

Cor Anglais

" Morning Heroes "

by

Arthur Bliss

Cor Anglais

I

Hector's farewell to Andromache

Arthur Bliss

Maestoso

Handwritten musical score for Cor Anglais, I, Hector's farewell to Andromache by Arthur Bliss. The score is written on ten staves of music. It begins with a *Maestoso* tempo marking and a time signature of 6/8. The music features various dynamics including *p*, *mf*, *f*, and crescendos. There are several measures with repeat signs and first/second endings. Measure numbers 1 through 10 are boxed. A "Ob. II cue" is indicated. The score ends with a final measure marked with a 6/8 time signature.

C.A

L'istesso tempo (♩ = ♩.)

3

7 9 (Orator.) 2 (♩ = ♩.)

10 6 4 11 Vio I^o

8 12 Cl. Cor. I Ob. 8va

(♩ = ♩.) p mf.

13 3 3 p

6 3 2 2 14 5

8 3 2 2 15 a tempo poco rall. Vio I Vio II Ob. 8va

6 5 Ob.

3 p fz p

16 8

V.S.

4

Handwritten musical score for the piece "F - lacer to 11/2". The score is written on two staves in 4/7 time. The first staff begins with a double bar line, a 2-measure rest, and then a half note G4. The second staff begins with a half note G4, followed by a half note A4, and then a half note B4. The piece concludes with a double bar line and a 6/8 time signature.

17. Lo stesso tempo ($\Delta t = 58$)

Play

fp

18

15

19

3

3



20

2

2

Атэца

This image shows a blank sheet of white music paper. It features five horizontal staves, each consisting of five parallel black lines. The staves are evenly spaced and run across the width of the page. There is no musical notation or other markings on the paper.

II

The City Arming

Allegro moderato ($\text{♩} = \frac{120}{4}$)
(With great spirit & elation)

VI. I. [21]

Ob. I. 2 [22]

[23]

[24]

[25] *molto rall.*

al tempo ($\text{♩} = \frac{120}{4}$) [26]

V. S.

This is a handwritten musical score for a section titled "The City Arming". The score is written on ten staves. The first staff is a double bar line with the Roman numeral "II" above it. The second staff begins with the tempo marking "Allegro moderato" and a note value of a quarter note equal to 120 beats per minute, with a handwritten note "(With great spirit & elation)". The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "mf" (mezzo-forte) and "fz" (forzando). There are also rehearsal marks in boxes numbered 21, 22, 23, 24, 25, and 26. The tempo changes from "Allegro moderato" to "molto rall." (molto rallentando) at measure 25, and then back to "al tempo" at measure 26. The score ends with a double bar line and the instruction "V. S." (Vice Versa) below it.

sva - - - - -

Fl. I.

3

3

3

3

27

fz

fz

fz

fz

rall.

Poco meno

~~Molto~~ (dolce)

~~Moderato~~ (moderato)

28

mf

29

2

Ob.

30

2

31

6

32

2

mf

mp

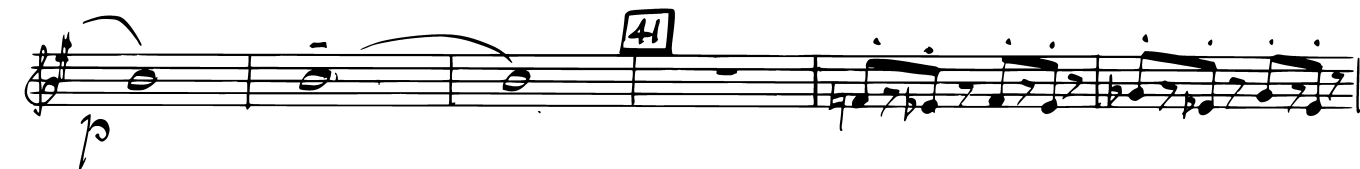
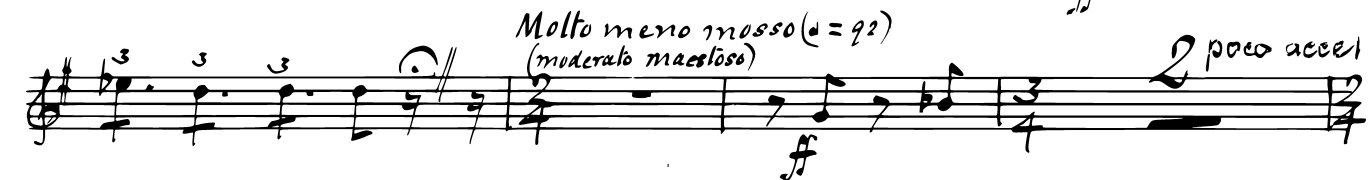
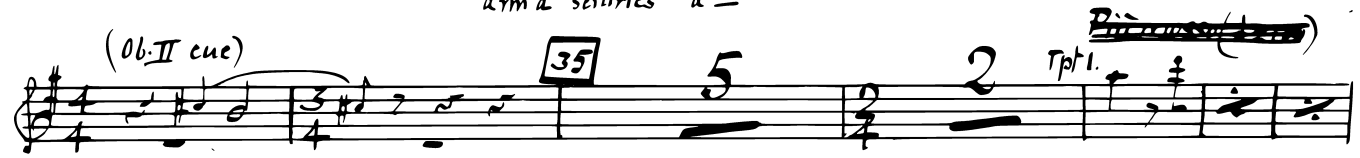
33

