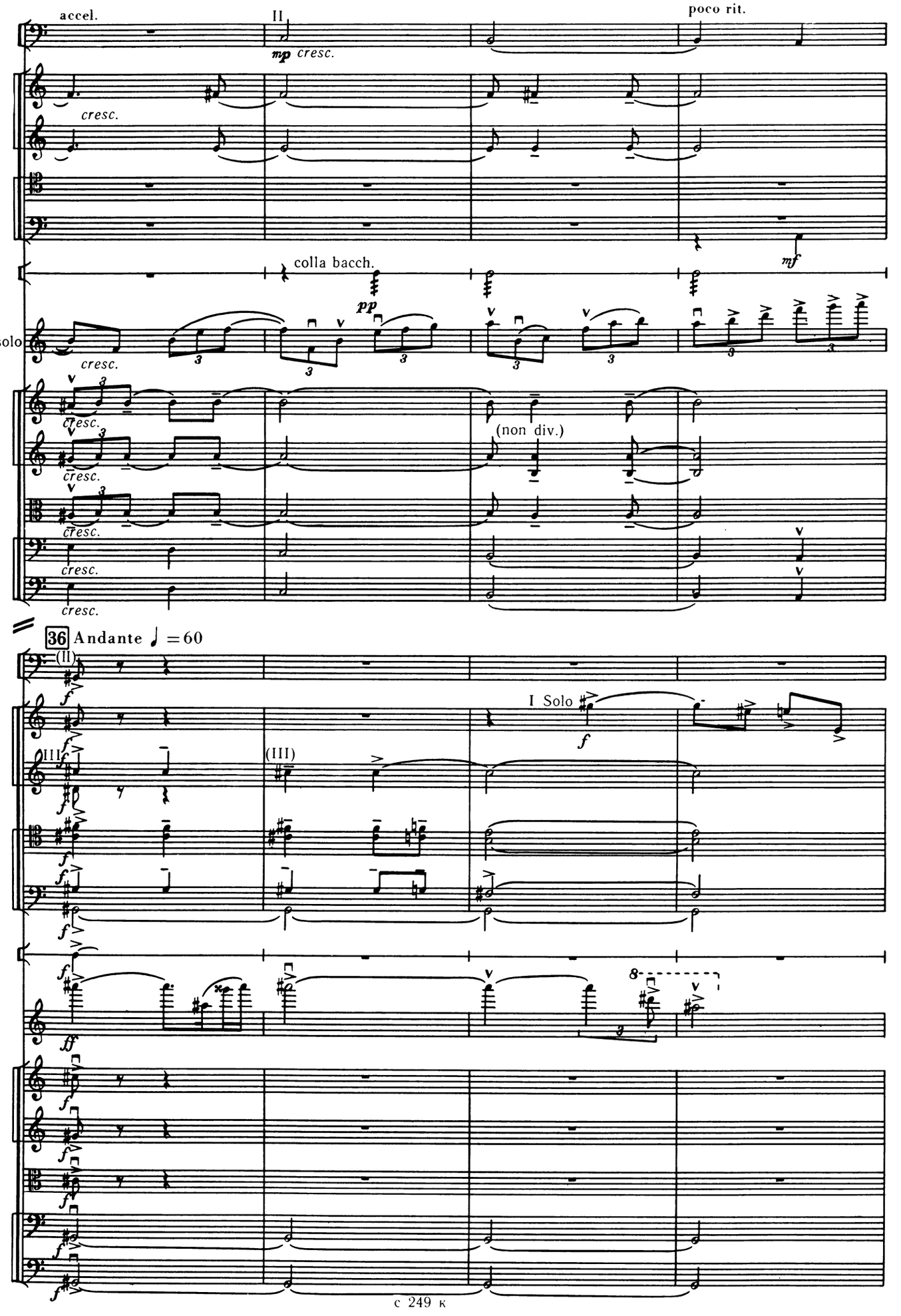

29
Adagio sostenuto ♪ = 72
a2
Fag.
Cor.
Tuba
Timp.
T-tam
Arpa
P-no
V-c.
C-b.
30
Cor.
espr

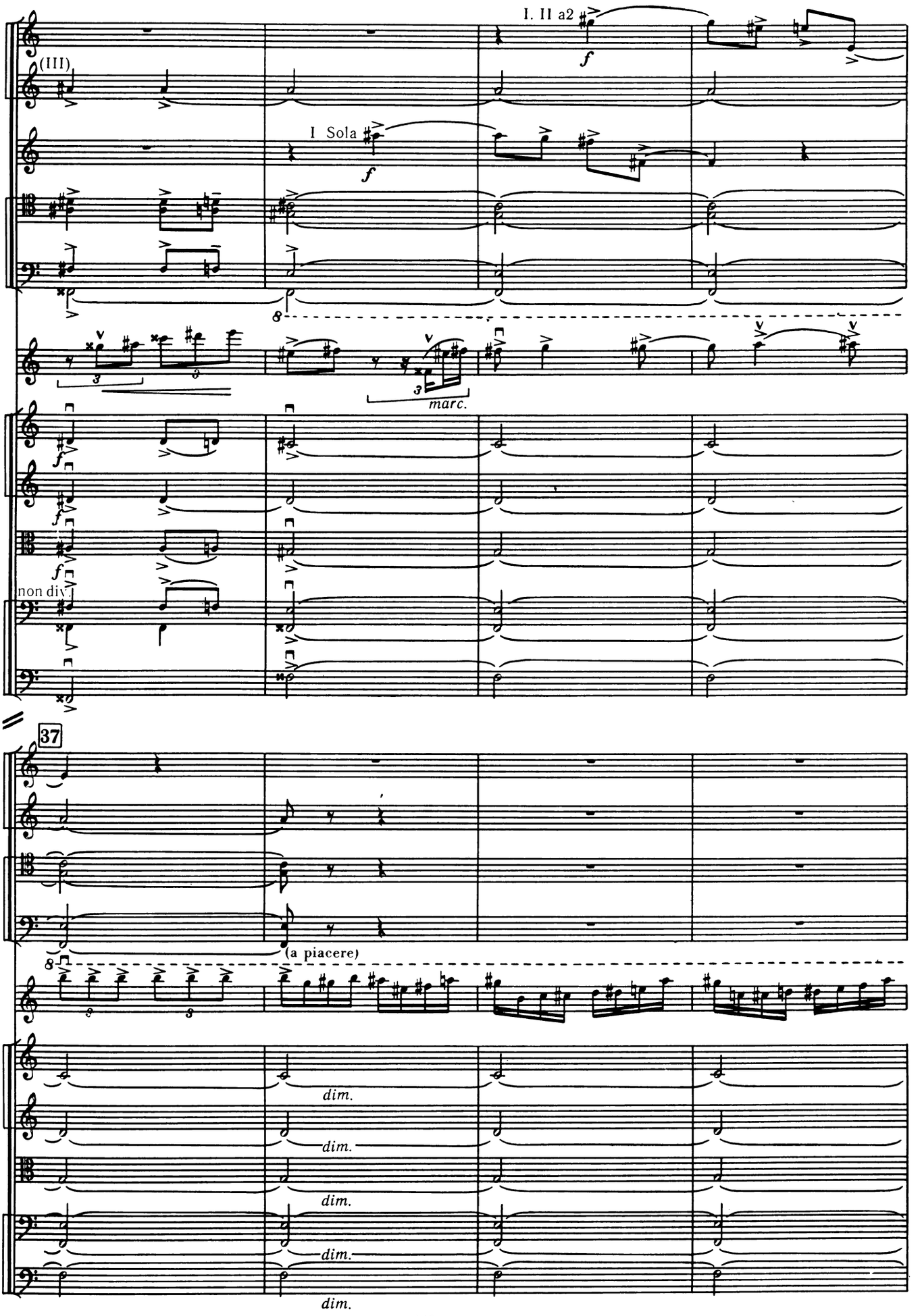

Colla parte (♪ = 80)
Cor.
Arpa
a piacere (♪ = 80)
V-no solo
V-c.
C-b.
31
Archi

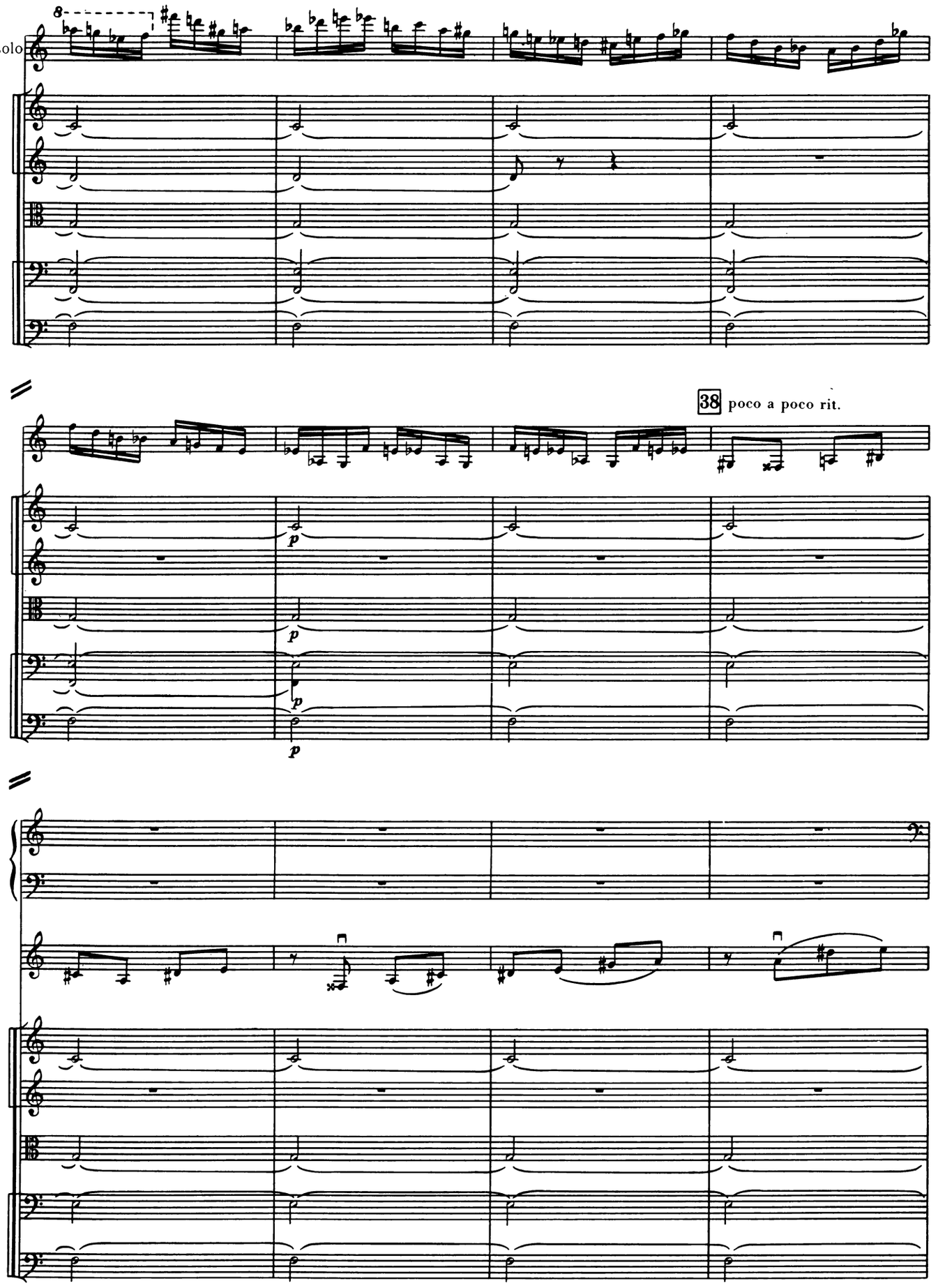

a piacere (♪ = 88)
mp
32 Poco piu mosso ♪ = 104
