

Fl. 3

3rd Flute or Piccolo

I

Hector's farewell to Andromache

Arthur Bliss

Maestoso
(♩ = circa 64)

10

1

2

3

9

Fl. I.

4

Fl. 3^o

piu mos

5 (♩ = 63)

10

6

6

(Change to Piccolo)

7

15

Ob.

Piccolo

(Change to Flute)

8

2

9

(Orator) Tacet at 16

2. 3.

Fl. 3

Handwritten musical score for Flute 3, measures 16 through 20. The score includes various musical notations, including notes, rests, and dynamic markings.

Measures 16-17: Flute 3 (Fl. 3) plays a melodic line. Measure 16 includes a $\gamma/2$ marking. Measure 17 includes a $\gamma/1$ marking. A $\gamma/2$ marking is also present above measure 17.

Measures 18-19: The tempo changes to *L'istesso tempo* (marked with a box around measure 18). The tempo is indicated as $(1. = 58)$. The score includes a *Wood Wind.* marking and a *Strings* marking. A *Flute* marking is present above measure 19. A *Change to Piccolo* instruction is written above measure 18. Measure 19 includes a $\gamma/1$ marking.

Measure 20: The score ends with the instruction *Attacca*.

The score includes several rests and dynamic markings, including *p* (piano) and *f* (forte).

Fl. 3

II

3

The City Arming

Allegro moderato (with great spirit and elation)

Handwritten musical score for Flute 3, titled "The City Arming". The score is written on ten staves. The tempo is marked "Allegro moderato (with great spirit and elation)". The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 21, 22, 23, 24, 25, and 26 are indicated in boxes. The score concludes with a double bar line and a final measure in 3/4 time.

Handwritten annotations and markings include:

- Picc.* (Piccato)
- tr.* (trill)
- fz* (forzando)
- Fl. 1-2*
- Cl.* (Clarinet)
- molto rall* (molto rallentando)
- atempo* (ad libitum)
- 120* (tempo marking)
- 100* (tempo marking)
- 130* (tempo marking)
- 130* (tempo marking)

Fl. 3

4

27

Fl. 1.

mp

Allegro moderato
(Moderato marcato)

rall

Loco meno (♩ = 104)

28

Fl. 1.2

♭ Key

29

30

Fl. 1.

cl.

Sop.

To the drum-taps prompt the young men

31

Fl. 1.

Sop.

the boss, book-keeper,

32

por- ter, all

33

mp

34

34

35

36

37 Sop.
now I could hug them, with their brown fa-ces

Piu mosso (♩ = 112)
~~Allegro Piu mosso (♩ = 112)~~

38 poco a poco cresce molto

39

40

41

42

Fl.

mp

ff

rall.

Allegro Piu mosso (♩ = 112)

Alla marcia (♩ = 109)

mp

Fl.

Molto meno mosso
(moderato maestoso) (♩ = 92)

atempo (♩ = 104)

poco accel.

Sop.