6

Fl. I.

p

f



42

3

43

5

Più mosso ($\text{♩} = \frac{112}{4}$)
poco a poco - *cresc. molto*

44

45

Pochissimo meno ($\text{♩} = 104$)

46

2

4

47

2

4

48

Fl. 1. *sva.*

Andante moderato
~~*Andante moderato*~~
 $\text{♩} = 88$

49

2

6

rall.

50

lunga

Vigil.

Andante Sostenuto
(♩ = 66-72)

mf *p*

mf *mf*

L'istesso tempo
(♩ = 72) (*tranquillo*)

rall. *atempo* *più agitato*

Sopra -
sua -
wife is
sit - ting by her window

V.S.

Agitato ($d=100$)

Handwritten musical score for "L'Alceste" by Gluck. The score is written on ten staves, with measures numbered 60 through 70. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and instructions include:

- Measure 60:** *rati*, *mf*, *a tempo (poco agitato) (tutti)*
- Measure 61:** *mf*, *fz*, *f*, *6*
- Measure 62:** *poco a poco rall.*, *p*
- Measure 63:** *Tempo 1^o (♩ = 66-72)*, *63*, *10*, *64*, *rall.*
- Measure 65:** *a tempo*, *9*, *65*, *10*, *66*, *Alto*
- Measure 66:** *fall-on a-bout the red-dened*, *Molto rall.*, *lunga*
- Measure 67:** *Adagio maestoso* (♩ = 52), *67*, *Cl.*, *2*, *2*, *2*
- Measure 68:** *Cor I.*, *68*, *mf*, *2*, *2*
- Measure 69:** *3*, *4*, *69*, *1*, *2*, *Più mosso (♩ = 55)*, *p*
- Measure 70:** *70*, *pp*

C - A.

//

(♩ = 120)

pp

mp

71

mf

p

poco a poco cresc. e accel.

rall.

al tempo maestoso (♩ = 60)

mf

72

73

mf

74

p

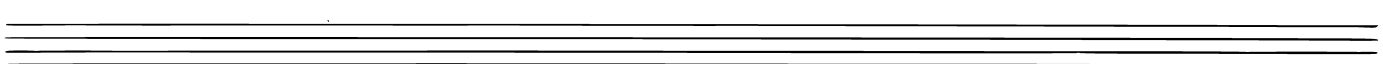
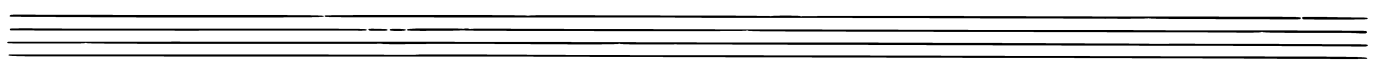
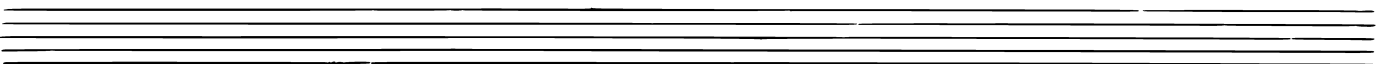
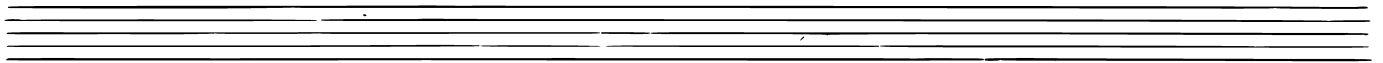
75

(♩ = 52)

76

Largamente

2



IV

Achilles goes forth to battle

Allegro con fuoco

132

fz mf

77

fz mf

mf

poco a poco cresc.

ff fz mf

78

cresc.

f

f

f

fz

79

fz

80

ff

poco rall.

al tempo

fz

81

82

82

f

ff

This is a handwritten musical score for a piece titled 'Achilles goes forth to battle'. The score is written on ten staves. The first staff begins with the tempo marking 'Allegro con fuoco' and a measure number '132'. The key signature has one sharp (F#). The time signature is 3/4. The score includes various dynamic markings such as 'fz', 'mf', 'ff', 'poco a poco cresc.', 'poco rall.', and 'al tempo'. There are also measure numbers in boxes: 77, 78, 79, 80, 81, and 82. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests. The score ends with a final measure marked '82'.

83

fz *fz* *fz* *fz*

mf

84

85

86

ritempo (♩ = 106)
~~*Moderato marcato* (♩ = 96)~~

rall. molto

f

87

V.S.

Empty musical staves for continuation.

Handwritten musical score for a single melodic line, measures 88-96. The notation is in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 88-96 are shown, with measure numbers 88, 89, 90, 91, 92, 93, 94, 95, and 96 marked in boxes. The score includes various musical notations such as notes, rests, and dynamic markings.