Cl.
Fag.
mp
mf
f

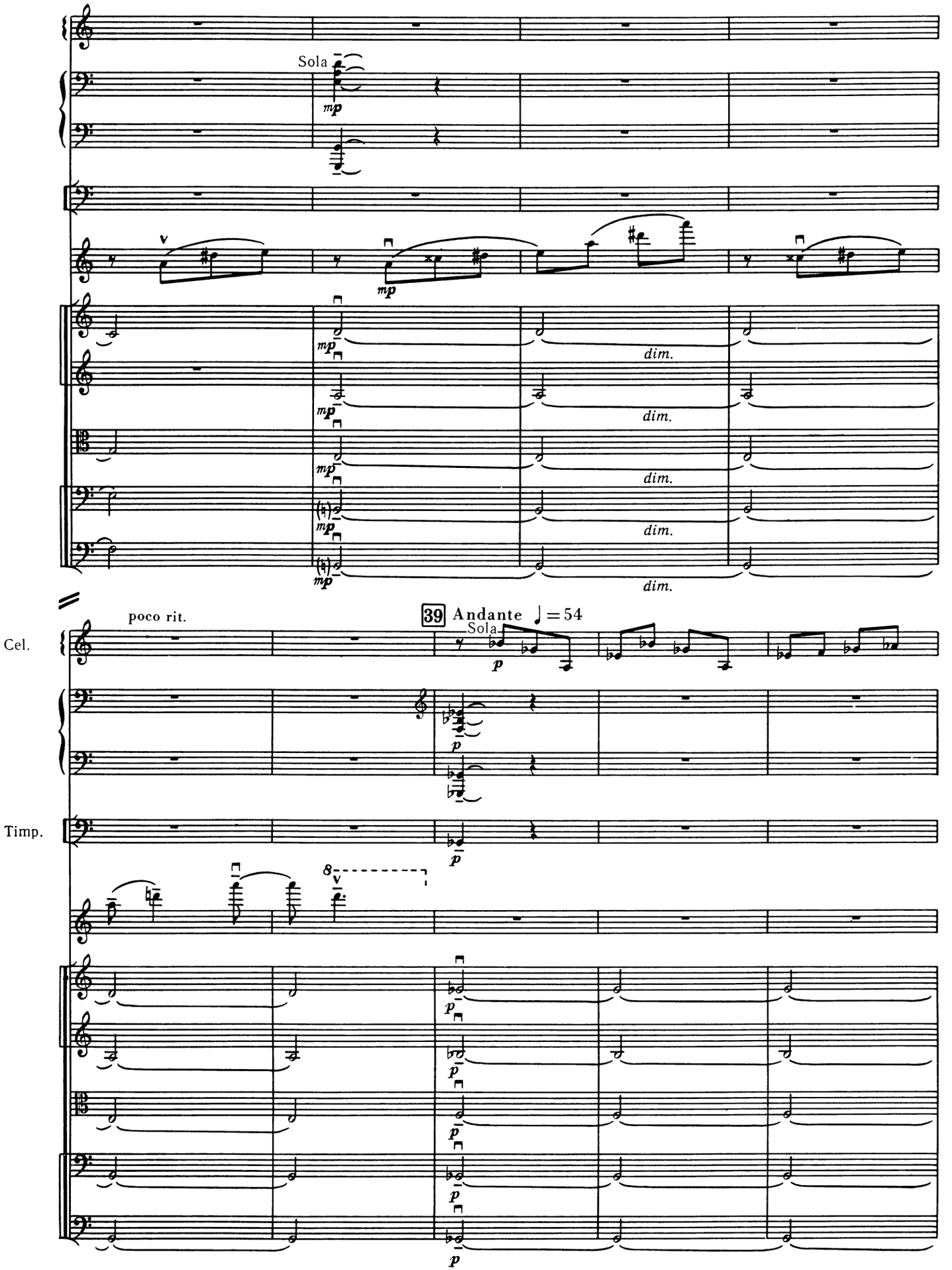

I
Cl.
Fag.
mf
Arpa
f
V-no solo
ff
Archi
33
Ob.
Cor.
I. III
II
marc.
cresc. molto

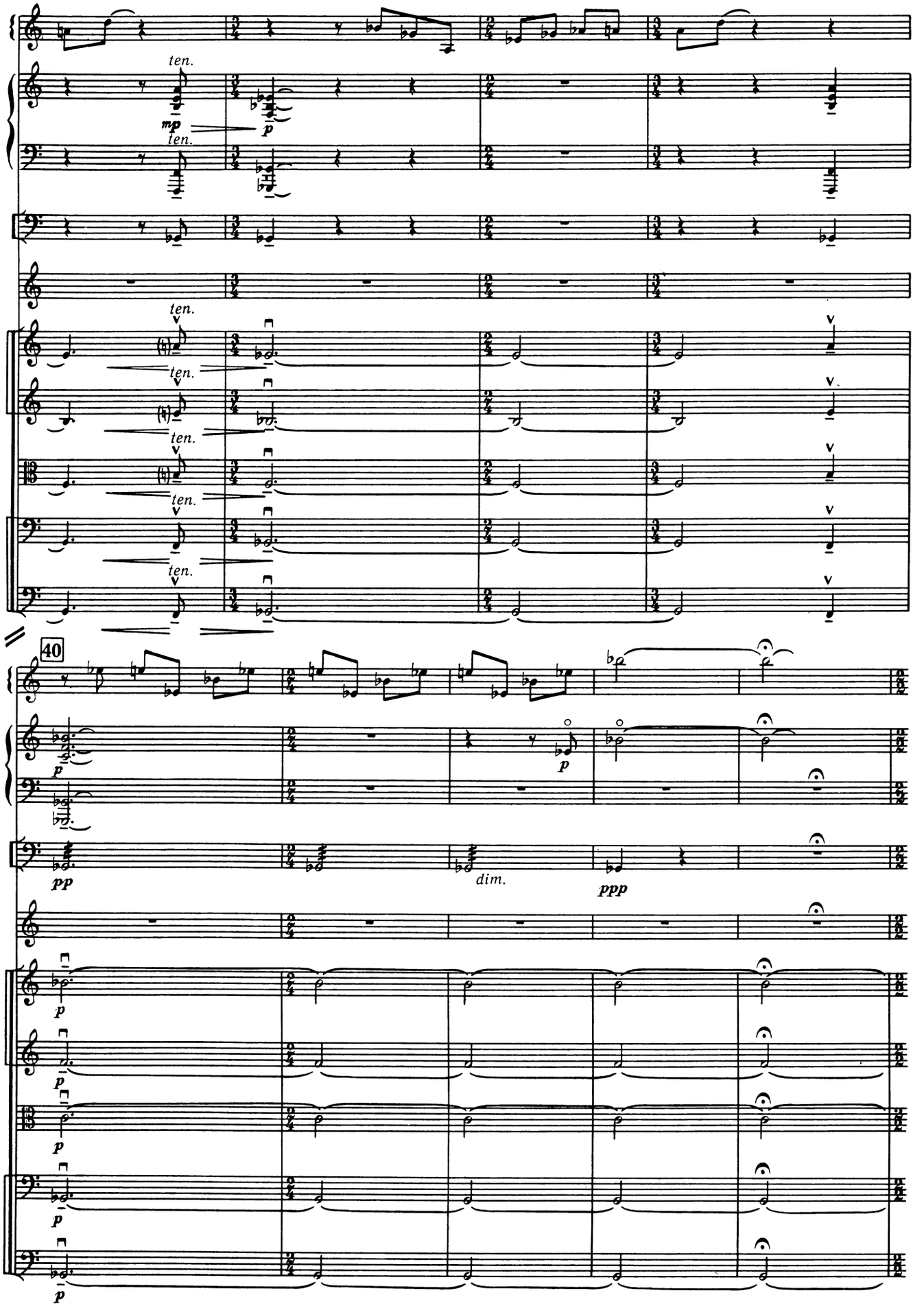

Adagio sostenuto ♪ = 72
34
35
Cor.
III
II
IV


accel.
II
poco rit.
Fag.
mp cresc.
Cor.
cresc.
Tuba
mf
P-tti
colla bacch.
pp
V-no solo
cresc.
(non div.)
Archi
36 Andante ♩ = 60
(II)
f
I Solo
III
(III)
Tr-ni
e
Tuba
ff
8


I. II a2
(III)
I Sola
Tr-ba
marc.
non div.
37
(a piacere)
dim.
dim.
dim.
dim.


V-no solo
Archi
38 poco a poco rit.
p
p
p
p


Sola
mp
dim.
poco rit.
39 Andante ♩ = 54
Sola
p
Cel.
Timp.
8va


Cel.
Arpa
Timp.
Archi
ten.
mp
p
40
pp
dim.
ppp

41 Tempo primo I (𝅗𝅥 = 92)

Fag.

Cor.