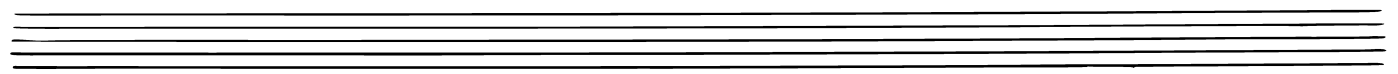
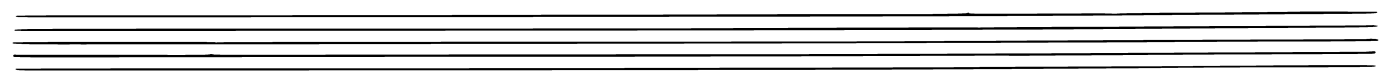
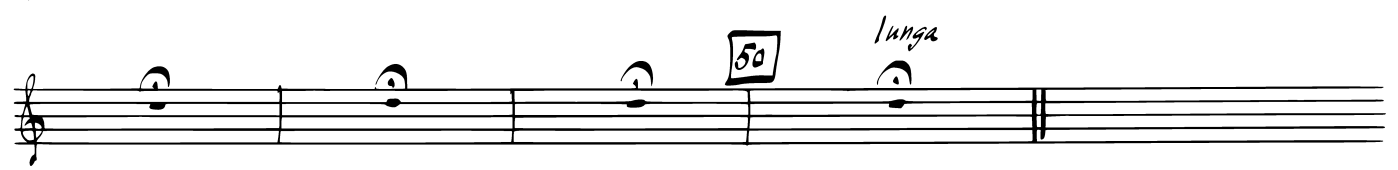
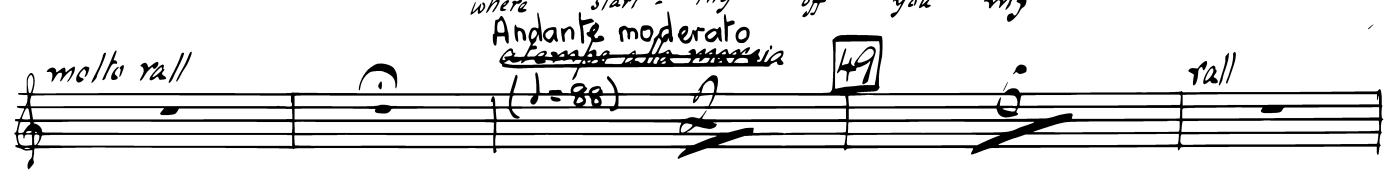
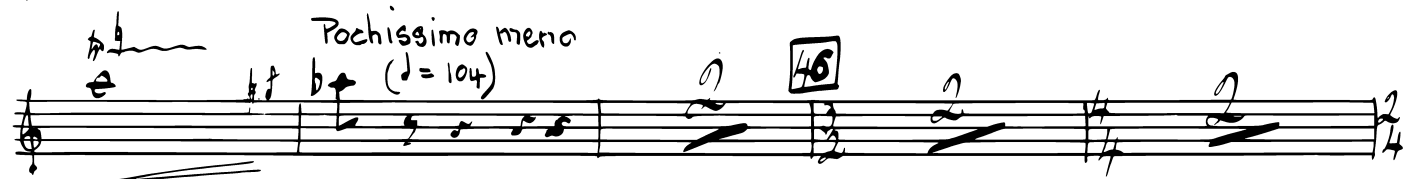
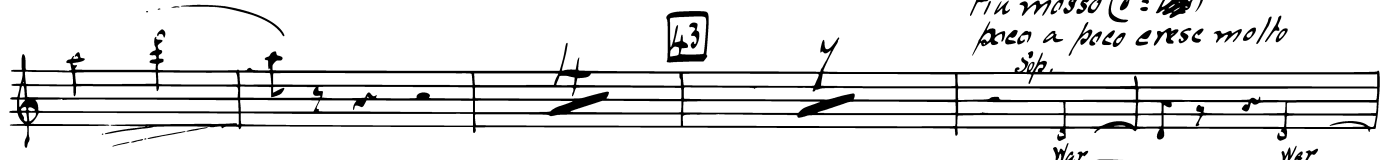
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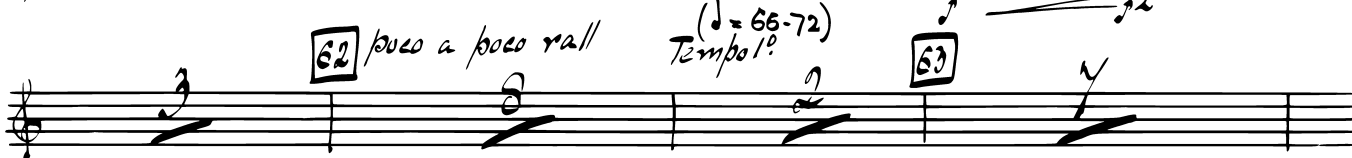
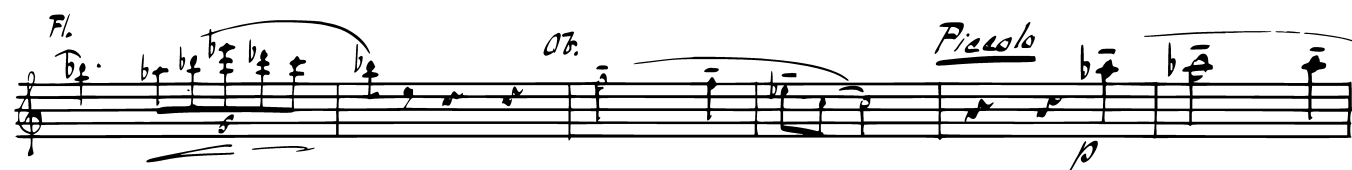
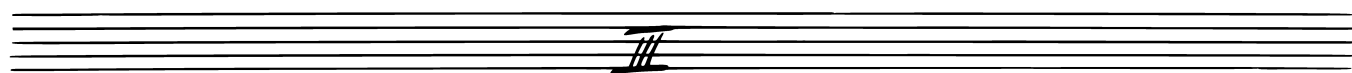
thu-si-asm