Measure 88: *pp* (pianissimo), 3/4 time signature.

Measure 89: *fz* (forzando), 2/4 time signature.

Measure 90: *tr* (trill), 6/8 time signature.

Measure 91: *poco rall.* (poco rallentando), *a tempo* (return to tempo), 3/4 time signature.

Measure 92: 2/4 time signature.

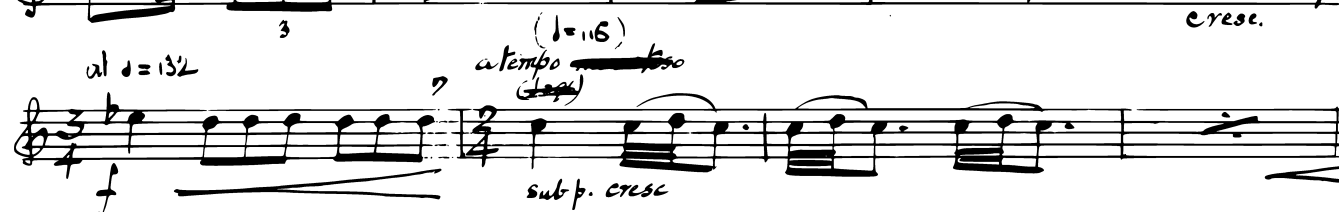
Measure 93: *mf* (mezzo-forte), 4/4 time signature.

Measure 94: *sempre ff* (sempre fortissimo), 2/4 time signature.

Measure 95: 2/4 time signature.

Measure 96: *mf* (mezzo-forte), 6/8 time signature.

Other markings include *tr* (trill), *mf* (mezzo-forte), *ff* (fortissimo), *poco rall.* (poco rallentando), *a tempo* (return to tempo), and *sempre ff* (sempre fortissimo).



The Heroes

Allegro $(\text{♩} = \frac{120}{4})$
con fuoco

105

106

107

108

poco rall. *Molto Animato* $(\text{♩} = 168)$

109

110

Molto rall. *a tempo*

Nº 5

The musical score is written on ten staves. It begins with the tempo marking 'Allegro' and the dynamic 'con fuoco'. The first staff has a tempo indication of 120 beats per minute. The score includes various musical notations such as treble clefs, time signatures (3/4, 2/4, 4/4), notes, rests, and accidentals. Measure numbers 105, 106, 107, 108, 109, and 110 are boxed. Performance instructions include 'poco rall.', 'Molto Animato', 'Molto rall.', and 'a tempo'. Dynamics like 'ff' and 'fz' are used throughout. The piece concludes with the marking 'Nº 5'.

V

Now Trumpeter sound thy closeSpring Offensive*Andante**maestoso*

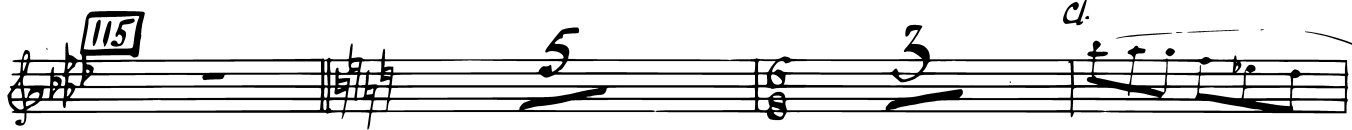
(Drums + Orator)

*Andante**molto tranquillo*

(♩ = 60)

114

Ob.

Dawn on the Somme117 *Grave (quasi chorale)*

(♩ = circa 50)

118

4

3

Chorus (unaccompanied)

119

(♩ = 56)

5

Andante tranqu.

(♩ = 60)

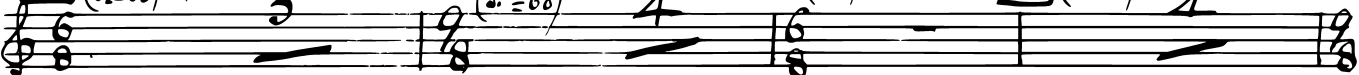
4

(Cl.)

120

(Obvi)

1

V. S.

Handwritten musical score for a string quartet, measures 121-128. The score is written on ten staves, with measures 121-128 numbered in boxes. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measure 121: *Cl.* (Clarinet), *Tr.* (Trumpet), *Vio 5 (Fl. 8^{va})* (Violin 5 (Flute 8va)).

Measure 122: *mf* (mezzo-forte), *f* (forte).

Measure 123: *mf* (mezzo-forte), *f* (forte).

Measure 124: *mf* (mezzo-forte), *f* (forte).

Measure 125: *fz* (forzando), *ff* (fortissimo).

Measure 126: *Maestoso* (Maestoso), *mf* (mezzo-forte), *ff* (fortissimo).

Measure 127: *fz* (forzando), *mf* (mezzo-forte).

Measure 128: *lento razz* (lento razz), *Piu tranquillo* (Piu tranquillo), *lunga* (lunga).