V-no solo

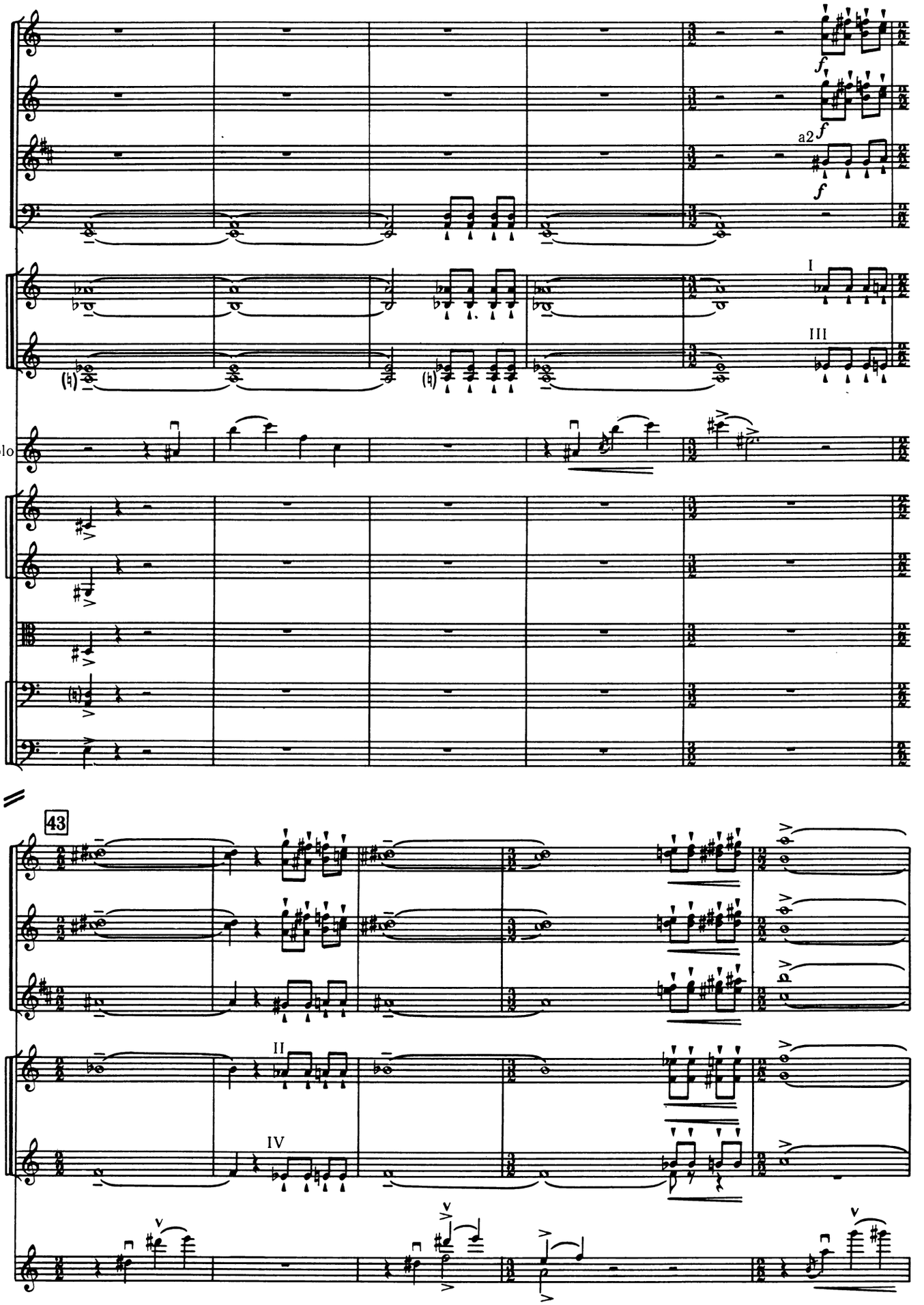
42

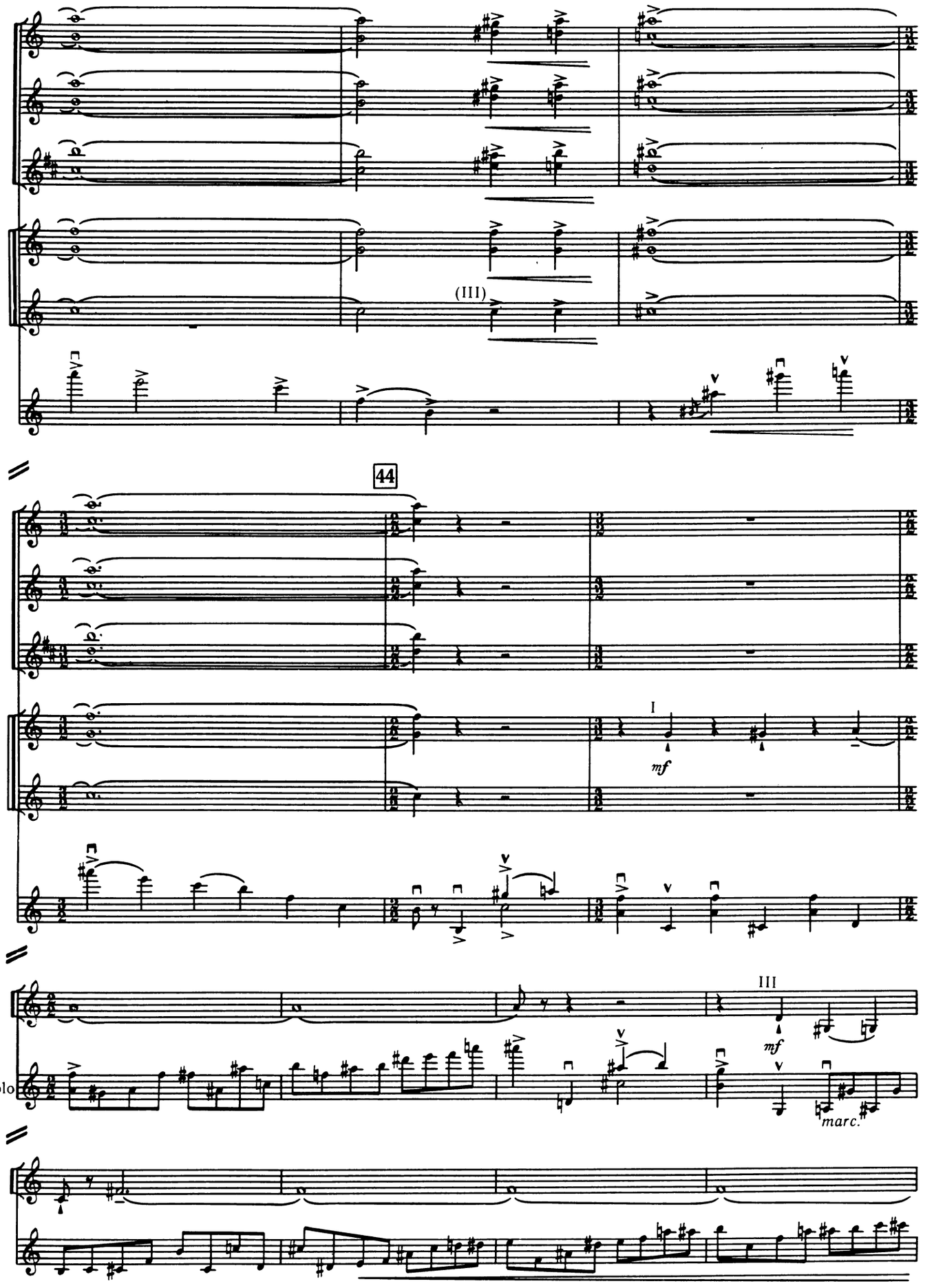
pizz.

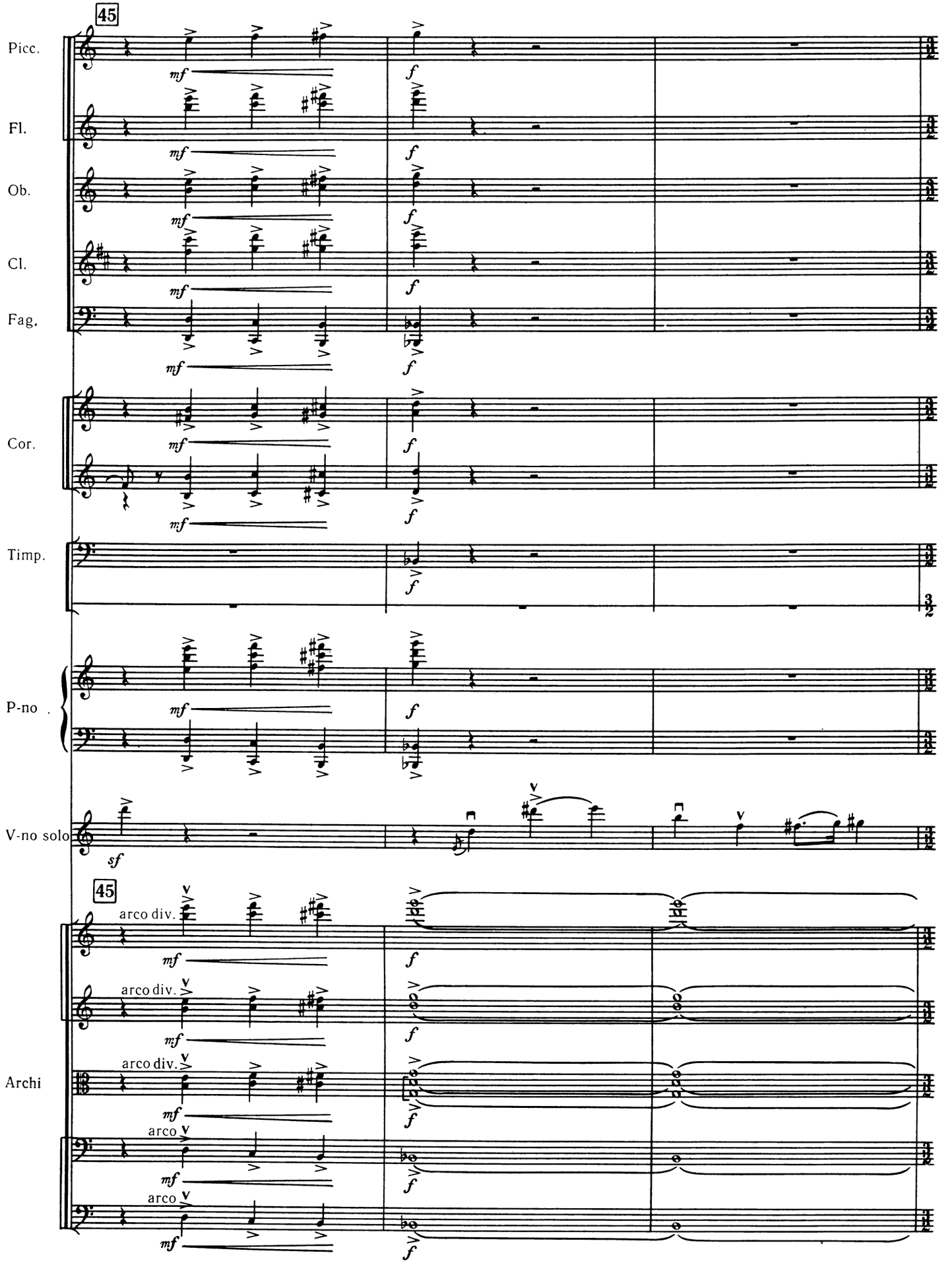
pizz.