the

Fl. 3

Piu mosso (♩ = 112)
poco a poco cresce molto
Sop.





V.S.

Fl. 3

Fl. 1. *cl. fr.* **64** *rall* *a tempo* ($\text{♩} = 72$) *Flute* *pp*

65 **66** *5* *10* *Y*

molto rall *lunga* **67** *Adagio maestoso* ($\text{♩} = 52$) *2* *4* *2* *3* *4*

68 **69** *Più mosso* ($\text{♩} = 66$) *Fl. 1.* *ob.*

Fl. 1. *ob.*

Flute **70** *pp* *b* *b* *b* *b* *b* *b*

(♩ = 120) **71** *2* *4* *2* *p*

poco a poco accel. **72**

rall *ob.* *a tempo maestoso* ($\text{♩} = 60$) *pp*

73 *pp* *Change to Piccolo*

74 **75** *(♩ = 52)* *5* *2* *10* *3*

76 *largamente* *2* *2* *2* *2*

IV

Achilles goes forth to battle

Allegro con fuoco
(♩ = 132)

5 10 77 78 *Viol.*

Piacolo
mf cresc

79 80 81 82 83 (♩ = 120)

poco rall *al tempo*

r.s.

Fl. 3

Handwritten musical score for Flute 3, measures 84 through 92. The score is written on ten staves.

Measures 84 and 85 are marked with a box containing the measure number. Measure 86 is marked with a box containing the measure number. Measure 87 is marked with a box containing the measure number. Measure 88 is marked with a box containing the measure number. Measure 89 is marked with a box containing the measure number. Measure 90 is marked with a box containing the measure number. Measure 91 is marked with a box containing the measure number. Measure 92 is marked with a box containing the measure number.

Tempo markings include *all tempo* (♩ = 106), *moderato*, *rall molto*, *poco rall*, and *all tempo*.

Dynamic markings include *mf* and *f*.

Performance instructions include *tr* (trill) and *tr* (trill).

Lyrics for measure 89: *Tenors*
Earth laughed to see her face so like the sky

11

✓S

104

poco rall*The Heroes**Allegro con fuoco*

105



106



107



108



109



110

*molto rall**atempo*

V

Now trumpeter sound thy close

Spring offensive - Dawn on the Somme

Andante maestoso **114** *Andante molto tranqu.* **121** Fl. 1
Tacet al *Tacet al*
 (Drums + Ocrator) Ob. Cl. Cor.

a tempo, più mosso (♩ = 72) Fl. 1.
 Fl.
 str.^s

122 Fl.
 str.^s

123 *Piccolo*
 Fl. 1

124 Fl.
 str.^s

125 Fl.
 str.^s

126 *Maestoso* (♩ = 66)
 Fl.

127 poco rall *Più tranqu.* **128** lunga lunga
 Fine