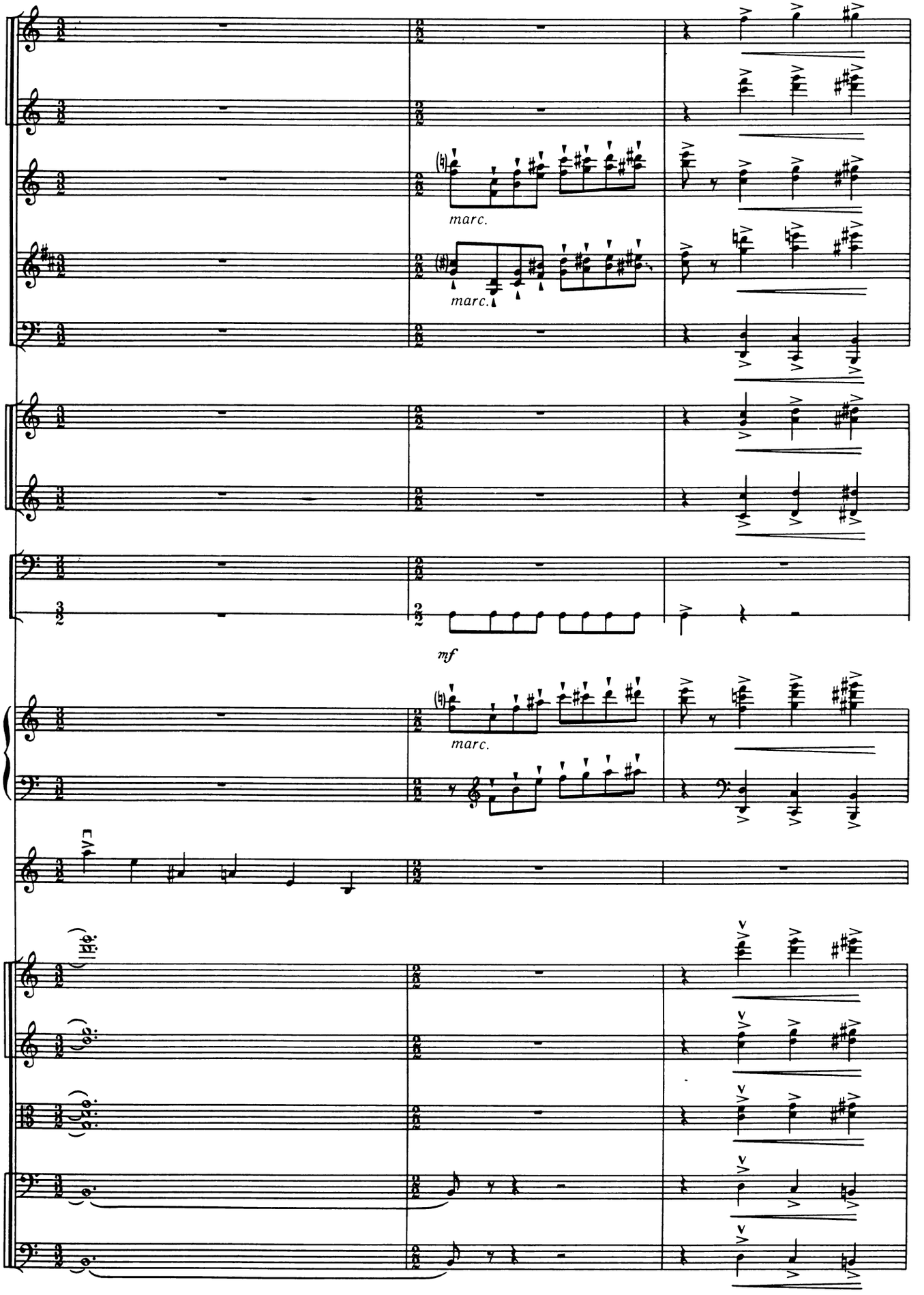
pizz.

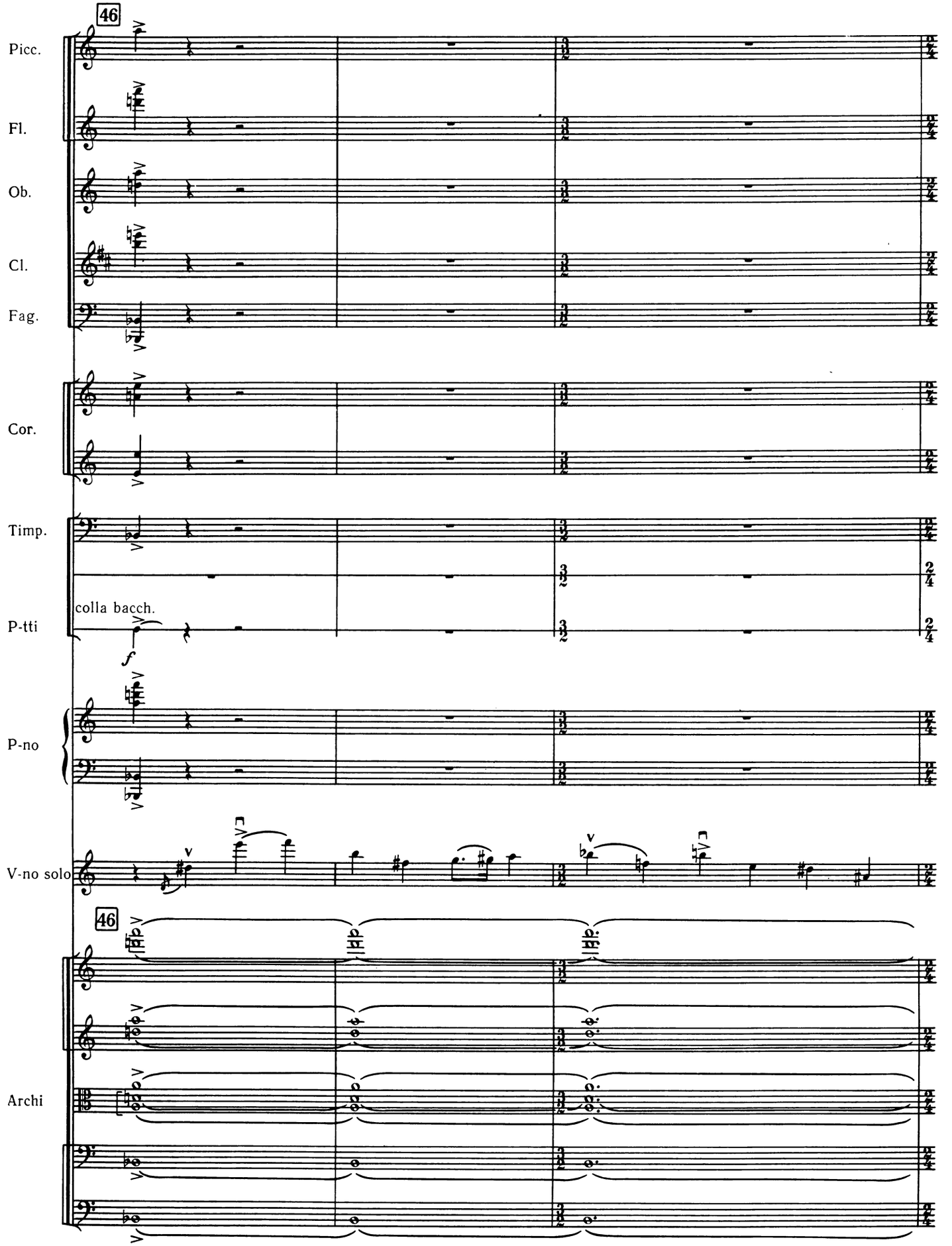
pizz.

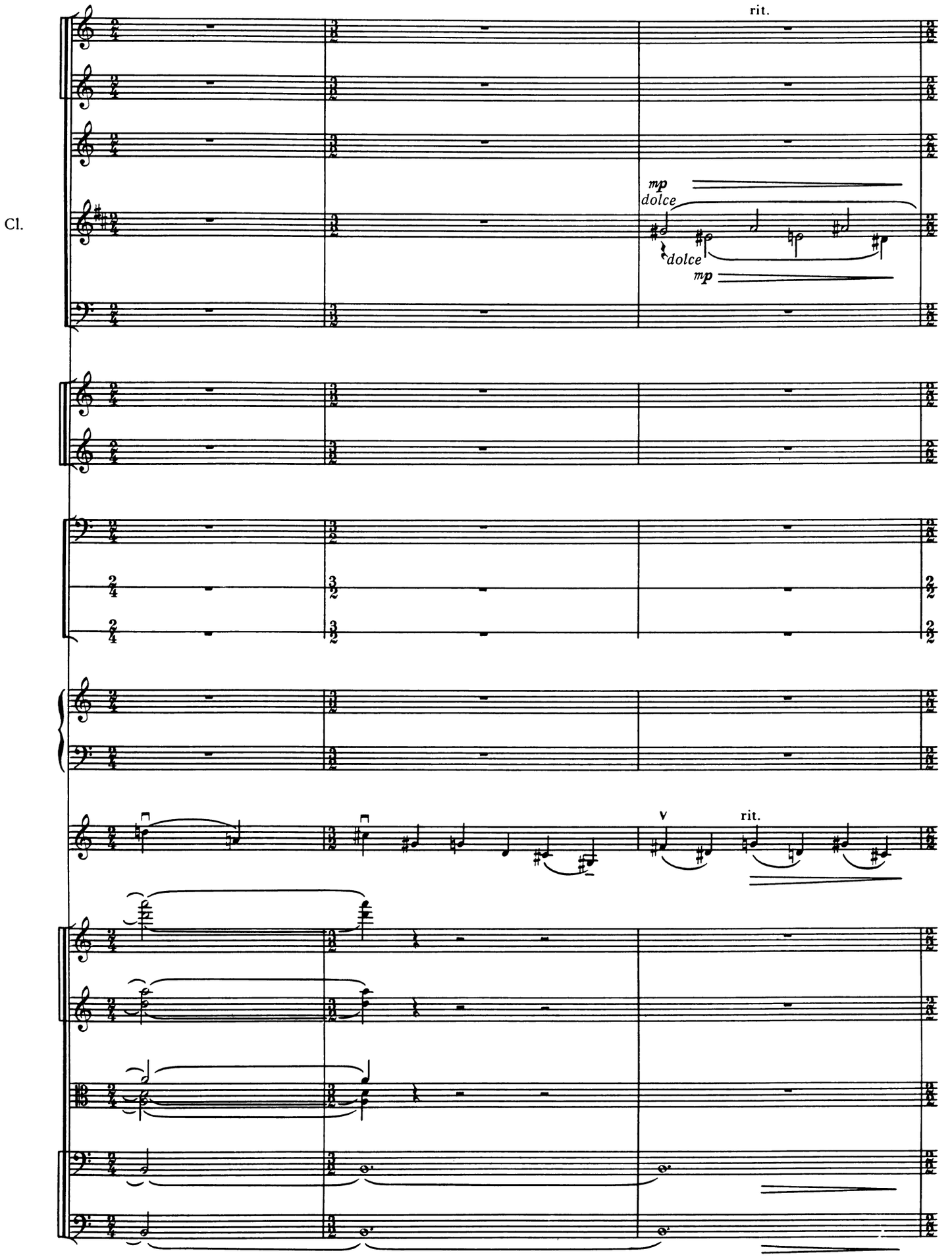

Fl.
Ob.
Cl.
Fag.
Cor.
I
III
V-no solo
Archi
43
II
IV
Cor.

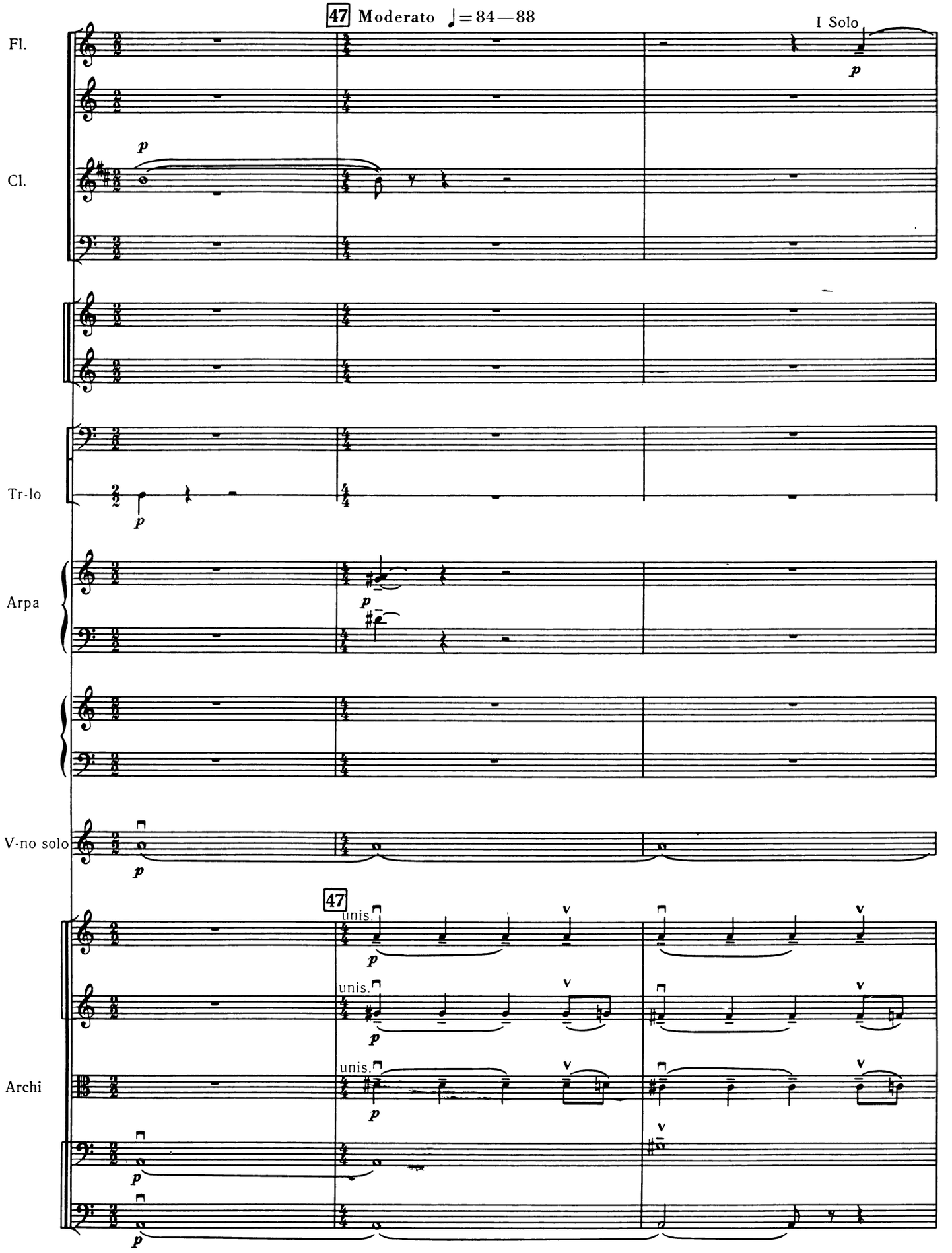

(III)
44
I
mf
Cor.
III
mf
V-no solo
marc.

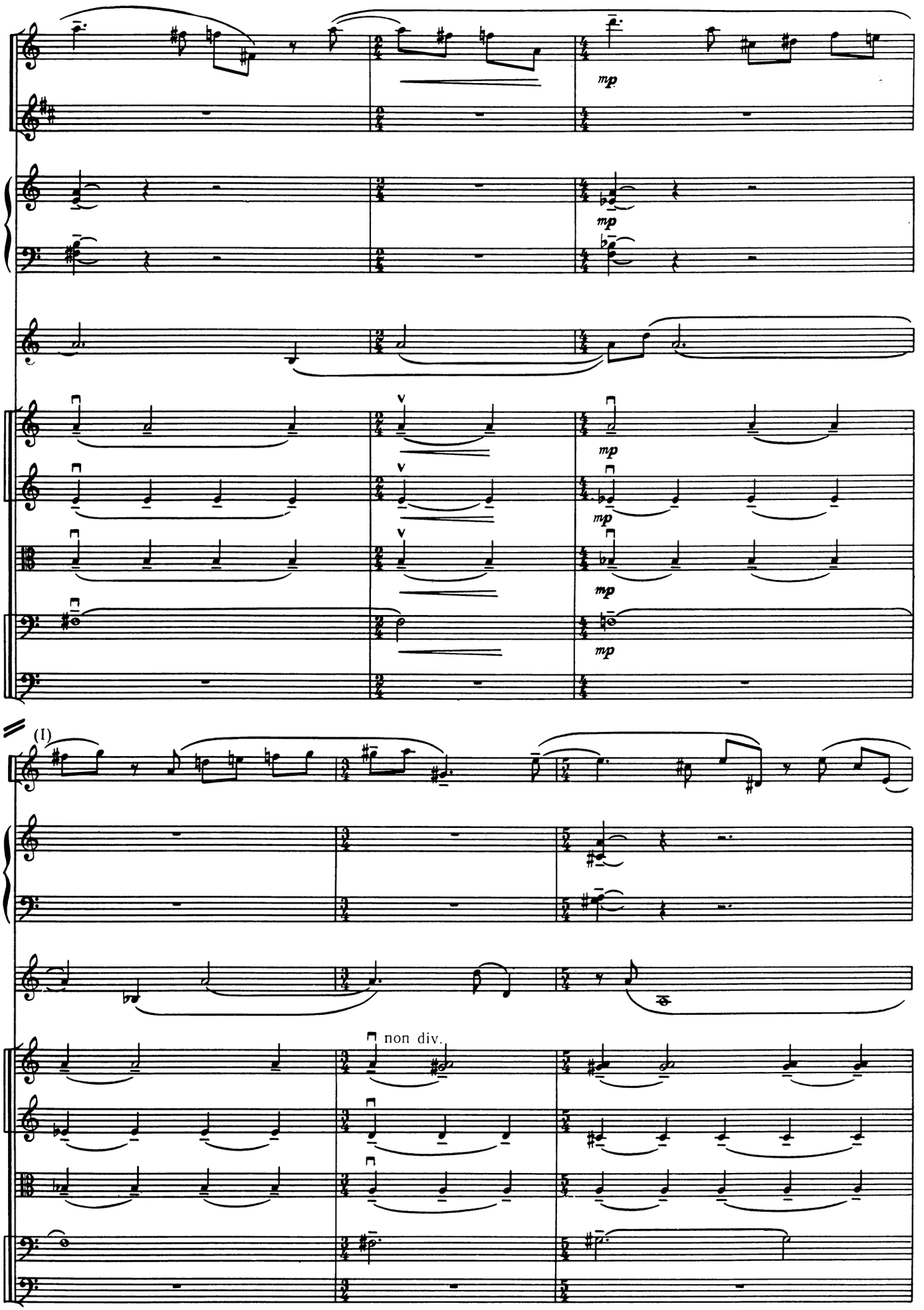

45
Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Timp.
P-no
V-no solo
45
arco div.
arco div.
arco div.
Archi
arco
arco
mf
f
sf

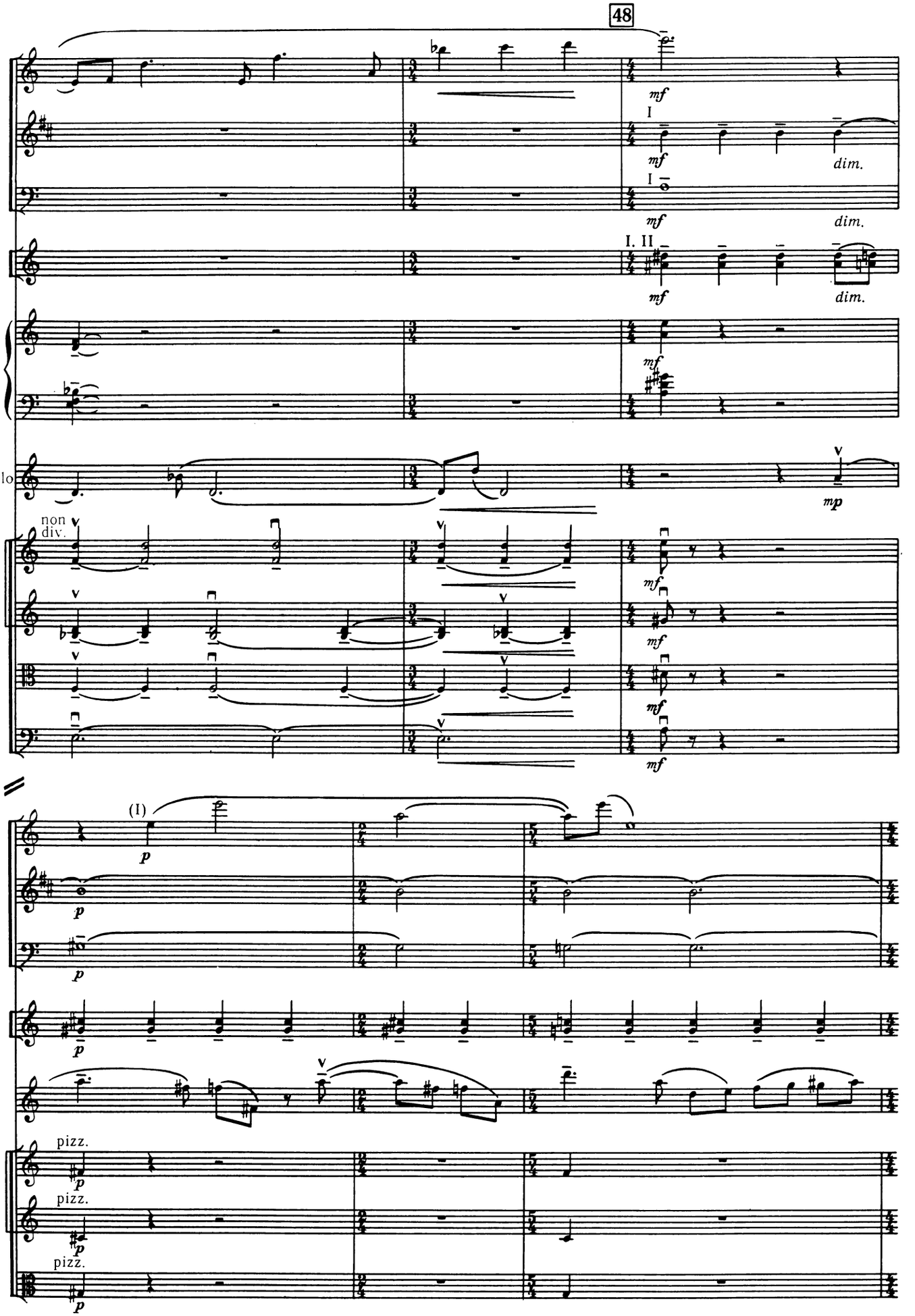

marc.
marc.
T-ro
mf
marc.

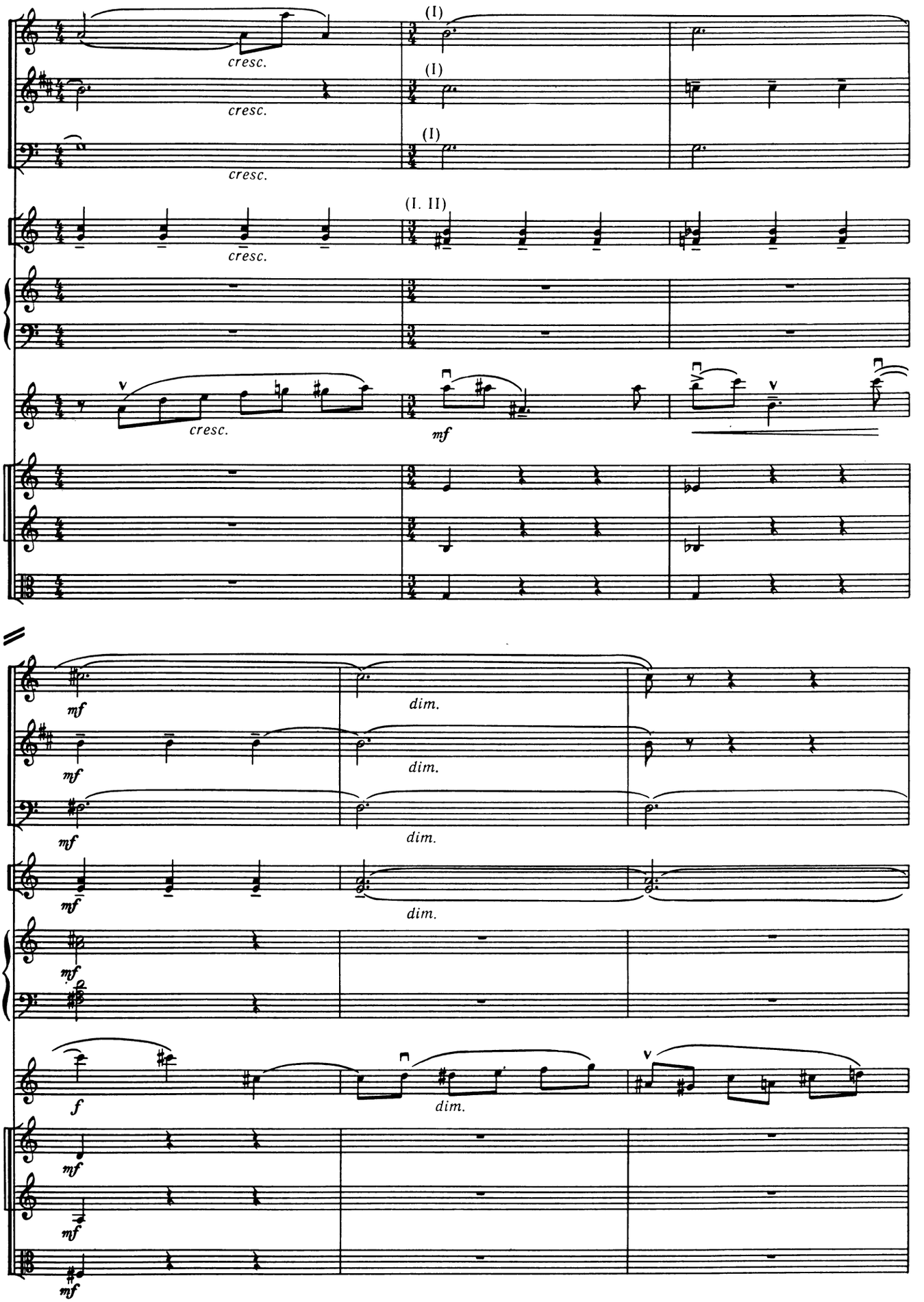

46
Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Timp.
P-tti
colla bacch.
f
P-no
V-no solo
46
Archi

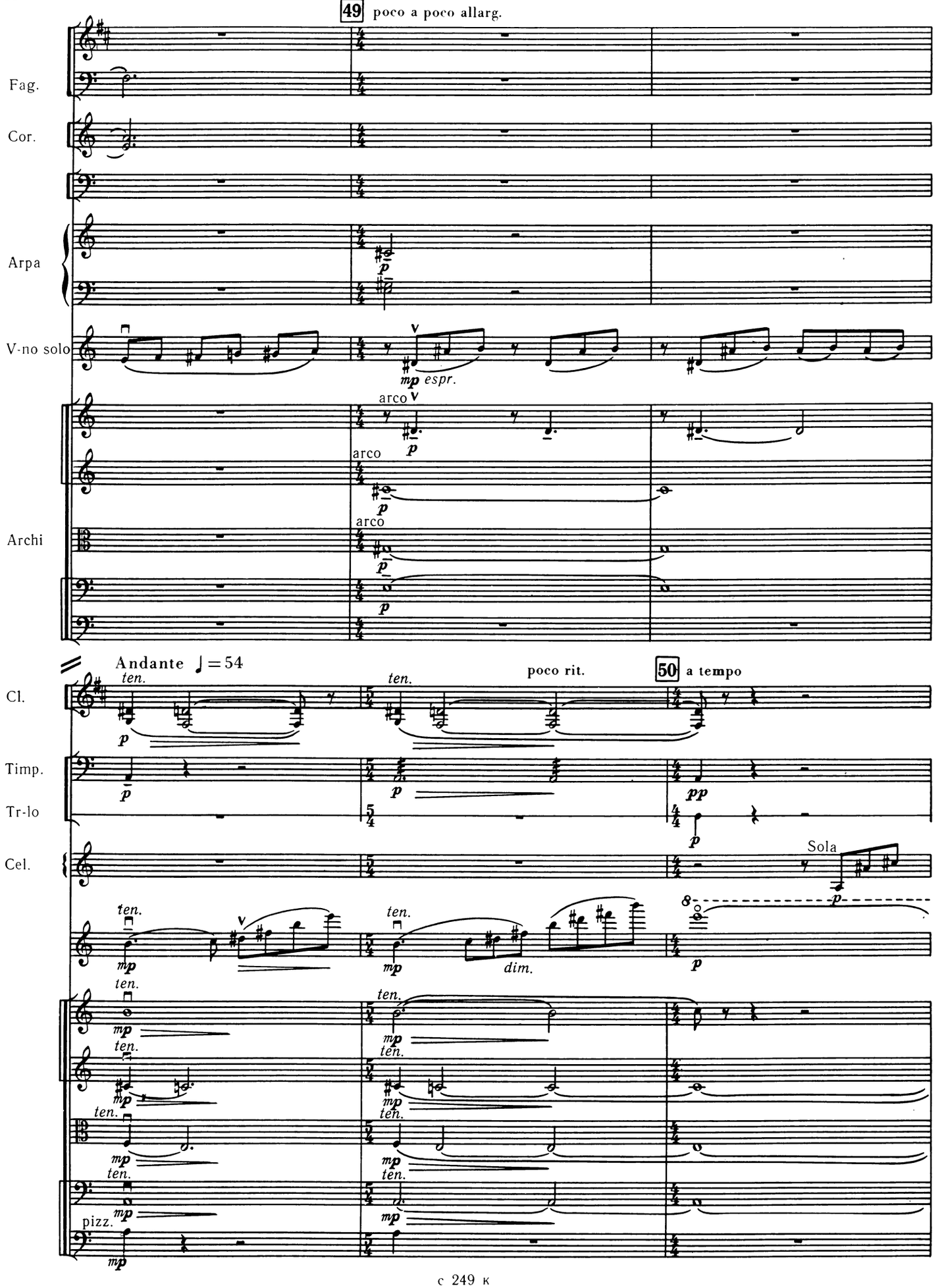

rit.
Cl.
mp
dolce
dolce
mp
rit.

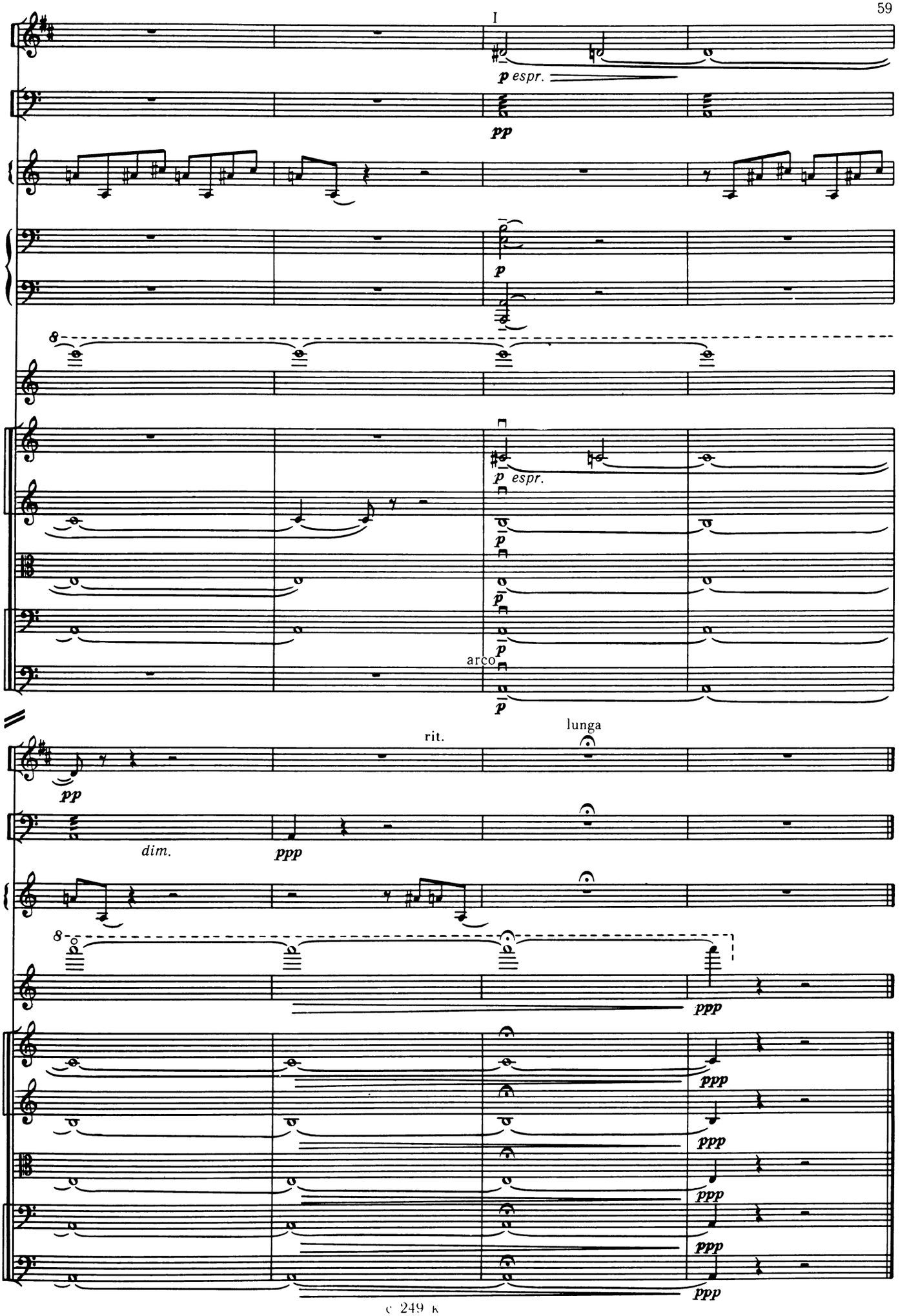

47 Moderato ♩=84—88
I Solo
Fl.
Cl.
Tr-lo
Arpa
V-no solo
47
unis.
unis.
unis.
Archi


mp
mp
mp
mp
mp
(I)
non div.


48
Fl.
Cl.
Fag.
Cor.
Arpa
V-no solo
V-ni I
V-ni II
V-le
V-c.
mf
mp
p
dim.
I
I. II
non div.
(I)
pizz.


(I)
cresc.
(I)
cresc.
(I)
cresc.
Cor.
(I. II)
cresc.
cresc.
mf
mf
dim.
mf
dim.
mf
dim.
mf
dim.
Arpa
mf
f
dim.
mf
mf
mf


49 poco a poco allarg.
Fag.
Cor.
Arpa
V-no solo
mp espr.
arco
Archi
Andante ♩ = 54
ten.
poco rit.
50 a tempo
Cl.
Timp.
Tr-lo
Cel.
Sola
dim.
pizz.


I
p espr.
pp
p
8
p espr.
arco
rit.
lunga
pp
dim.
ppp
8
ppp
ppp
ppp
ppp
ppp

1 р. 12 к.

Орест Александрович Евлахов

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